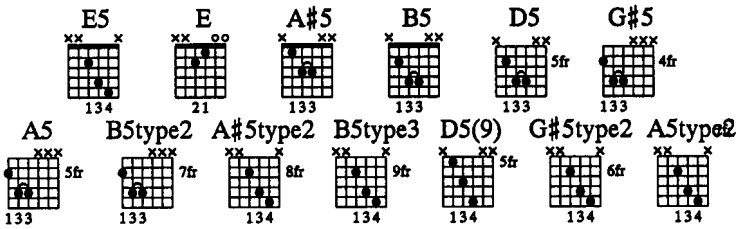
VISIT…

WARHEADS

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE



All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Warientation:
"Recruit, when I give you the word, I want you to exit my building to the left and hit the deck running. I want you to fall in on those yellow footprints with your body at the position of attention. No lolly-gagging around my area. Head and eyes straight forward! You understand me?" "Yes, Daddy." "I didn't hear you!" "Yes, Daddy."

Free time

Intro:

12

(Heartbeat, planes, sirens, wartime sound effects.)

(N.C.)

Em7(11)

Gtr. 1

f

semi-harm.

(N.C.)

A.H. (8va)

Em7(11)

Fast rock ♩ = 110

A.H.

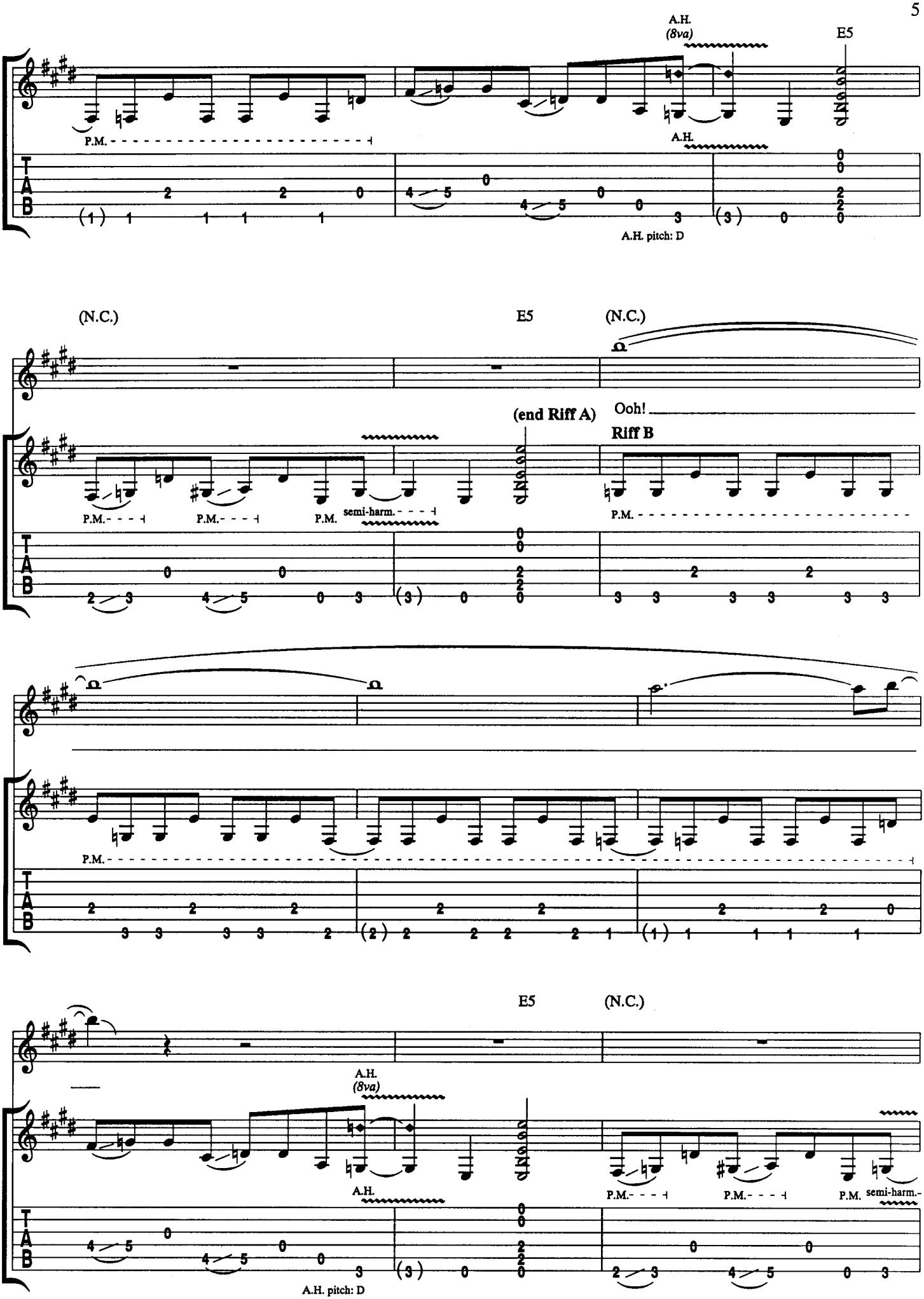
vib. w/bar

A.H. pitch: G

(N.C.)

Riff A

P.M.

Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

A.H.
(8va)
E5
P.M.
A.H.
A.H. pitch: D
(N.C.)
E5
(N.C.)
(end Riff A)
Ooh!
Riff B
P.M.
P.M.
P.M.
semi-harm.
P.M.
P.M.
E5
(N.C.)
A.H.
(8va)
A.H.
P.M.
P.M.
P.M.
semi-harm.
A.H. pitch: D

Verse 1:

E5 A5 N.C.

1. Hey kid, wan - na have some fun? Choose

(end Riff B)

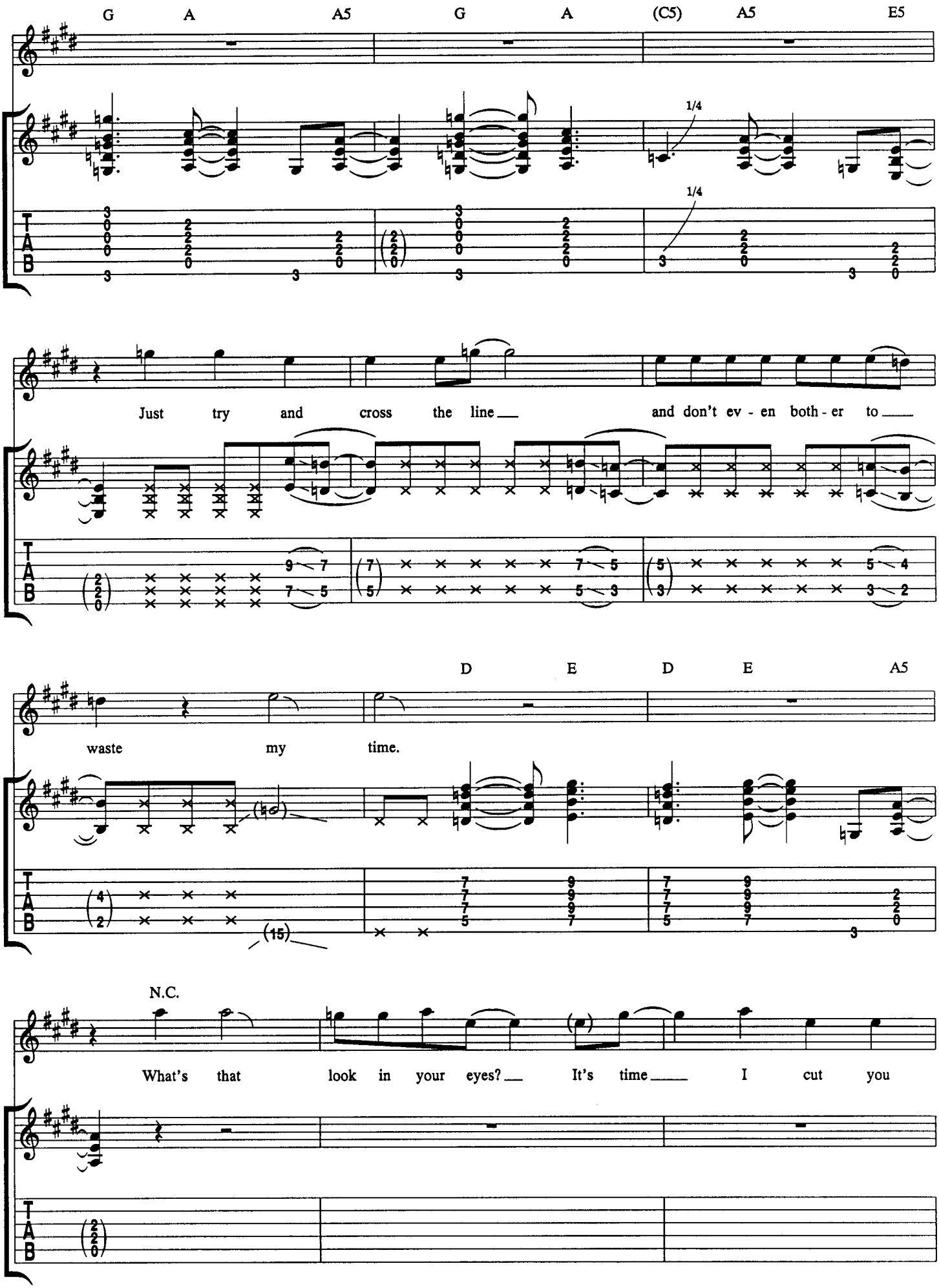
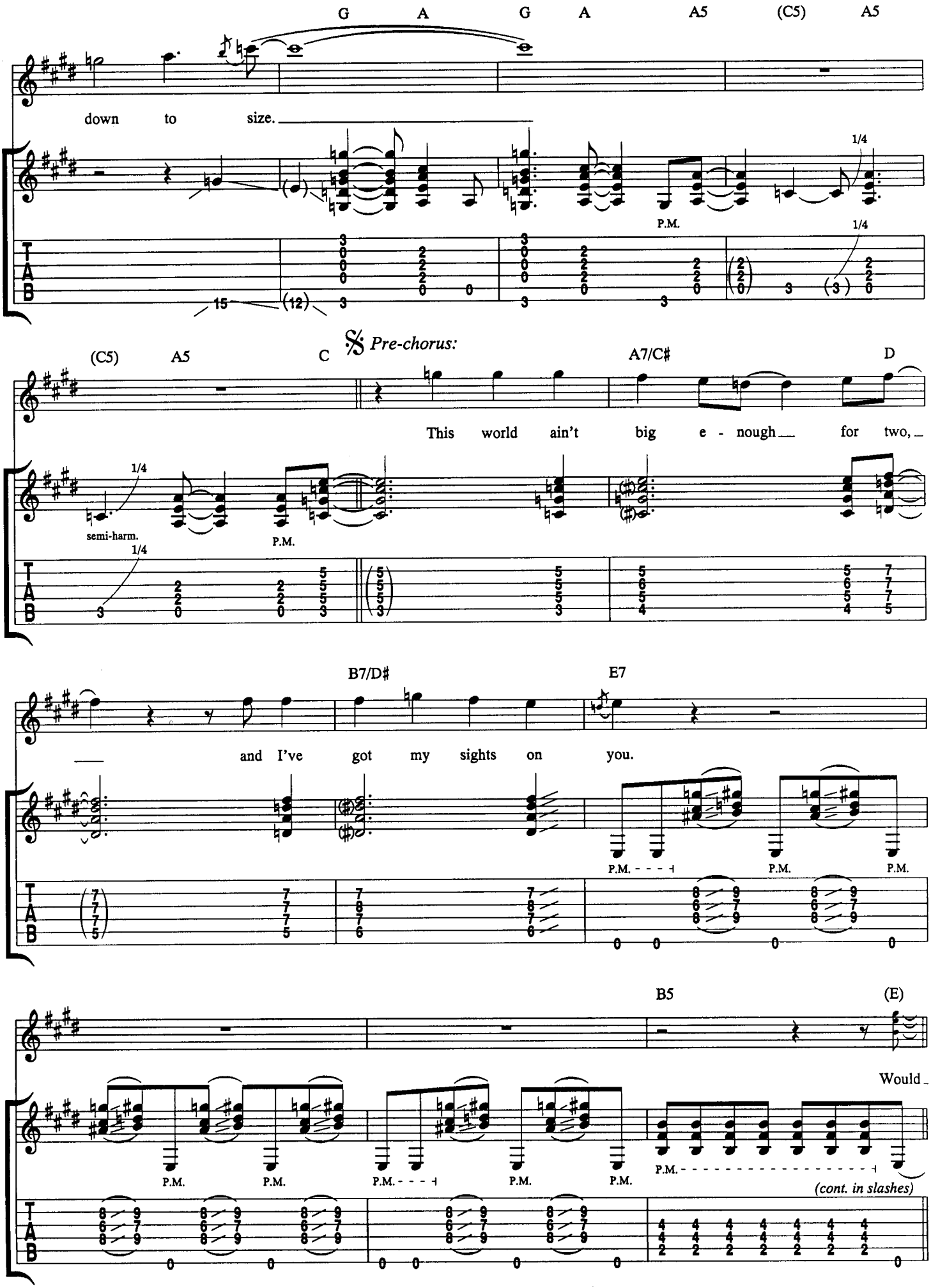
a side and here's your gun.

G A

G A A5 N.C.

A - brought up know - ing right from wrong; squash

the meek, in - her - it the strong.

G A

G A A5 G A (C5) A5 E5
1/4
1/4
Just try and cross the line and don't ev - en both - er to
D E D E A5
waste my time.
N.C.
What's that look in your eyes? It's time I cut you

G A G A A5 (C5) A5
down to size.
P.M.
1/4
(C5) A5 C
Pre-chorus:
A7/C# D
This world ain't big e - nough for two,
semi-harm.
P.M.
B7/D# E7
and I've got my sights on you.
P.M.
B5 (E)
Would
(cont. in slashes)

Chorus:

⑥ open E E5 | ⑥ open E E | ⑥ open E E | ⑥ open E E5 | A♯5 B5 | A♯5 B5

P.M. P.M. P.M.

Well, I'm a war - head,

— you like to be, —

A♯5 B5 | A♯5 B5 | D5 | G♯5

P.M. P.M. P.M.

and you're a war - head.

a war - head just like me?

To Coda ⊕

A5 | G♯5 A5 | G♯5 A5 | B5type2 | ⑥ open E | E5 | ⑥ open E | E5 | ⑥ open E | E5 | A♯5type2

P.M. P.M. P.M.

— a war - head. Watch — 'em scream and yell —

— she's — a war - head. Would —

B5type3 | A♯5type2 B5type3 | A♯5type2 B5type3 | D5

P.M. P.M.

— you like to be — a war - head too? when I blow them

D5(9) | G♯5type2 A5type2 | G♯5type2 A5type2 | G♯5type2 A5type2 | ⑥ 3fr G (N.C.)

P.M.

w/Riff B (substitute 1st bar w/Fill 1)

straight to hell! All

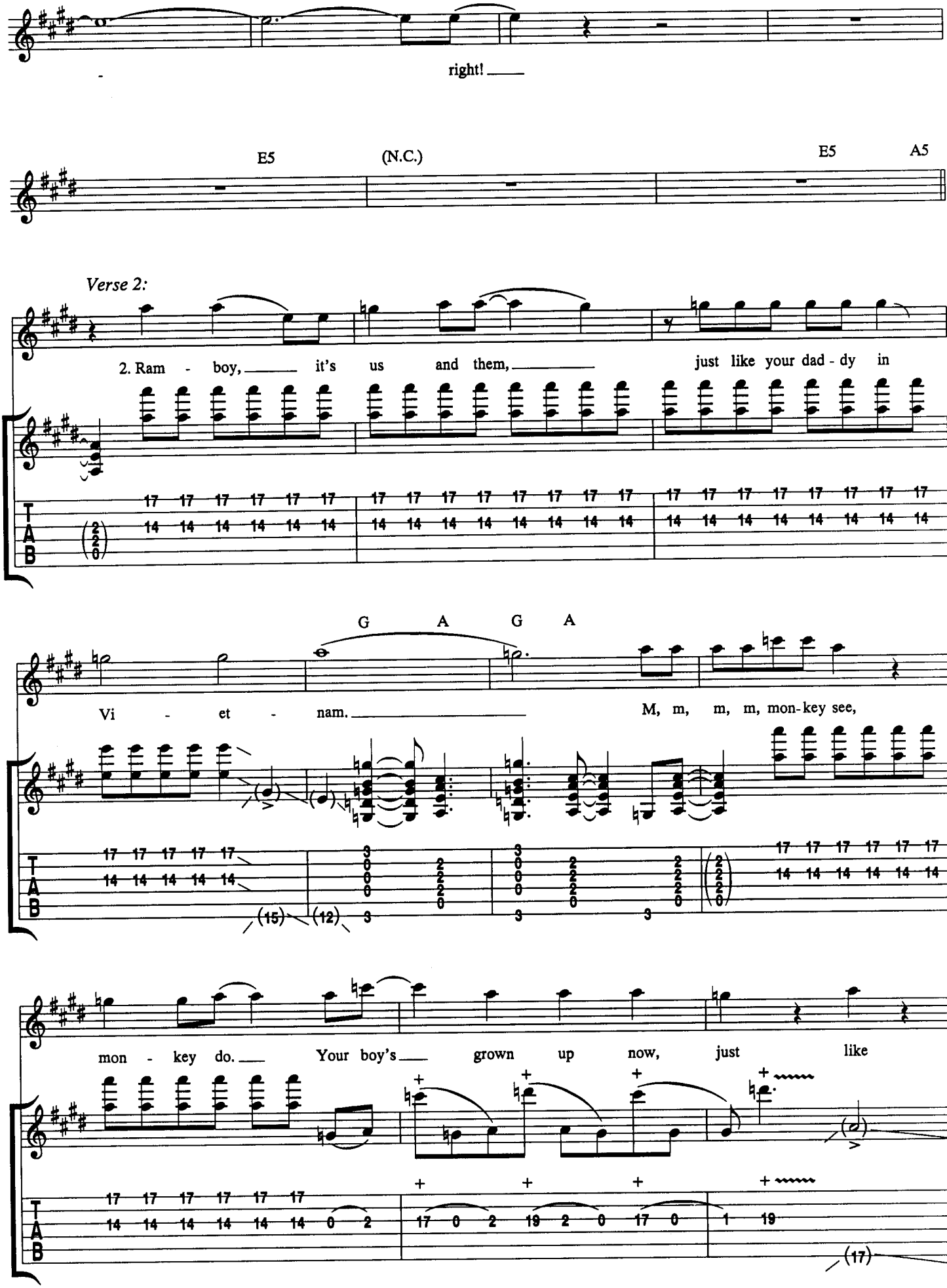
— Hell!

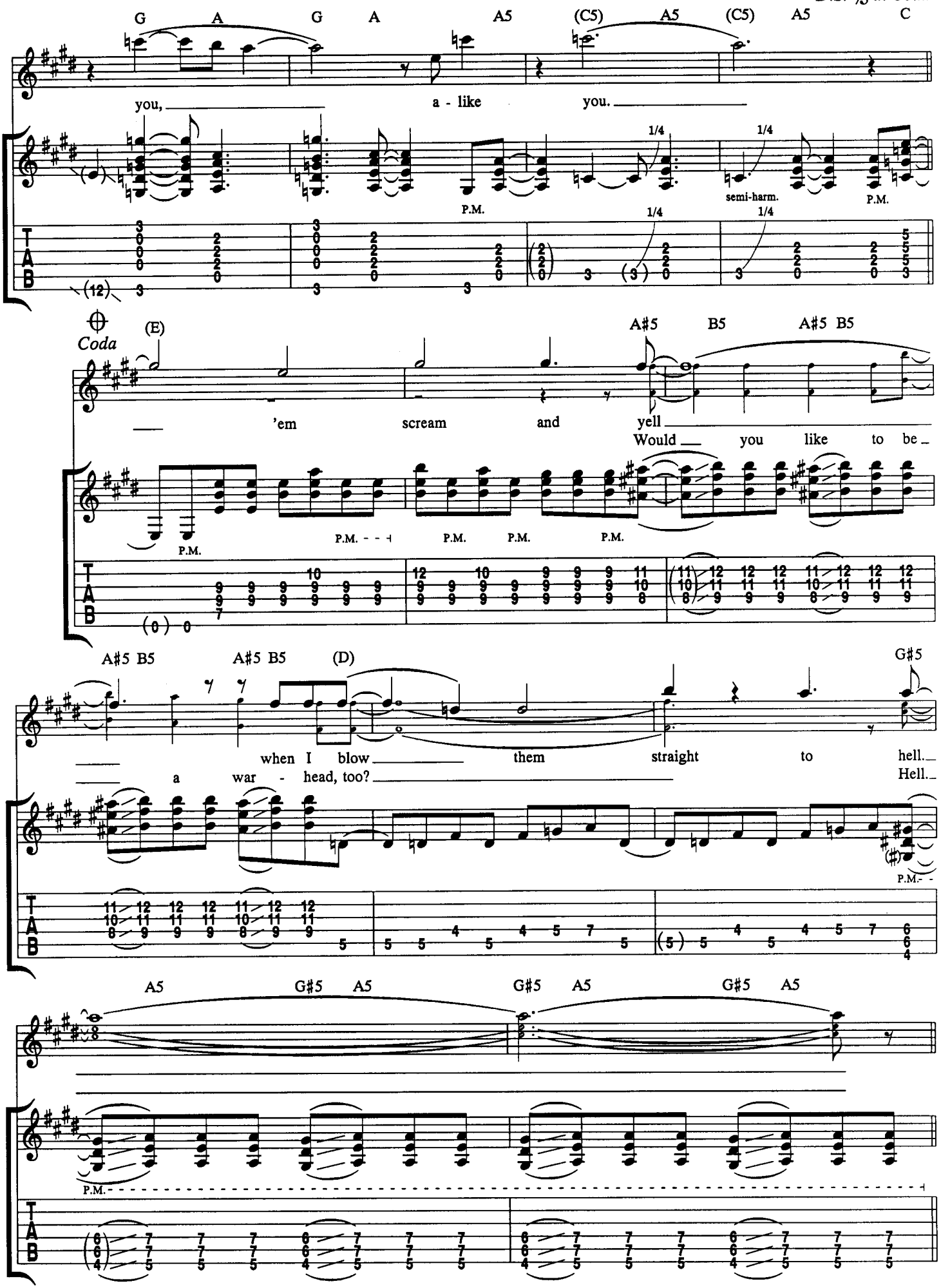
Fill 1

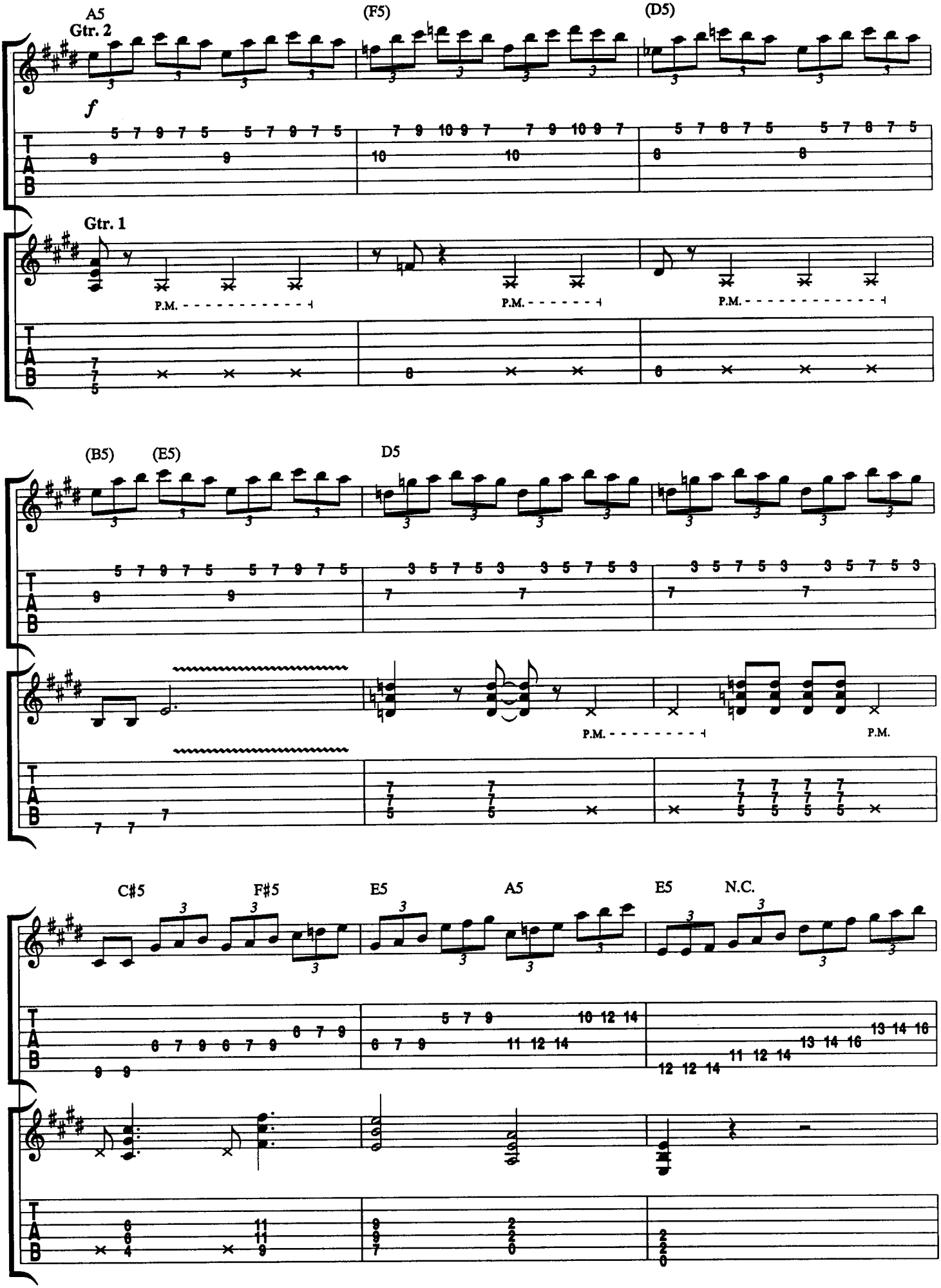
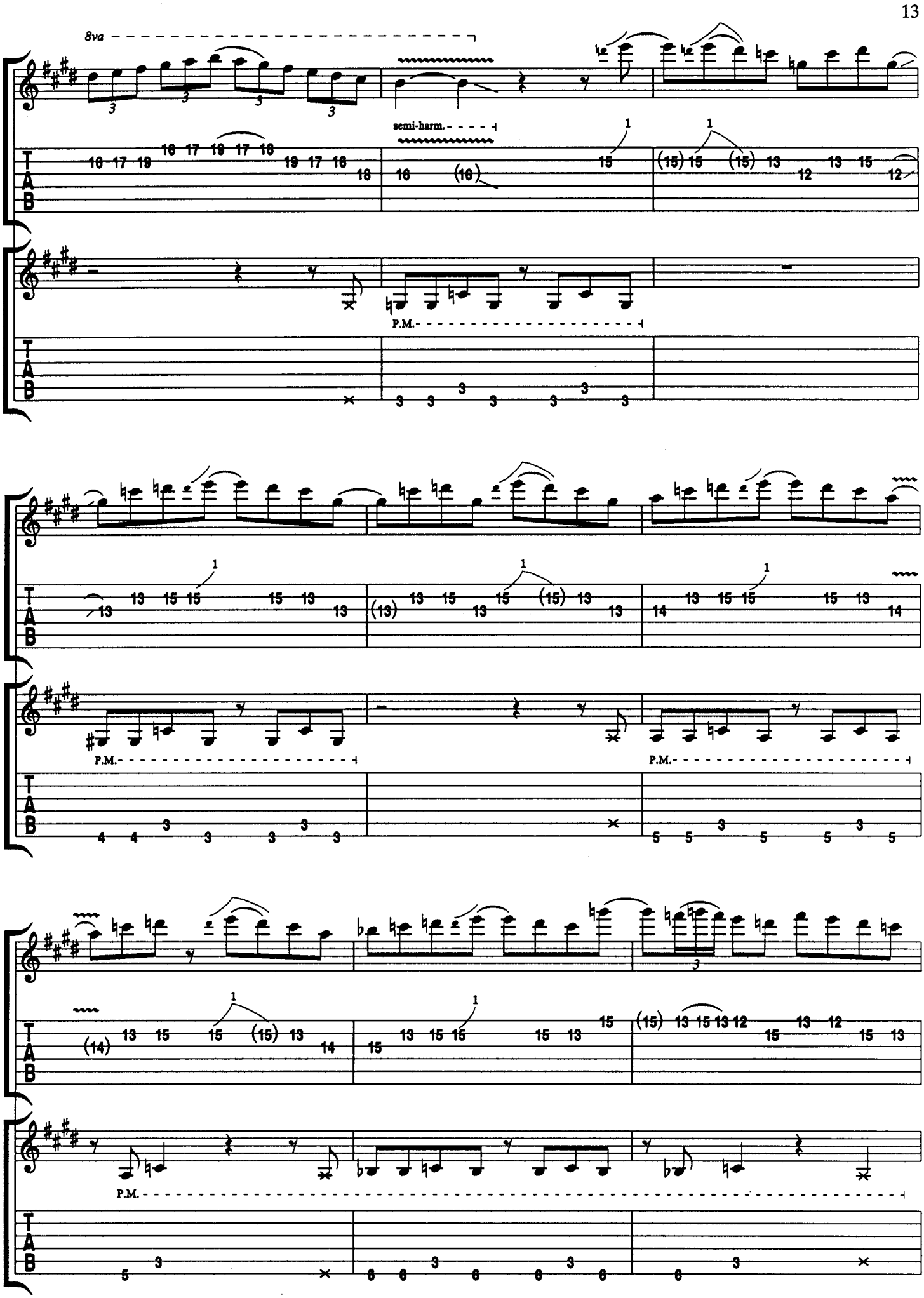
Gtr. 1

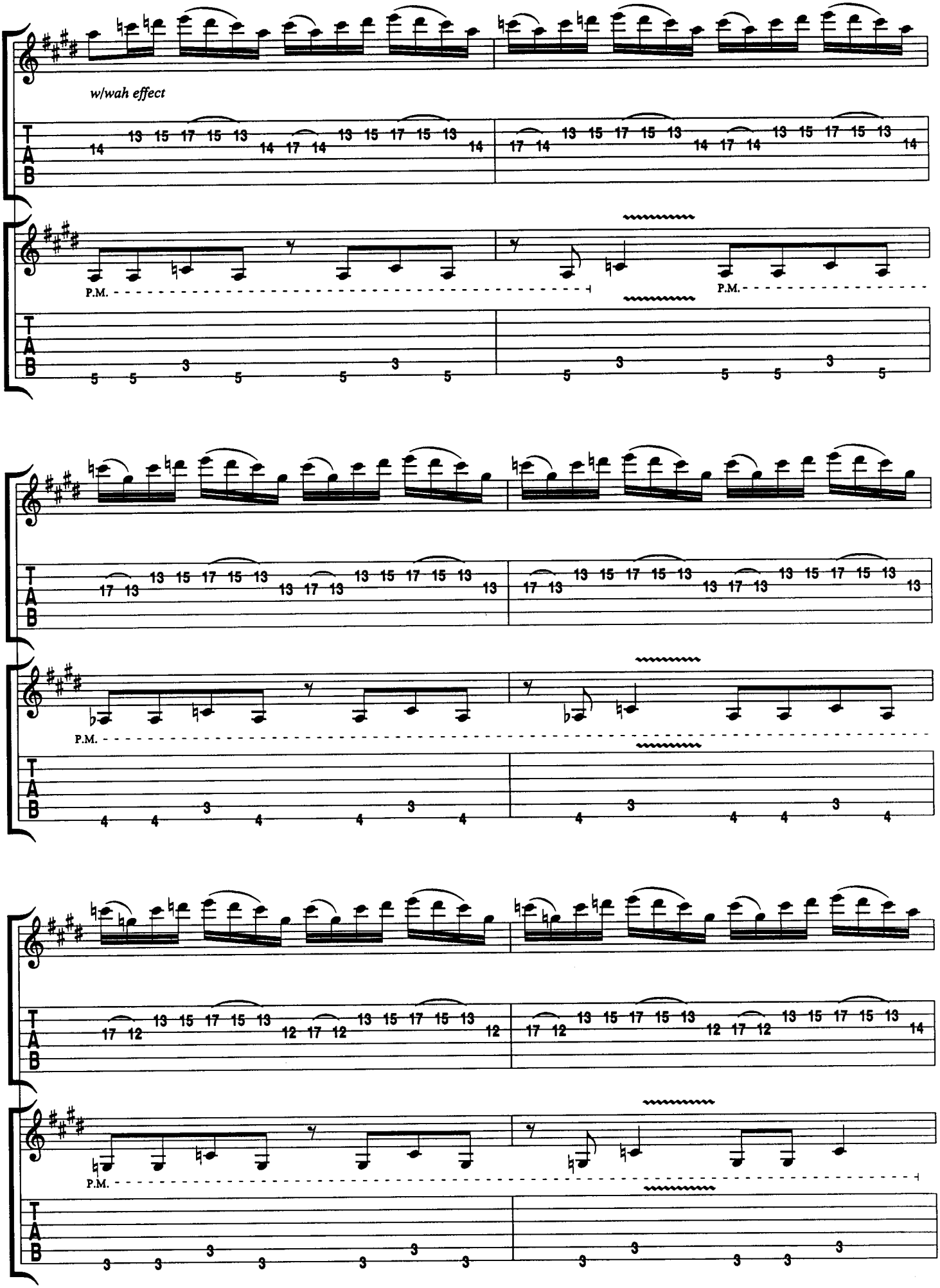
P.M.

T A B

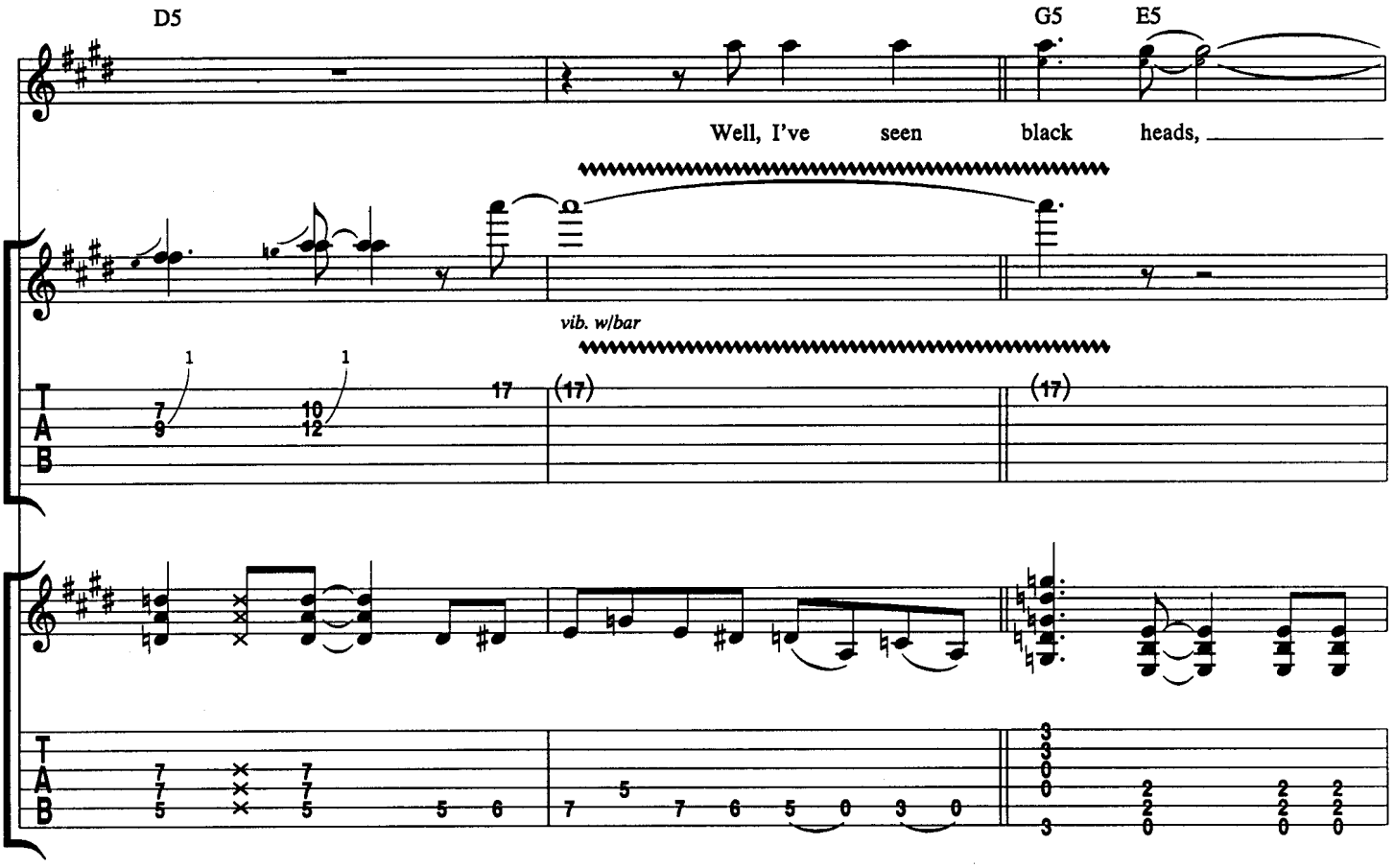
(3) 3 3 3 3 3 2 2

right!
E5
(N.C.)
E5
A5
Verse 2:
2. Ram - boy, it's us and them, just like your dad - dy in
G A G A
Vi - et - nam. M, m, m, m, mon-key see,
mon - key do. Your boy's grown up now, just like

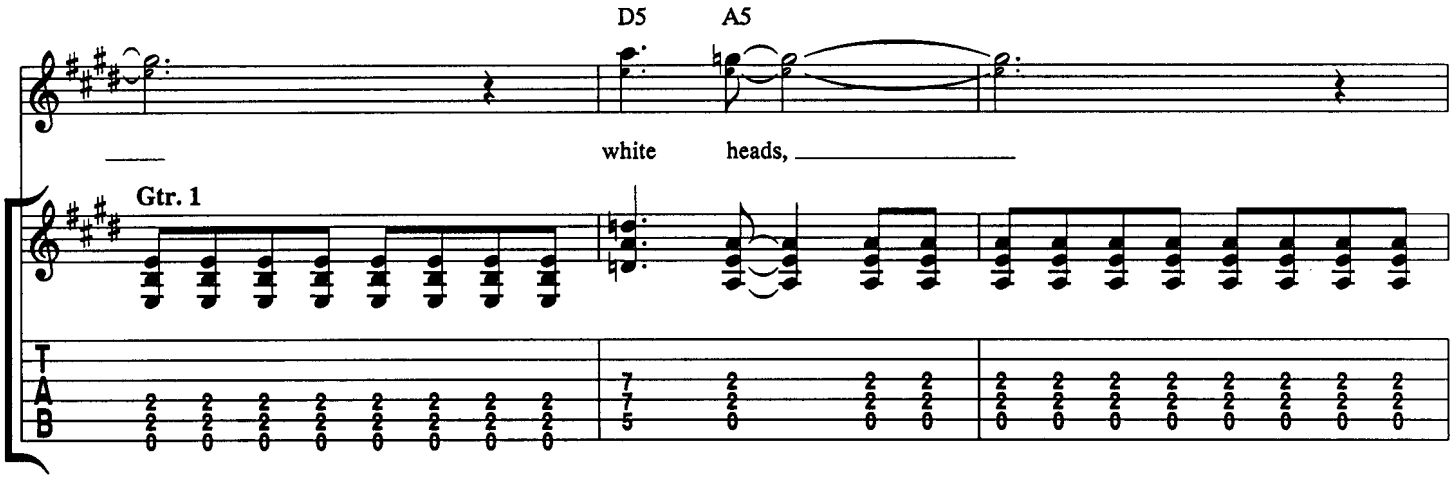
D.S. 𝄋 al Coda

G A G A A5 (C5) A5 (C5) A5 C
you, a - like you.
1/4 1/4
P.M. semi-harm. P.M.
1/4 1/4
Coda
(E) A♯5 B5 A♯5 B5
'em scream and yell
Would you like to be
P.M. P.M. P.M. P.M.
A♯5 B5 A♯5 B5 (D) G♯5
when I blow them straight to hell.
a war - head, too? Hell.
P.M.
A5 G♯5 A5 G♯5 A5 G♯5 A5
P.M.
T A B

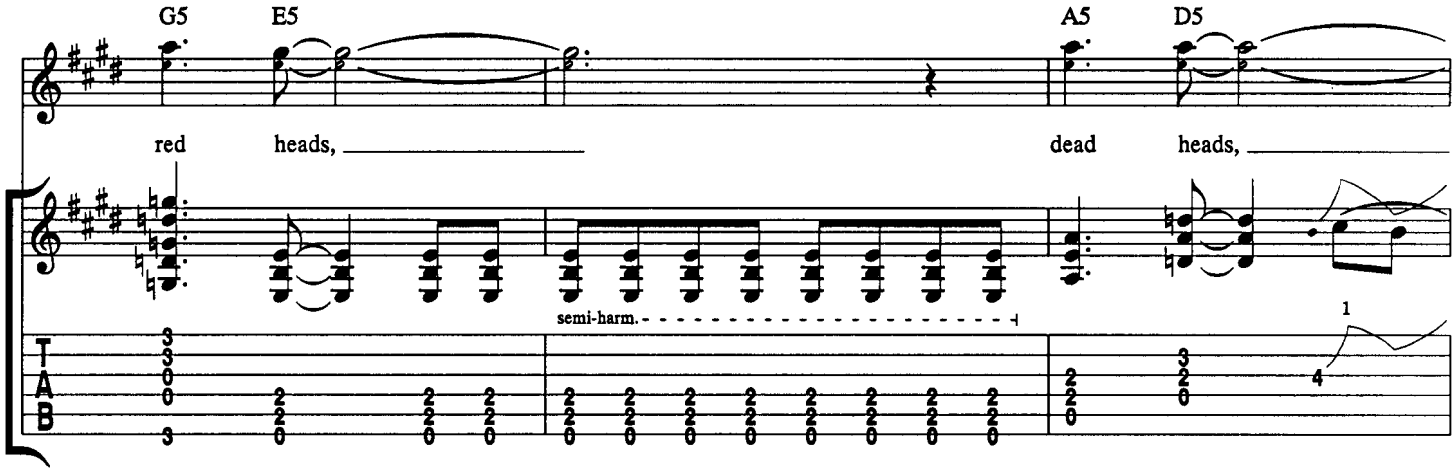
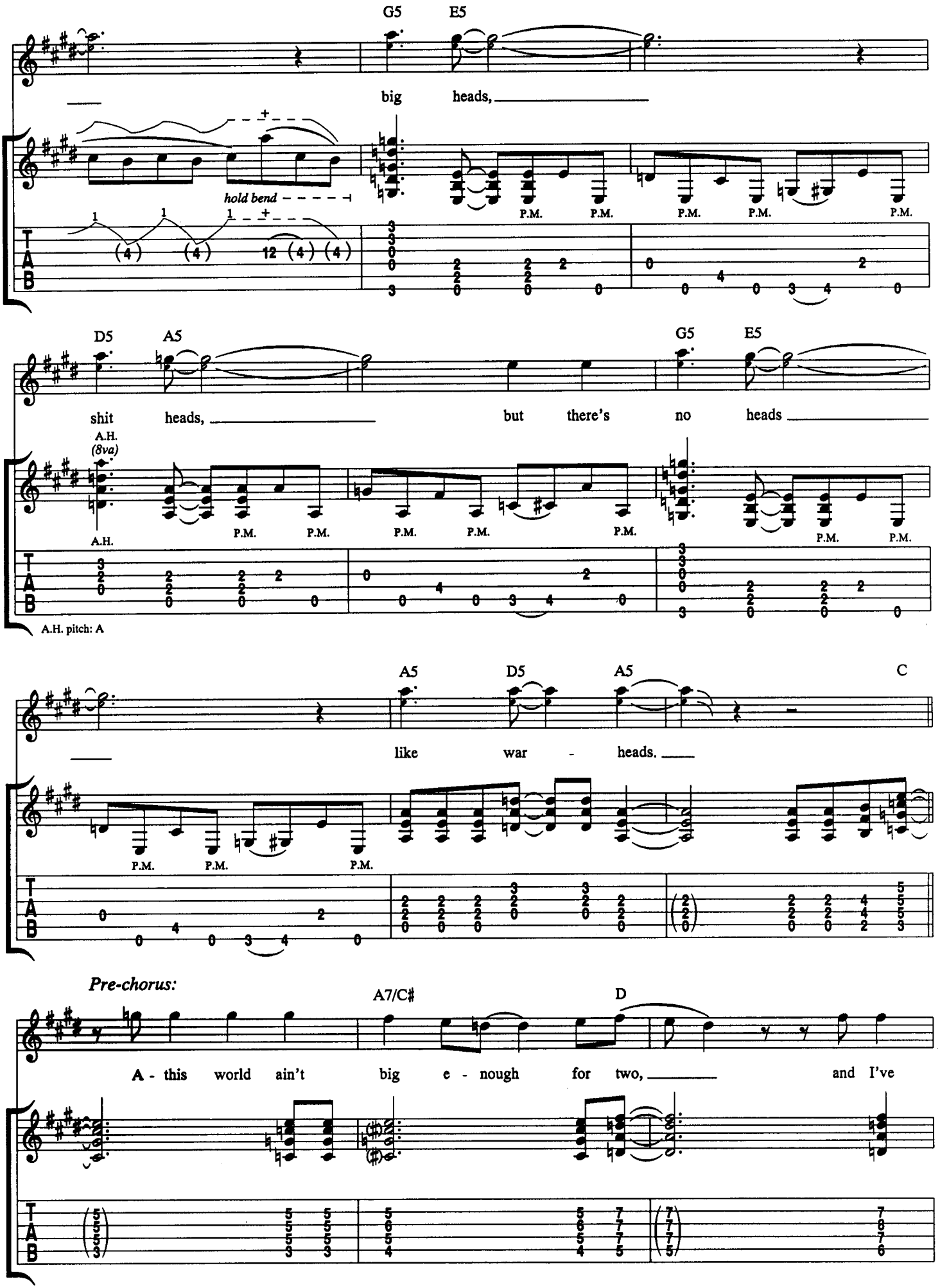
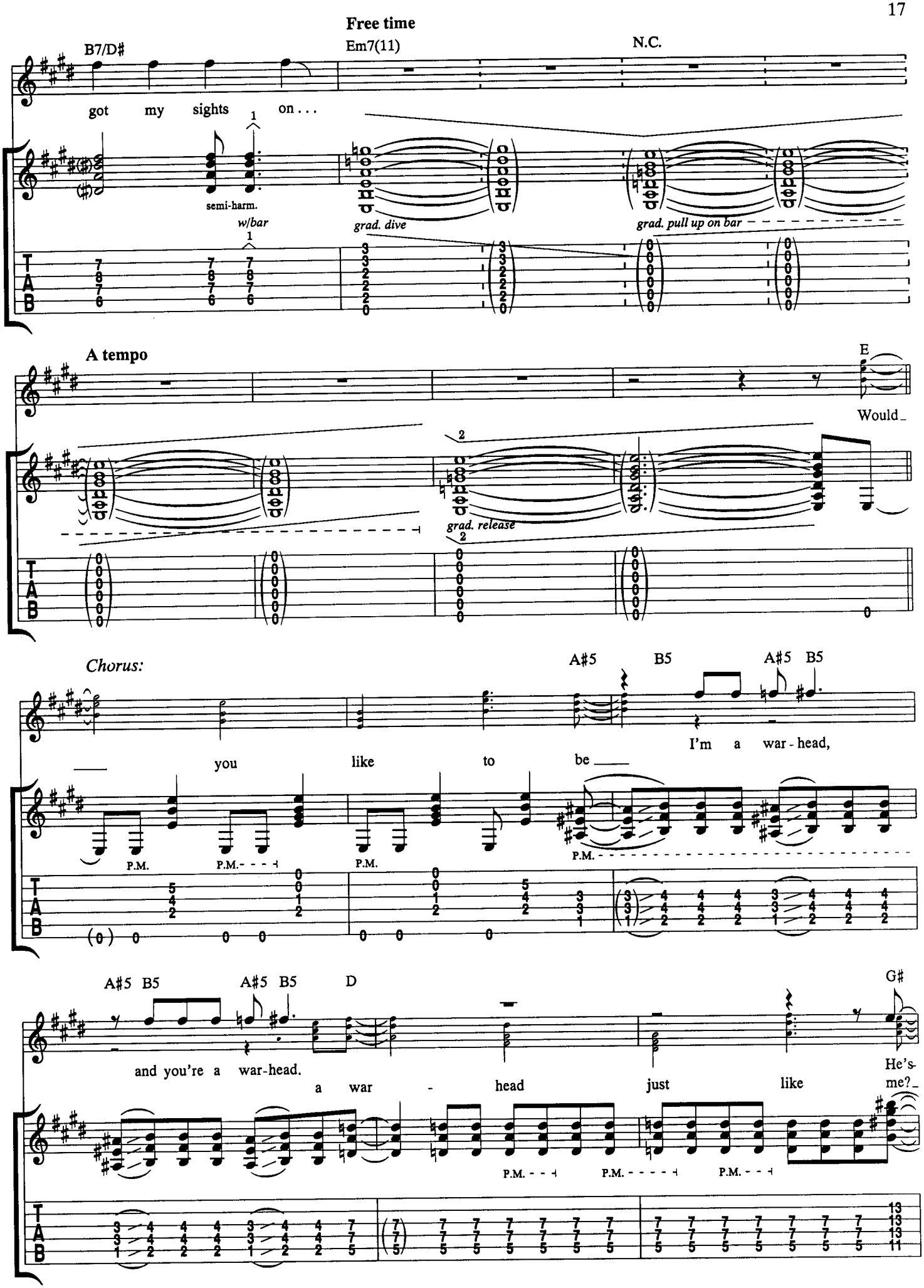
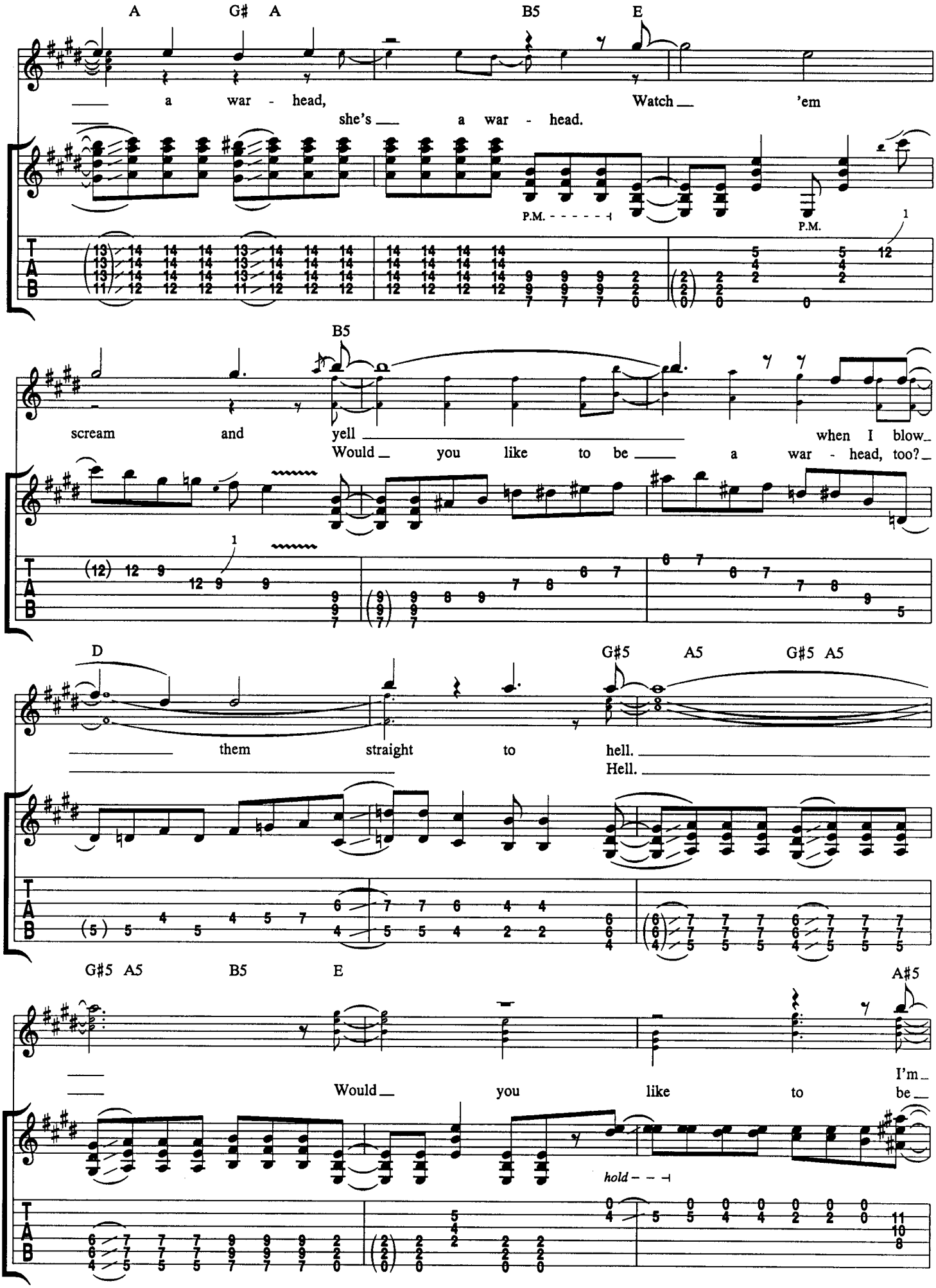
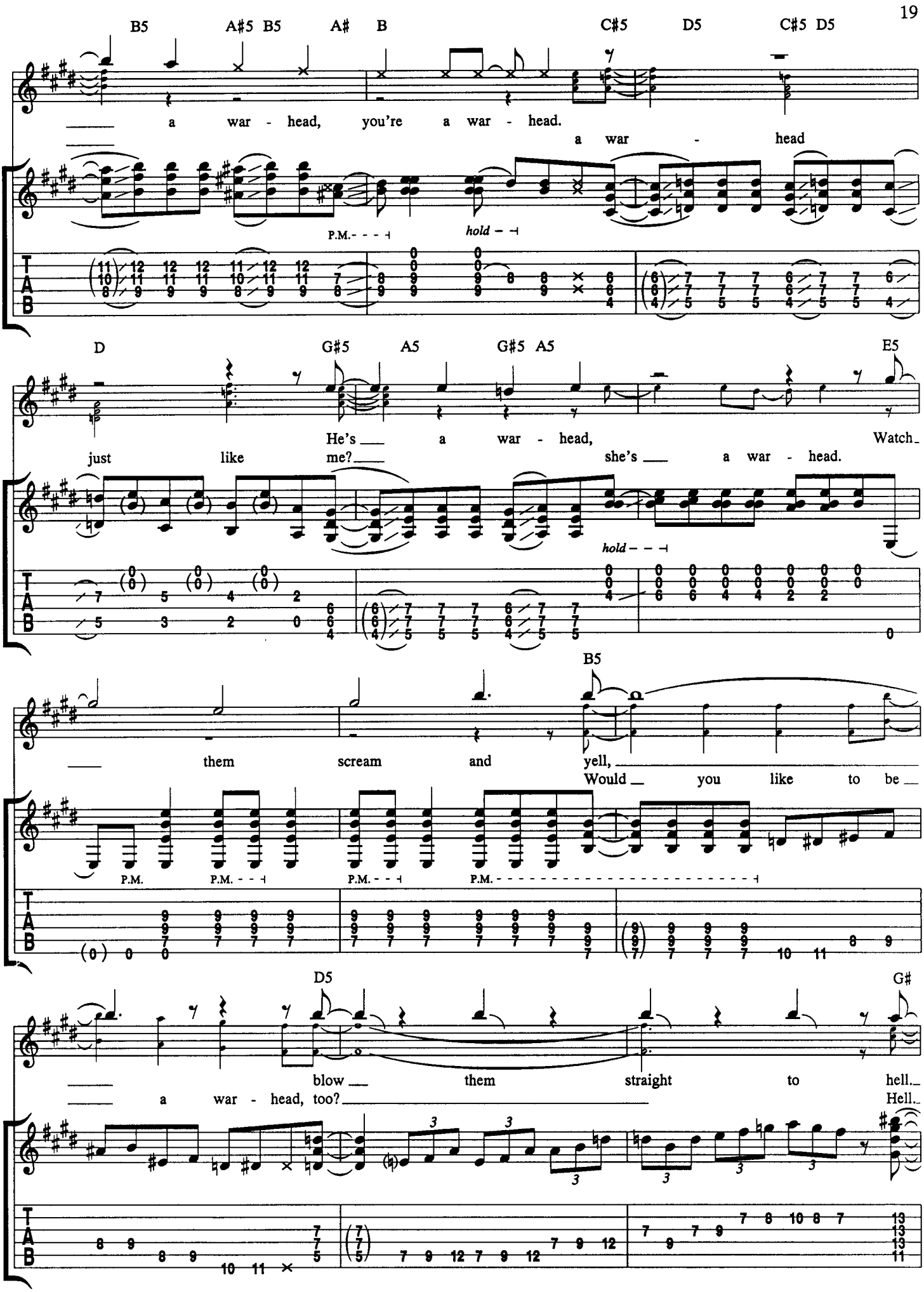
Guitar Solo:

8va
semi-harm.
P.M.
P.M.
P.M.
P.M.
T
A
B


w/wah effect
P.M.
P.M.
P.M.
P.M.

Bridge:


D5
G5
E5
Well, I've seen black heads,
vib. w/bar
(17)
(17)


D5
A5
white heads,
Gtr. 1


G5
E5
A5
D5
red heads,
dead heads,
semi-harm.

G5
E5
big heads,
hold bend
P.M.
D5
A5
G5
E5
shit heads, but there's no heads
A.H.
(8va)
A.H.
A.H. pitch: A
A5
D5
A5
C
like war - heads.
Pre-chorus:
A7/C♯
D
A - this world ain't big e - nough for two, and I've
T
A
B

Free time
B7/D♯
Em7(11)
N.C.
got my sights on . . .
semi-harm.
w/bar
grad. dive
grad. pull up on bar
A tempo
E
Would_
grad. release
Chorus:
A♯5
B5
A♯5 B5
I'm a war - head,
you like to be
P.M.
A♯5 B5
A♯5 B5
D
G♯
and you're a war-head.
He's
a war - head just like me?_
T
A
B

A G# A B5 E
a war - head, Watch 'em
she's a war - head.
P.M.
P.M.
B5
scream and yell when I blow
Would you like to be a war - head, too?
D G#5 A5 G#5 A5
them straight to hell.
Hell.
G#5 A5 B5 E A#5
Would you like to be I'm
hold

B5 A#5 B5 A# B C#5 D5 C#5 D5
a war - head, you're a war - head.
a war - head
P.M.
hold
D G#5 A5 G#5 A5 E5
He's a war - head, Watch
just like me? she's a war - head.
hold
B5
them scream and yell,
Would you like to be
P.M. P.M. P.M. P.M.
D5 G#
blow them straight to hell.
a war - head, too? Hell.
TAB

Outro:
w/Riff A
(1st 7 bars only)
(N.C.)

A G# A G# A

8va

Ooh! Yeah!

E5 (N.C.)

w/Fill 2 (Gtr. 1) **w/Riff B** *(1st 4 bars only)*

Oh! Oh!

E5 (N.C.) *rit.* Em7(11)

Gtr. 1

A.H. (8va) A.H. P.M. P.M. A.H. (8va) A.H. *w/bar* *hold*

A.H. pitch: D A.H. pitch: G

Free time

harm. (8va) fdbk. *vib. w/bar*

hold harm.

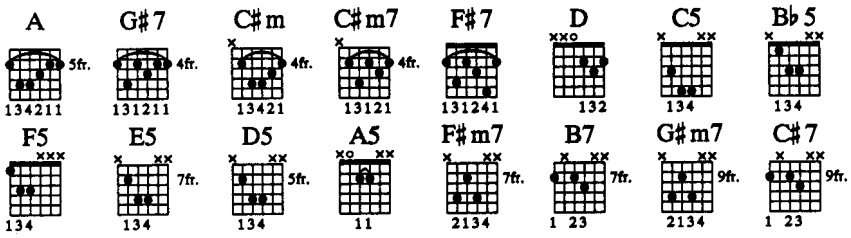
Fill 2

Gtr. 1

semi-harm. P.M.

REST IN PEACE

Lyrics & Music by
NUNO BETTENCOURT &
GARY CHERONE



Gtrs. Tune Down 1/2 Step:

⑥= E♭ ③ = G♭

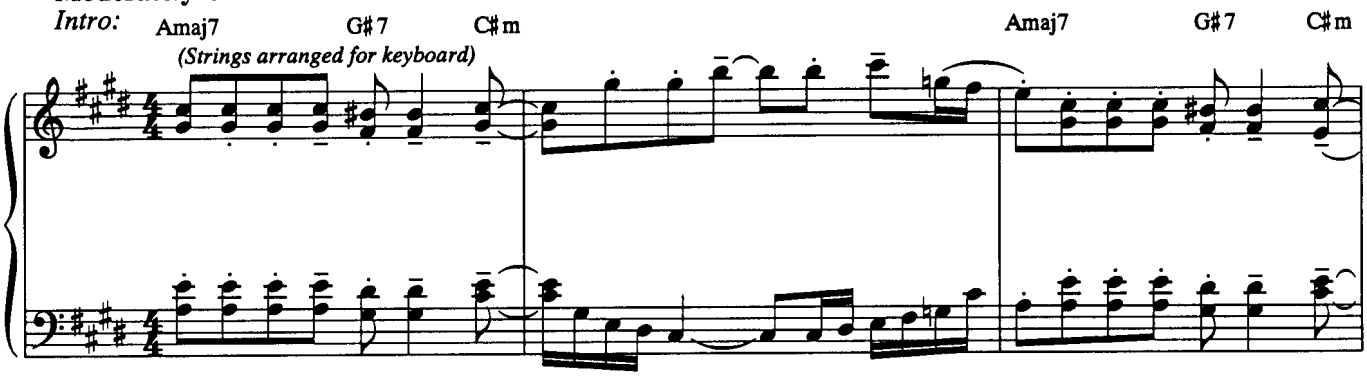
⑤= A♭ ② = B♭

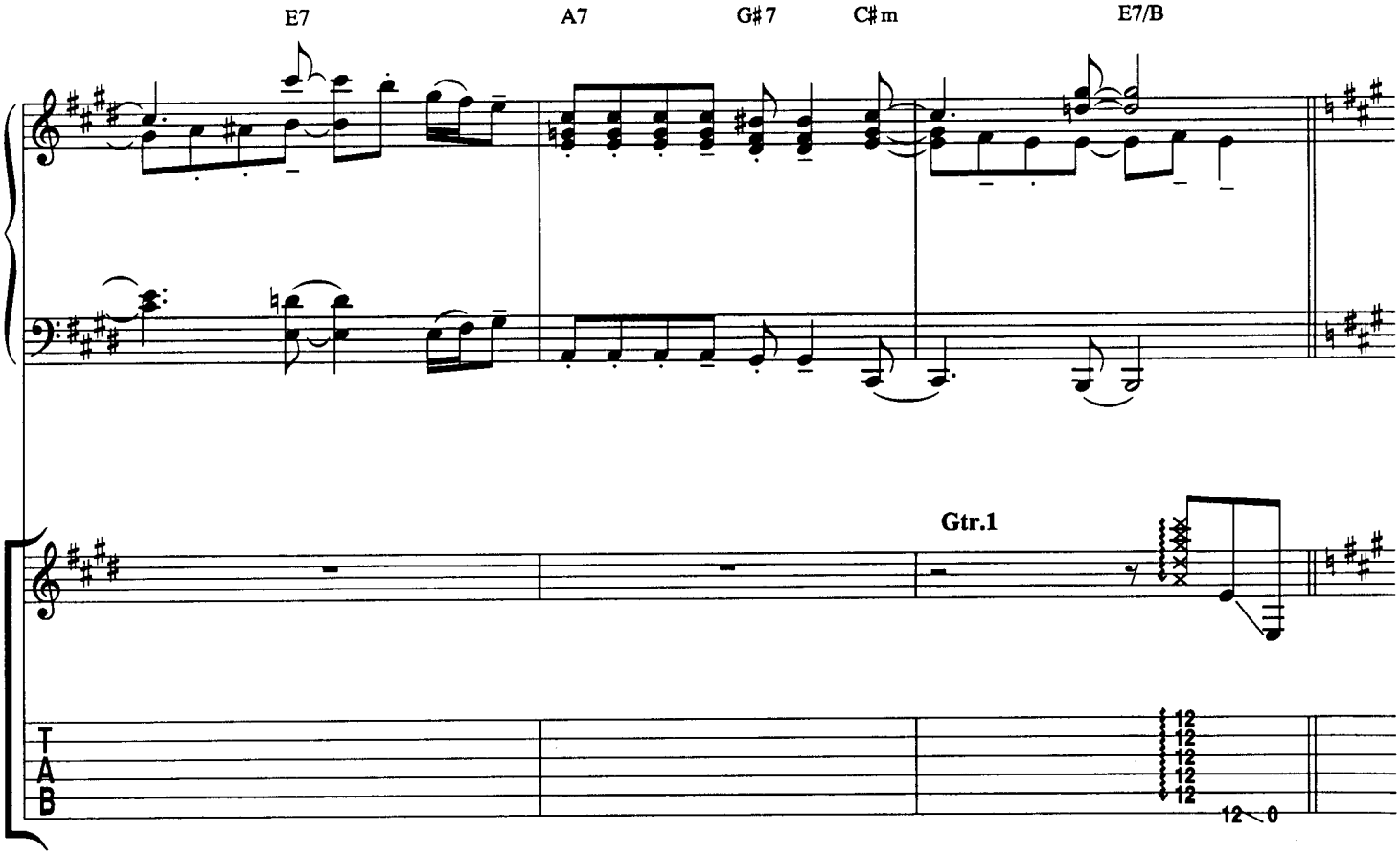
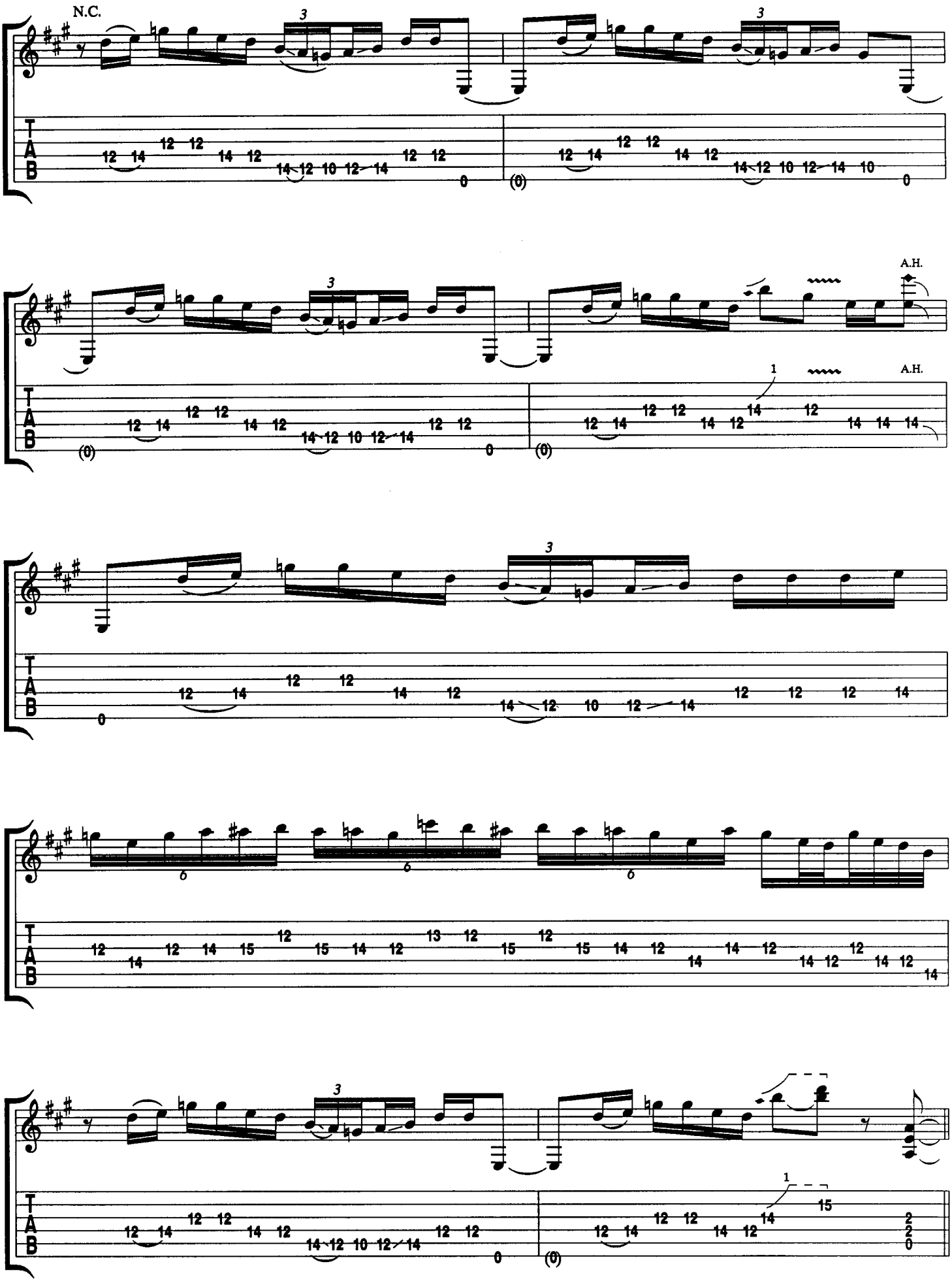
④= D♭ ① = E♭

Moderately ♩ = 104

Intro: Amaj7 G♯7 C♯m Amaj7 G♯7 C♯m

(Strings arranged for keyboard)



E7 A7 G♯7 C♯m E7/B

Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP) All Rights Administered by
FUNKY METAL MUSIC, INC. & ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

N.C.
A.H.
A.H.

Verse:

A

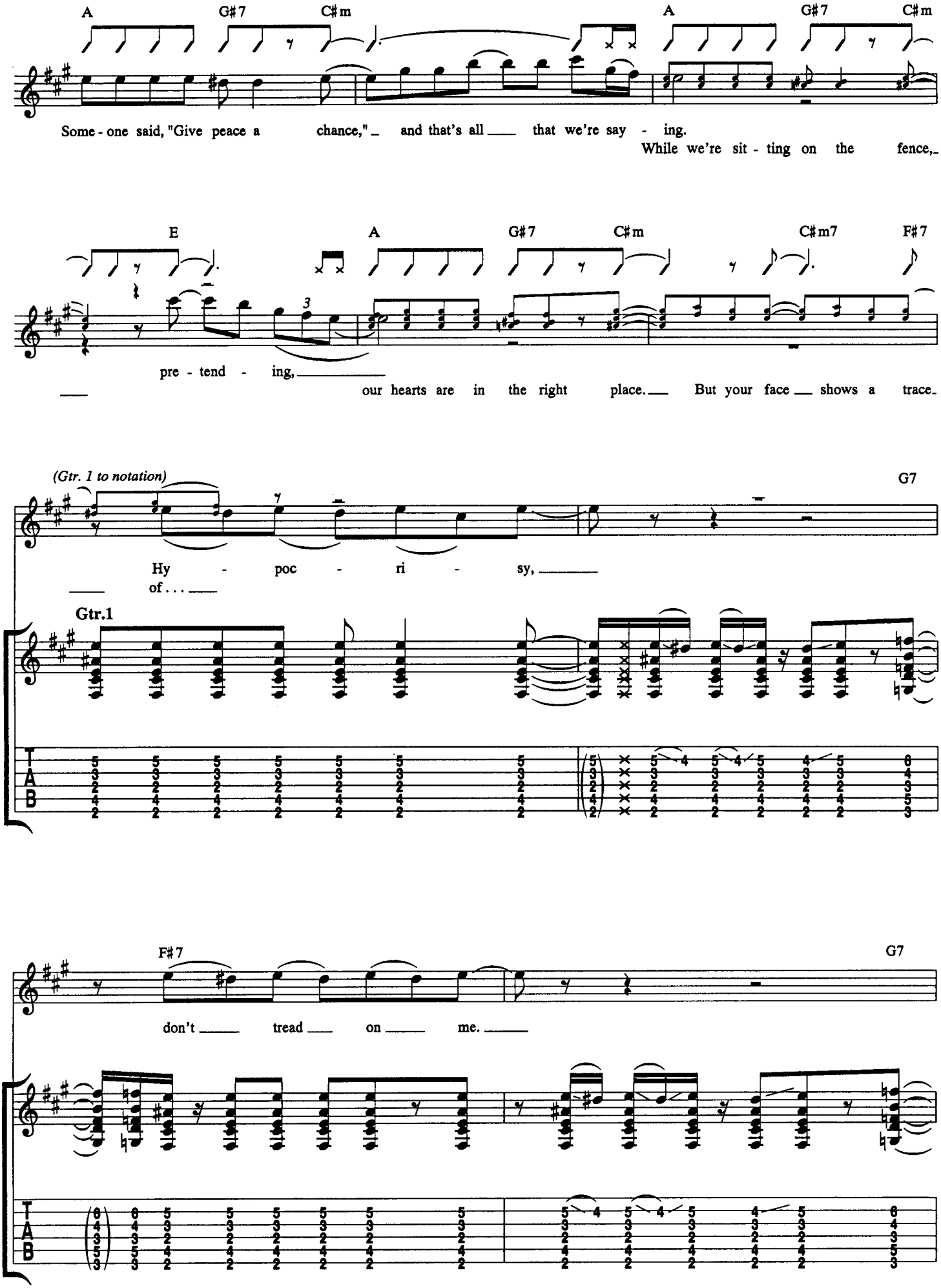
1. "Let's talk of peace,"___ sounds so cli - ché,___
2. Let's not pre - tend___ to just - i - fy,___

*Use L.H. thumb to play F♯

___ a nov - el - ty,___ catch - phrase of the day.___
___ rath - er a - mend___ where treas - ures lie.___

___ A mid - dle, in - dex,___ sign of the time.___
___ Straight through the heart,___ peace can be found.___

___ Just as com - plex___ as wa - ter to . . .
___ That's where you start,___ not all a - round.

(Gtr. 1 to slashes)

A
G♯7
C♯m
A
G♯7
C♯m
Some - one said, "Give peace a chance," and that's all that we're say - ing.
While we're sit - ting on the fence,
E
A
G♯7
C♯m
C♯m7
F♯7
pre - tend - ing,
our hearts are in the right place. But your face shows a trace
(Gtr. 1 to notation)
G7
Hy - poc - ri - sy,
of . . .
Gtr.1
T
A
B
F♯7
G7
don't tread on me.
T
A
B

F#7 G E7

Now you can see. Make love

Chorus: A7 E7 w/Fill 1*(2nd time)*

not war, sounds so ab - surd to me.

A7

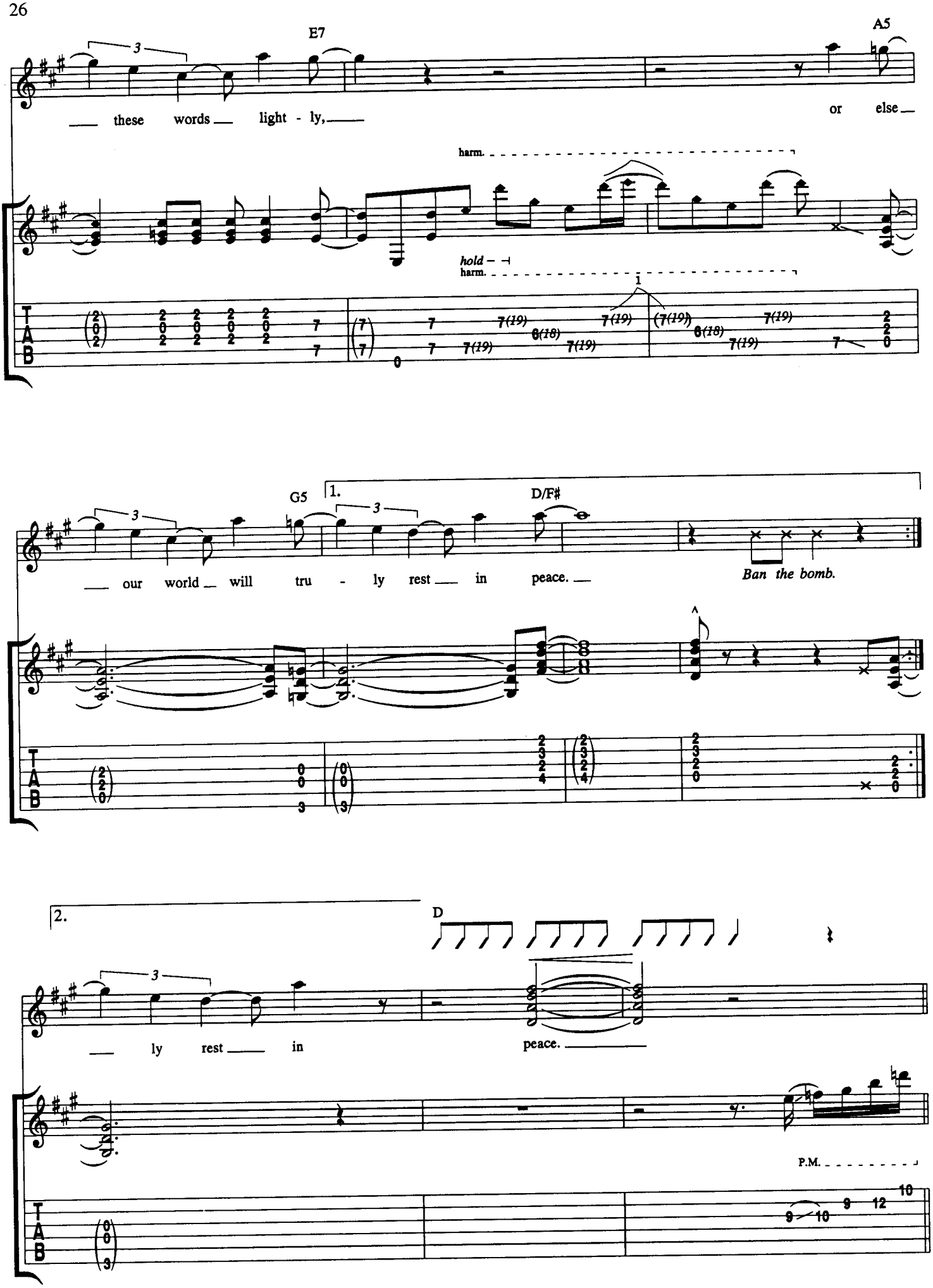
We can't af - ford to say

A.H.

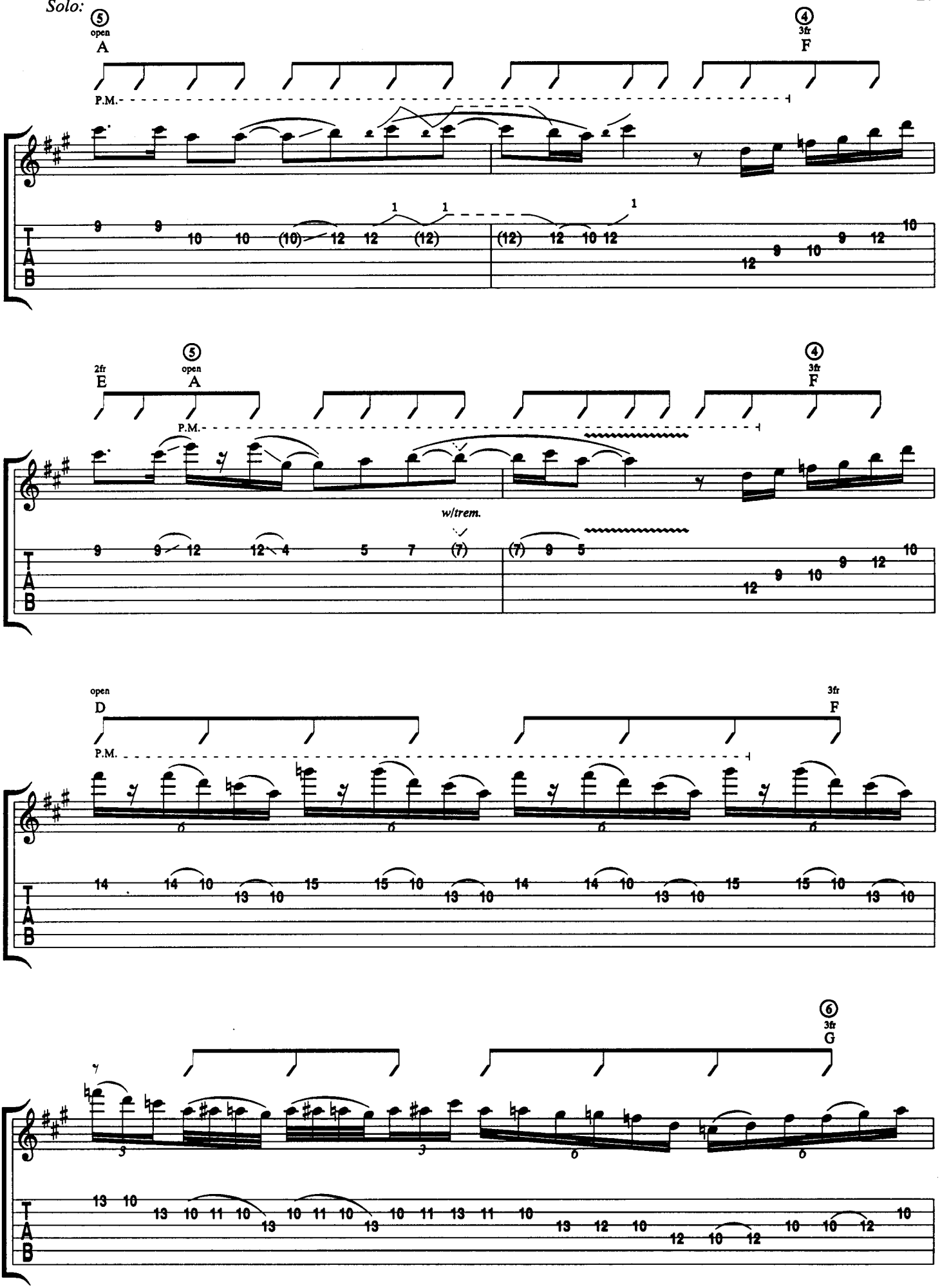
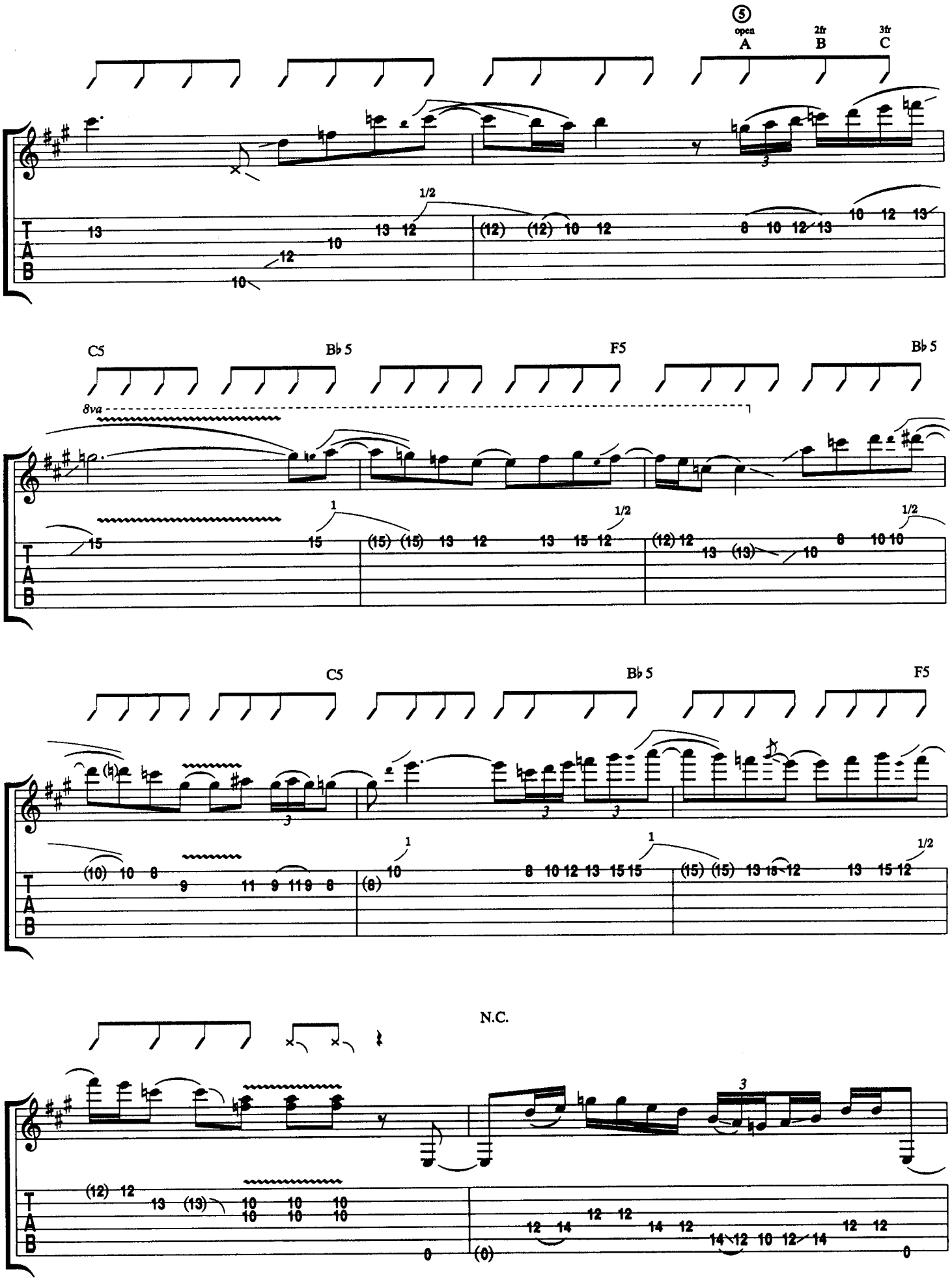
hold

A.H.

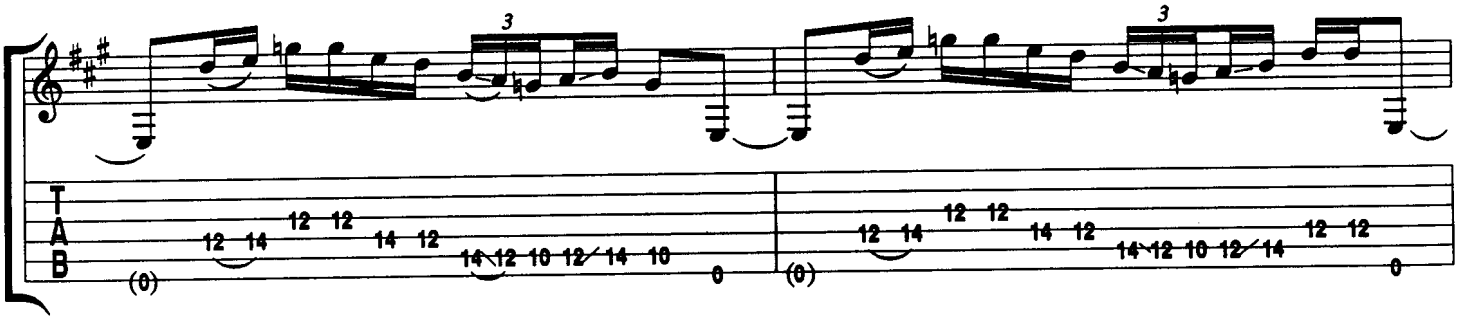
Fill 1

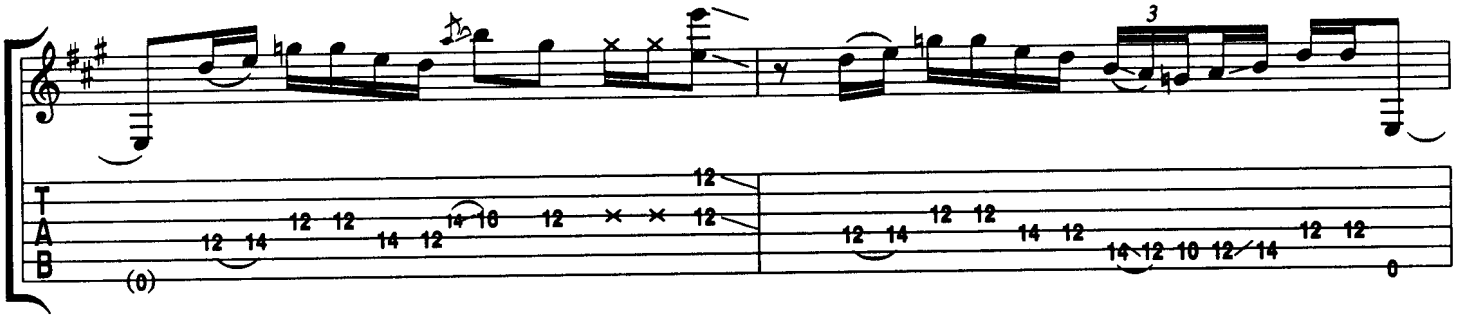
A.H. A.H. A.H. A.H.

E7
A5
these words light - ly,
or else
harm.
hold
harm.
G5
1.
D/F#
our world will tru - ly rest in peace.
Ban the bomb.
2.
D
ly rest in
peace.
P.M.

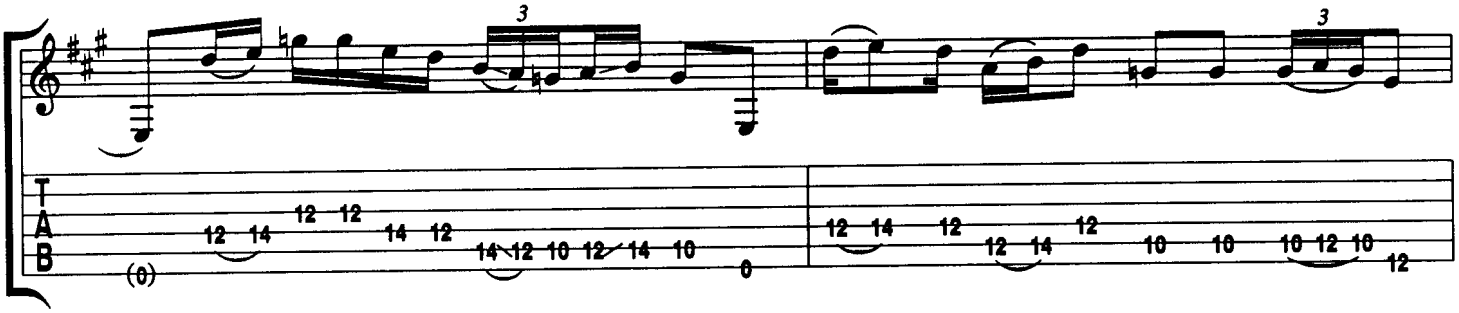
Solo:



⑤
open
A
2fr
B
3fr
C
C5
B♭5
F5
B♭5
8va
C5
B♭5
F5
N.C.
T
A
B

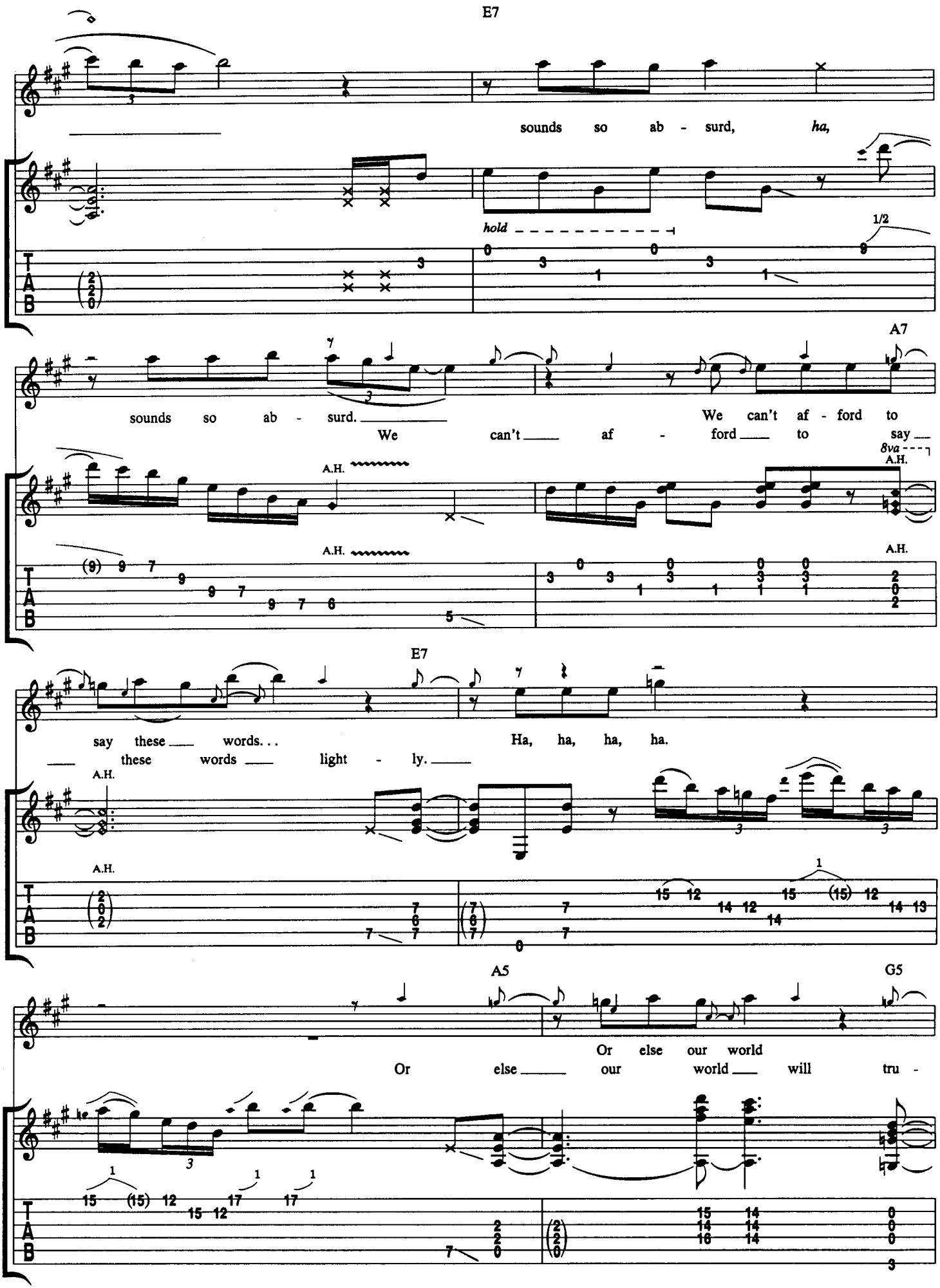
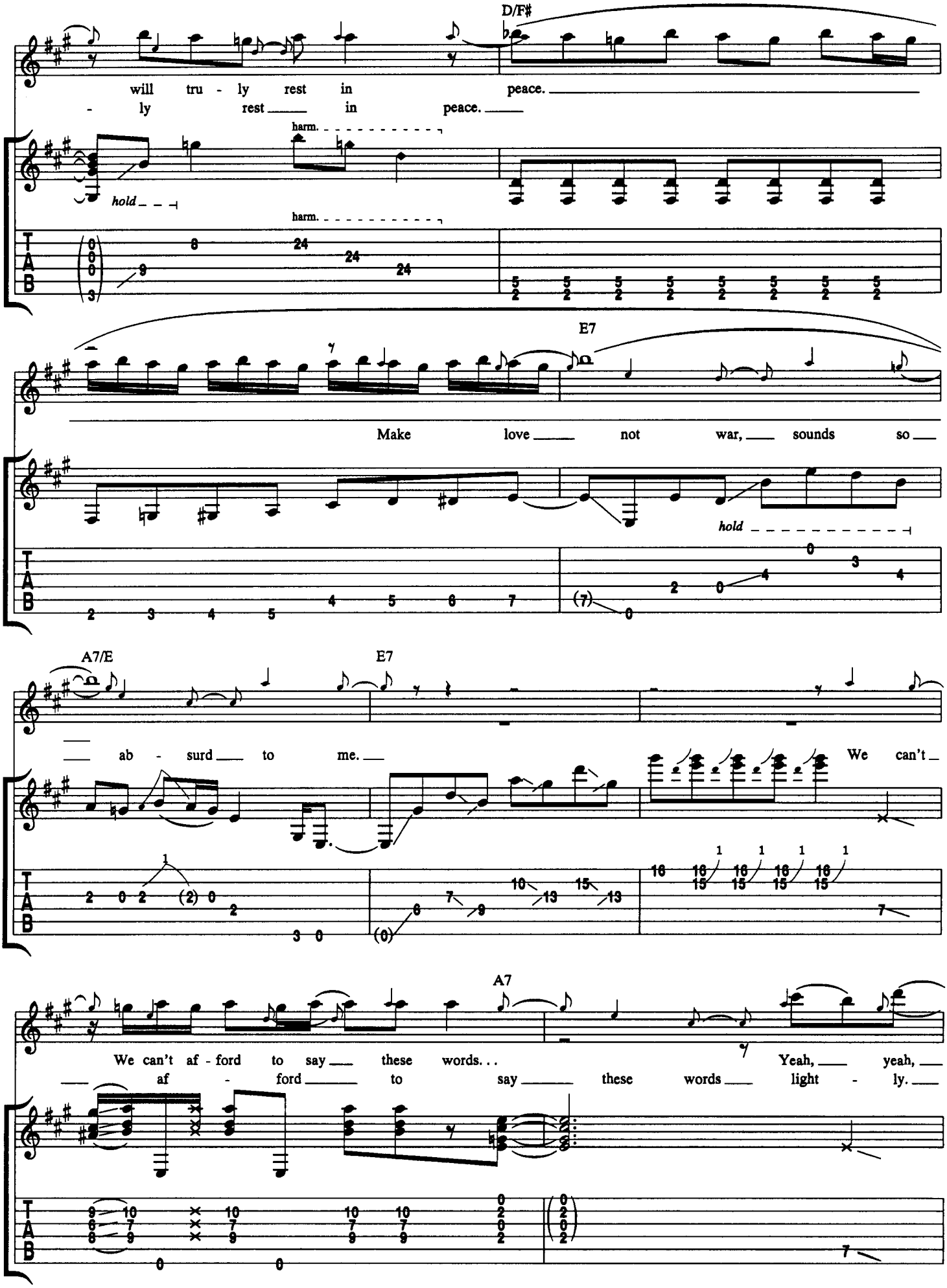
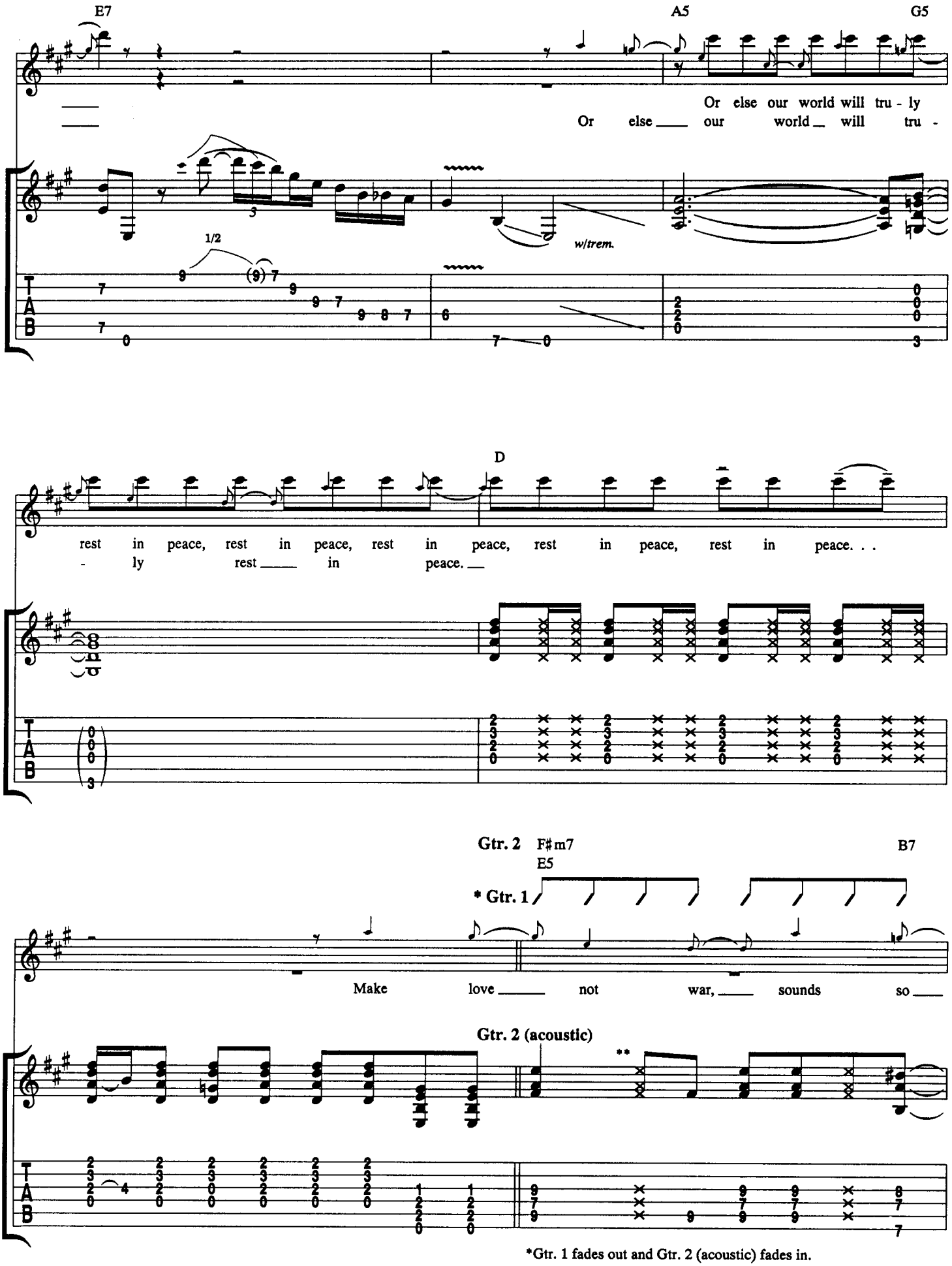


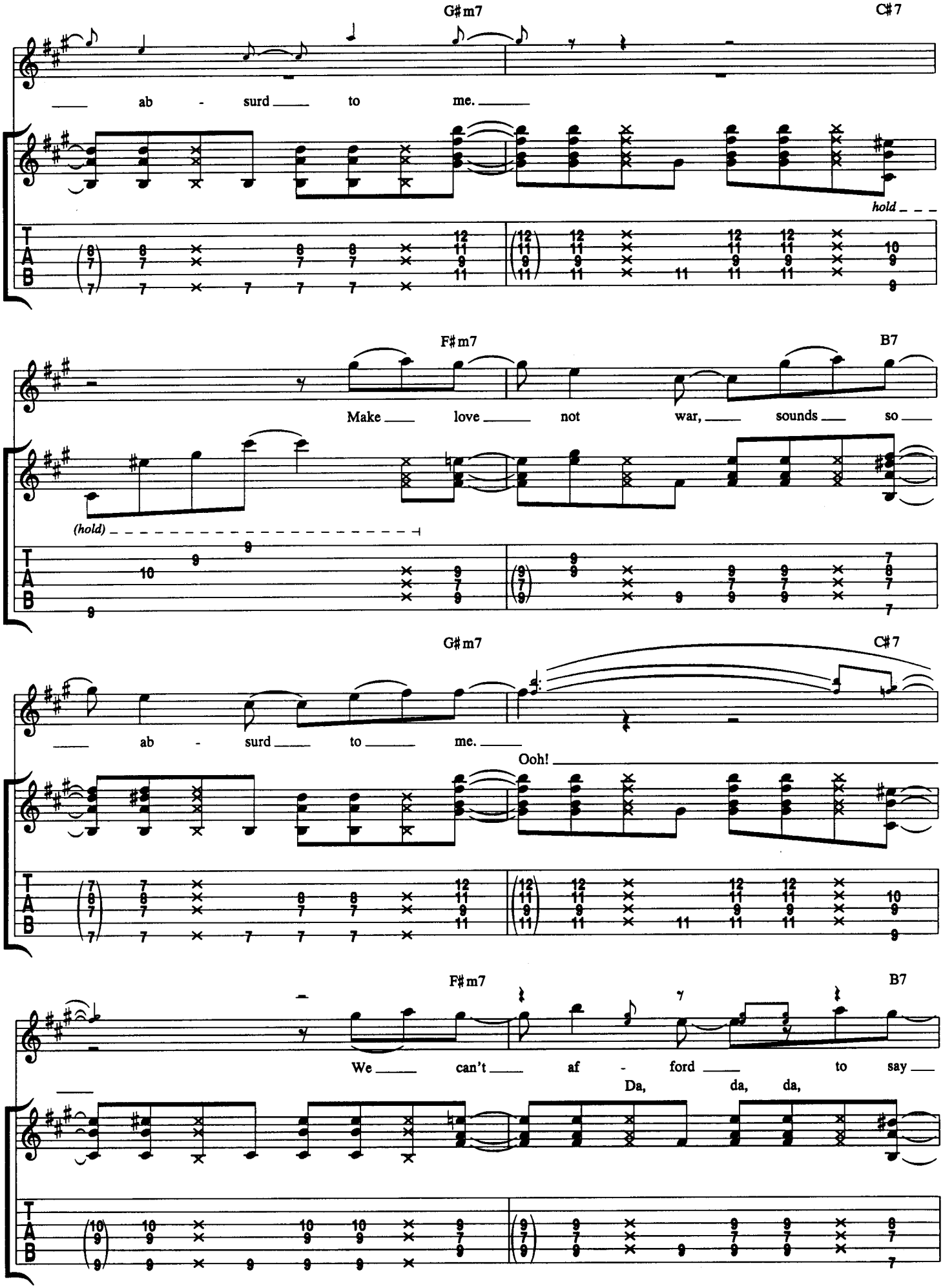
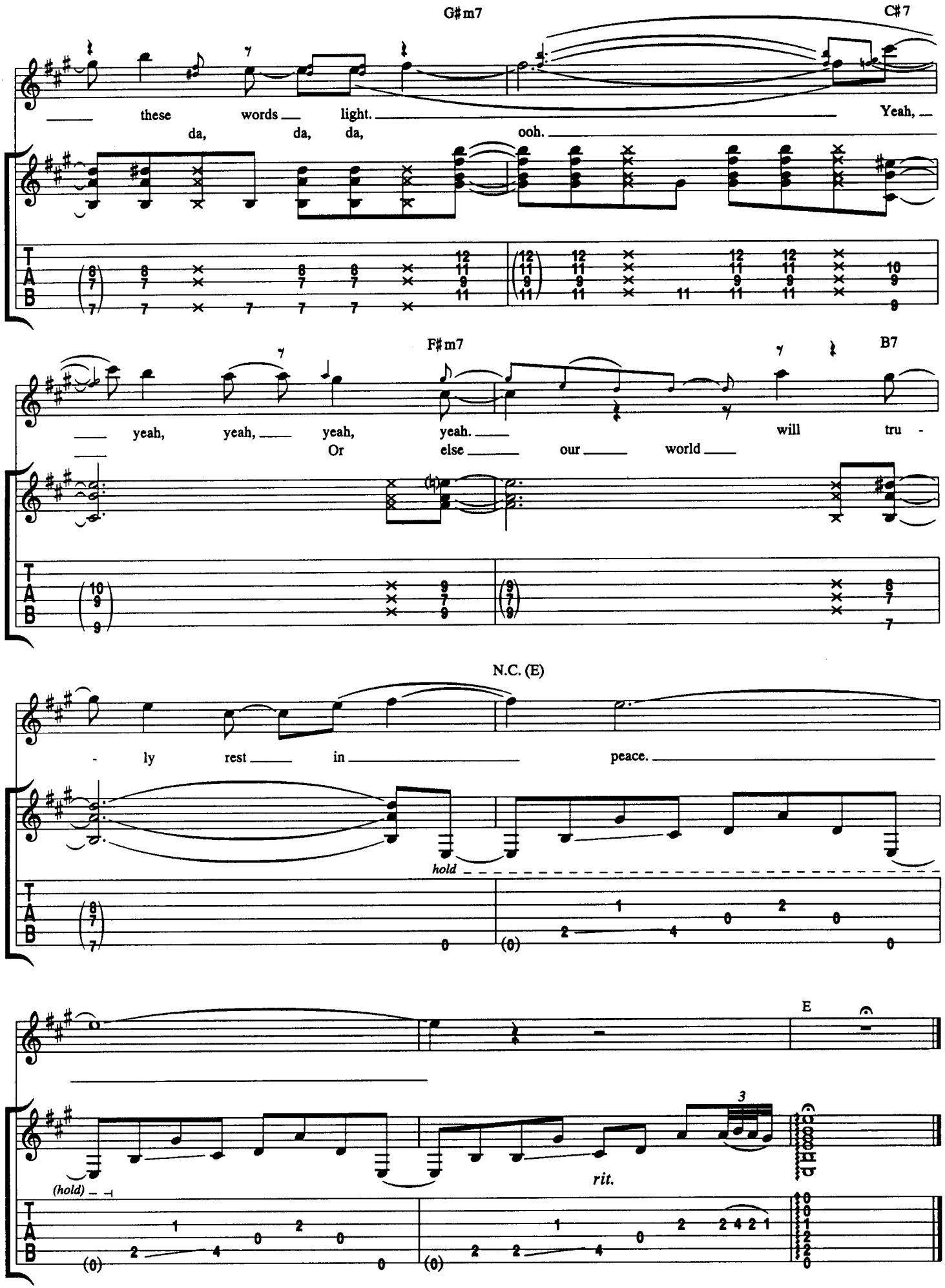




Chorus:

E5 D5 A5

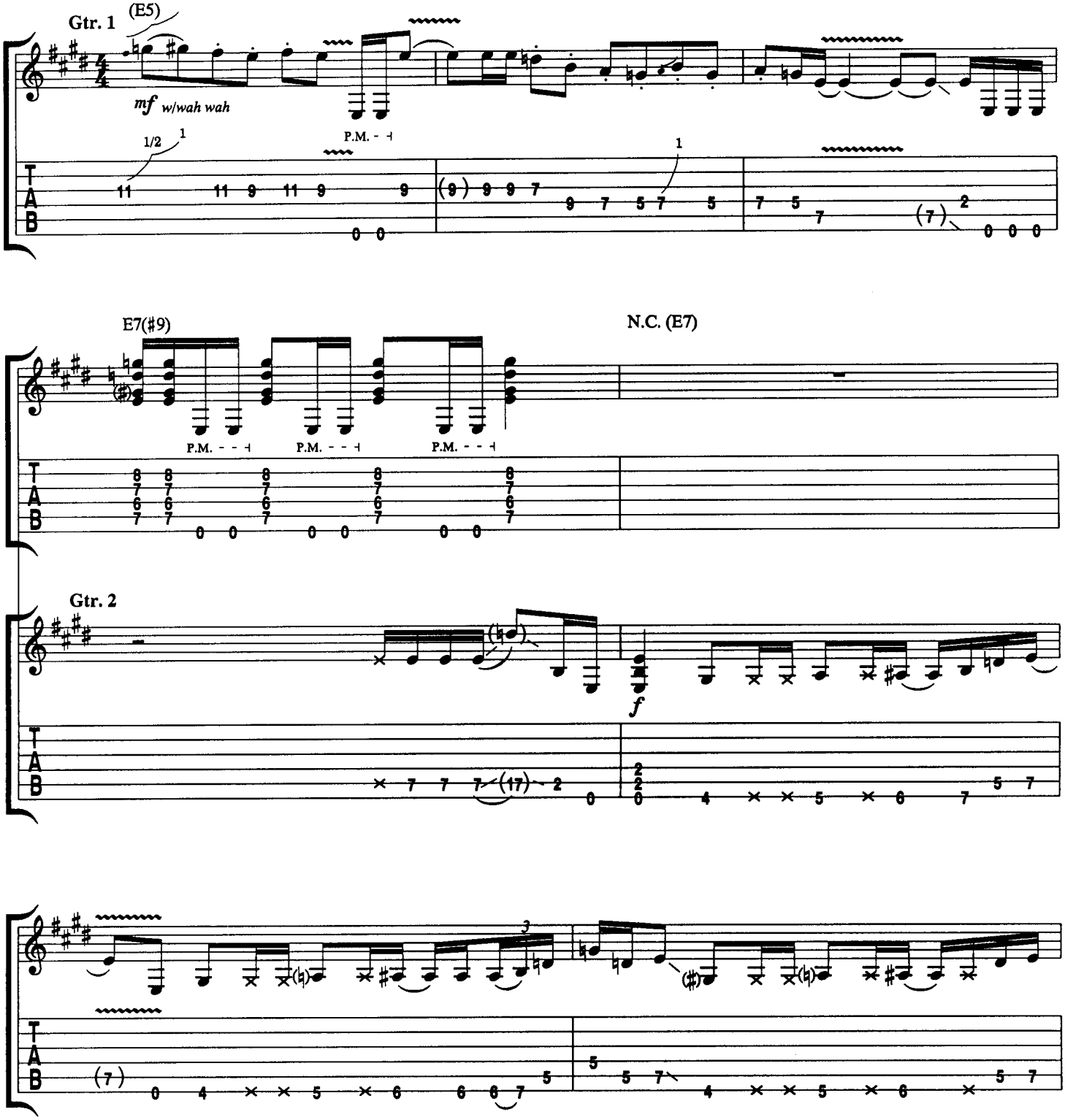
Make love not war,

E7
sounds so ab - surd, ha,
hold
1/2
A7
sounds so ab - surd.
We can't af - ford to
We can't af - ford to say
8va
A.H.
E7
say these words...
these words light - ly.
Ha, ha, ha, ha.
A5
G5
Or else our world
Or else our world will tru -

D/F♯
will tru - ly rest in peace.
- ly rest in peace.
harm.
hold
harm.
E7
Make love not war, sounds so
hold
A7/E
E7
ab - surd to me.
We can't
A7
We can't af - ford to say these words...
Yeah, yeah,
af - ford to say these words light - ly.

*Gtr. 1 fades out and Gtr. 2 (acoustic) fades in.

**Drop right hand fingers through strings, producing a tapping sound.

G♯m7
C♯7
ab - surd to me.
hold
F♯m7
B7
Make love not war, sounds so
(hold)
G♯m7
C♯7
ab - surd to me.
Ooh!
F♯m7
B7
We can't af - ford to say
Da, da, da,

G♯m7
C♯7
these words light.
da, da, da, ooh.
Yeah,
F♯m7
B7
yeah, yeah, yeah, yeah.
Or else our world
will tru -
N.C. (E)
- ly rest in peace.
hold
E
(hold)
rit.

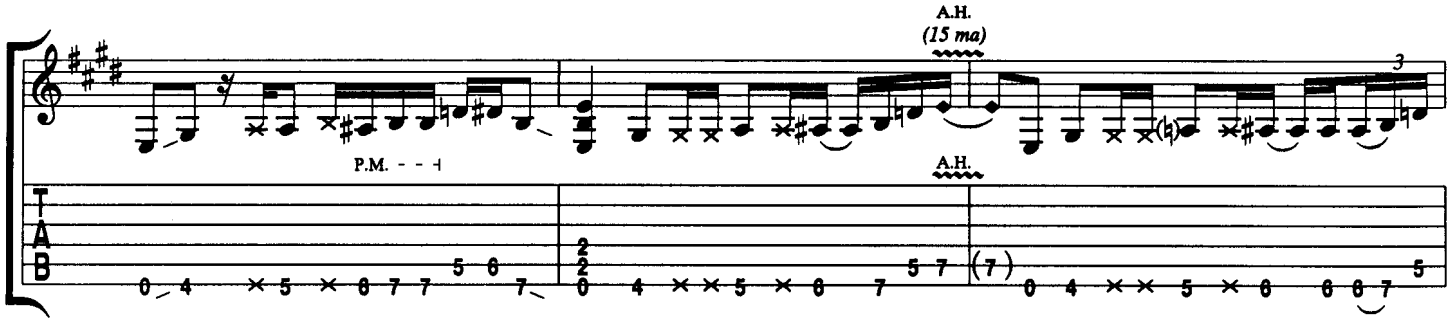
POLITICALAMITY

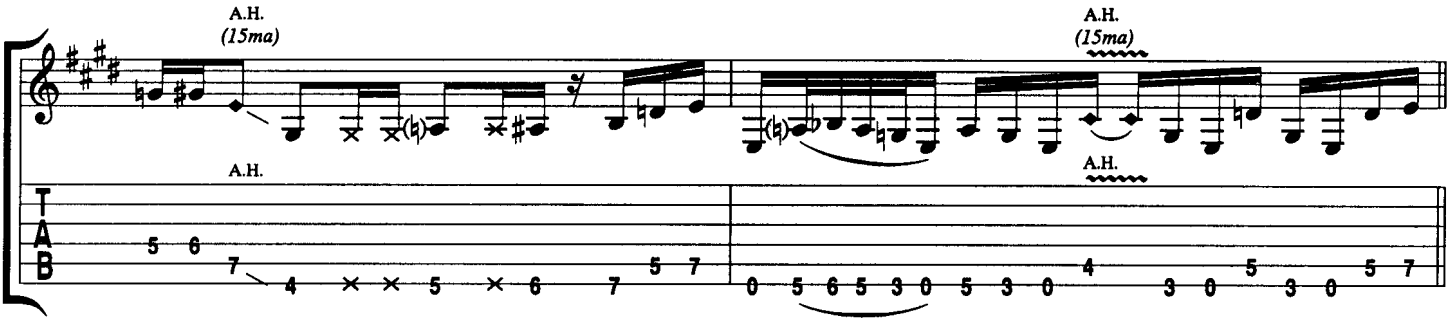
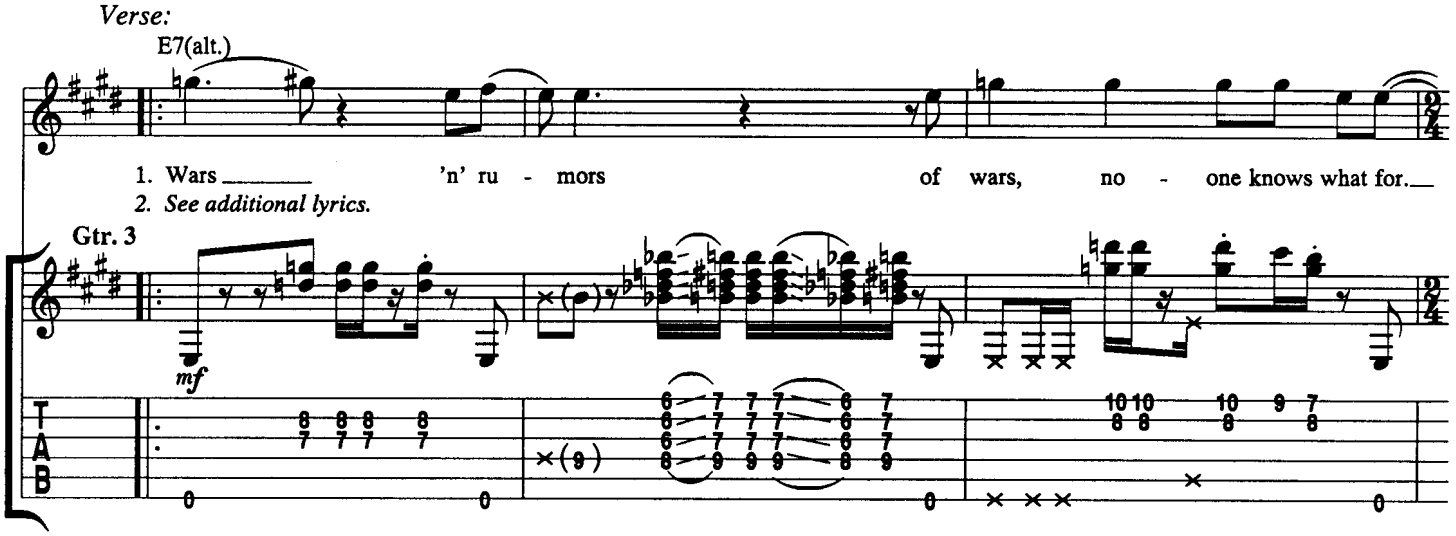
Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE

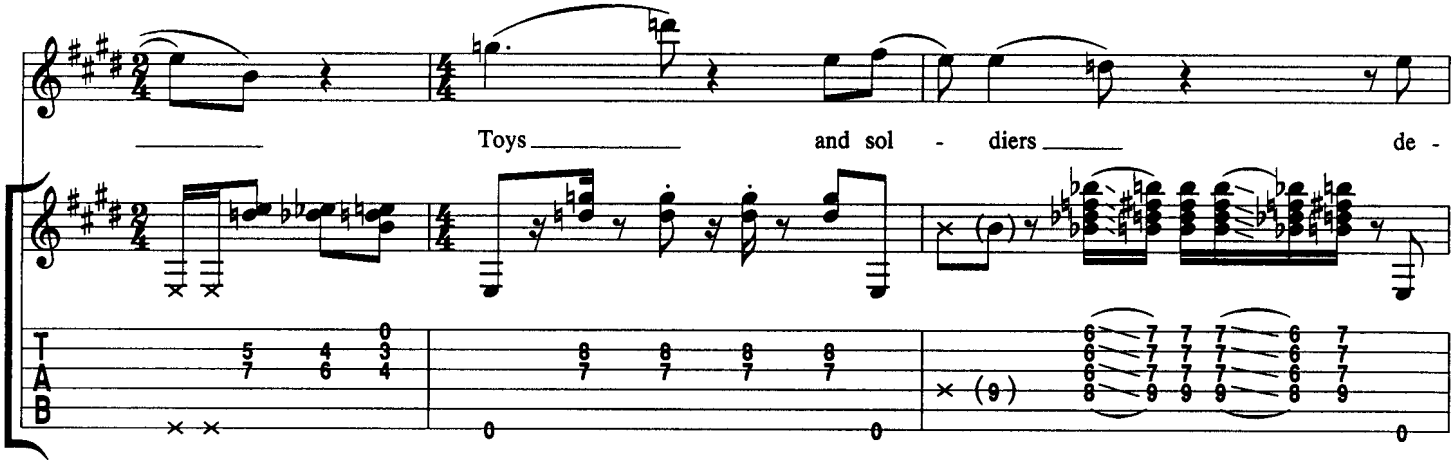
All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

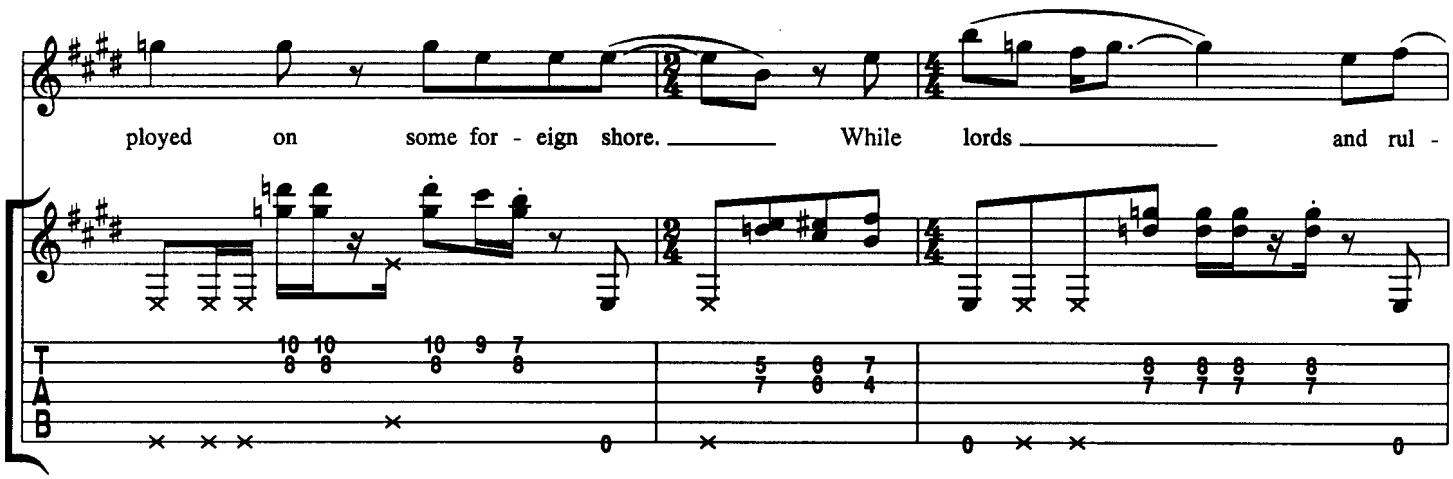
Moderate rock ♩ = 92

Politicalamity – 9 – 1
P0963GTX

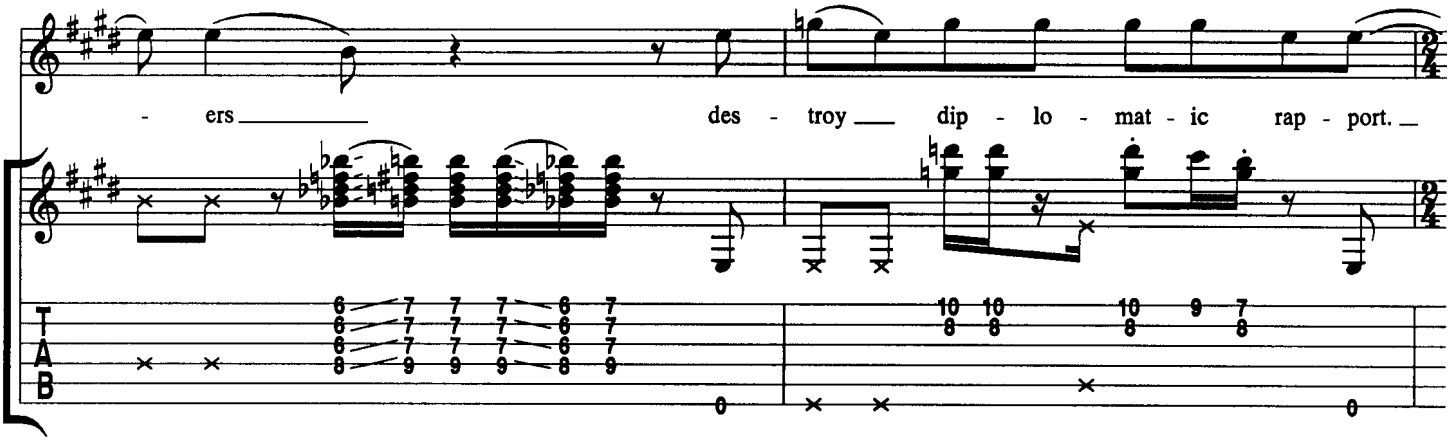
Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

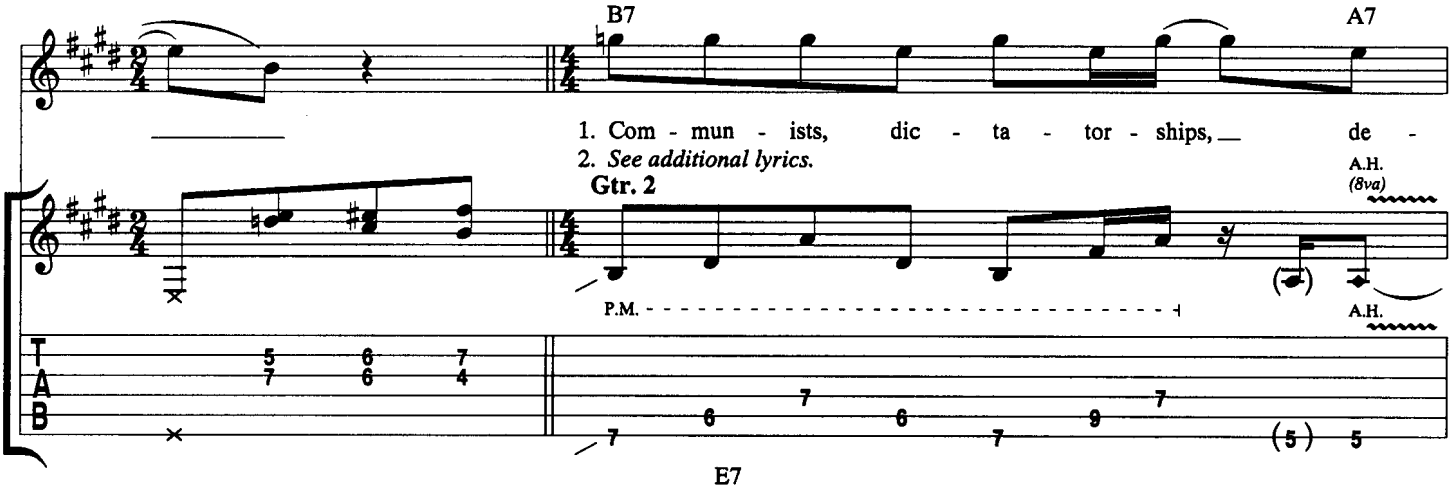

A.H.
(15 ma)
P.M.
A.H.

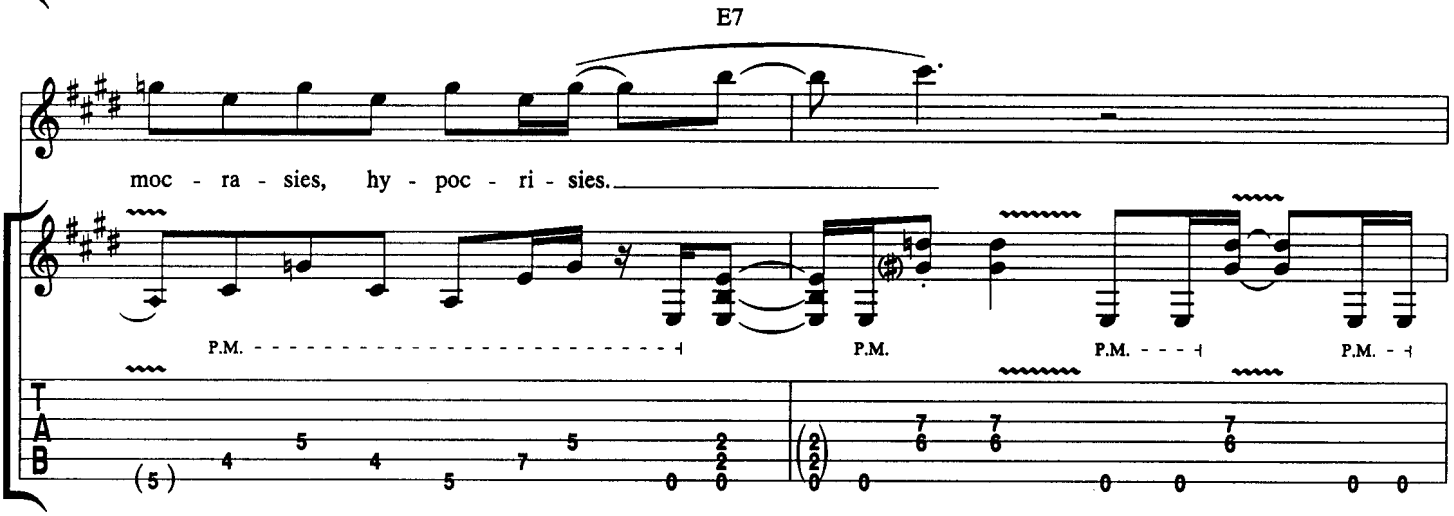

A.H.
(15ma)
A.H.
(15ma)
A.H.
A.H.

Verse:
E7(alt.)
1. Wars 'n' ru - mors of wars, no - one knows what for.
2. See additional lyrics.
Gtr. 3
mf

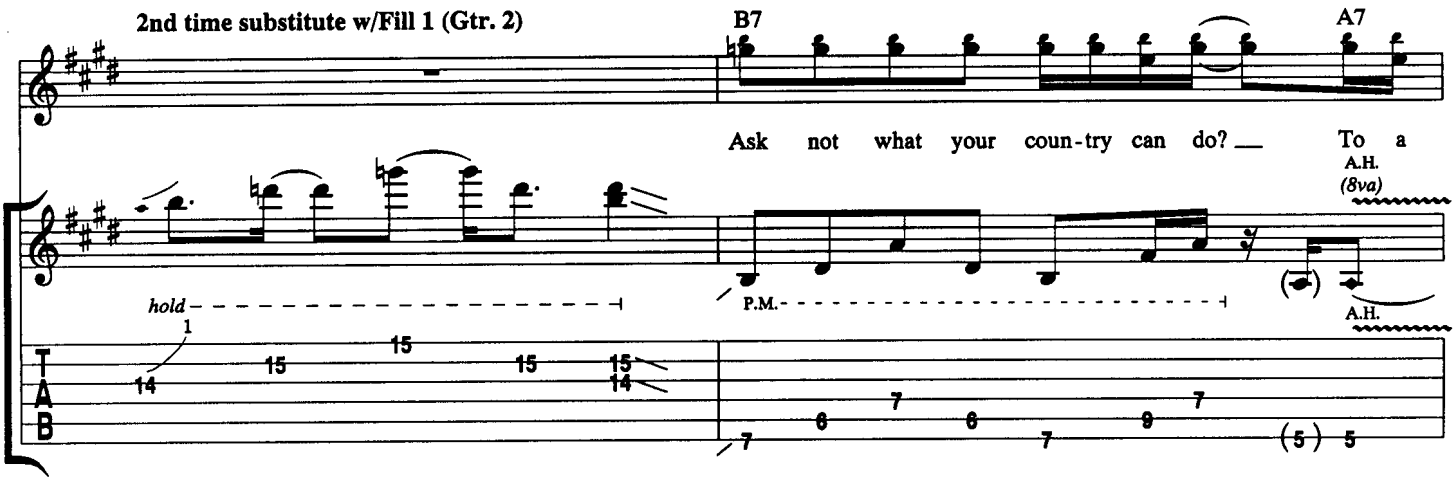

Toys and sol - diers de -

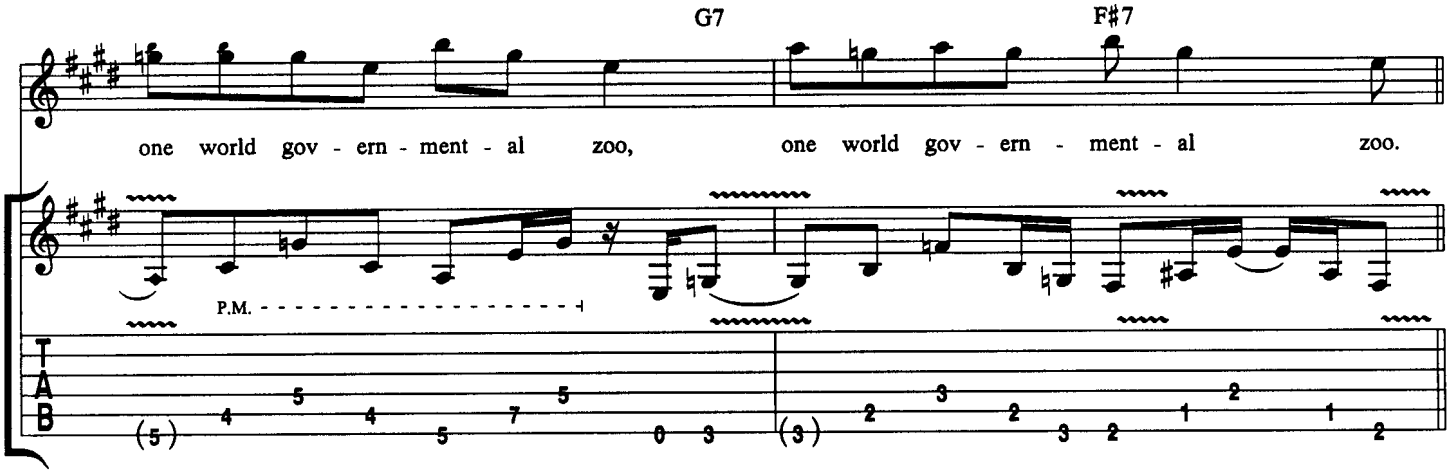

ployed on some for - eign shore. While lords and rul -

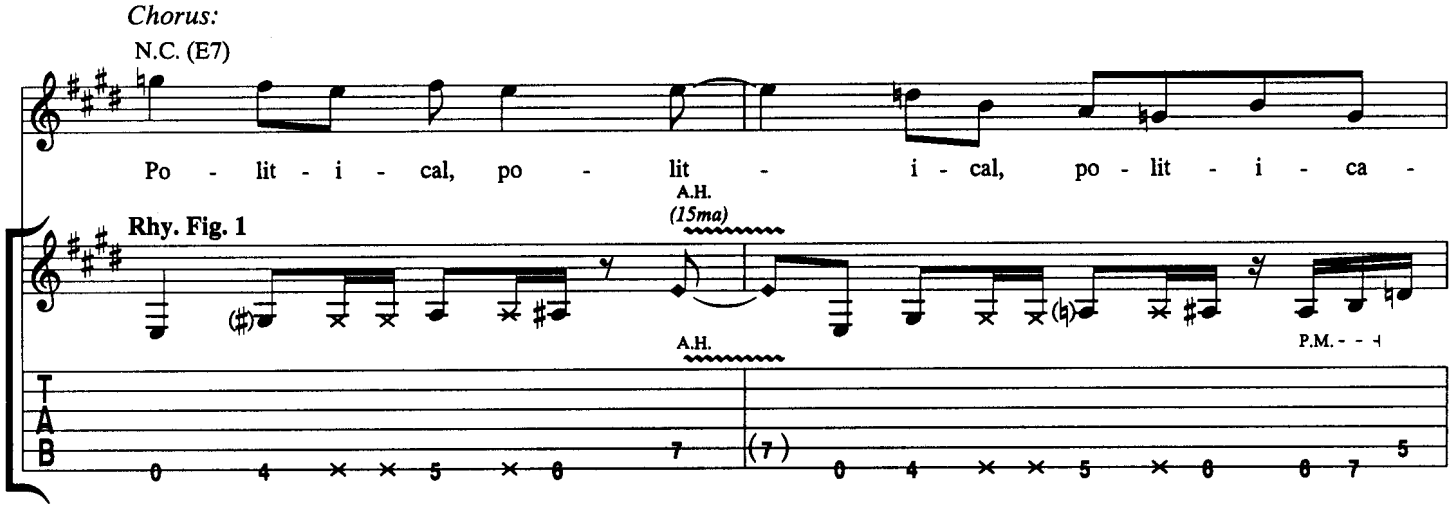

- ers des - troy dip - lo - mat - ic rap - port.

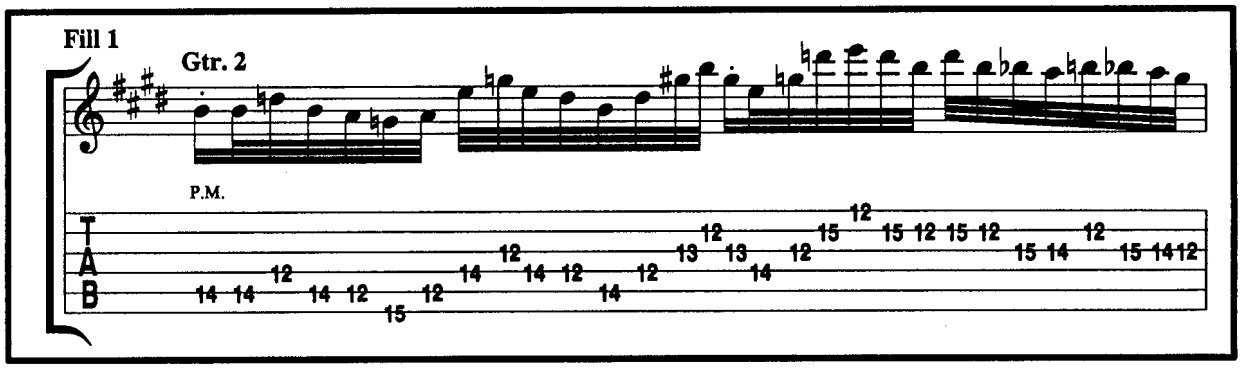
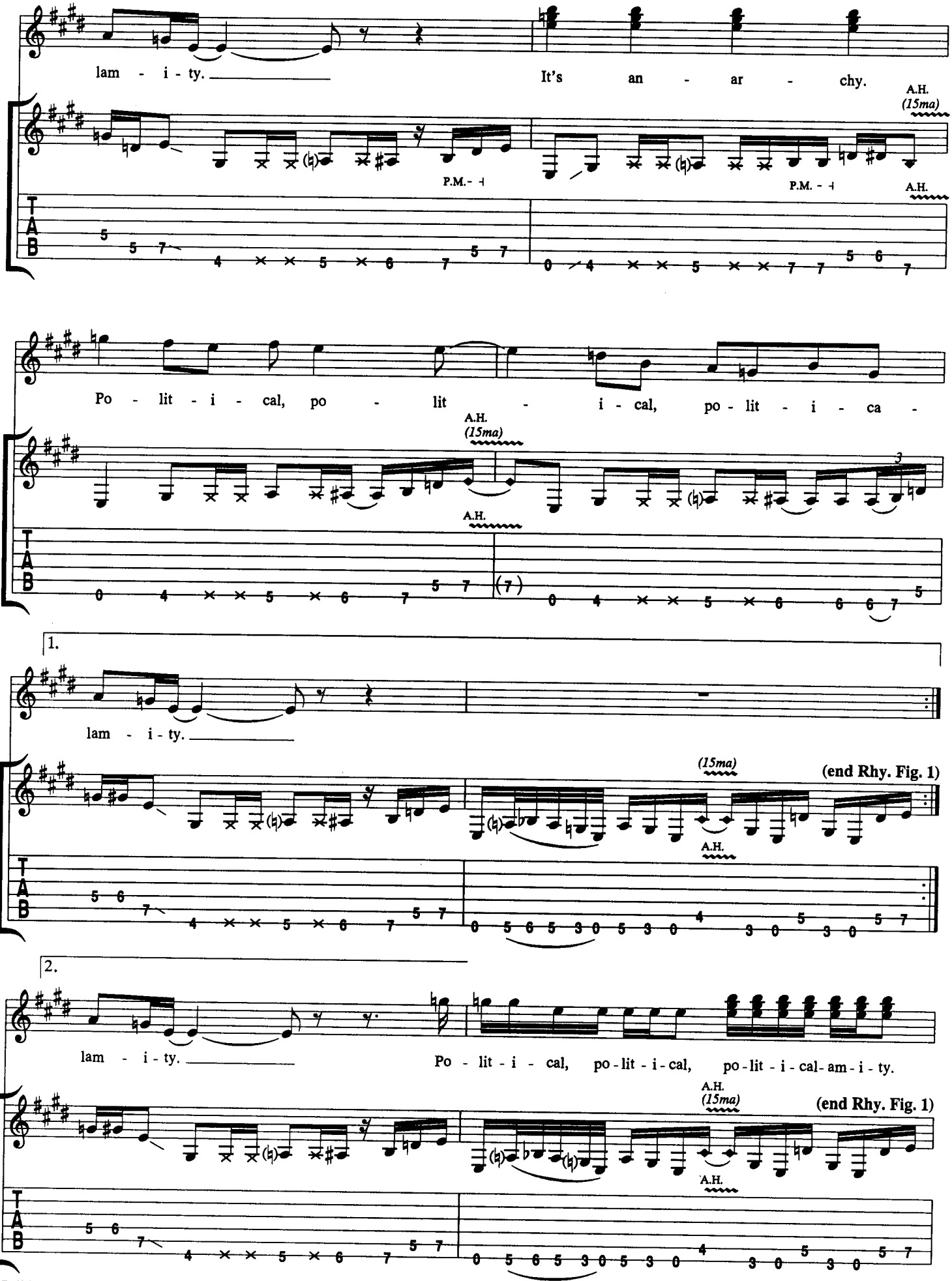
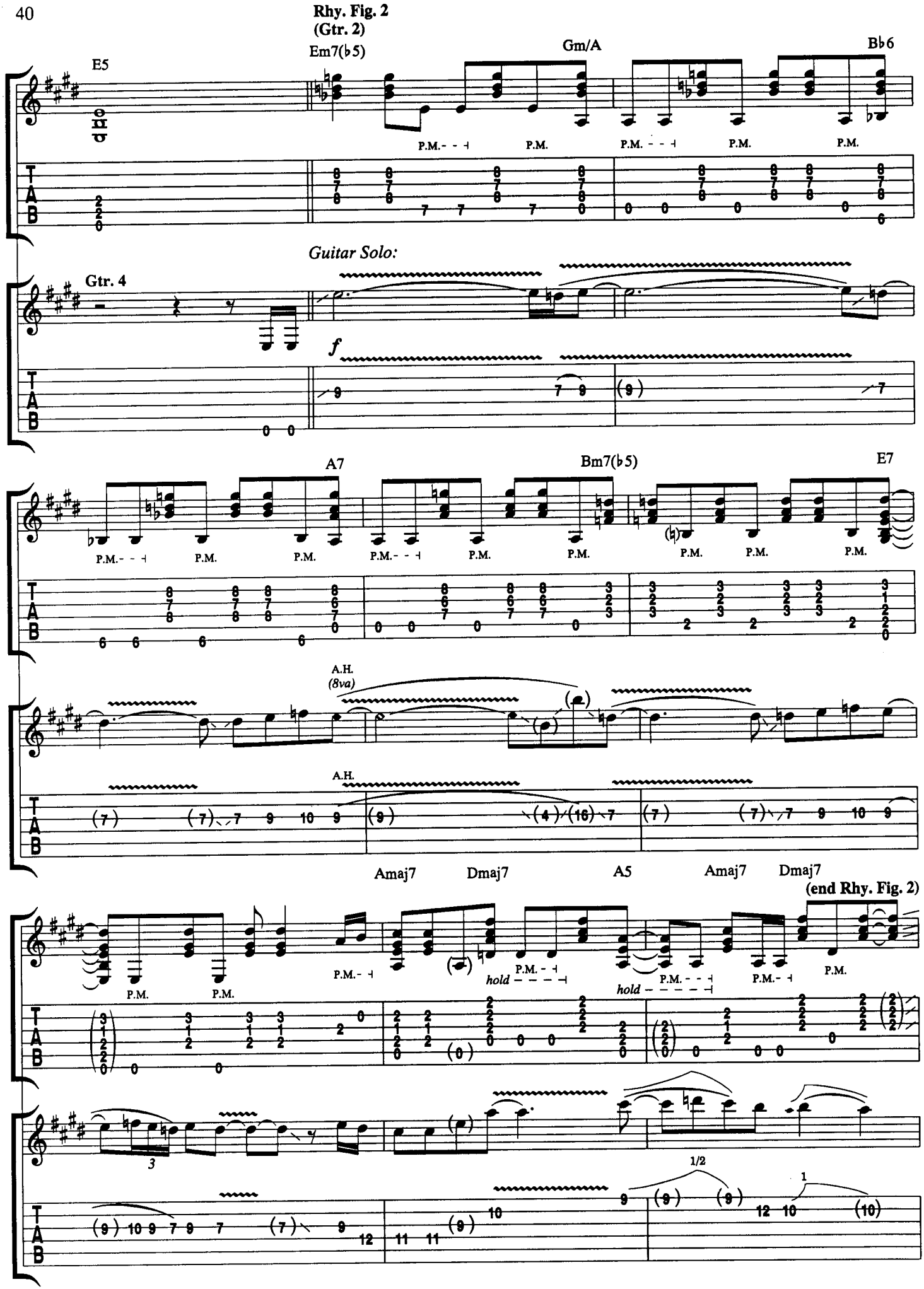
Bridge 1 & 2:

B7
A7
1. Com - mun - ists, dic - ta - tor - ships, de -
2. See additional lyrics.
Gtr. 2
A.H.
(8va)
P.M.
A.H.


E7
moc - ra - sies, hy - poc - ri - sies.
P.M.
P.M.
P.M.
P.M.

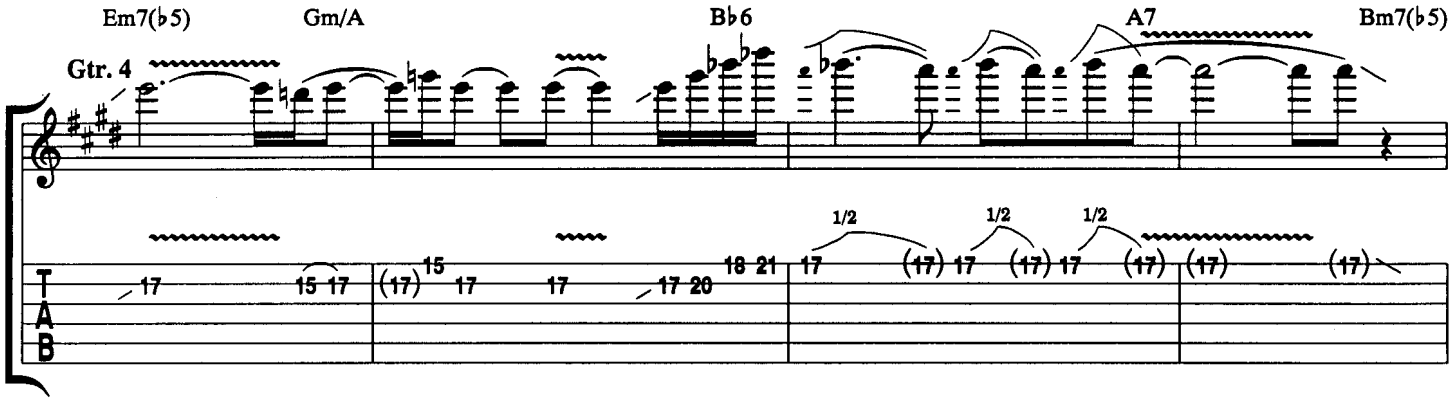

2nd time substitute w/Fill 1 (Gtr. 2)
B7
A7
Ask not what your coun-try can do? To a
A.H.
(8va)
hold
P.M.
A.H.
T
A
B

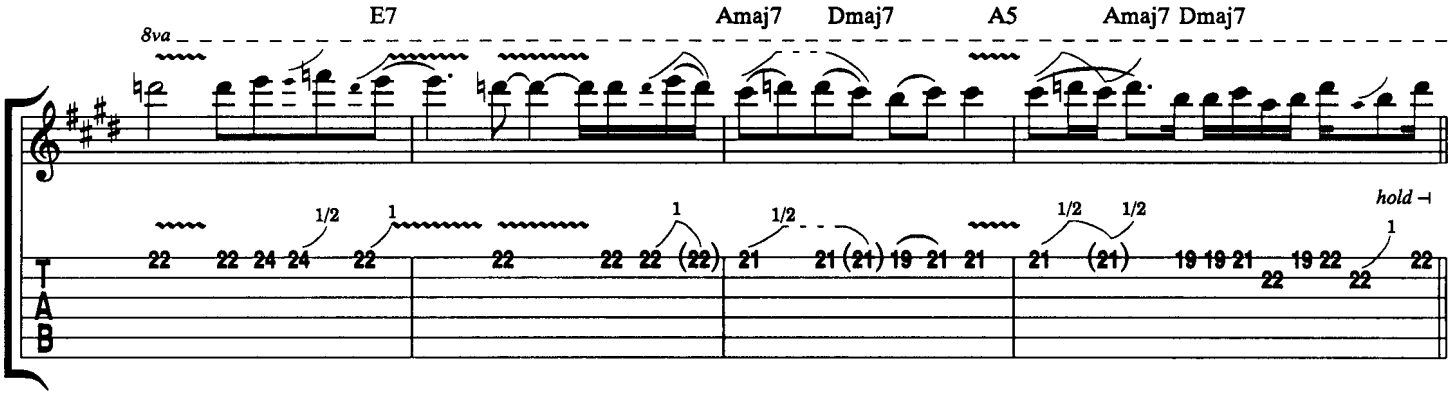

G7
F♯7
one world gov - ern - ment - al zoo, one world gov - ern - ment - al zoo.
P.M.
T
A
B


Chorus:
N.C. (E7)
Po - lit - i - cal, po - lit - i - cal, po - lit - i - ca -
A.H.
(15ma)
Rhy. Fig. 1
A.H.
P.M.
T
A
B

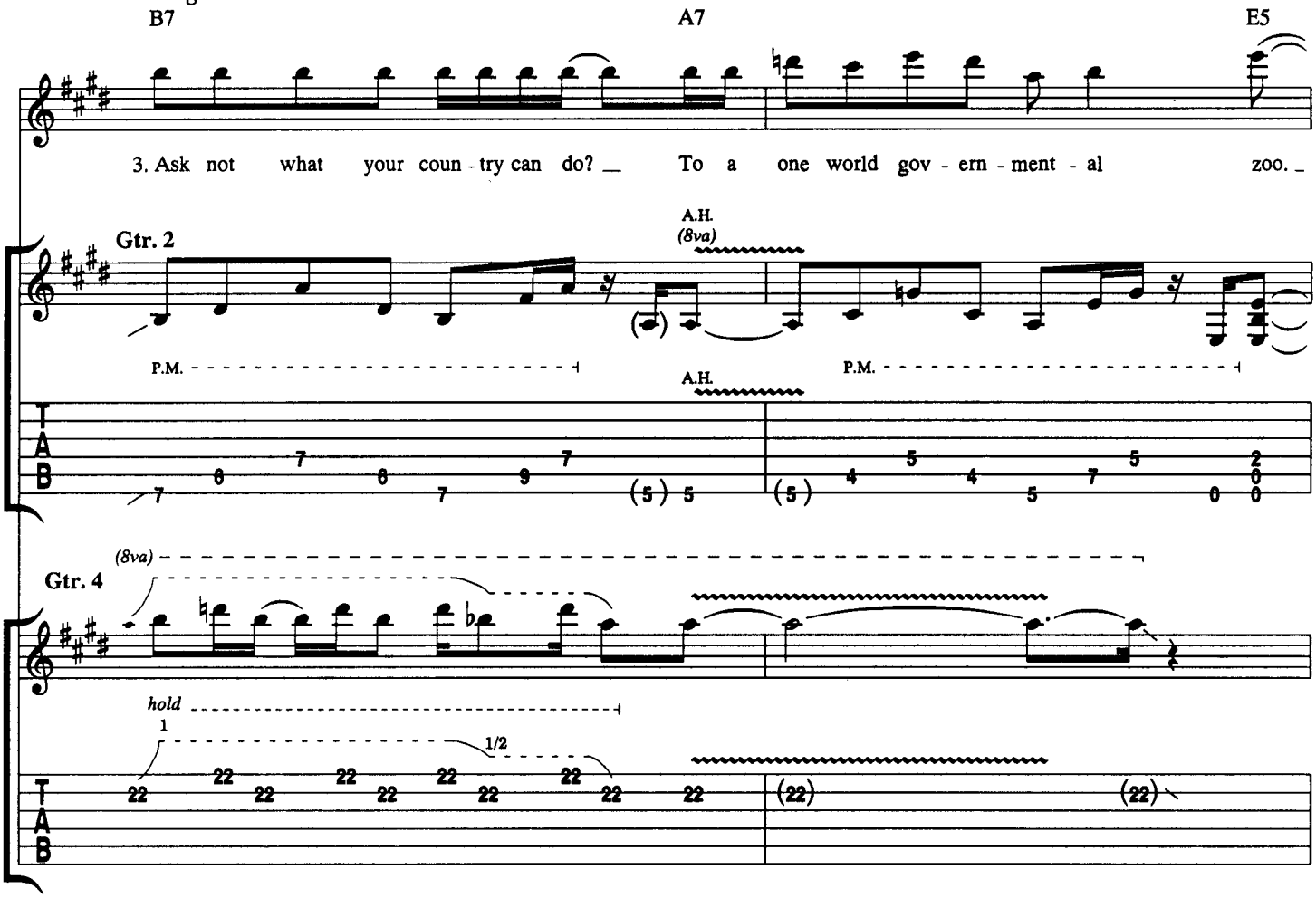
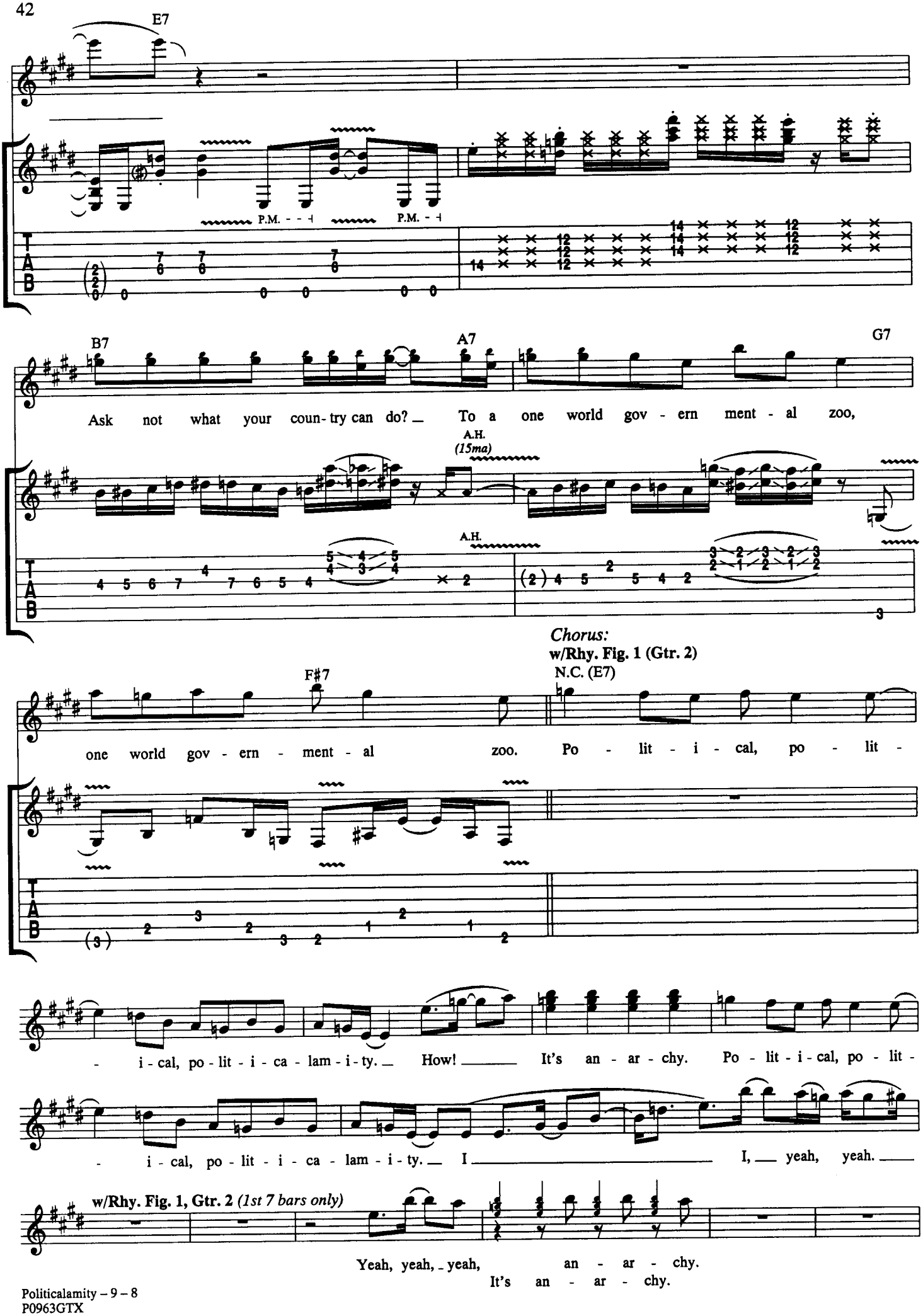

Fill 1
Gtr. 2
P.M.
T
A
B

lam - i - ty.
It's an - ar - chy.
A.H.
(15ma)
P.M.
A.H.
Po - lit - i - cal, po - lit - i - cal, po - lit - i - ca -
1.
lam - i - ty.
(15ma)
(end Rhy. Fig. 1)
2.
lam - i - ty.
Po - lit - i - cal, po - lit - i - cal, po - lit - i - cal - am - i - ty.
(end Rhy. Fig. 1)
T
A
B

Rhy. Fig. 2
(Gtr. 2)
E5
Em7(♭5)
Gm/A
B♭6
P.M.
Guitar Solo:
Gtr. 4
f
A7
Bm7(♭5)
E7
A.H.
(8va)
Amaj7
Dmaj7
A5
Amaj7
Dmaj7
(end Rhy. Fig. 2)
hold
1/2
T
A
B

w/Rhy. Fig. 2 (Gtr. 2)

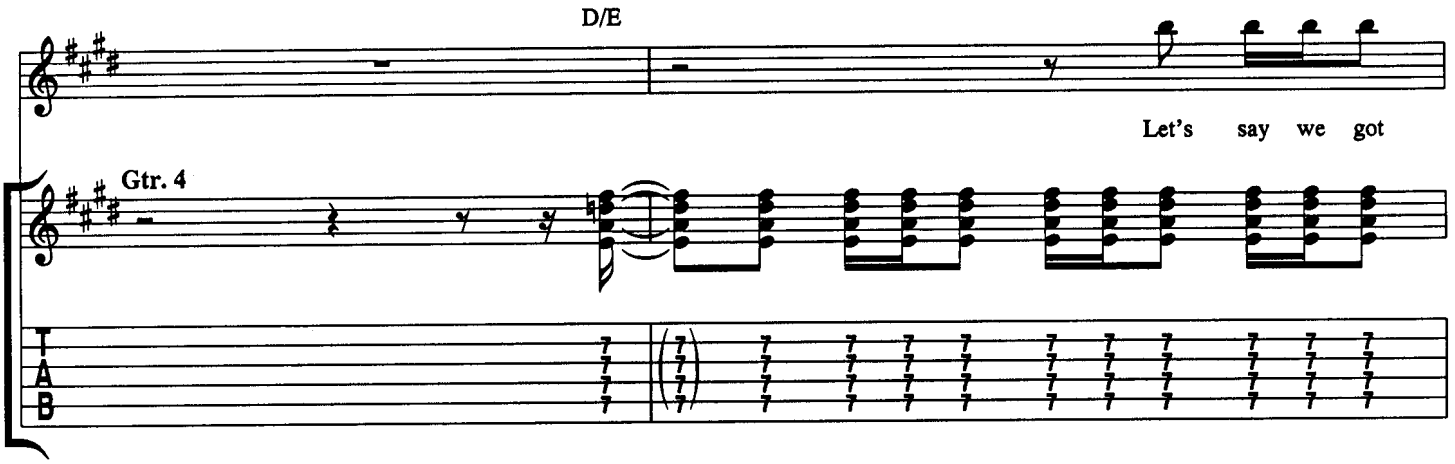


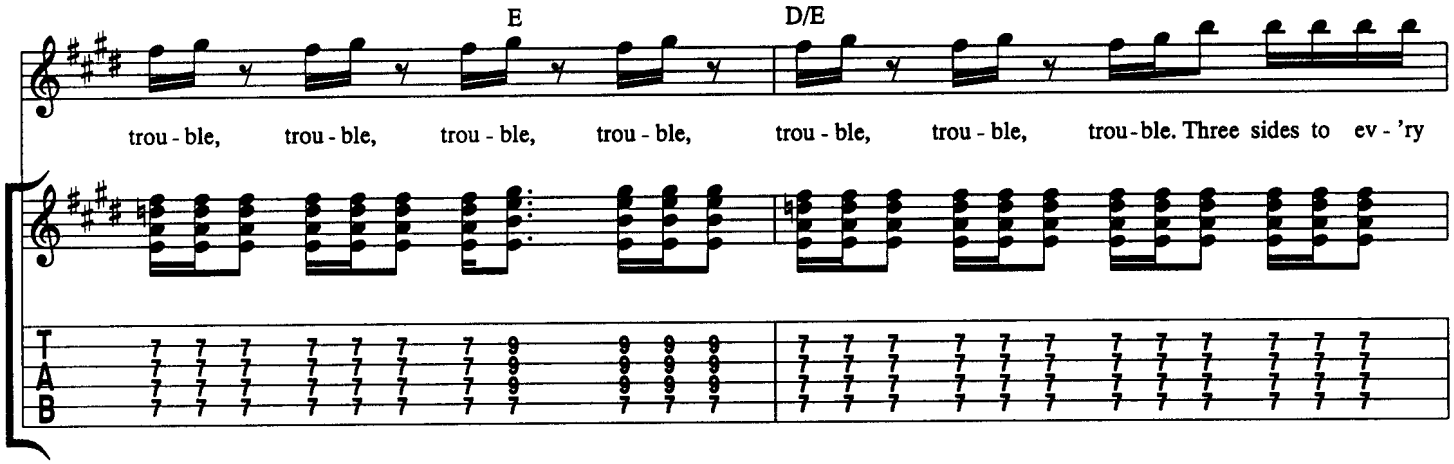


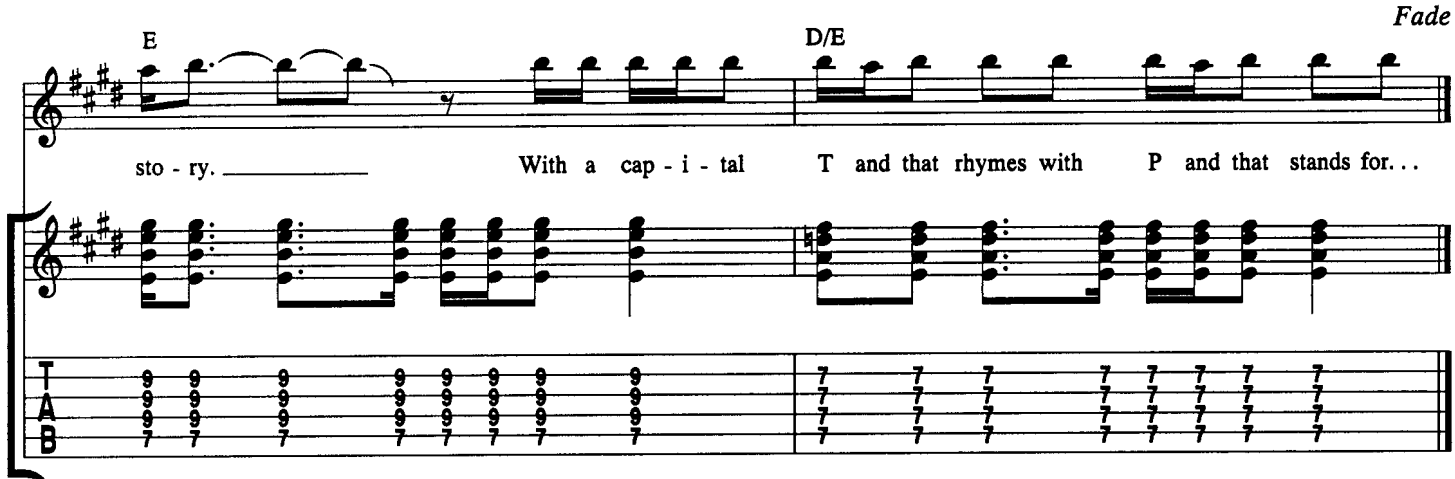
Bridge 3:



E7
P.M.
P.M.
B7
A7
G7
Ask not what your coun-try can do? To a one world gov - ern ment - al zoo,
A.H.
(15ma)
A.H.
Chorus:
w/Rhy. Fig. 1 (Gtr. 2)
N.C. (E7)
F#7
one world gov - ern - ment - al zoo. Po - lit - i - cal, po - lit -
- i - cal, po - lit - i - ca - lam - i - ty. How! It's an - ar - chy. Po - lit - i - cal, po - lit -
- i - cal, po - lit - i - ca - lam - i - ty. I I, yeah, yeah.
w/Rhy. Fig. 1, Gtr. 2 (1st 7 bars only)
Yeah, yeah, yeah, an - ar - chy.
It's an - ar - chy.







Verse 2:
Rich 'n poor,
Salute your country's colors.
Less is more
When one oppresses the other.
Pride 'n power,
Decorated upon collars.

Bridge 2:
Donkeys, bears 'n elephants
All paper-trained on parliament.
Ask not what your country can do?
To a one world governmental zoo.
(To Chorus:)

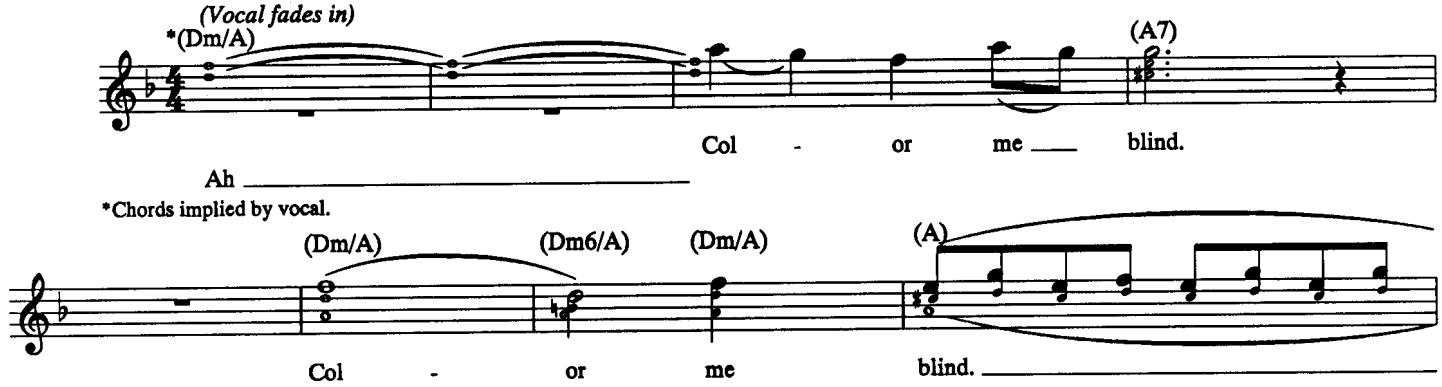
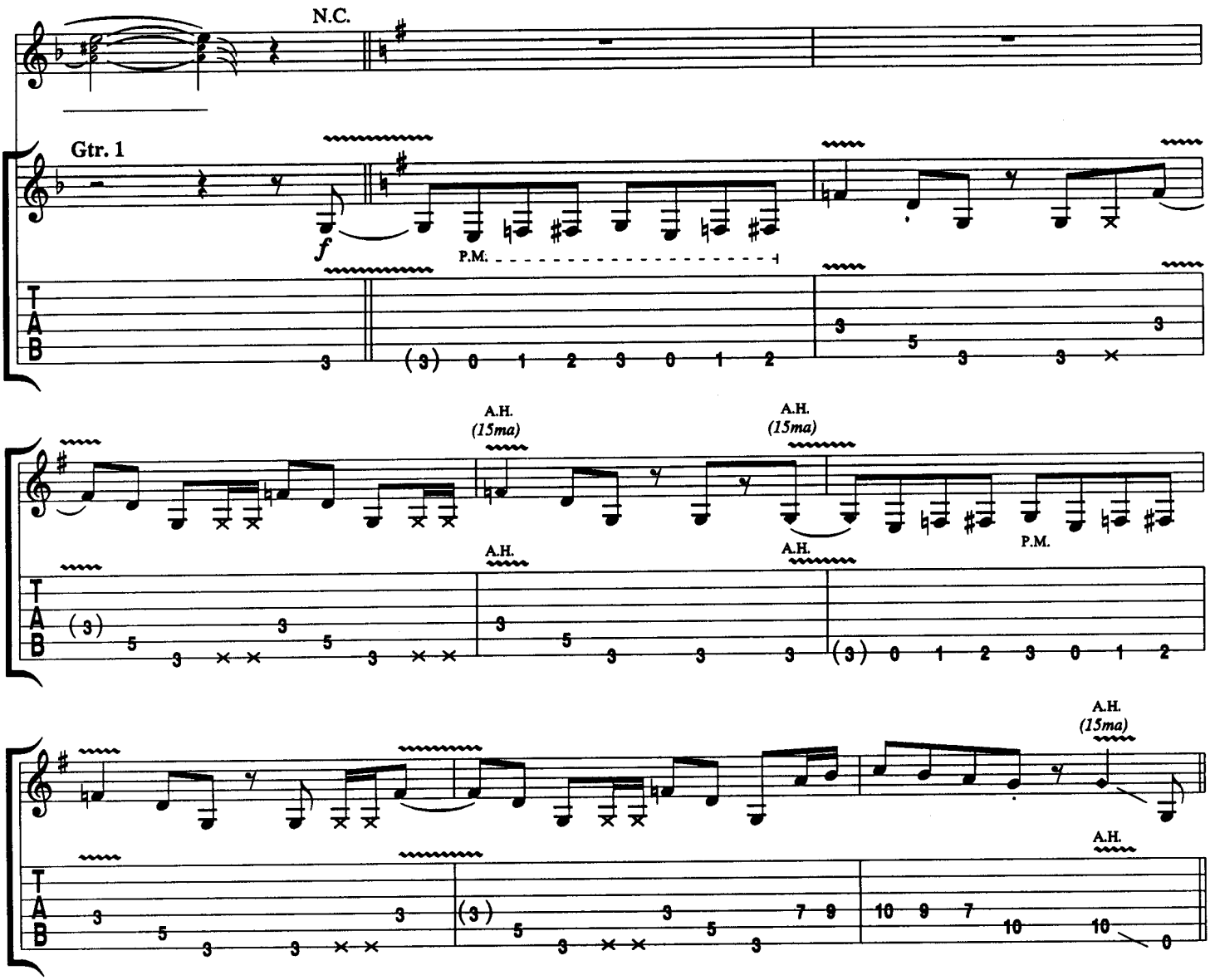
COLOR ME BLIND

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE

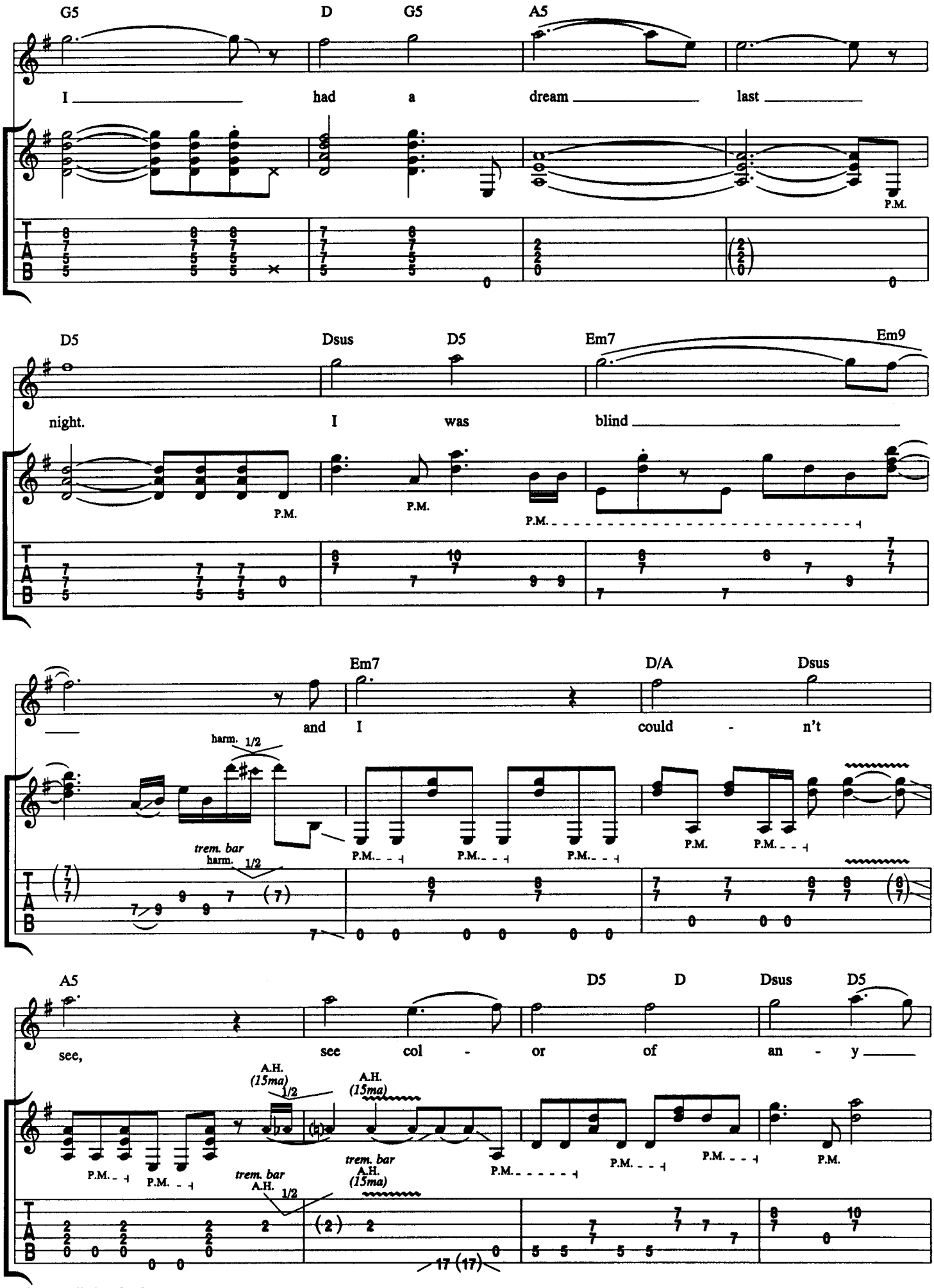
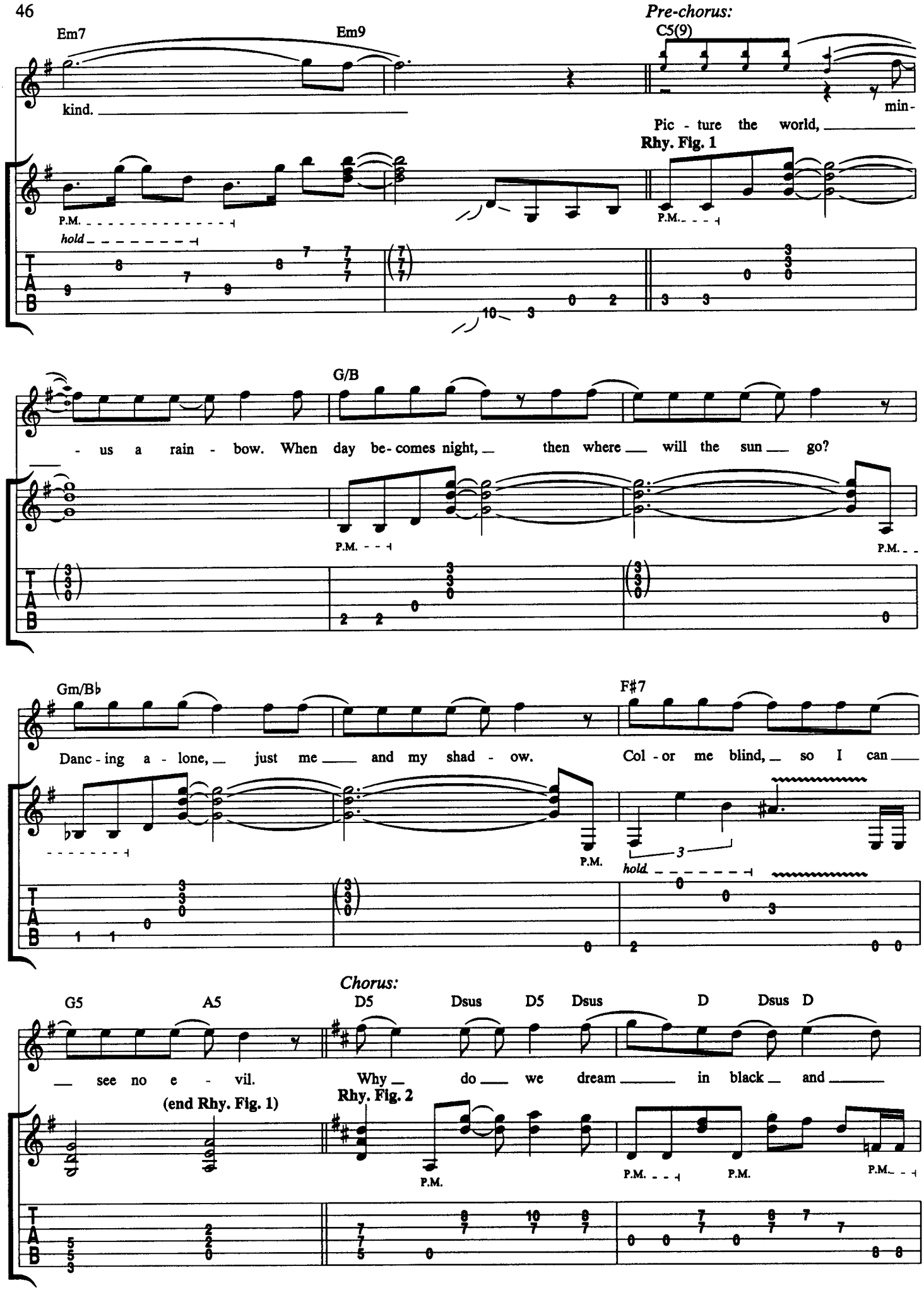
All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

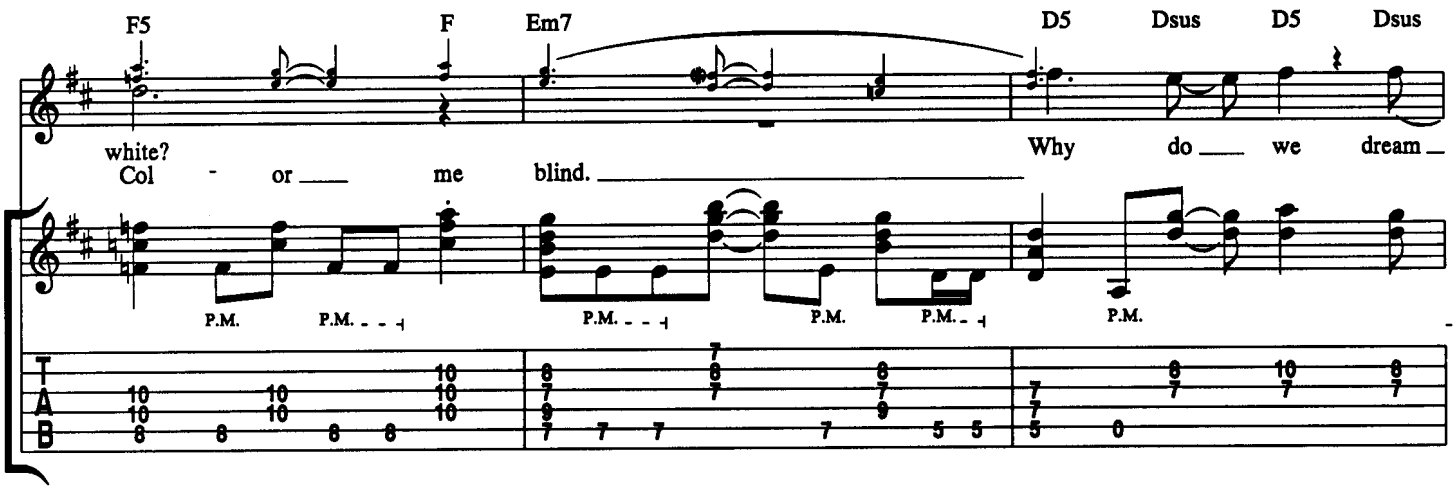
Moderate rock ♩ = 132

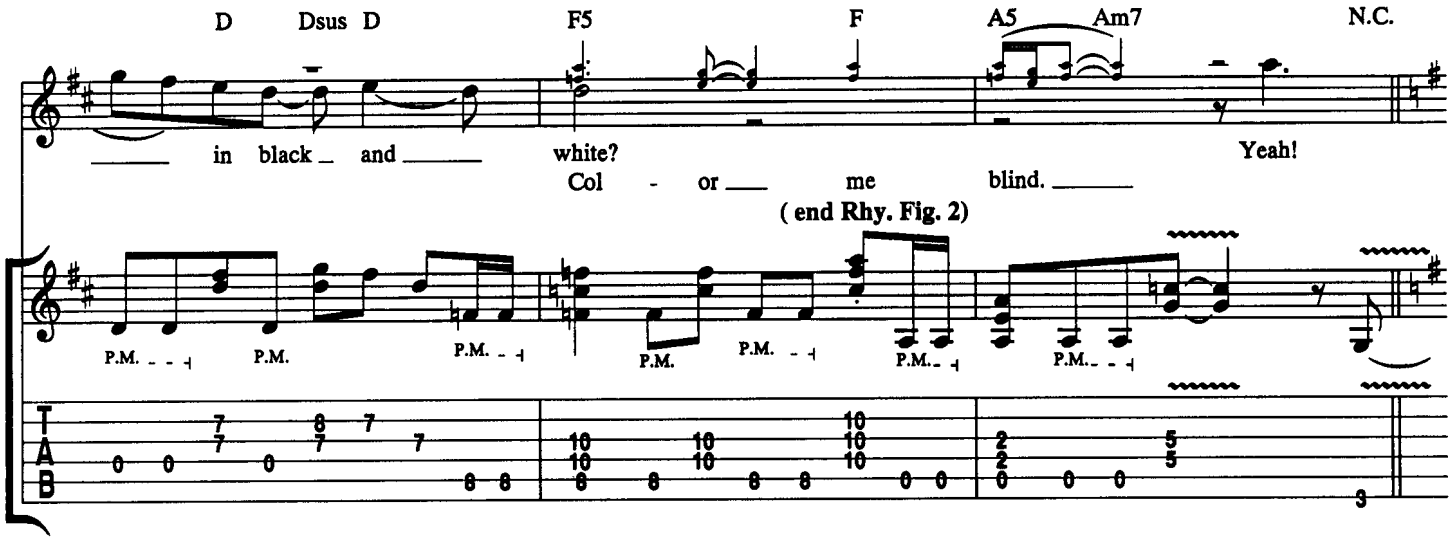
Intro:
(Vocal fades in)

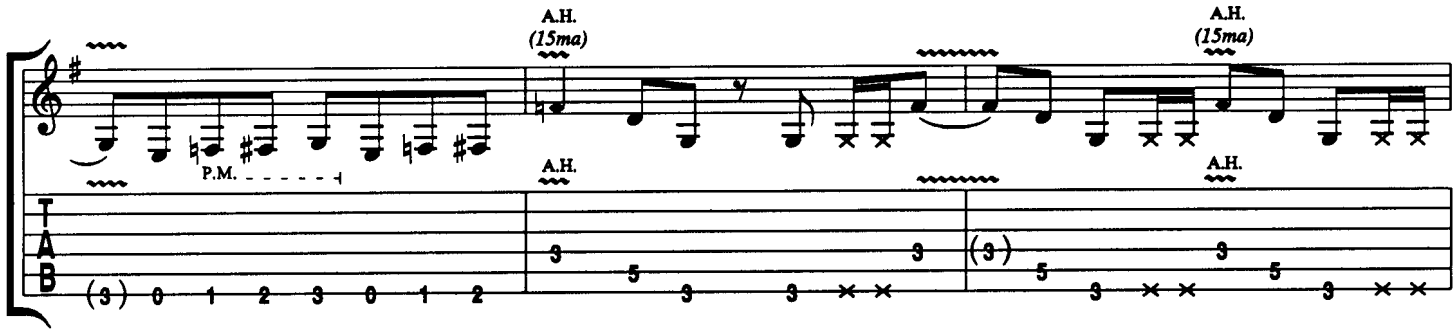


© 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

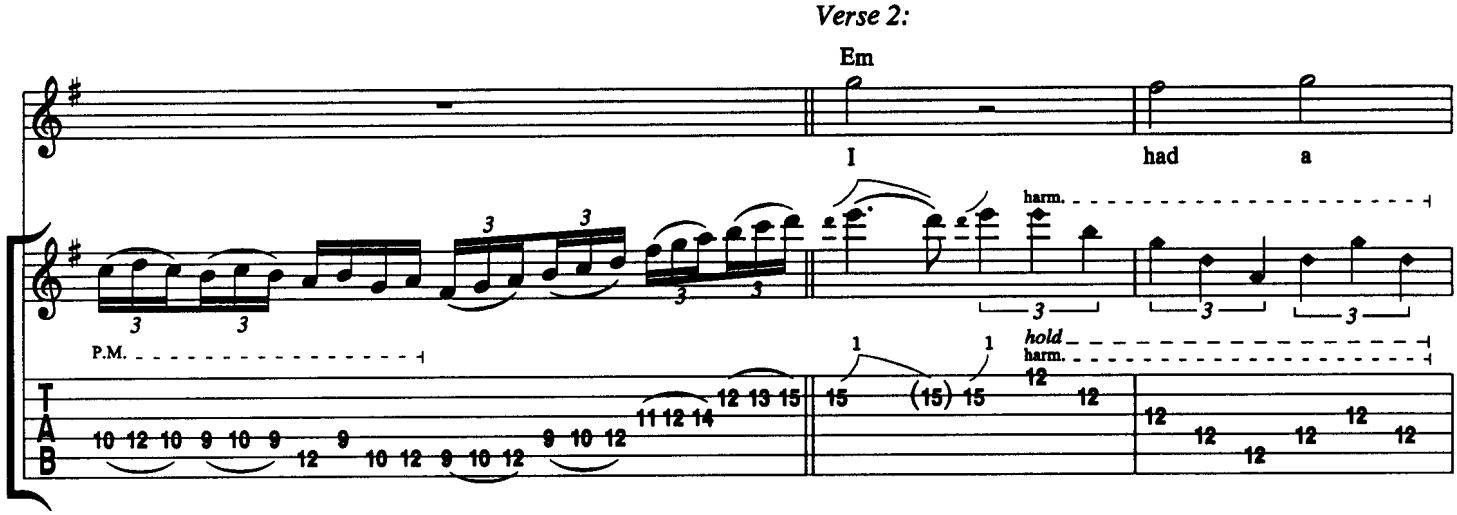
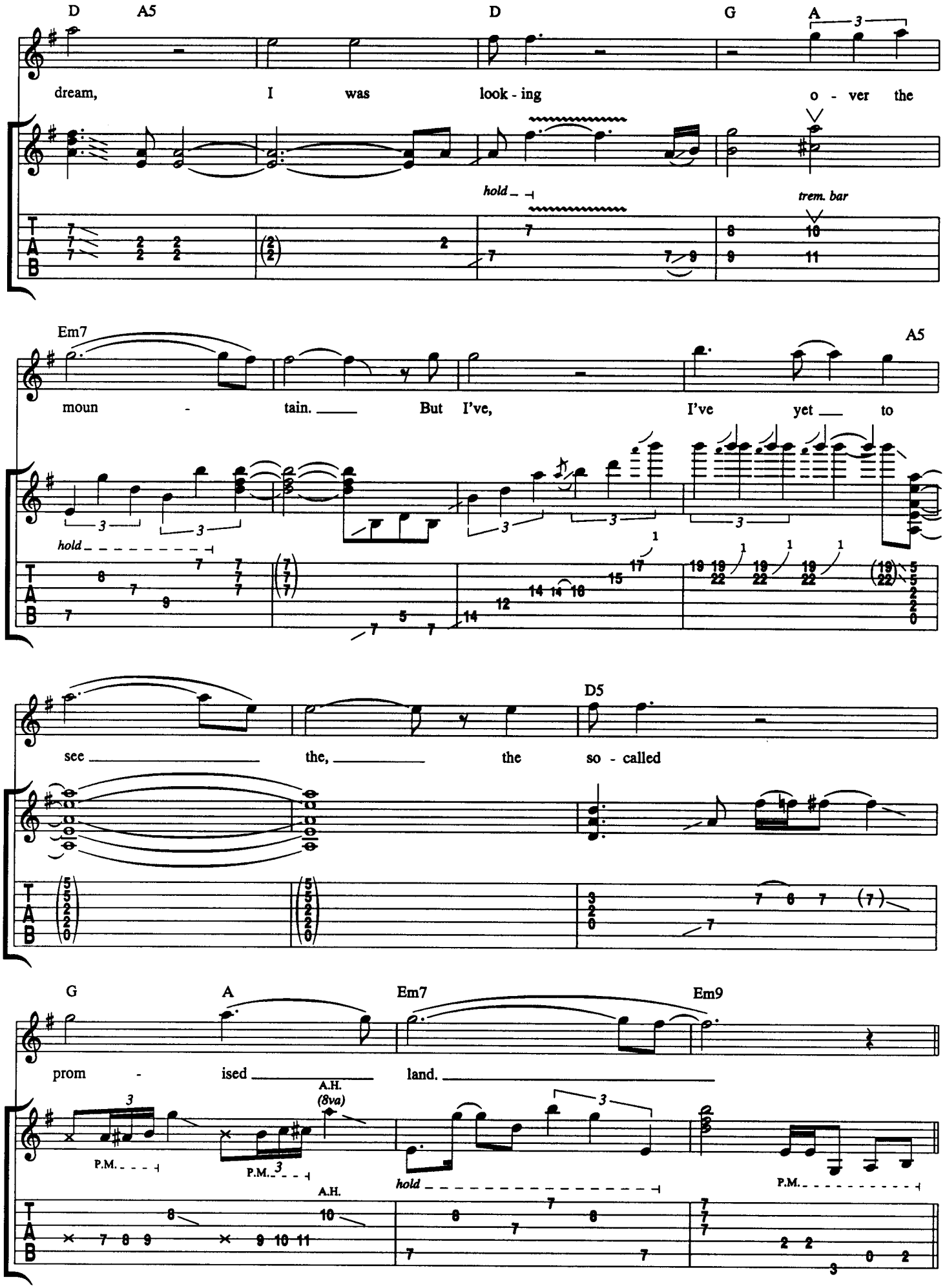
Verse 1:

G5 D G5 A5
I had a dream last
P.M.
D5 Dsus D5 Em7 Em9
night. I was blind
P.M.
P.M.
P.M.
Em7 D/A Dsus
and I could - n't
harm. 1/2
trem. bar
harm. 1/2
P.M.
P.M.
P.M.
P.M.
P.M.
A5 D5 D Dsus D5
see, see col - or of an - y
A.H. (15ma) 1/2
A.H. (15ma)
trem. bar
A.H. 1/2
trem. bar
A.H. (15ma)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T A B

Em7
Em9
kind.
Pre-chorus:
C5(9)
min-
Pic - ture the world,
Rhy. Fig. 1
P.M.
hold
G/B
- us a rain - bow. When day be- comes night, then where will the sun go?
Gm/B♭
F♯7
Danc - ing a - lone, just me and my shad - ow.
Col - or me blind, so I can
3
Chorus:
G5
A5
D5
Dsus
D5
Dsus
D
Dsus
D
see no e - vil.
Why do we dream in black and
(end Rhy. Fig. 1)
Rhy. Fig. 2
T
A
B


F5
F
Em7
D5
Dsus
D5
Dsus
white?
Col - or ___ me
blind. ___
Why do ___ we dream ___
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


D
Dsus
D
F5
F
A5
Am7
N.C.
___ in black ___ and ___
white?
Col - or ___ me
blind. ___
Yeah!
(end Rhy. Fig. 2)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


A.H.
(15ma)
A.H.
(15ma)
A.H.
A.H.
P.M.
T
A
B

Verse 2:


Em
I
had
a
harm.
hold
harm.
P.M.
T
A
B

D A5 D G A
dream, I was look - ing o - ver the
hold
trem. bar
Em7 A5
moun - tain. But I've, I've yet to
hold
D5
see the, the so - called
G A Em7 Em9
prom - ised land.
A.H.
(8va)
P.M.
P.M.
A.H.
hold
P.M.

Pre-chorus:

w/Rhy. Fig. 1 (Gtr. 1)

C5(9) G/B

Pic-ture the world _ with-out _ an-y col - or. You could-n't tell _ one face _ from the oth - er. I

Gm/B♭ F♯7 G5 A5

don't un-der-stand _ why we fight _ with our broth - er. Col-or me blind, _ just to love _ one an-oth - er.

Chorus:

w/Rhy. Fig. 2 (Gtr. 1)

D5 Dsus D5 Dsus D Dsus D F5 F Em7

Why _ do _ we dream _ in black _ and _ white?
Col - or _ me blind. _

w/Rhy. Fill 1 (Gtr. 1)

D5 Dsus D5 Dsus D Dsus D F5 F A5

Why do _ we dream _ in black _ and _ white?
Col - or _ me blind. _

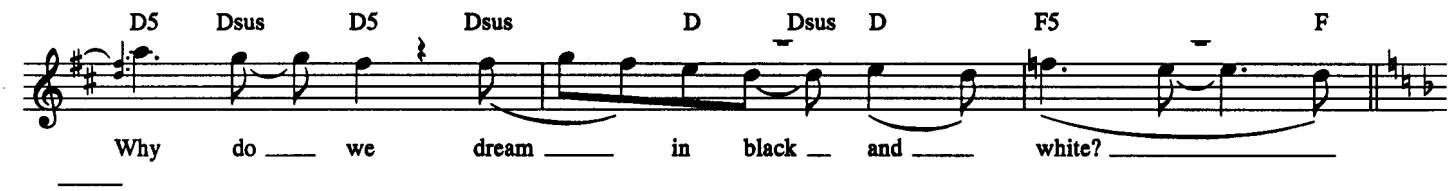
w/Rhy. Fig. 2 (Gtr. 1)

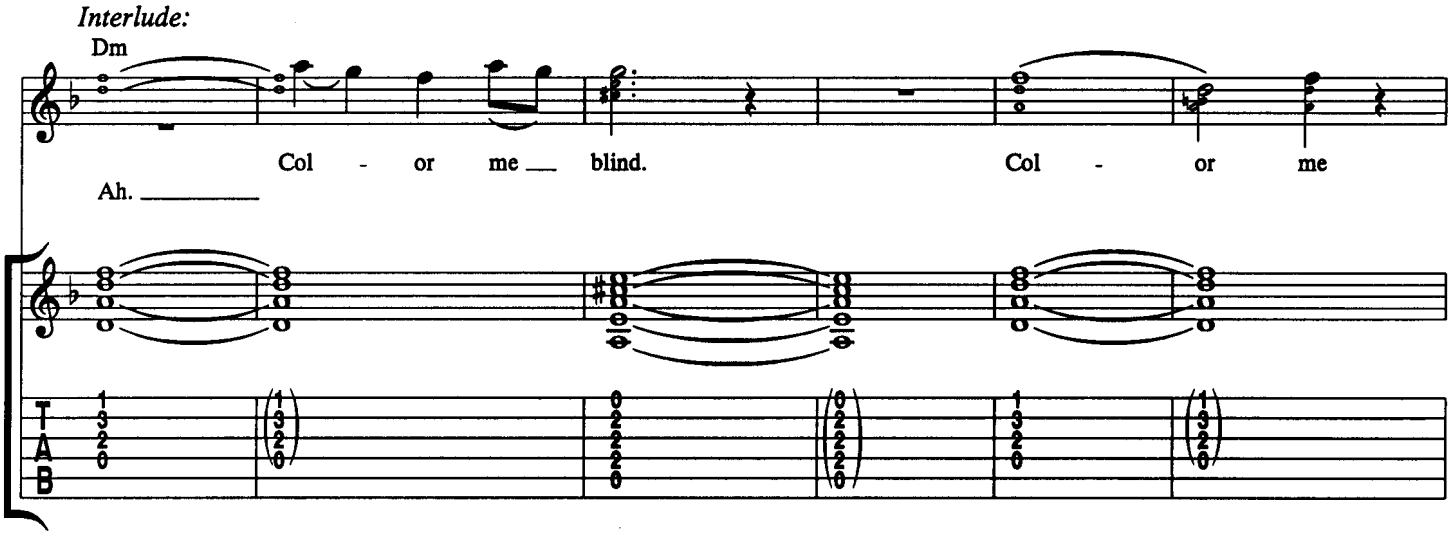
D5 Dsus D5 Dsus D Dsus D F5 F Em7

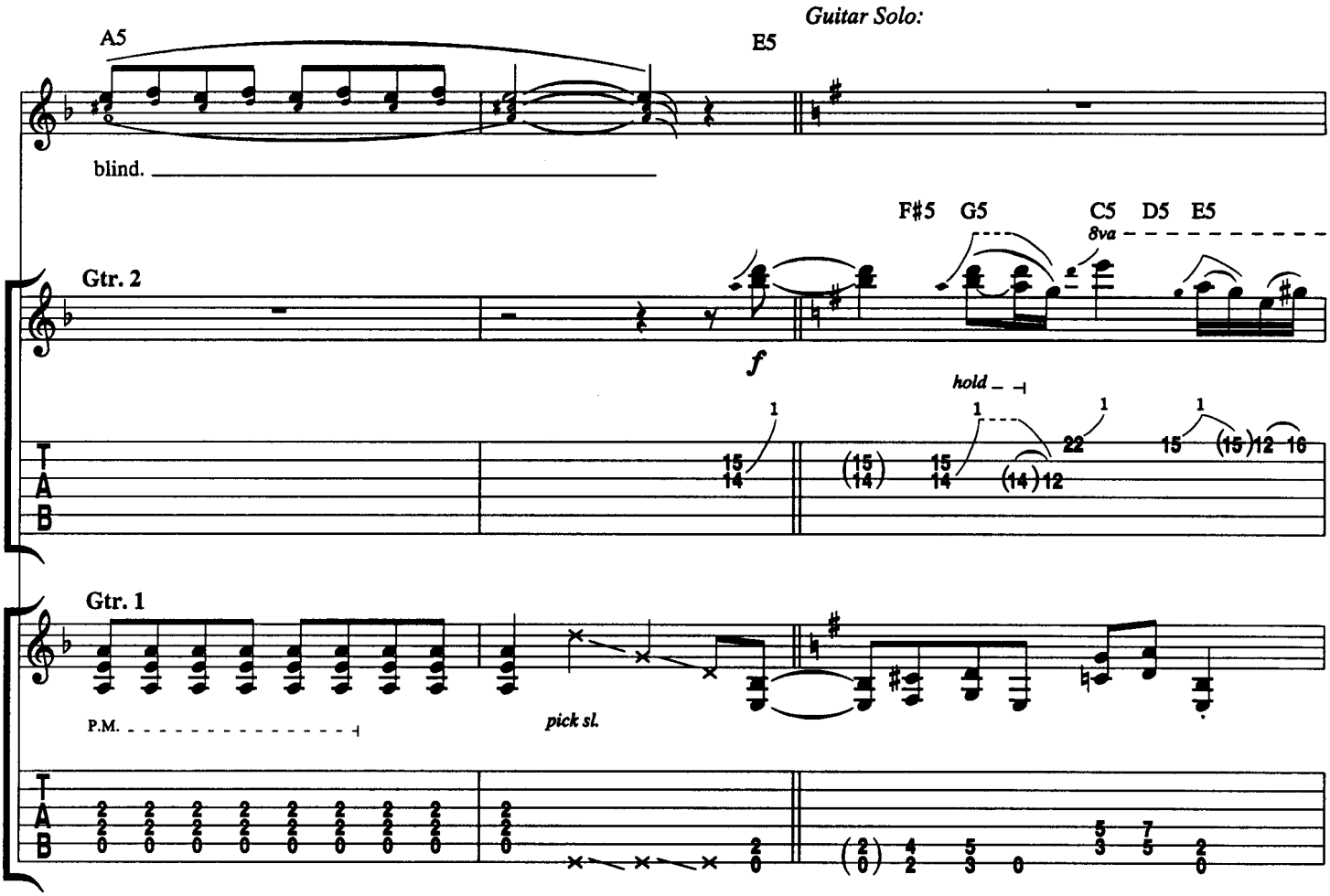
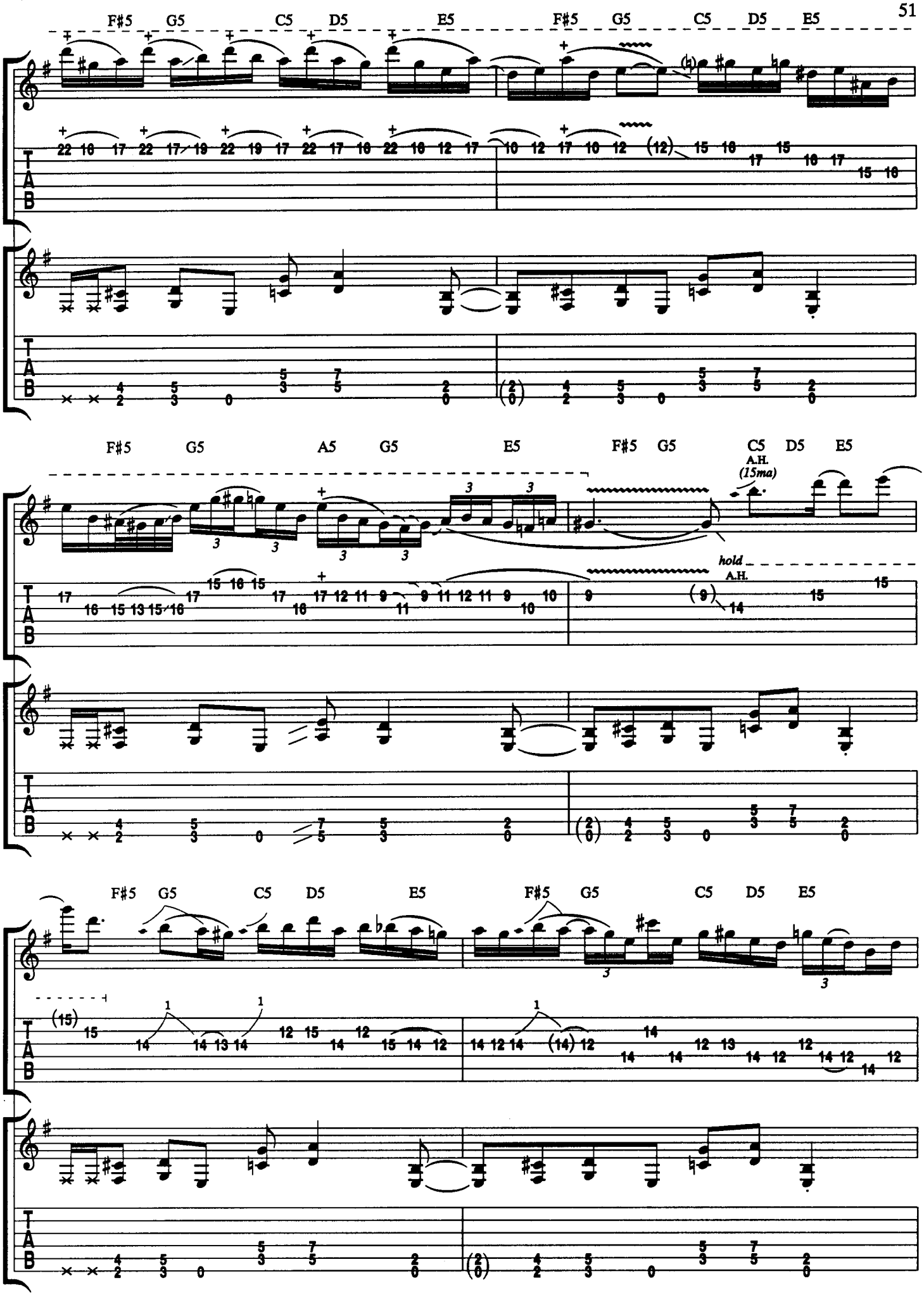
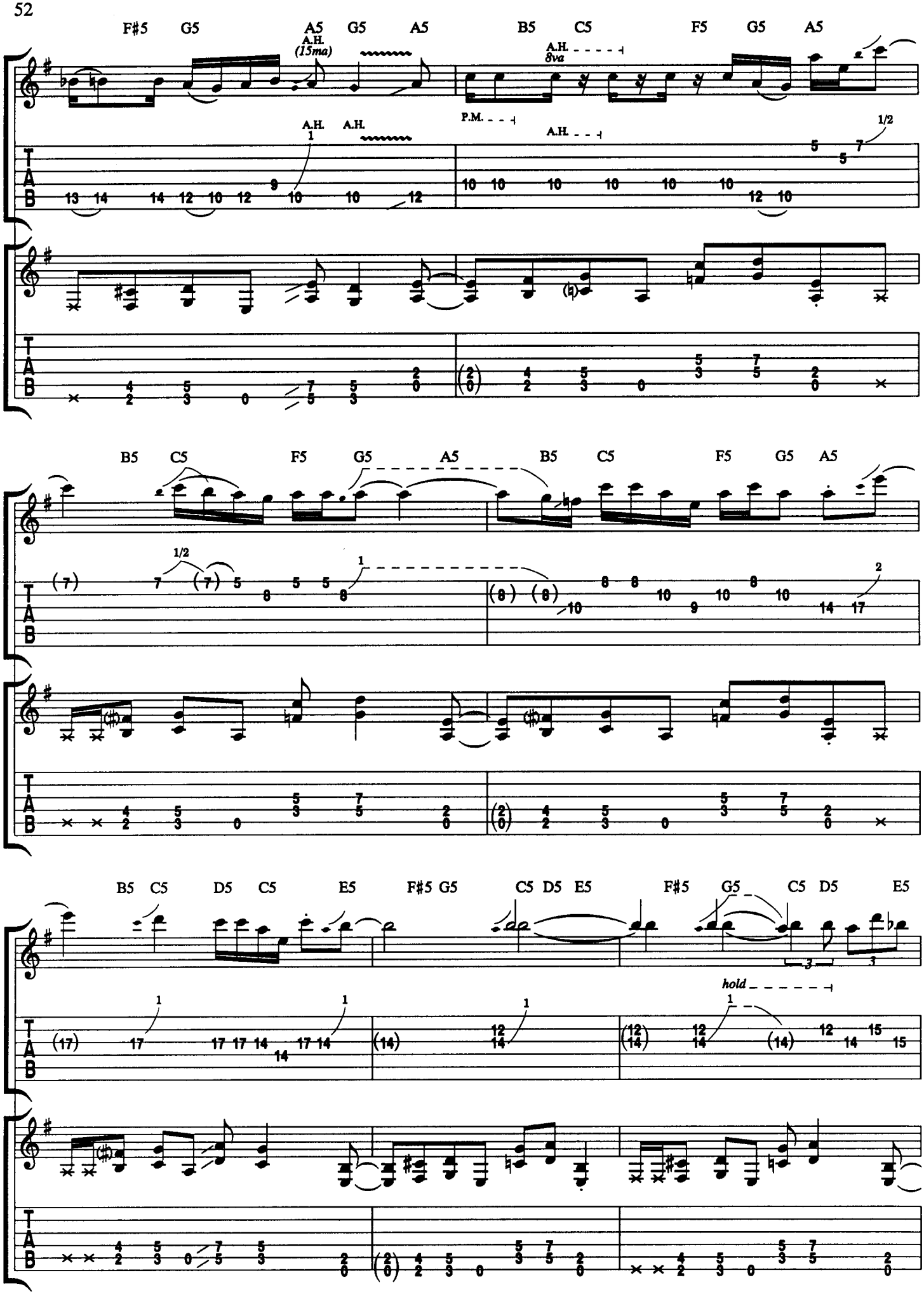
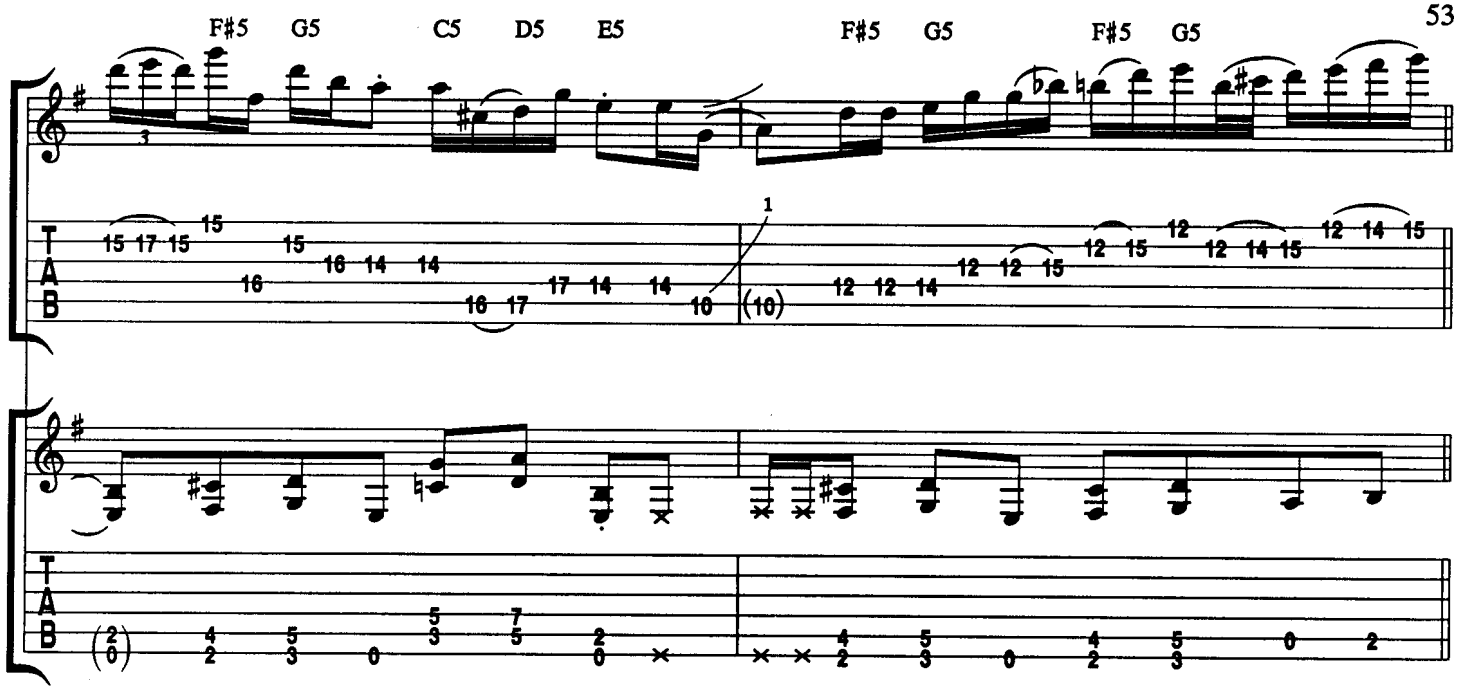
Why _ do _ we dream _ in black _ and _ white? Whoa. _
Col - or _ me blind. _

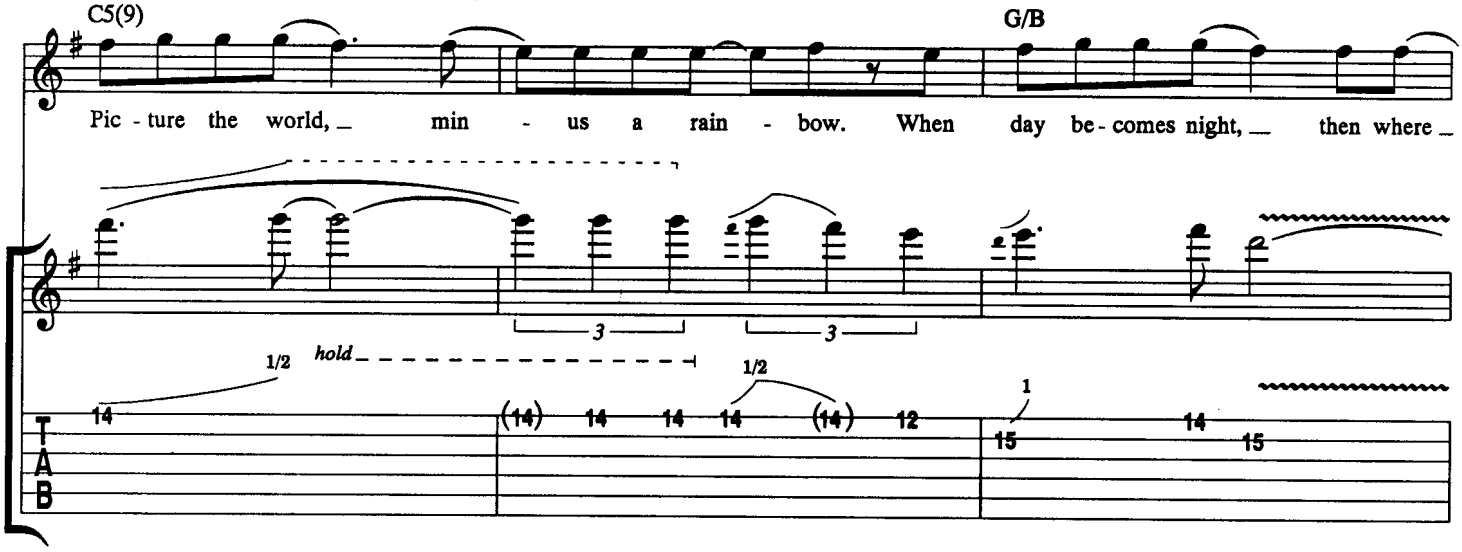
Rhy. Fill 1

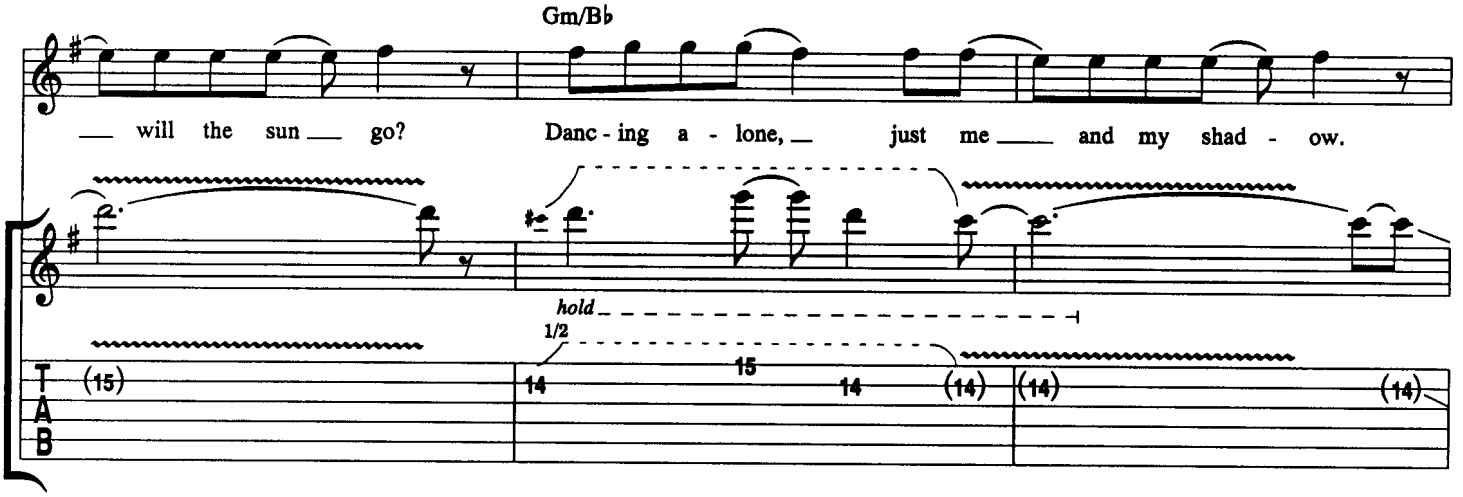
A5 Am7

P.M. P.M.

D5 Dsus D5 Dsus D Dsus D F5 F
Why do we dream in black and white?


Interlude:
Dm
Col - or me blind. Col - or me
Ah.


Guitar Solo:
A5
E5
blind.
F♯5 G5 C5 D5 E5
8va
Gtr. 2
f
hold
Gtr. 1
P.M.
pick sl.

F#5 G5 C5 D5 E5 F#5 G5 C5 D5 E5
F#5 G5 A5 G5 E5 F#5 G5 C5 D5 E5
A.H. (15ma)
hold A.H.
F#5 G5 C5 D5 E5 F#5 G5 C5 D5 E5
T A B

F#5 G5 A5 G5 A5 B5 C5 F5 G5 A5
A.H. (15ma)
A.H. 8va
P.M.
B5 C5 F5 G5 A5 B5 C5 F5 G5 A5
1/2
B5 C5 D5 C5 E5 F#5 G5 C5 D5 E5 F#5 G5 C5 D5 E5
hold
T A B

Pre-chorus:
w/Rhy. Fig. 1, Gtr. 1 *(1st 6 bars only)*





w/Rhy. Fill 2 (Gtr. 1)

F♯7

Col - or me blind, so I can see no e - vil.

w/Rhy. Fig. 1, Gtr. 1 *(1st 6 bars only)*

C5(9)

Pic - ture the world, with - out an - y col - or.

G/B

You could - n't tell one face from the oth - er.

Gm/B♭

I don't un - der - stand why we fight

w/Rhy. Fill 3 (Gtr. 1)

(F♯5)

with our broth - er.

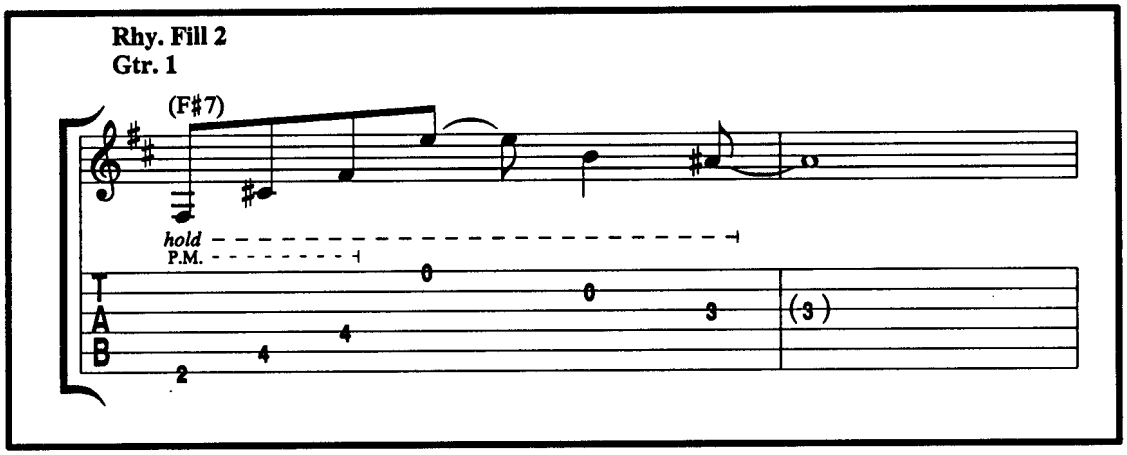
Col - or,

(G5)

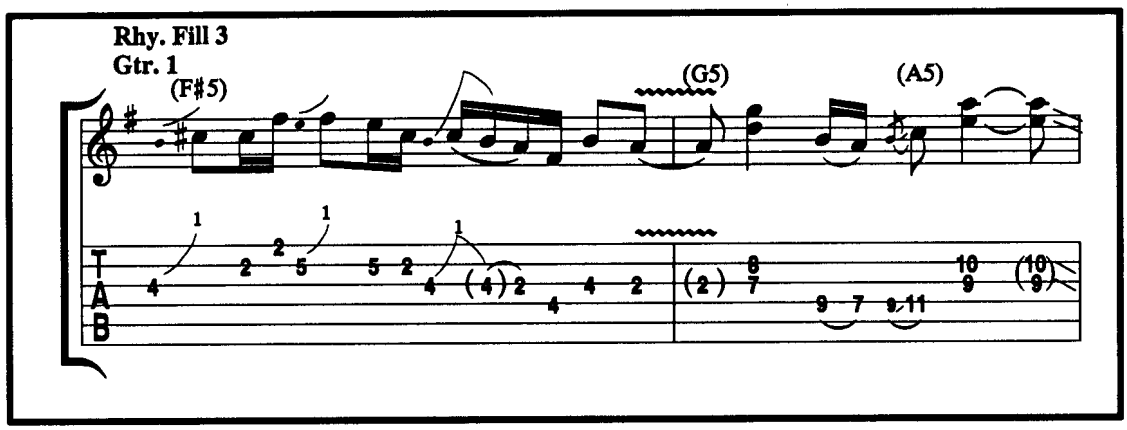
(A5)

col - or me blind.

Rhy. Fill 2
Gtr. 1

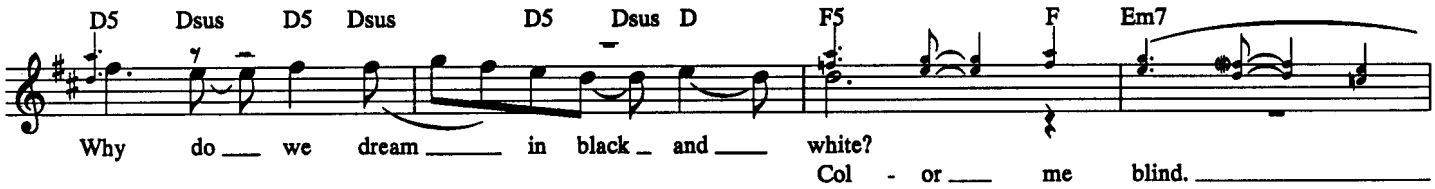


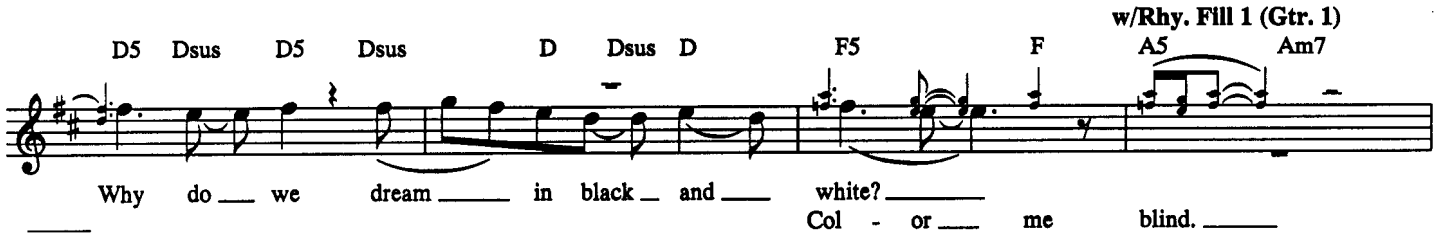
Rhy. Fill 3
Gtr. 1

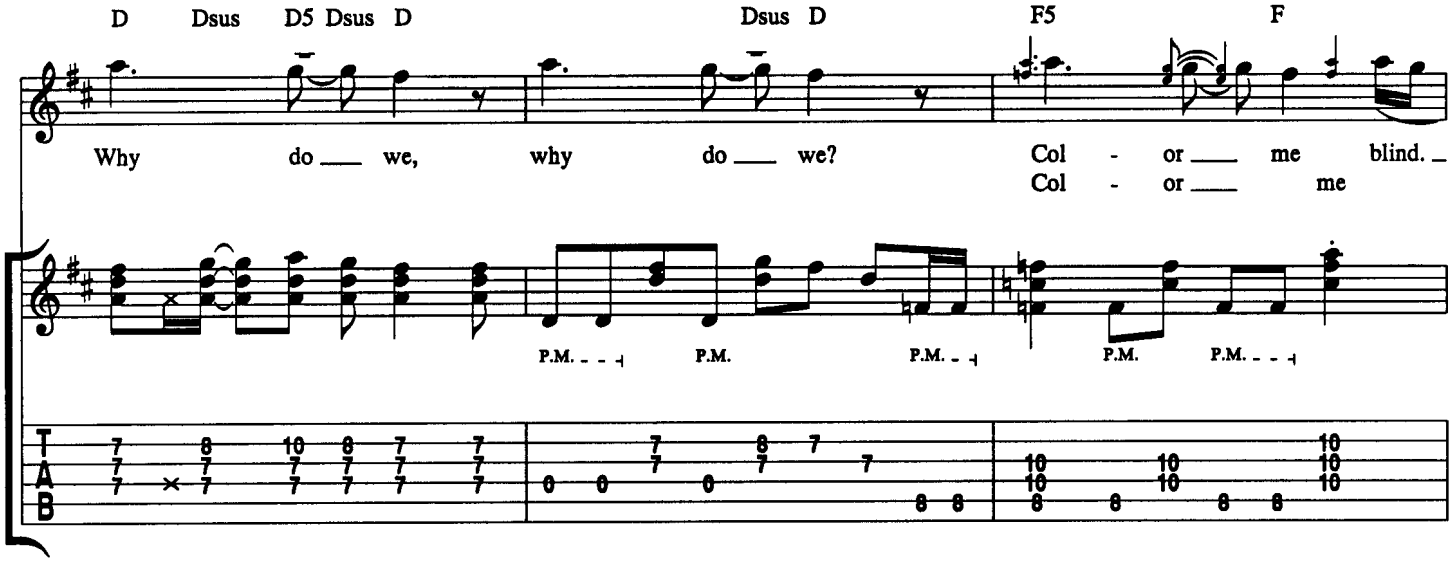


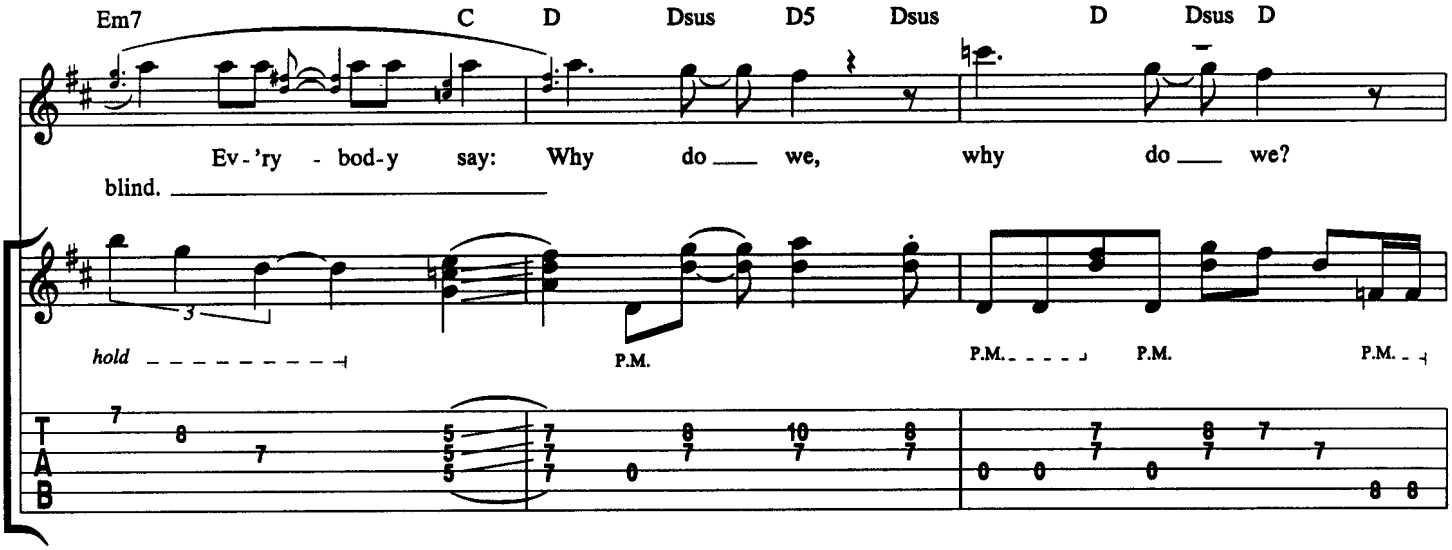
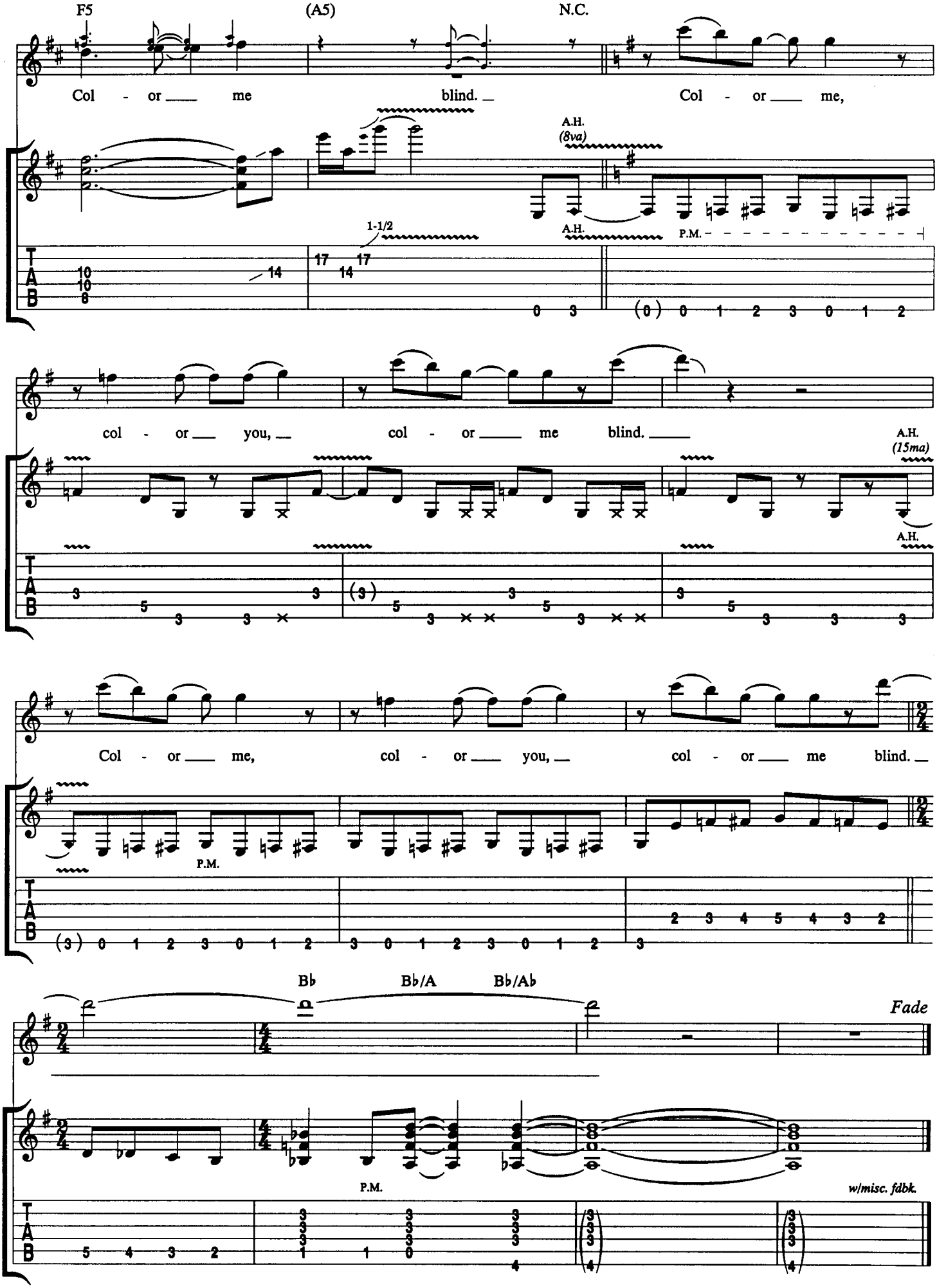
Chorus:

w/Rhy. Fig. 2 (Gtr. 1)









F5
(A5)
N.C.
Col - or me blind. Col - or me,
A.H.
(8va)
1-1/2
A.H.
P.M.
col - or you, col - or me blind.
A.H.
(15ma)
A.H.
Col - or me, col - or you, col - or me blind.
P.M.
Bb
Bb/A
Bb/Ab
Fade
P.M.
w/misc. fdbk.

CUPID'S DEAD

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE

All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

D5 E5 G5 A5

Moderate Rock ♩ = 120

Intro:

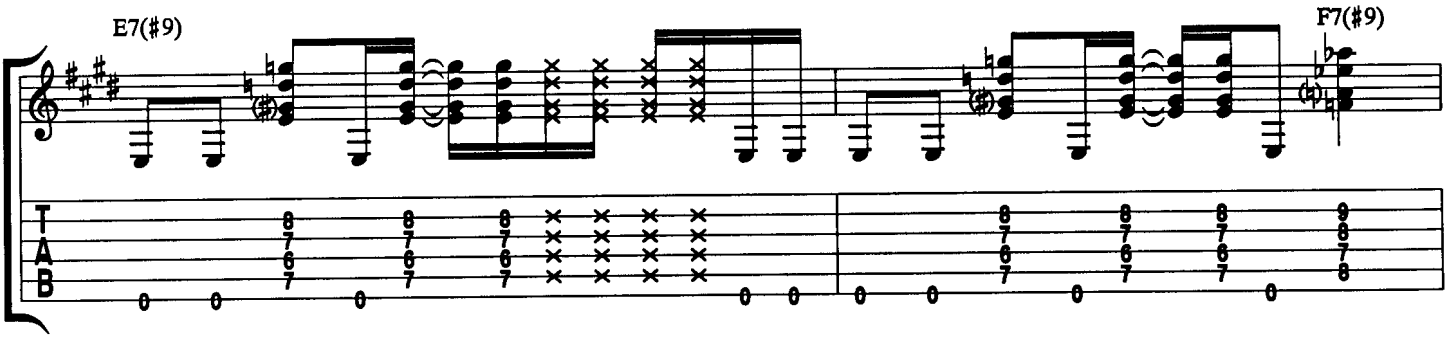
Drums

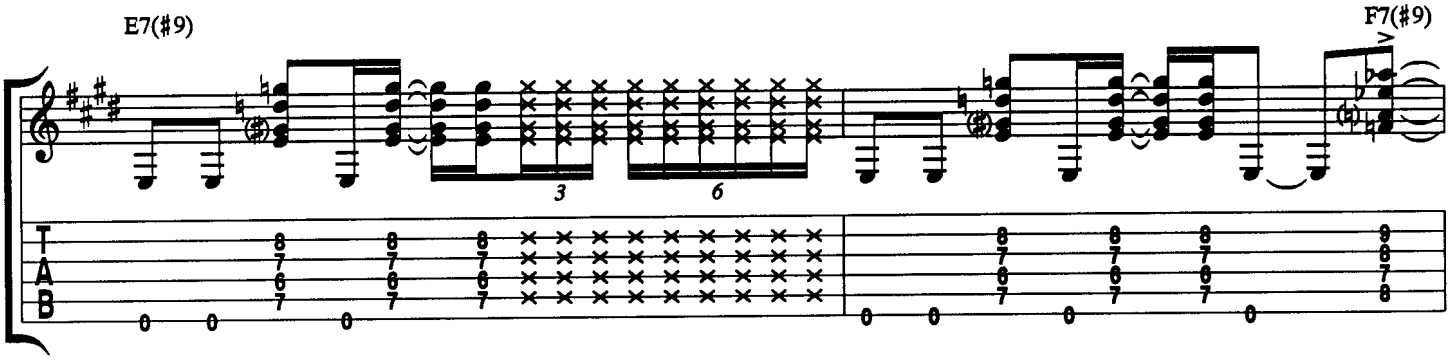
E7 A7 E7 A7 E7(♯9) F7(♯9)

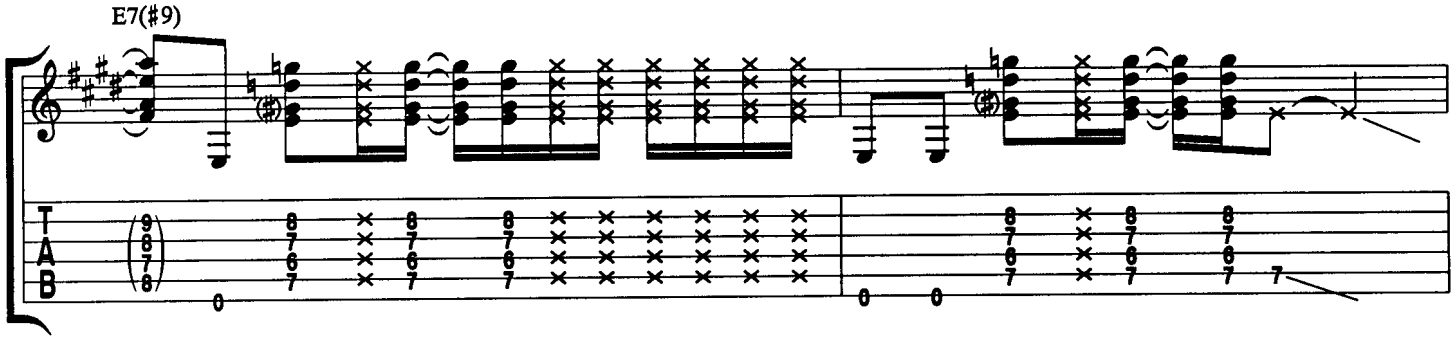
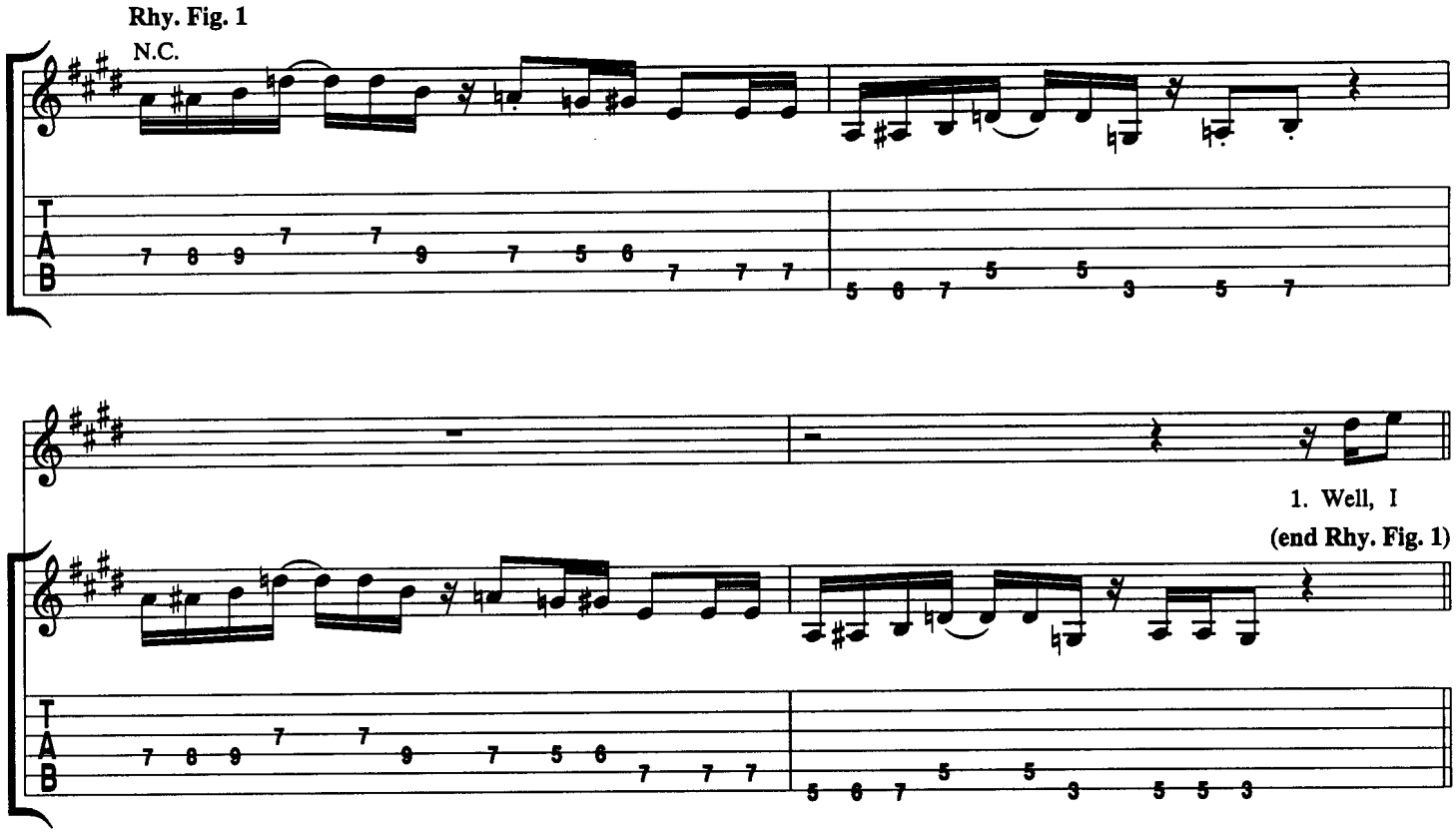
Have you seen the pa - per to - day?

hold

Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved


E7(#9)
F7(#9)

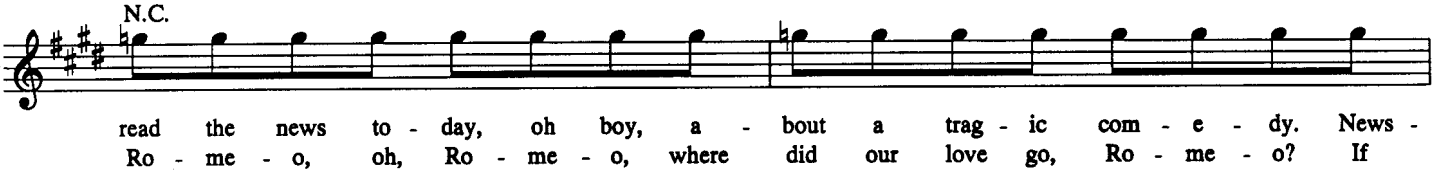

E7(#9)
F7(#9)

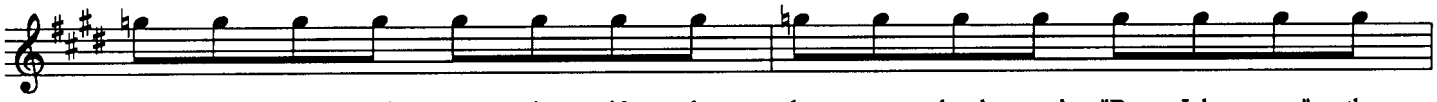

E7(#9)

Rhy. Fig. 1
N.C.
1. Well, I
(end Rhy. Fig. 1)

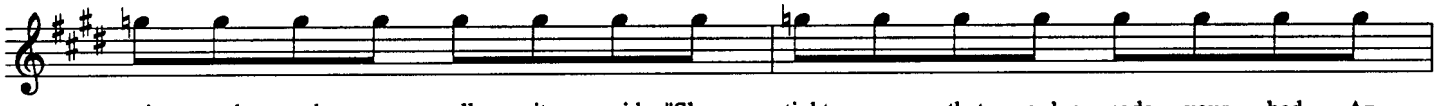
𝄋 *Verse:*

w/Rhy. Fig. 1

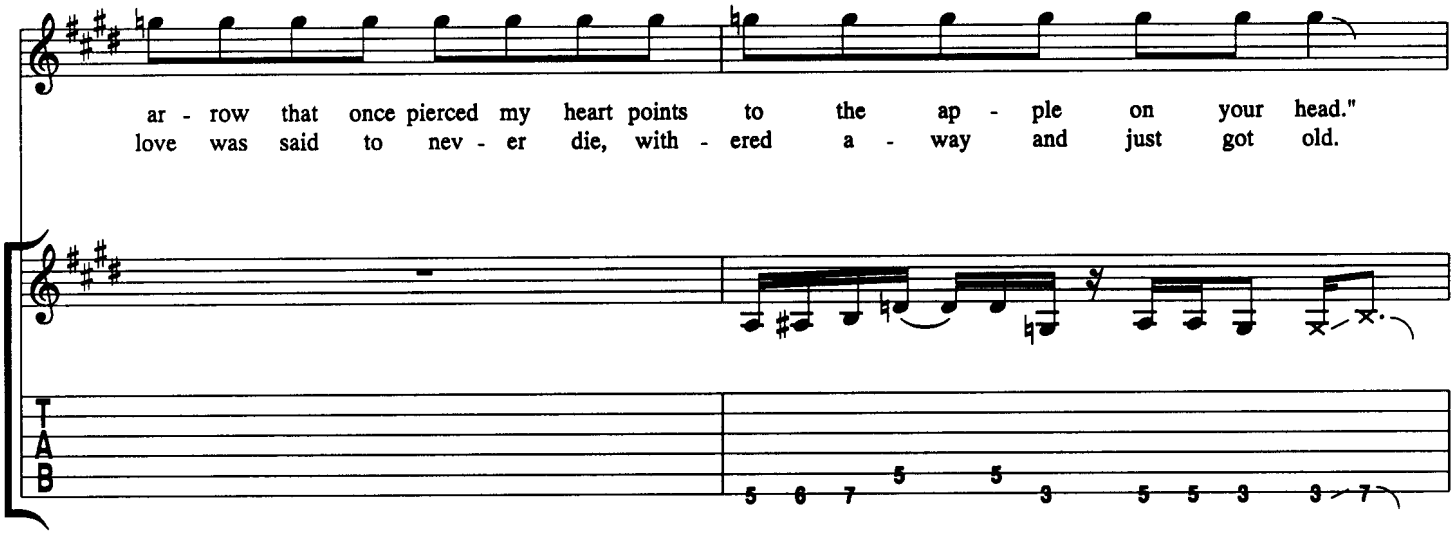
N.C.



read the news to - day, oh boy, a - bout a trag - ic com - e - dy. News -
Ro - me - o, oh, Ro - me - o, where did our love go, Ro - me - o? If

pa - per hint - ed su - i - cide; the let - ter - head read, "Dear John - ny," the
you read be - tween the head - lines, you would - n't be the last to know. No

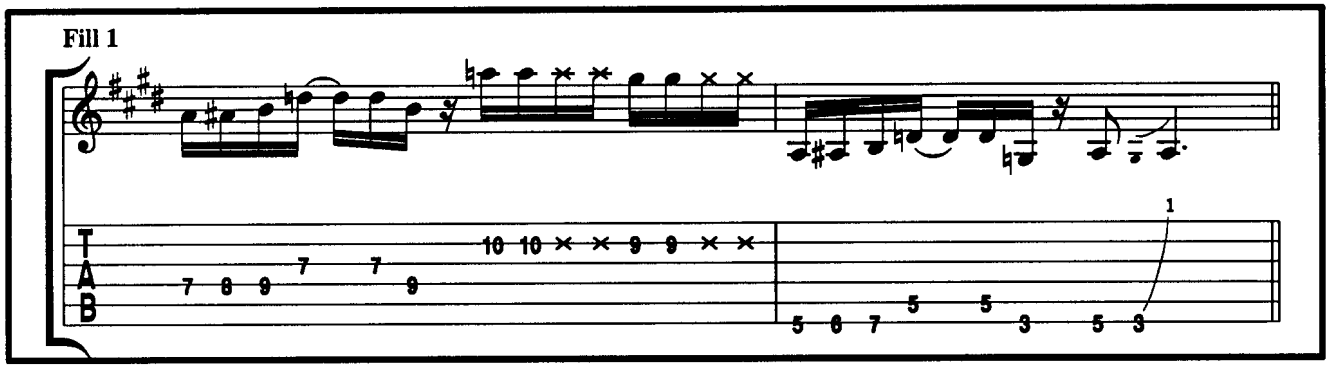
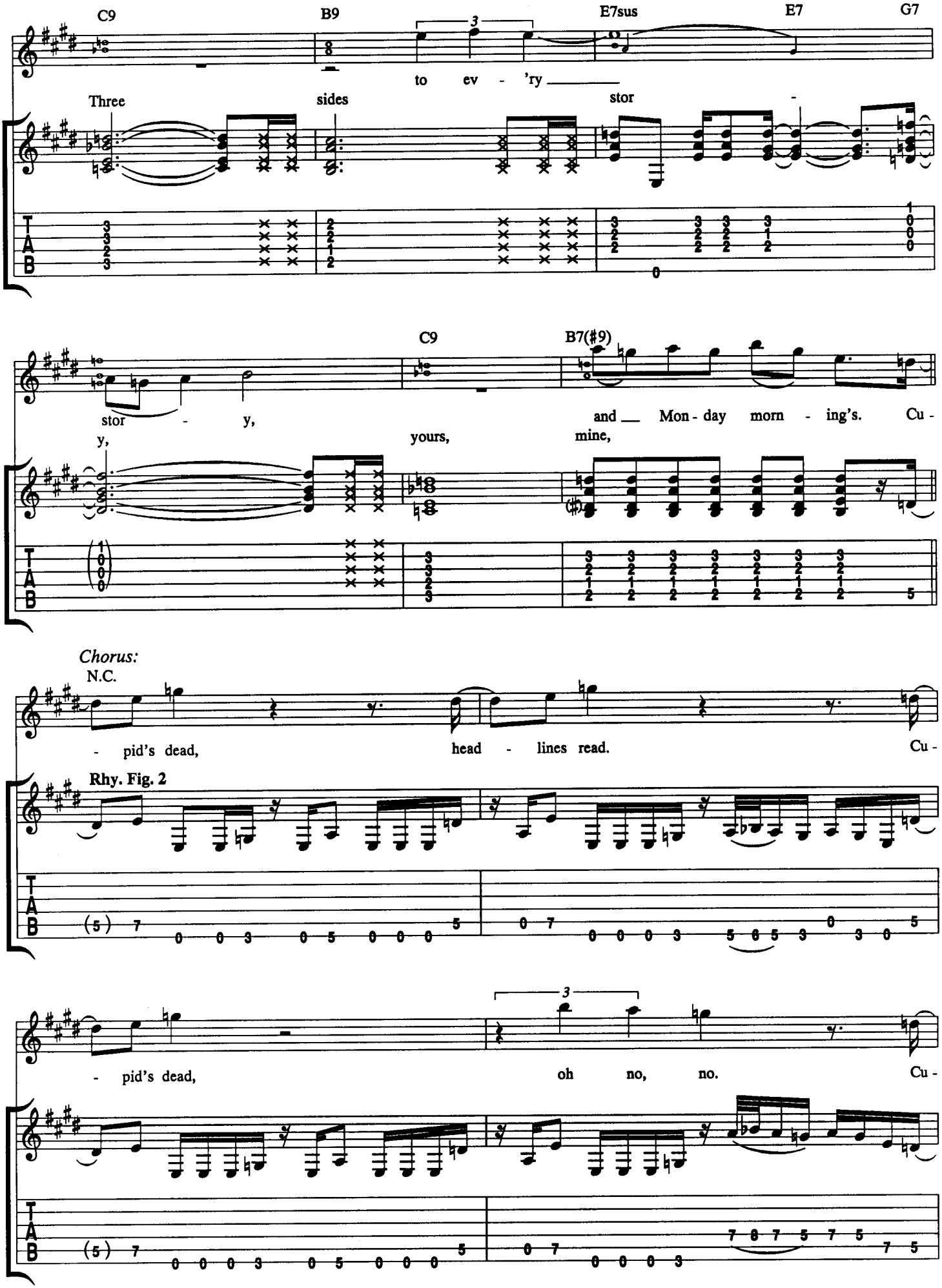
w/Rhy. Fig. 1 (1st 3 bars)

tain - ted truth was all it said, "Sleep tight now that you've made your bed. An
mys - ter - y yet to un - fold, a pa - per - boy left in the cold. A

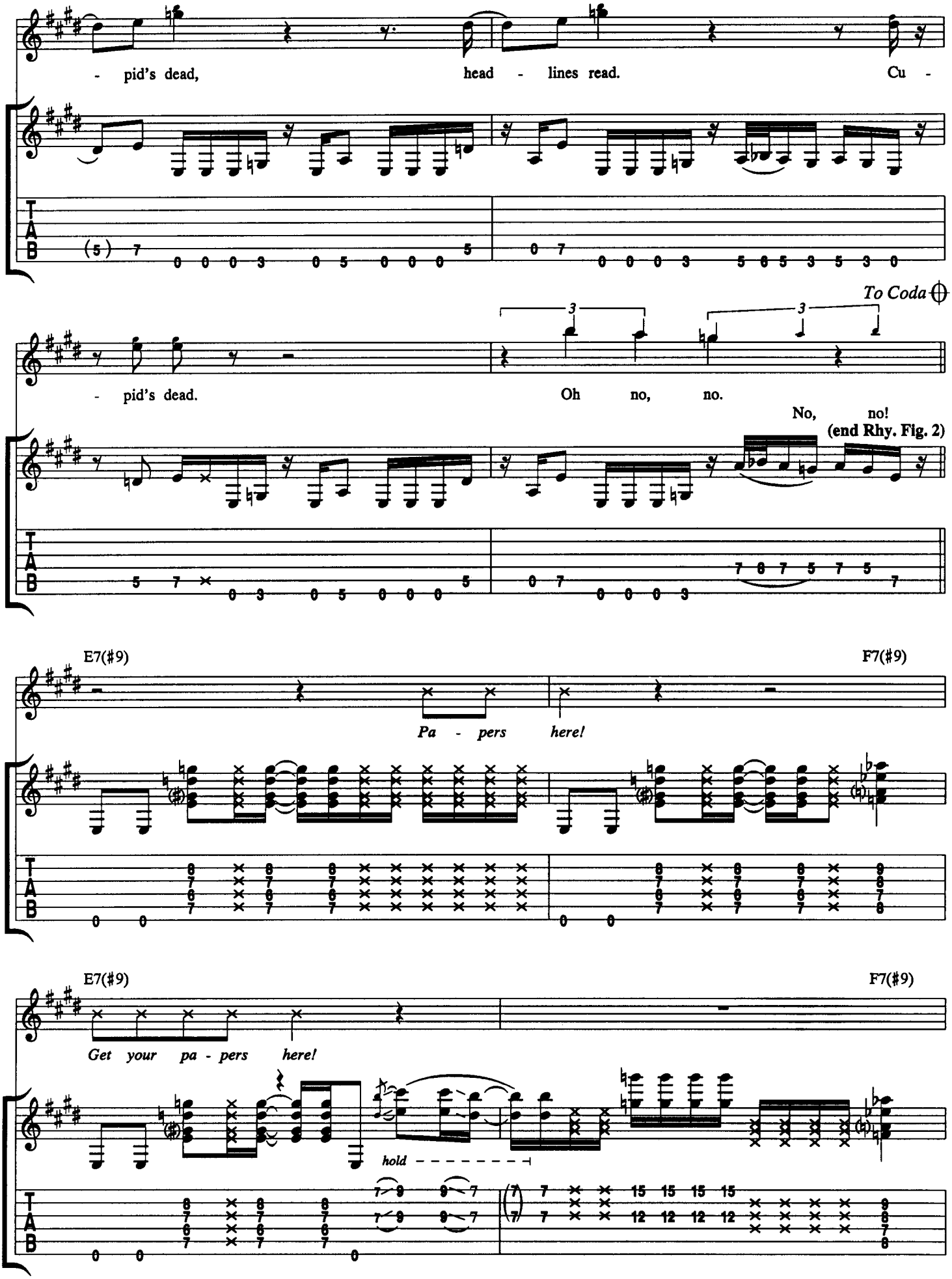
w/Fill 1 (2nd time)

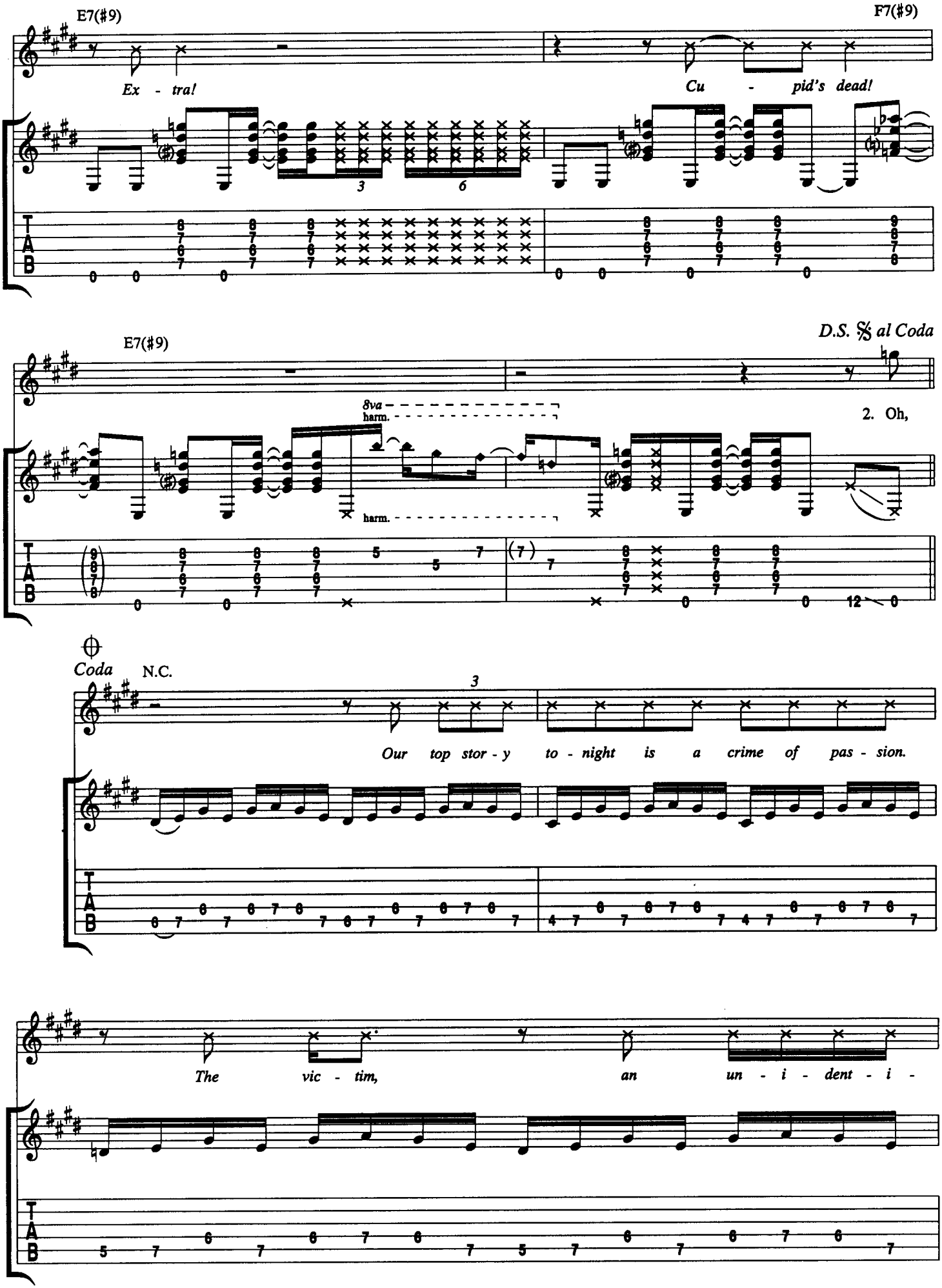
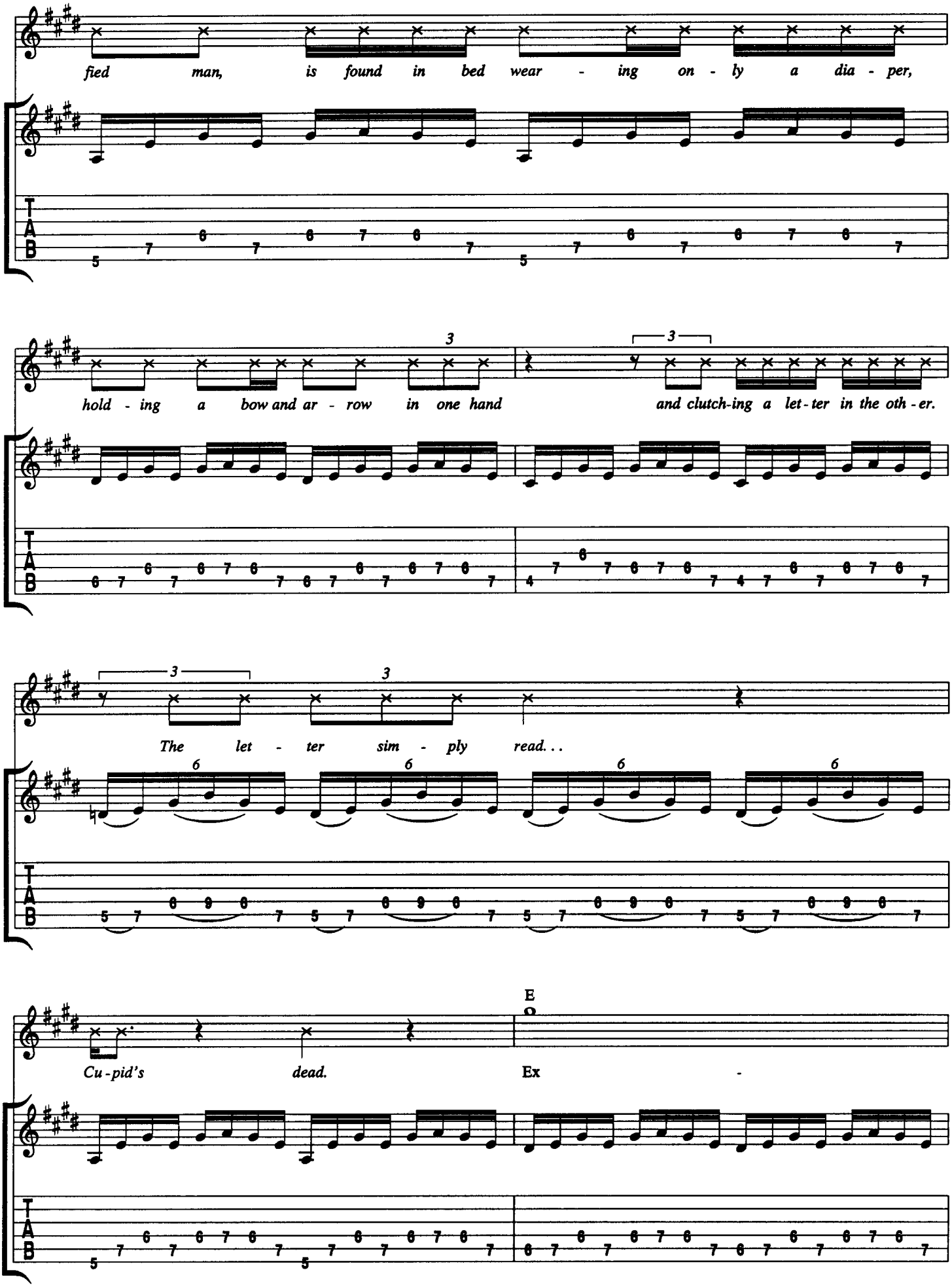


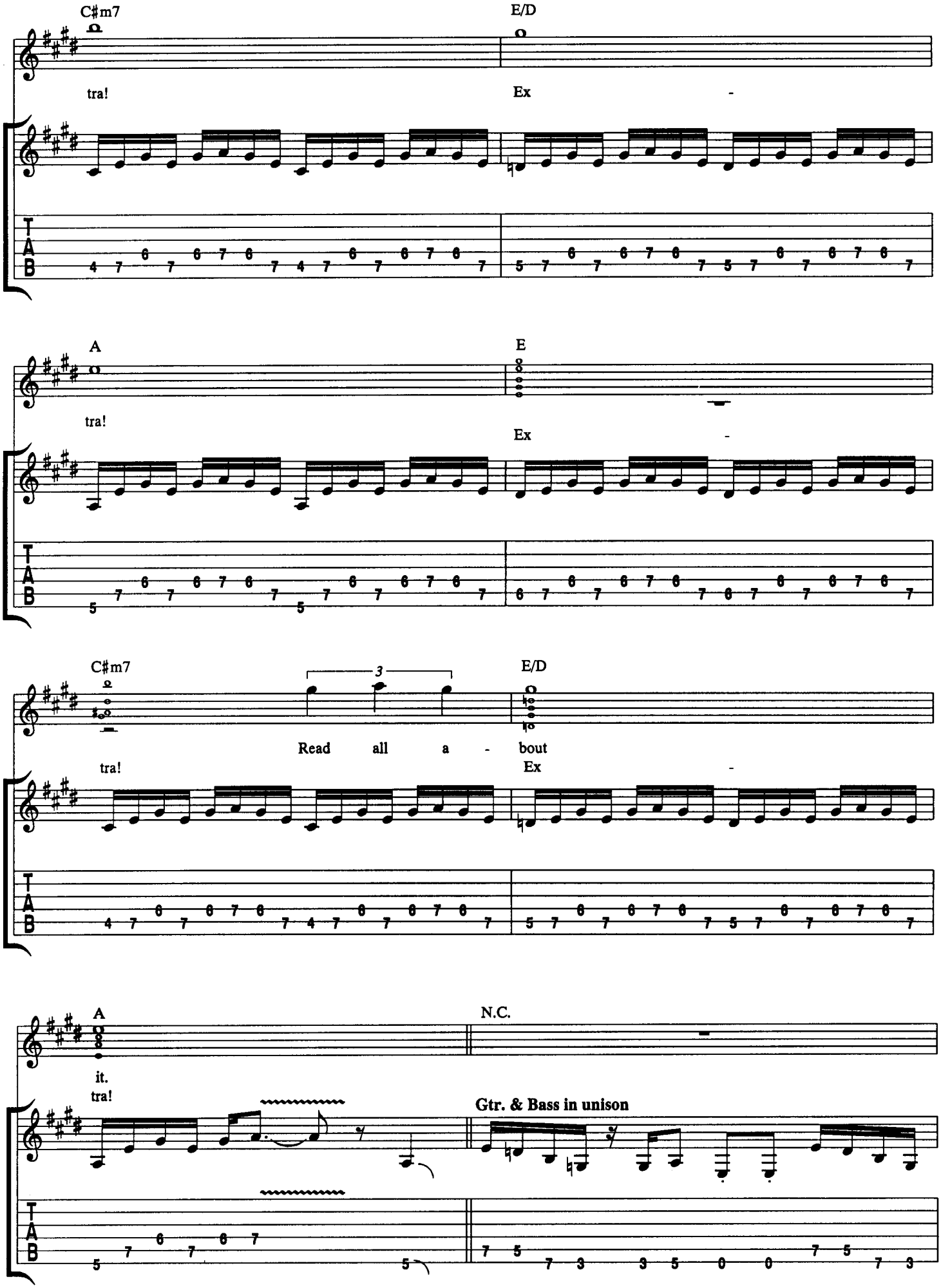
ar - row that once pierced my heart points to the ap - ple on your head."
love was said to nev - er die, with - ered a - way and just got old.

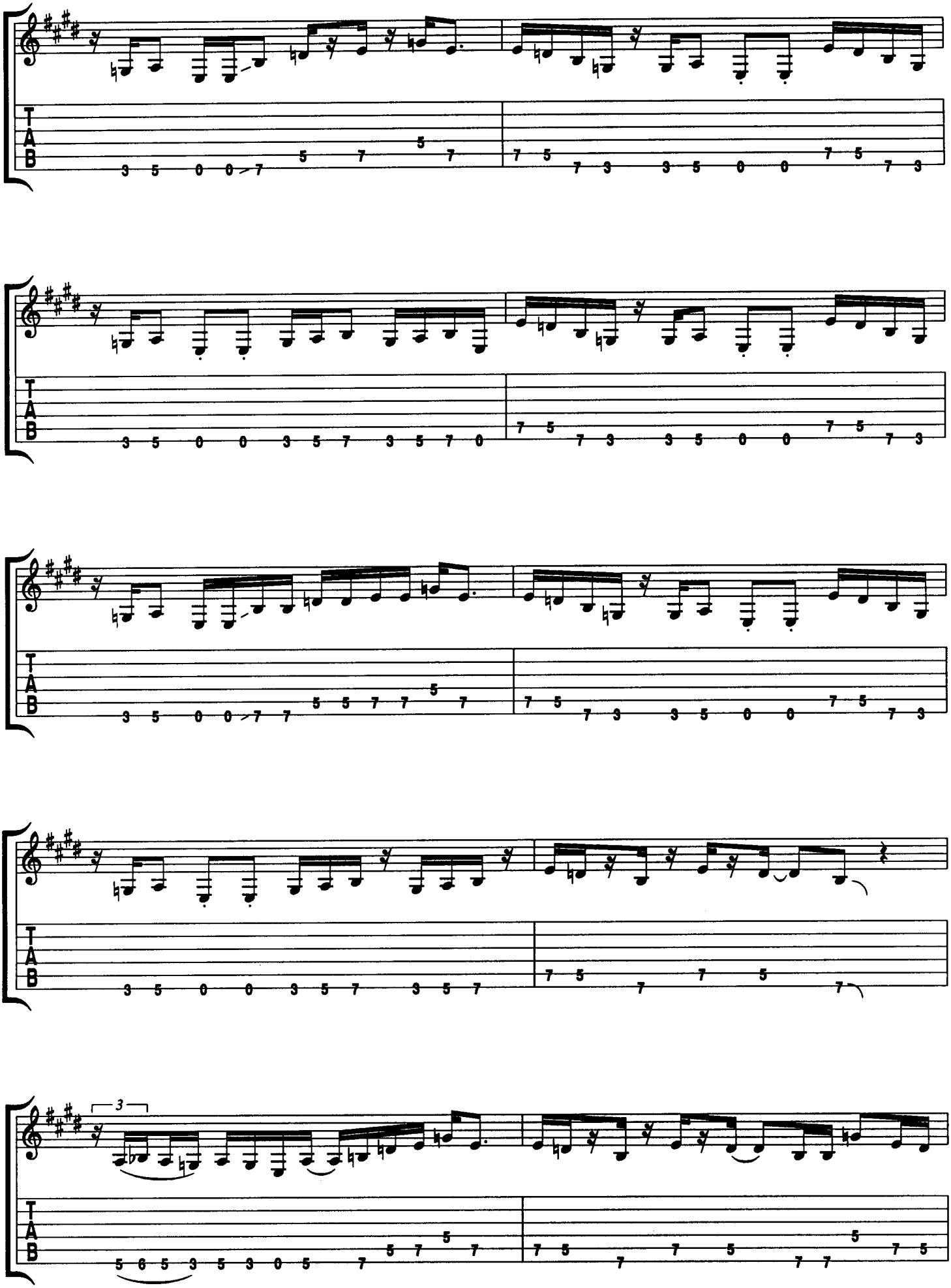
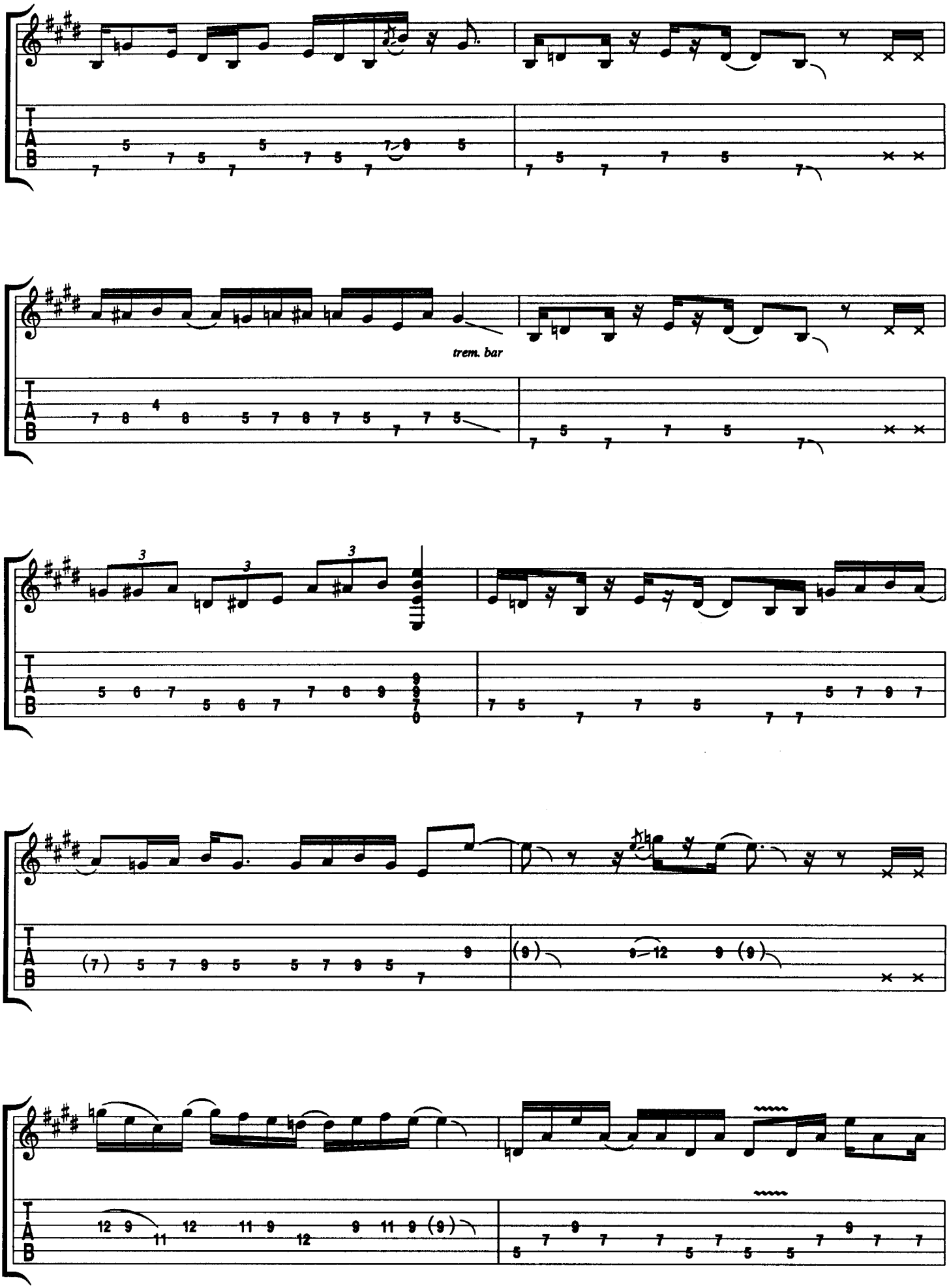
Fill 1

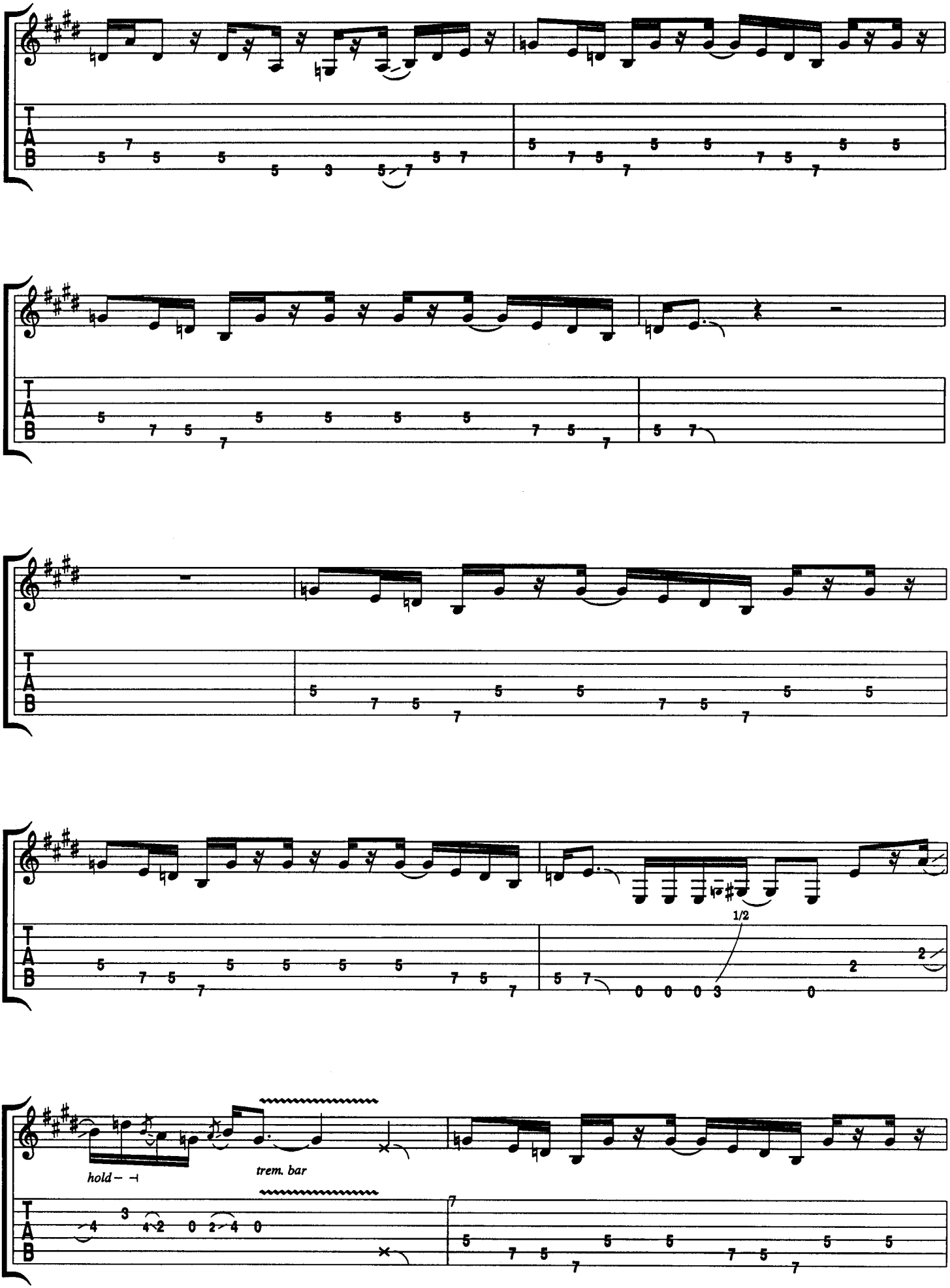
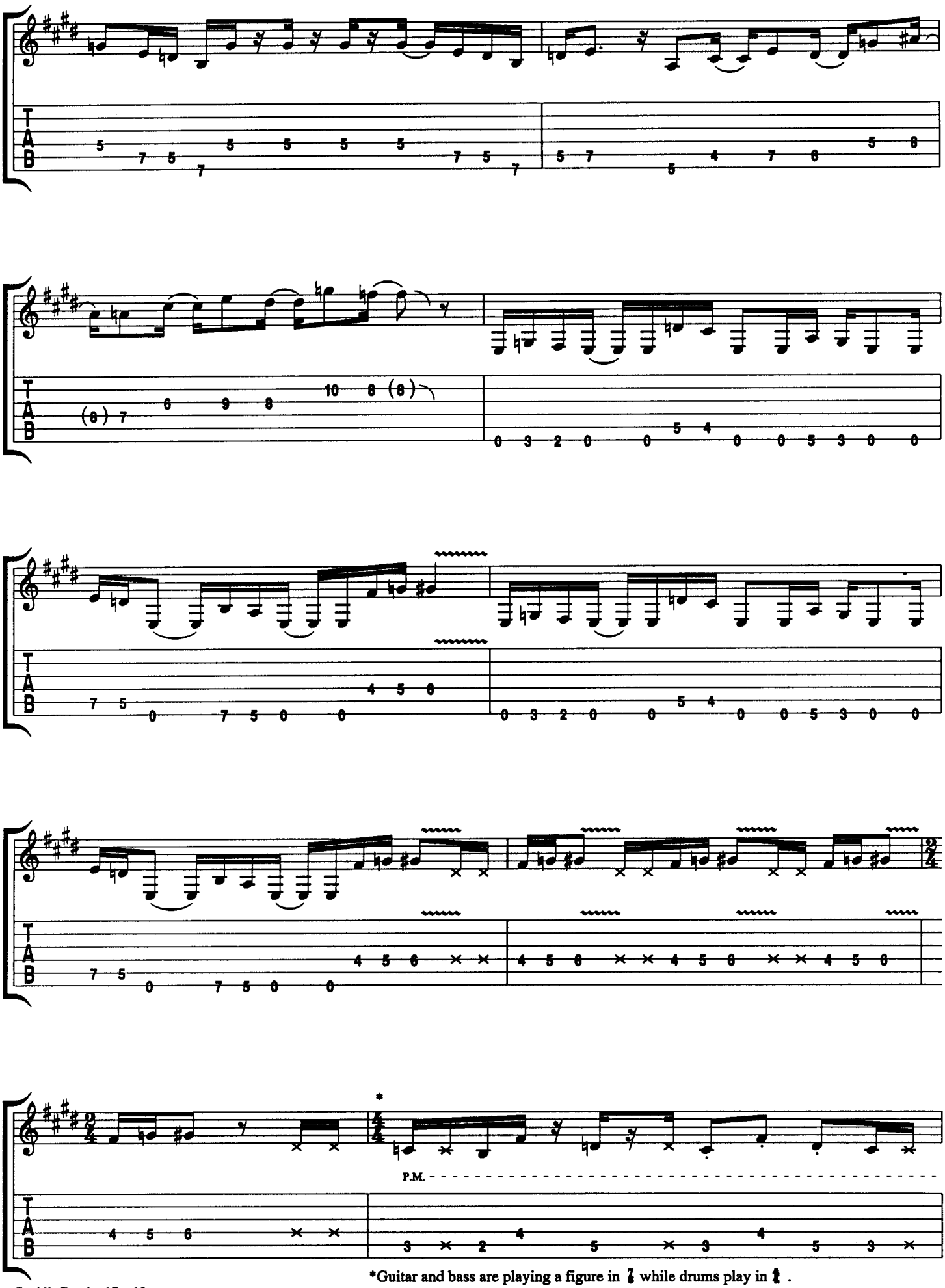
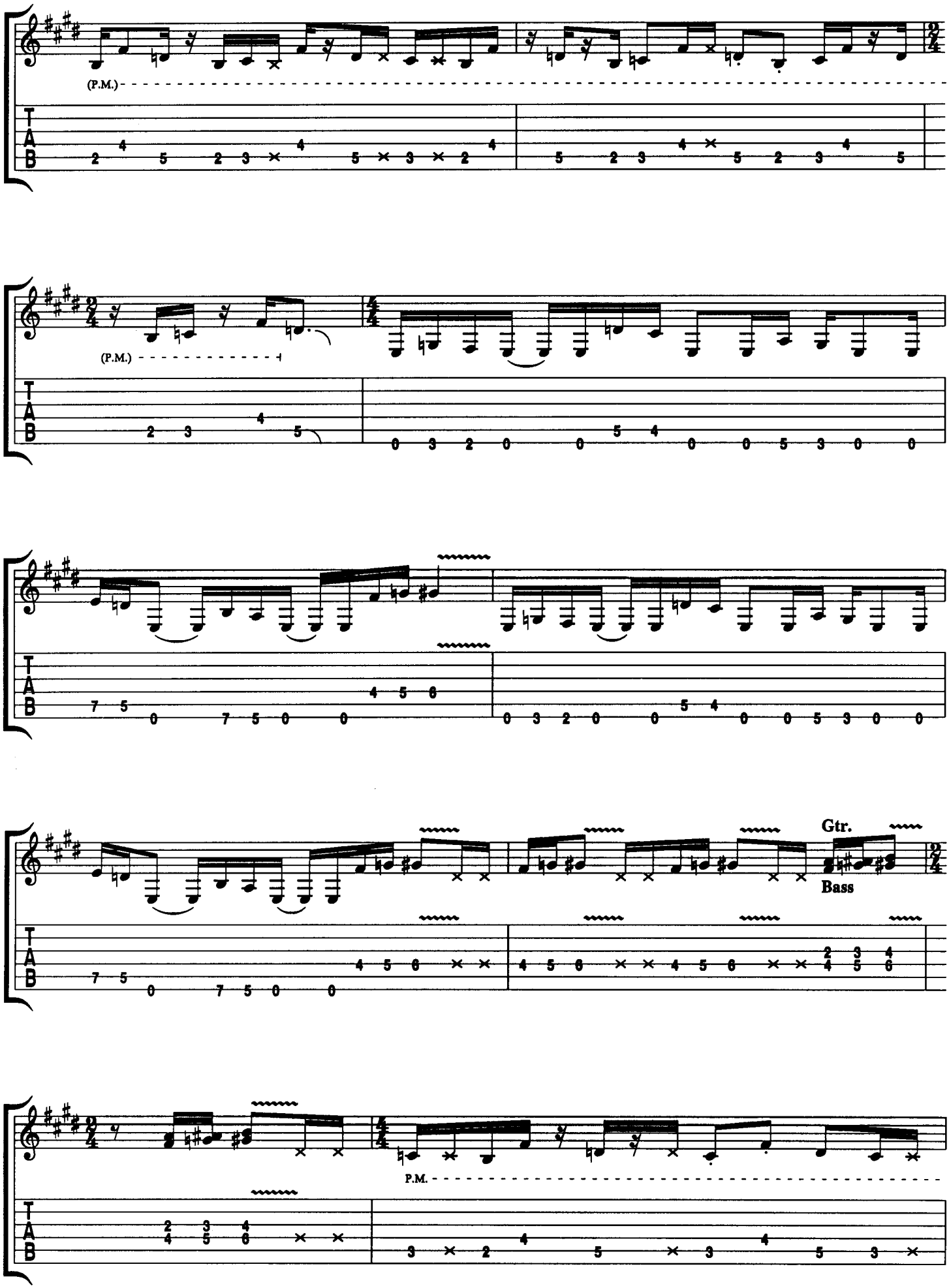


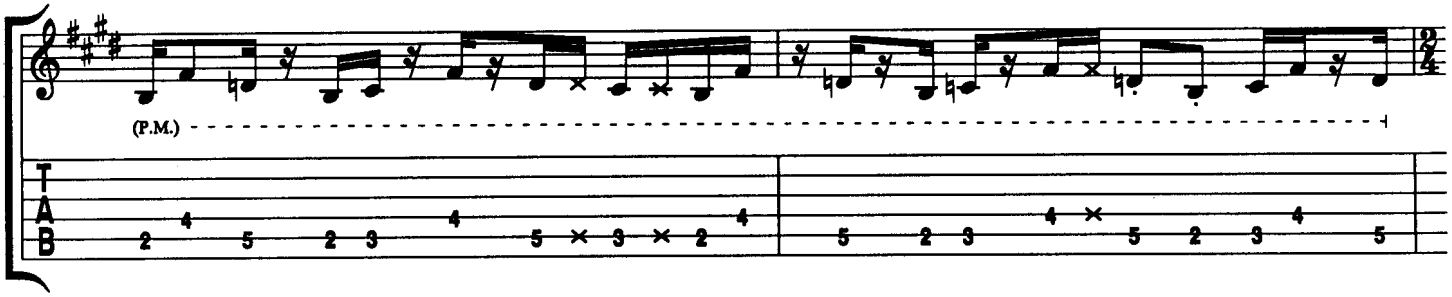
C9
B9
E7sus
E7
G7
Three
sides
to ev - 'ry
stor -
stor - y,
y,
C9
B7(#9)
yours,
and Mon - day morn - ing's. Cu -
mine,
Chorus:
N.C.
- pid's dead,
head - lines read.
Cu -
Rhy. Fig. 2
- pid's dead,
oh no, no.
Cu -
T
A
B

- pid's dead, head - lines read. Cu -
To Coda
- pid's dead. Oh no, no.
No, no!
(end Rhy. Fig. 2)
E7(#9)
F7(#9)
Pa - pers here!
E7(#9)
F7(#9)
Get your pa - pers here!
hold

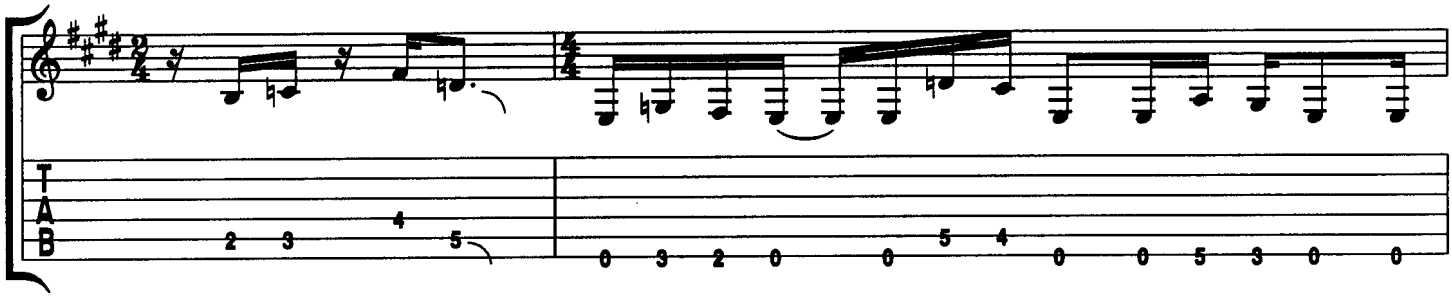
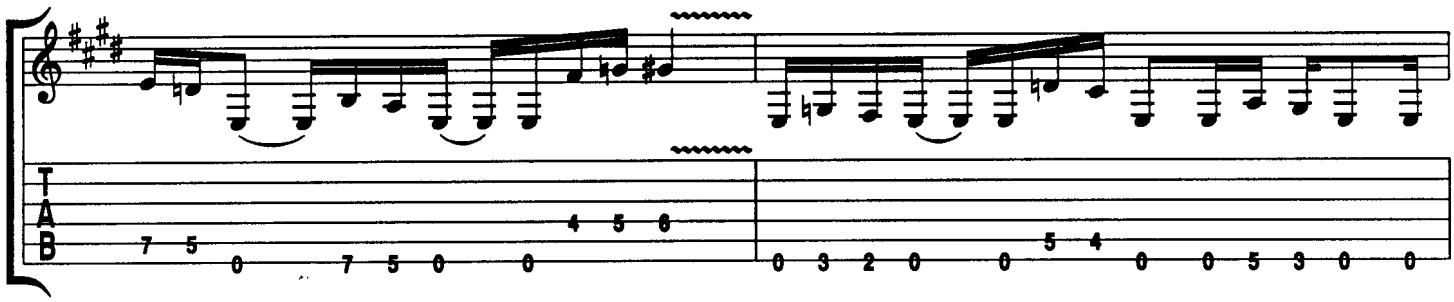

E7(#9)
F7(#9)
Ex - tra!
Cu - pid's dead!
D.S. 𝄋 al Coda
8va
harm.
2. Oh,
Coda
N.C.
Our top stor - y to - night is a crime of pas - sion.
The vic - tim, an un - i - dent - i -

fied man, is found in bed wear - ing on - ly a dia - per,
hold - ing a bow and ar - row in one hand and clutch-ing a let-ter in the oth-er.
The let - ter sim - ply read...
Cu-pid's dead.
E
Ex -

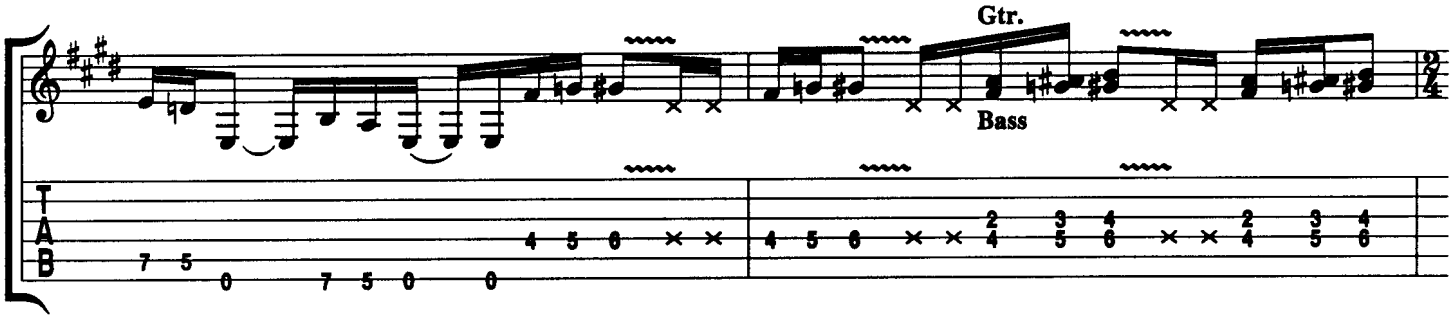

C♯m7
E/D
tra!
Ex
A
E
tra!
Ex
C♯m7
E/D
3
Read all a - bout
tra!
Ex
A
N.C.
it.
tra!
Gtr. & Bass in unison

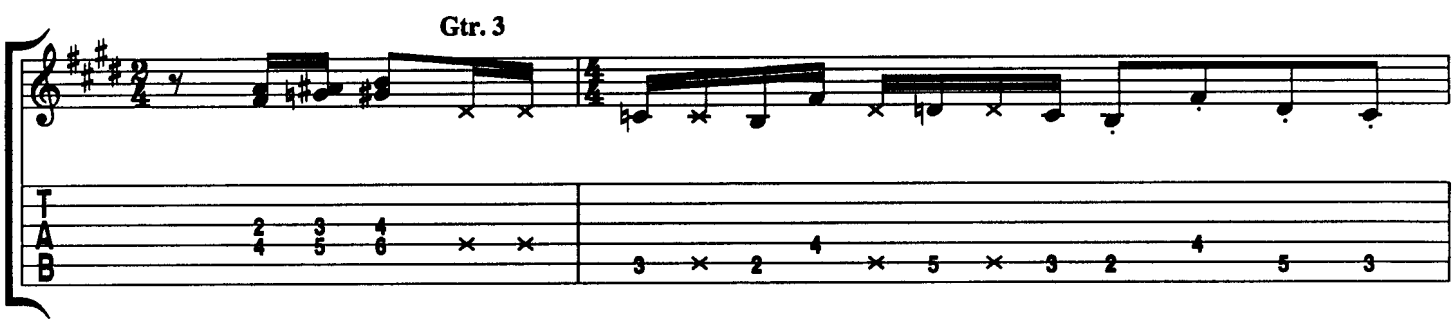
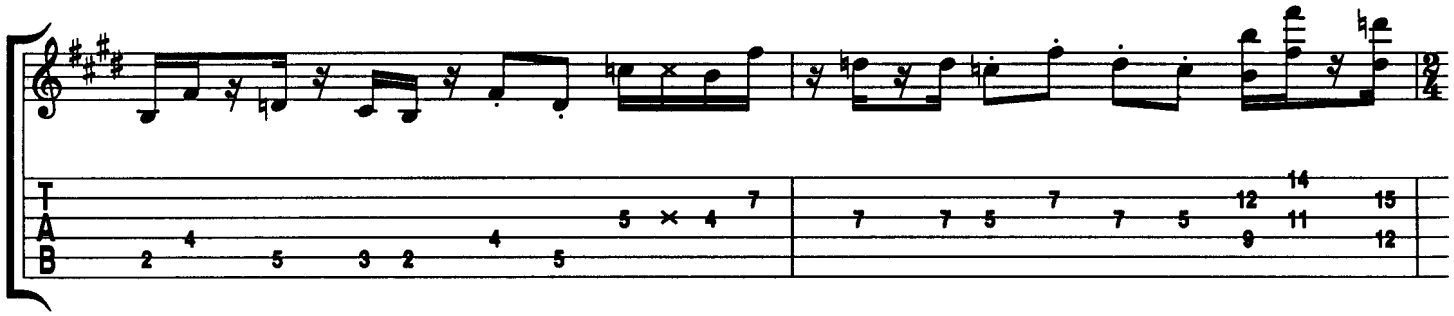
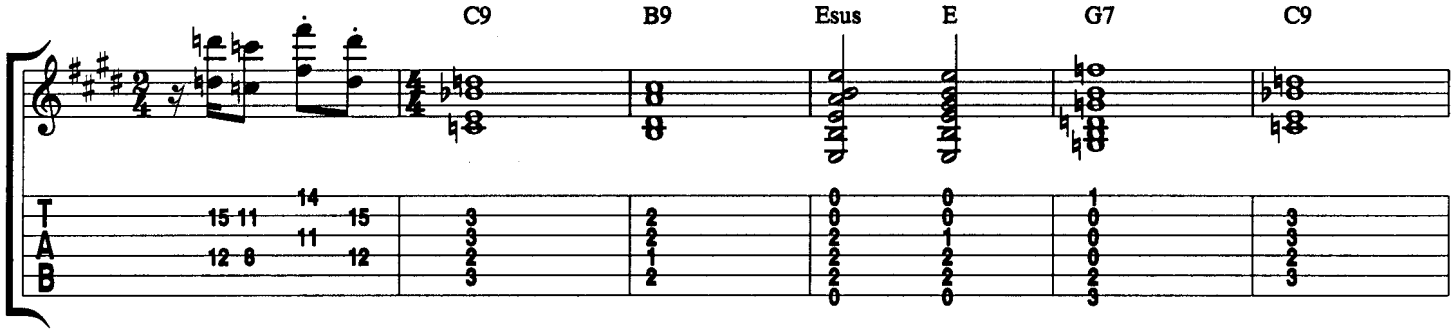


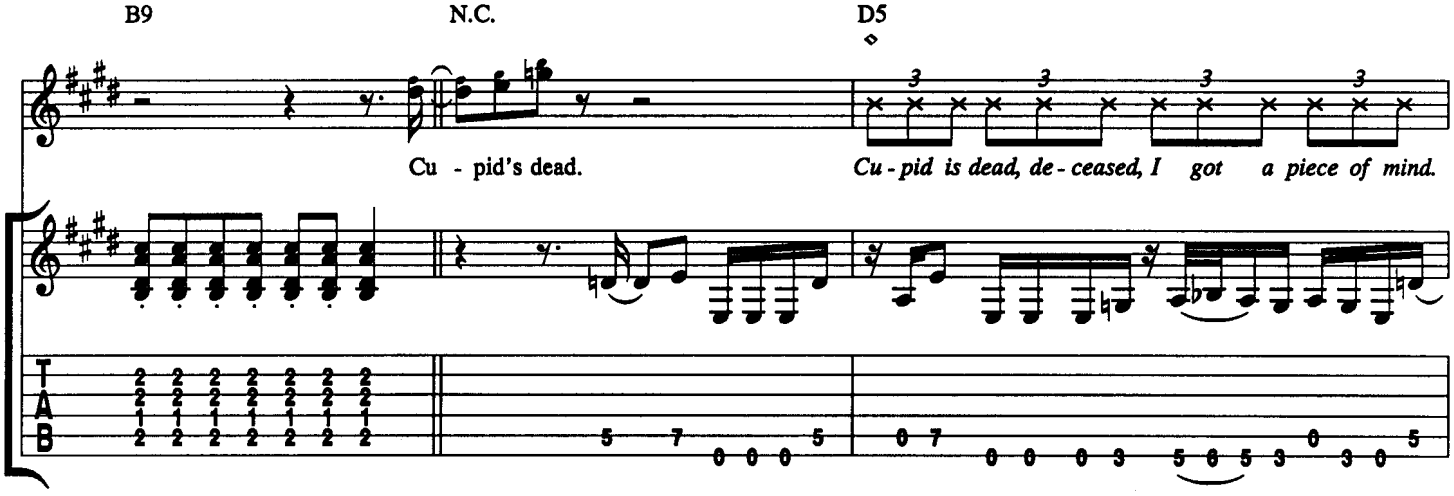
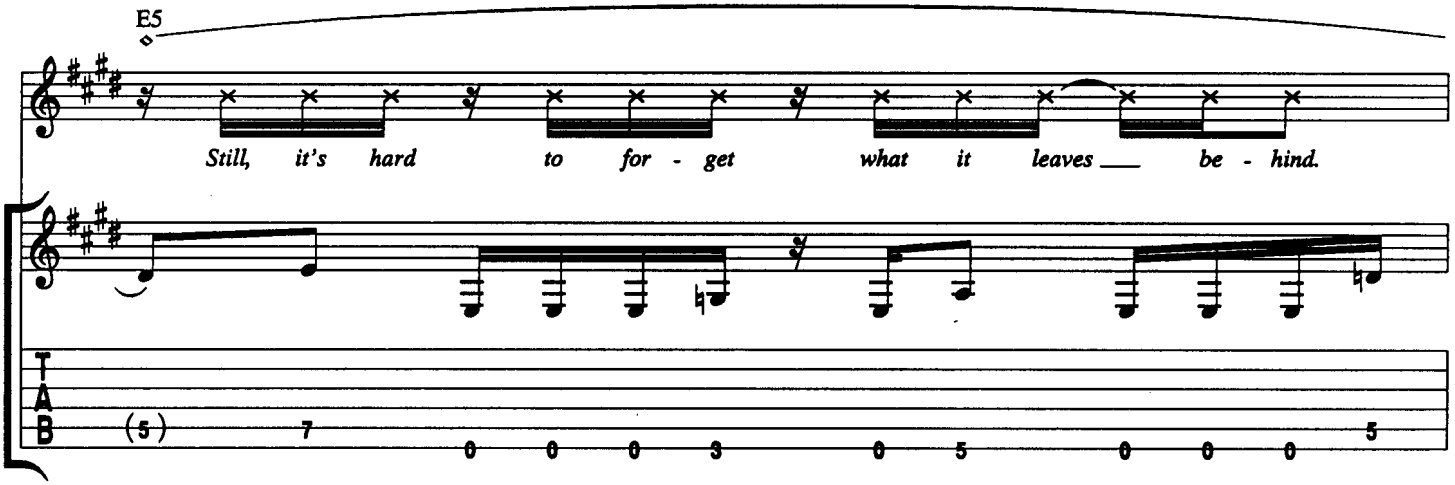
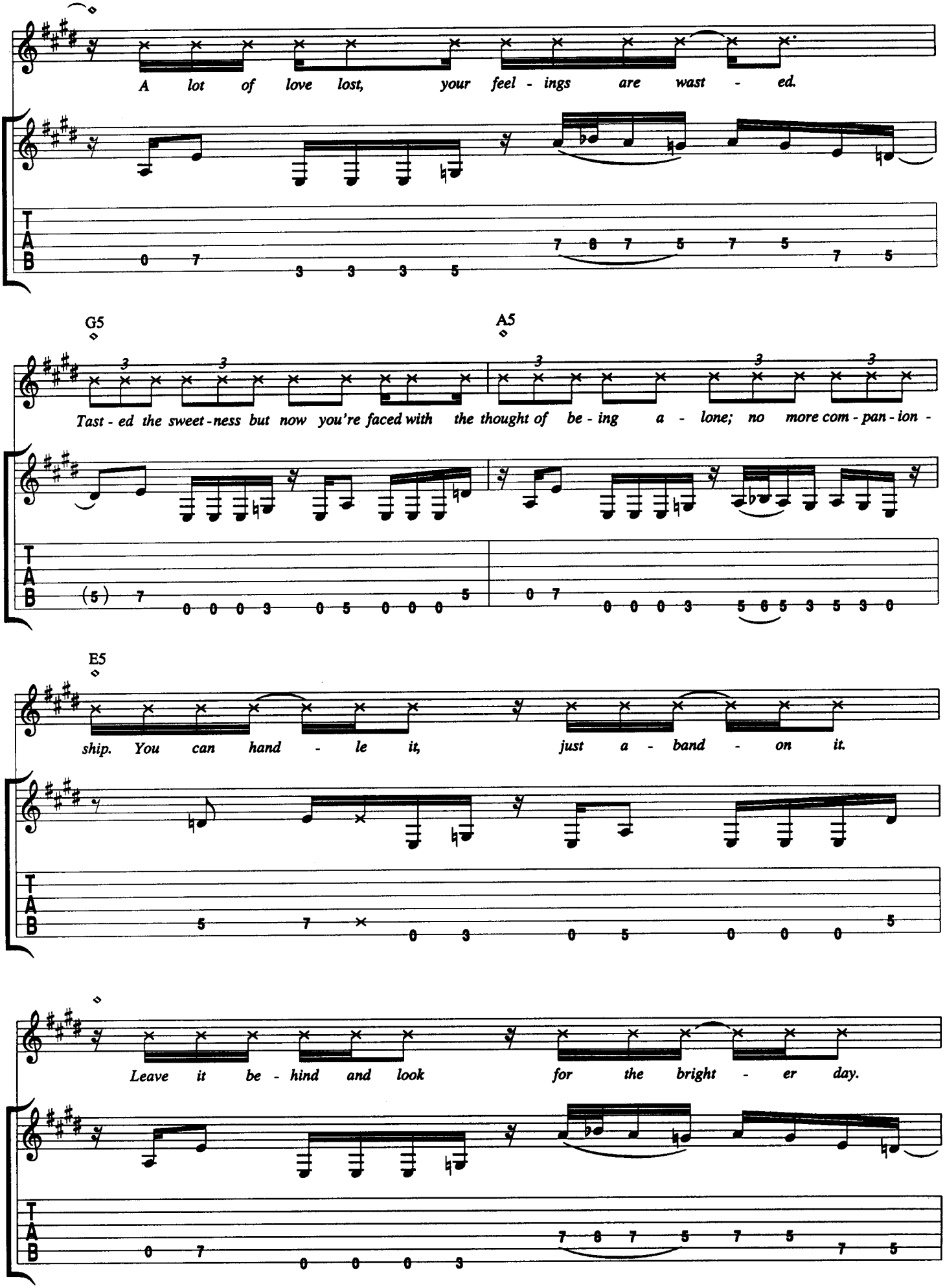
trem. bar

1/2
hold
trem. bar

*Guitar and bass are playing a figure in $\frac{7}{8}$ while drums play in $\frac{4}{4}$.

(P.M.)
(P.M.)
Gtr.
Bass
P.M.


(P.M.)

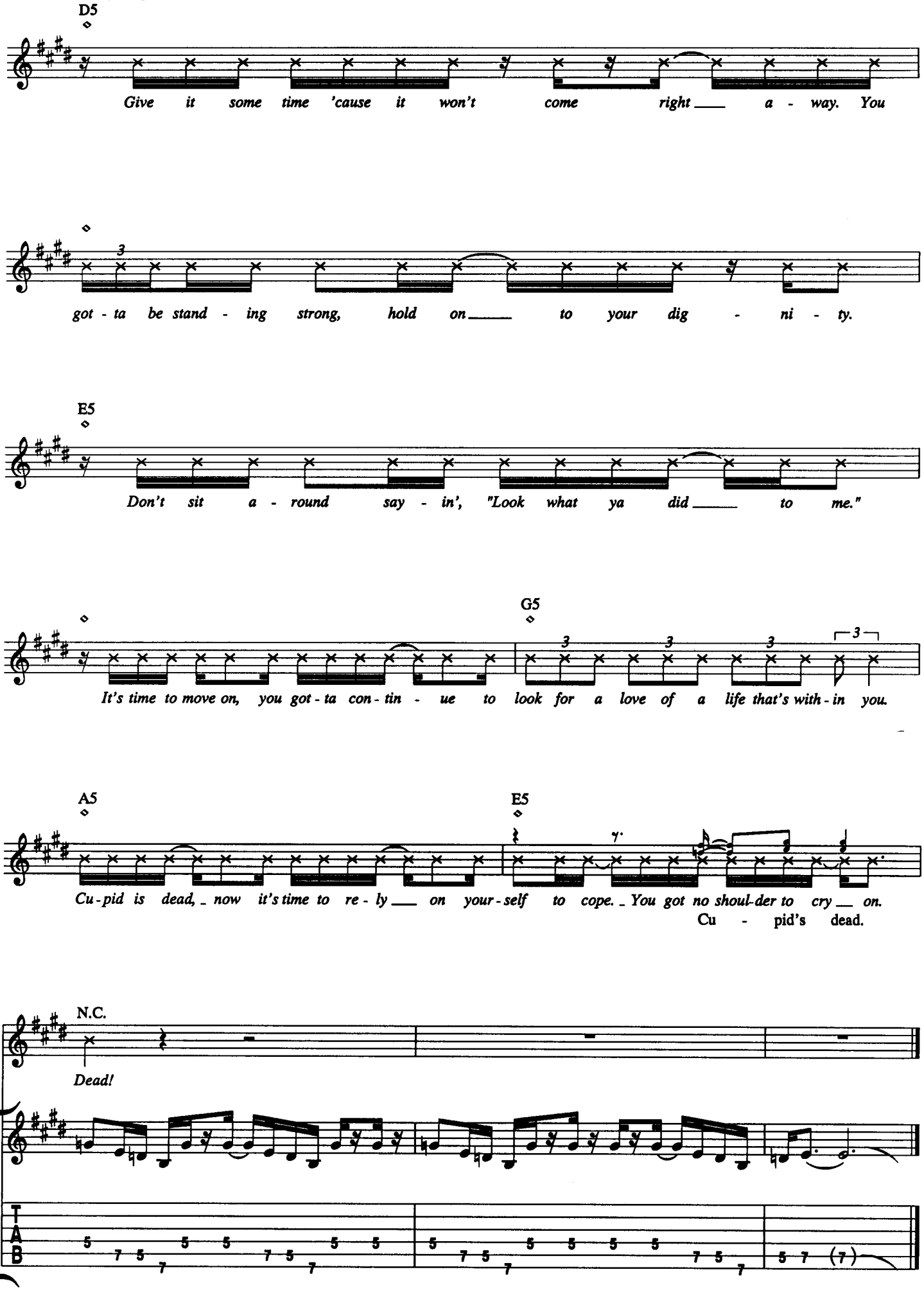



Gtr.
Bass


Gtr. 3


C9
B9
Esus
E
G7
C9


B9
N.C.
D5
Cu - pid's dead.
Cu - pid is dead, de - ceased, I got a piece of mind.

E5
Still, it's hard to for - get what it leaves be - hind.

A lot of love lost, your feel - ings are wast - ed.
G5
A5
Tast - ed the sweet - ness but now you're faced with the thought of be - ing a - lone; no more com - pan - ion -
E5
ship. You can hand - le it, just a - band - on it.
Leave it be - hind and look for the bright - er day.
T
A
B

w/Rhy. Fig. 2


D5
Give it some time 'cause it won't come right ___ a - way. You
got - ta be stand - ing strong, hold on ___ to your dig - ni - ty.
E5
Don't sit a - round say - in', "Look what ya did ___ to me."
G5
It's time to move on, you got - ta con - tin - ue to look for a love of a life that's with - in you.
A5
E5
Cu - pid is dead, now it's time to re - ly ___ on your - self to cope. You got no shoul - der to cry ___ on.
Cu - pid's dead.
N.C.
Dead!
T
A
B

PEACEMAKER DIE

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE

C5 E5 B♭ B♭/F F F♯ G Asus A

135 22 1333 1 333 1 321 1 321 1 321 112 111

All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Moderate rock ♩ = 90

Intro:

N.C. E B/D♯ E/D

Think the world can be black, white and Jew. ___

Gtr. 1

mf

A/C♯ D/C C5 E/B F♯7(4)/C♯ B(4) B

hold P.M. *hold* P.M. P.M.

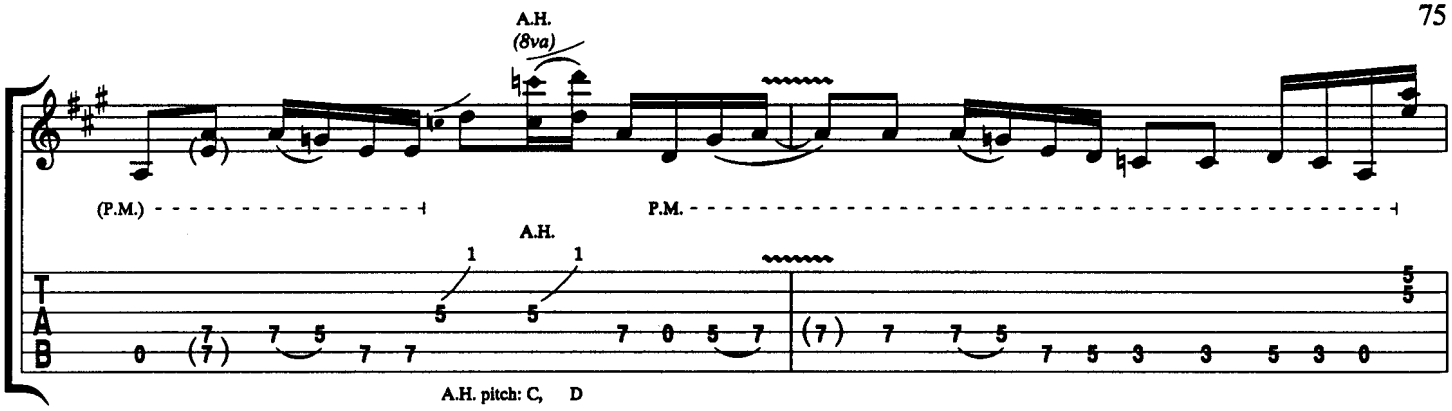
Riff A

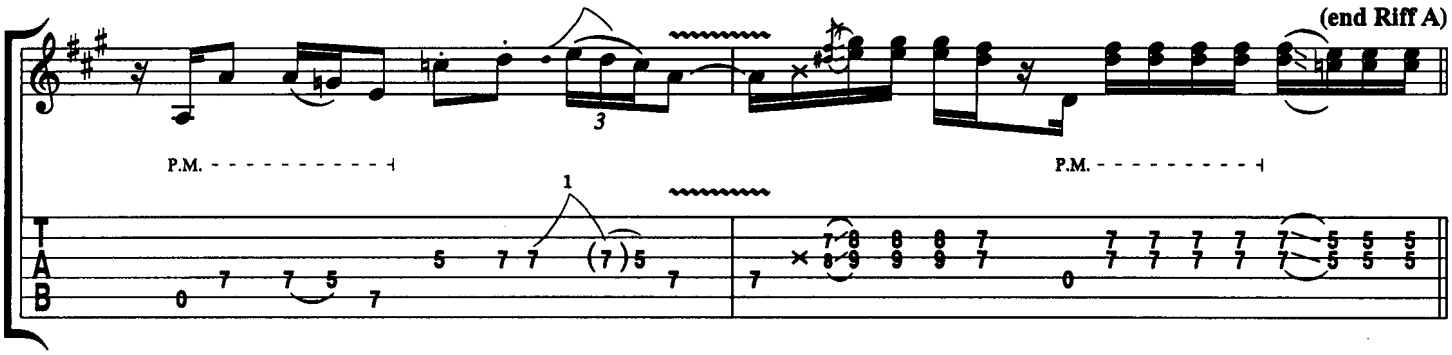
N.C.(A5)

f P.M. semi - harm. 1/2 P.M. P.M.

P.M. P.M. 1/4 1/4

Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved





Verse:

w/Riff A (Gtr. 1)

N.C.(A5)

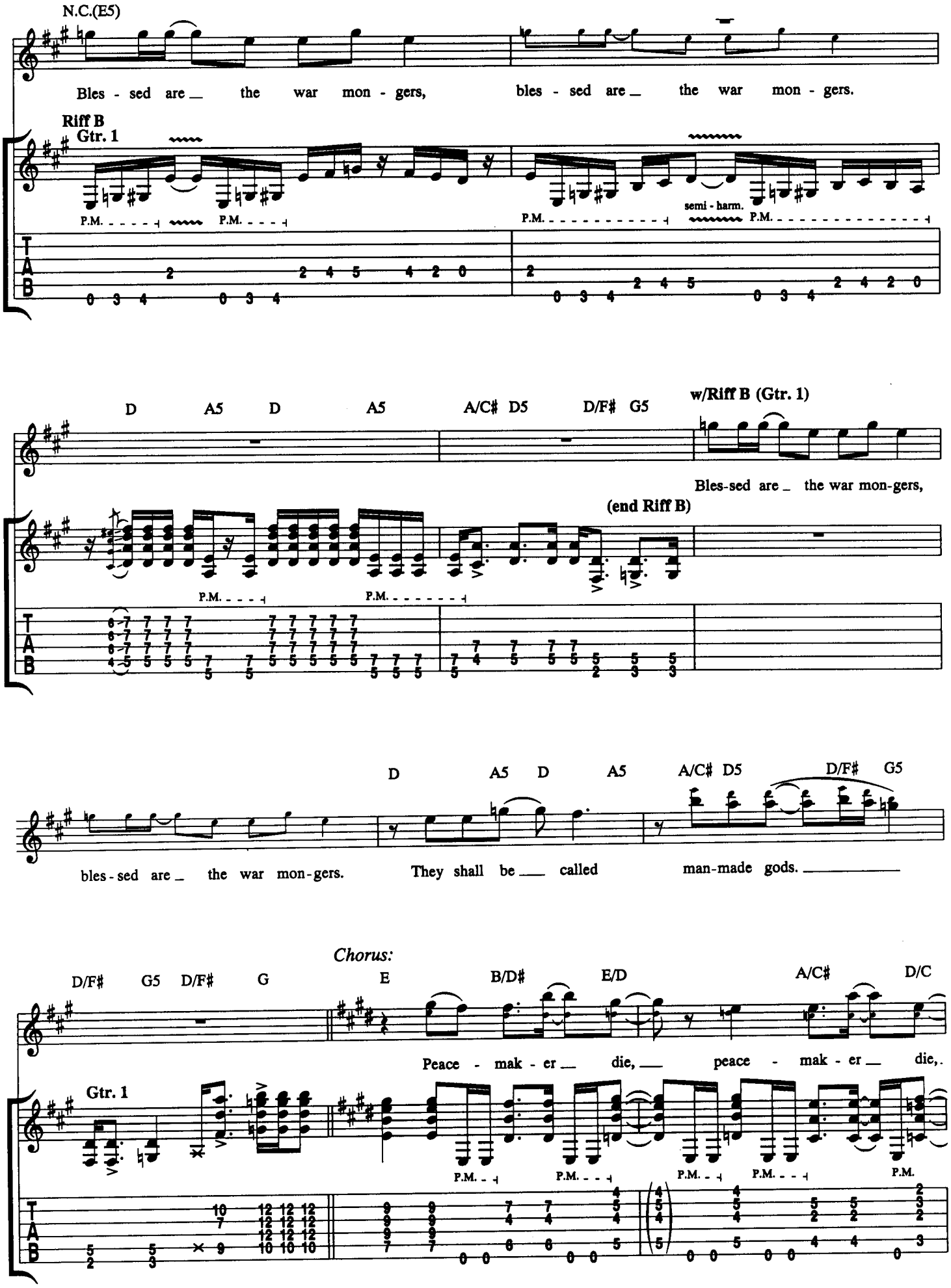
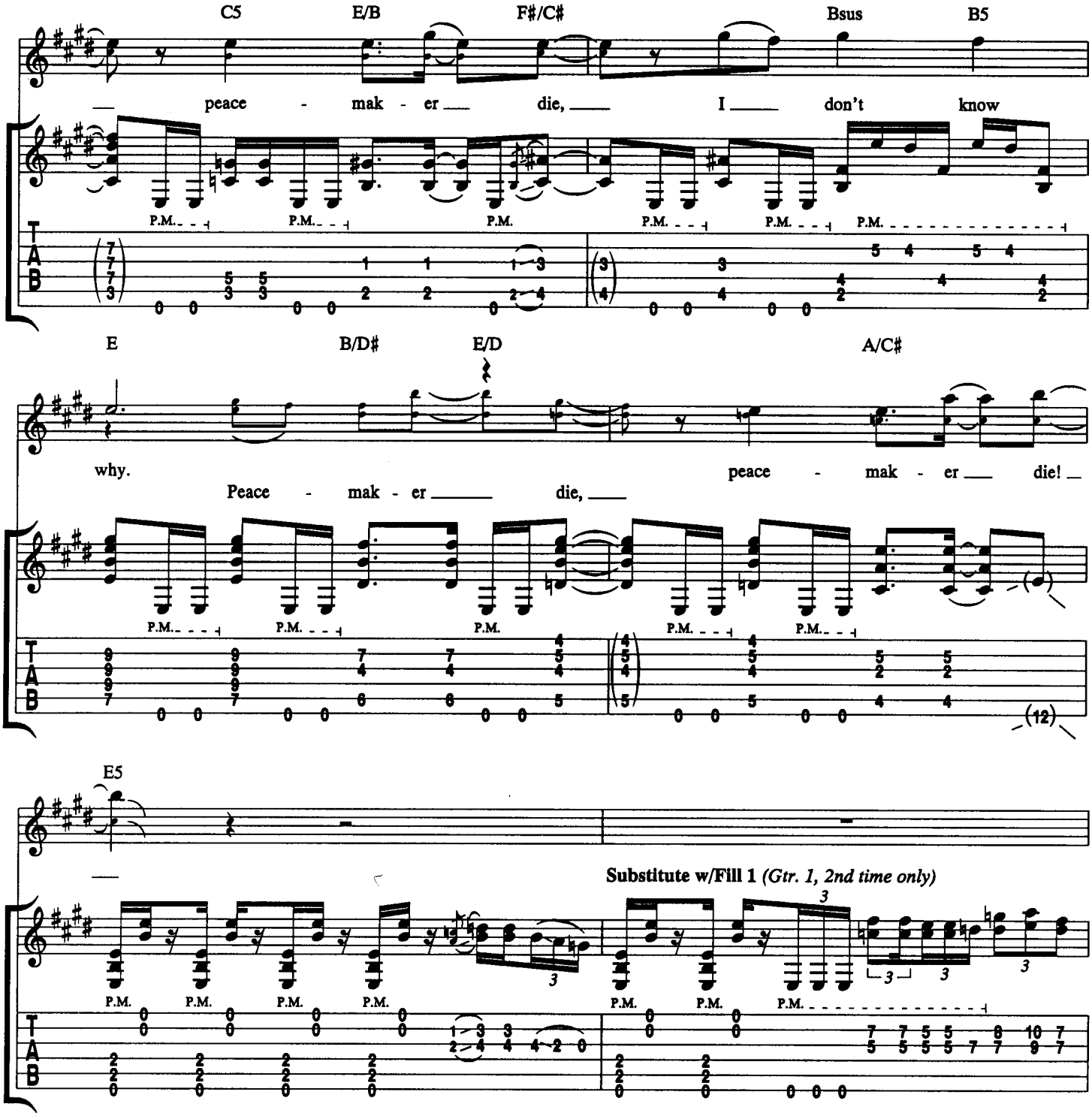
1. Peace - mak - er die, _____ ah, Mis - ter Right - eous one. _____

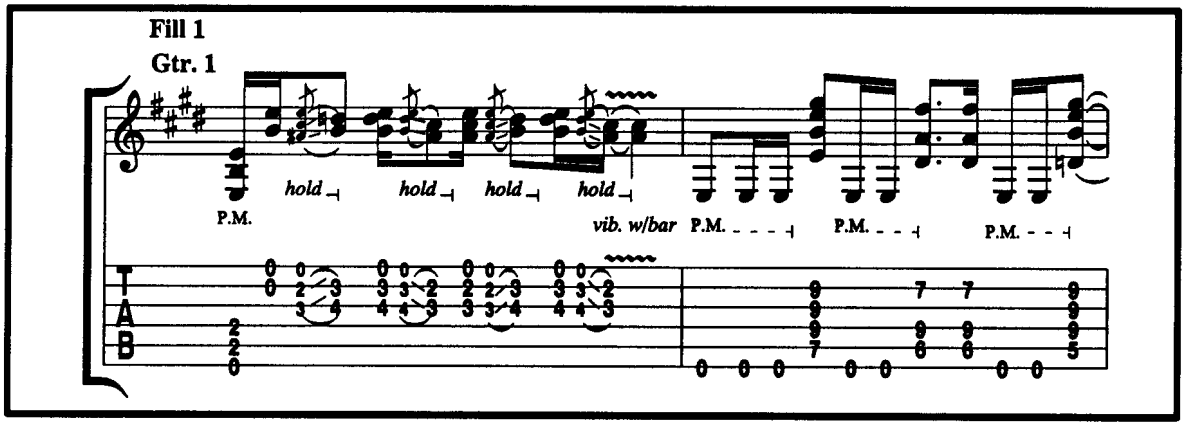
why! 2. *See additional lyrics.*

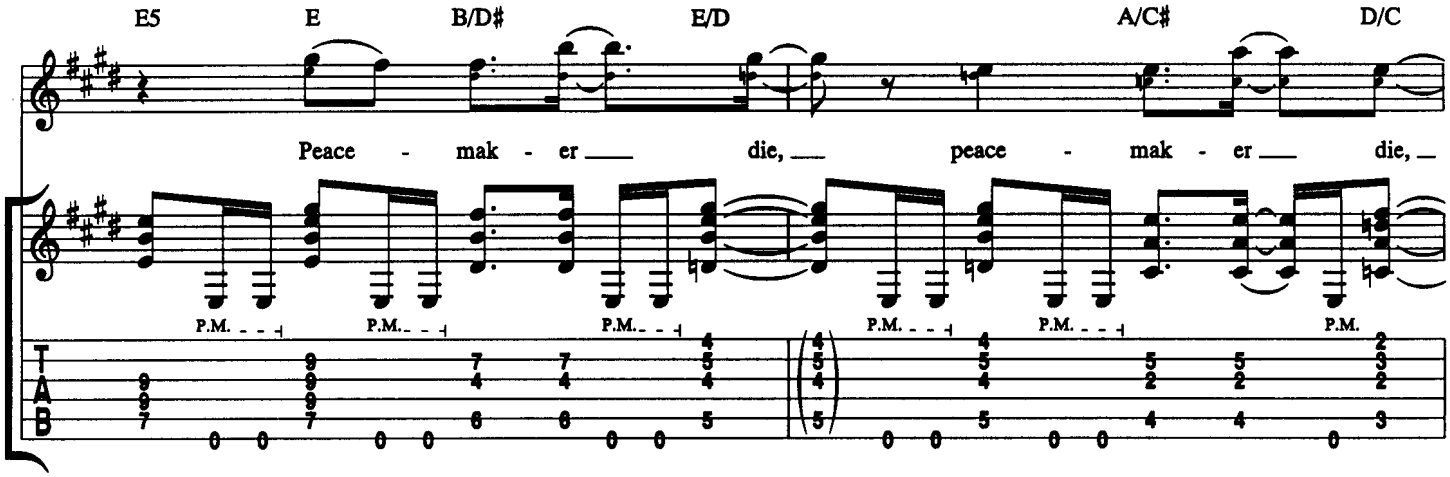
**(2nd time only)*

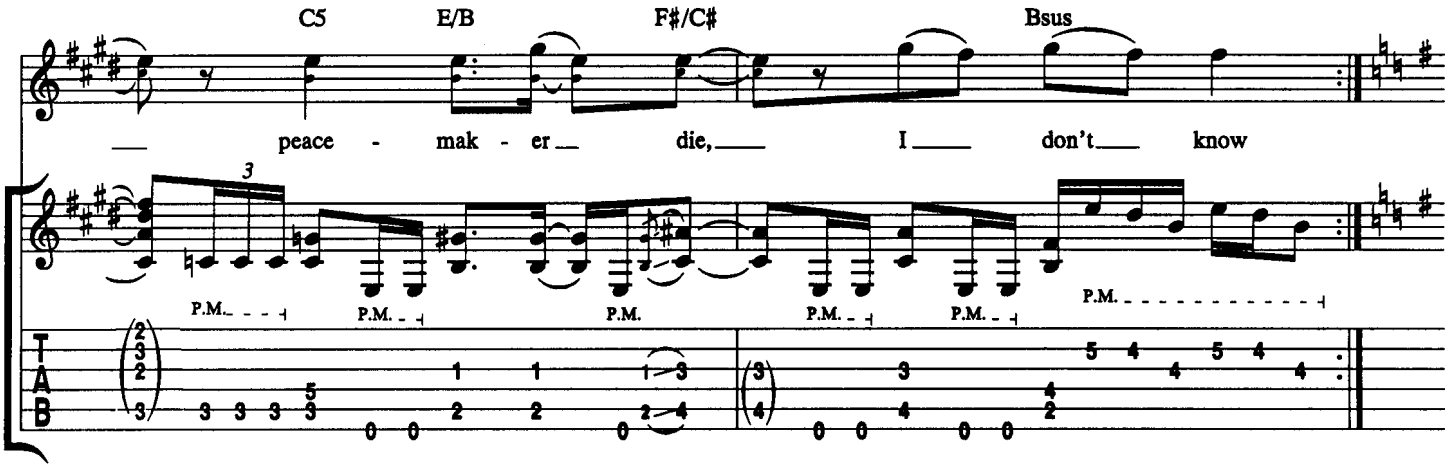
You say you have _ this plan? _____ If we care to un - der - stand. _____

Peace - mak - er die, _____ oh, Mis - ter Nice Guy. ____

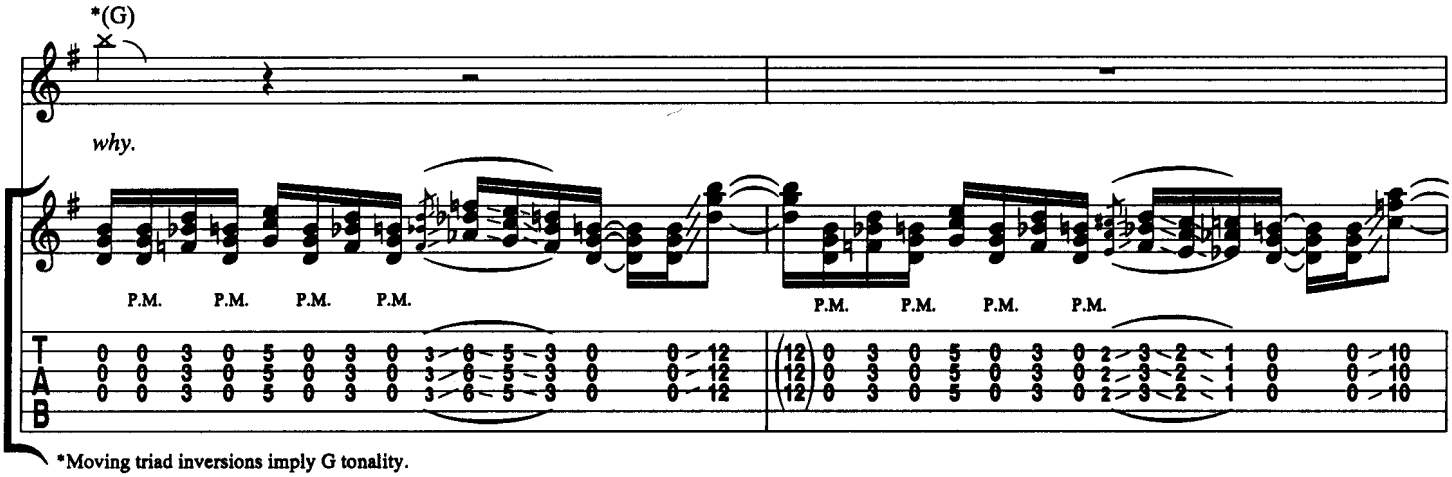
You dare to speak _ the truth? _____ Well, I'll twist and turn it in - to lies.

N.C.(E5)
Bles - sed are _ the war mon - gers, bles - sed are _ the war mon - gers.
Riff B
Gtr. 1
P.M.
semi - harm.
D A5 D A5 A/C♯ D5 D/F♯ G5
w/Riff B (Gtr. 1)
Bles-sed are _ the war mon-gers,
(end Riff B)
D A5 D A5 A/C♯ D5 D/F♯ G5
bles - sed are _ the war mon-gers. They shall be ___ called man-made gods. _____
Chorus:
D/F♯ G5 D/F♯ G E B/D♯ E/D A/C♯ D/C
Peace - mak - er ___ die, ___ peace - mak - er ___ die,.
Gtr. 1
P.M.
T
A
B

C5
E/B
F♯/C♯
Bsus
B5
— peace - mak - er — die, — I — don't know
P.M.
E
B/D♯
E/D
A/C♯
why.
peace - mak - er — die! —
Peace - mak - er — die, —
(12)
E5
—
Substitute w/Fill 1 (Gtr. 1, 2nd time only)


Fill 1
Gtr. 1
hold
vib. w/bar
P.M.

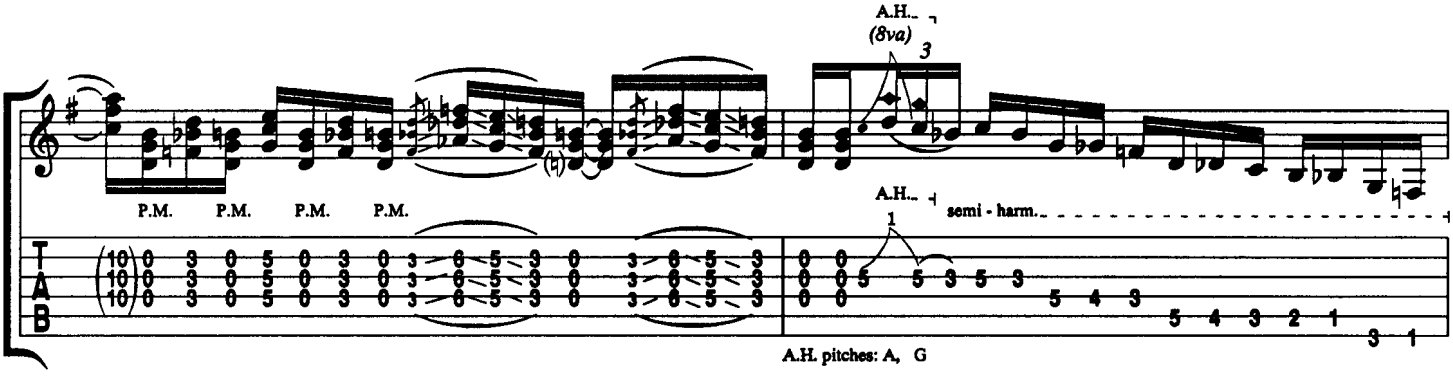




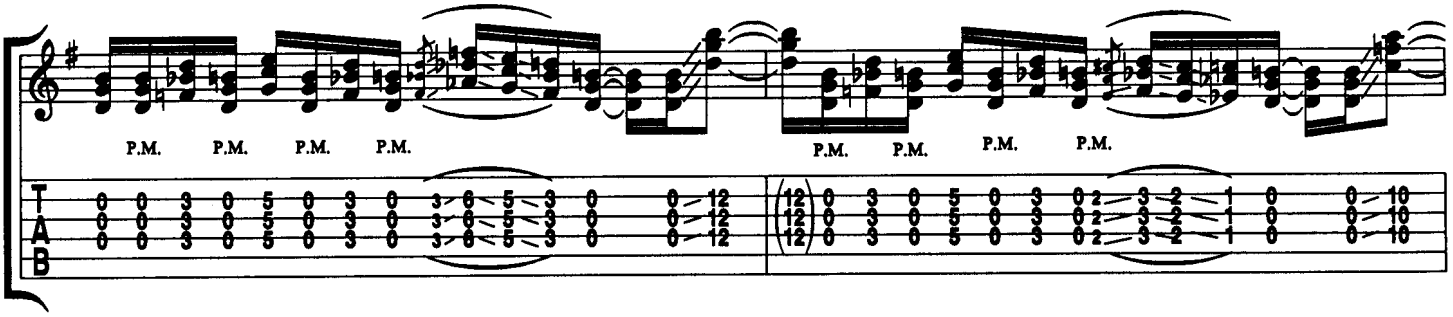
Bridge:

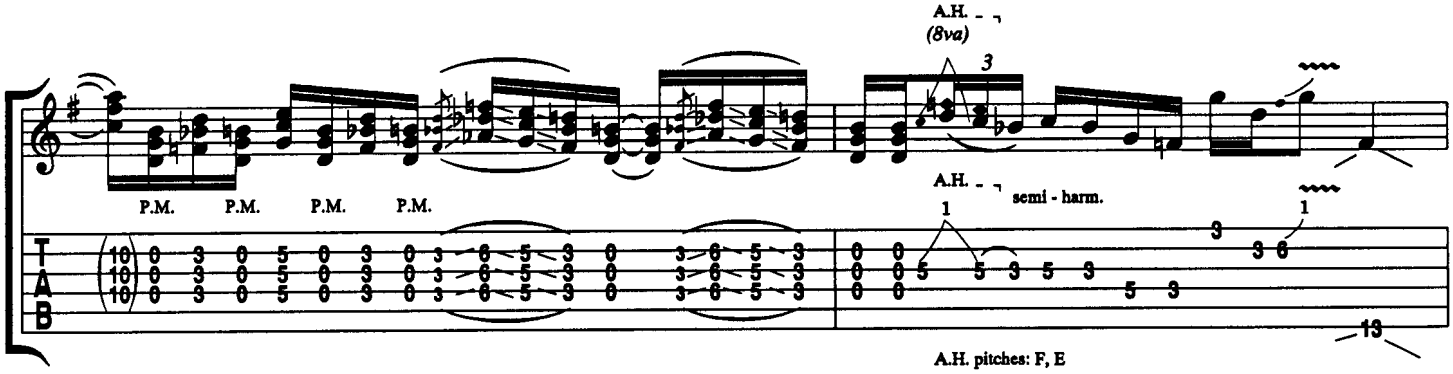


*Moving triad inversions imply G tonality.

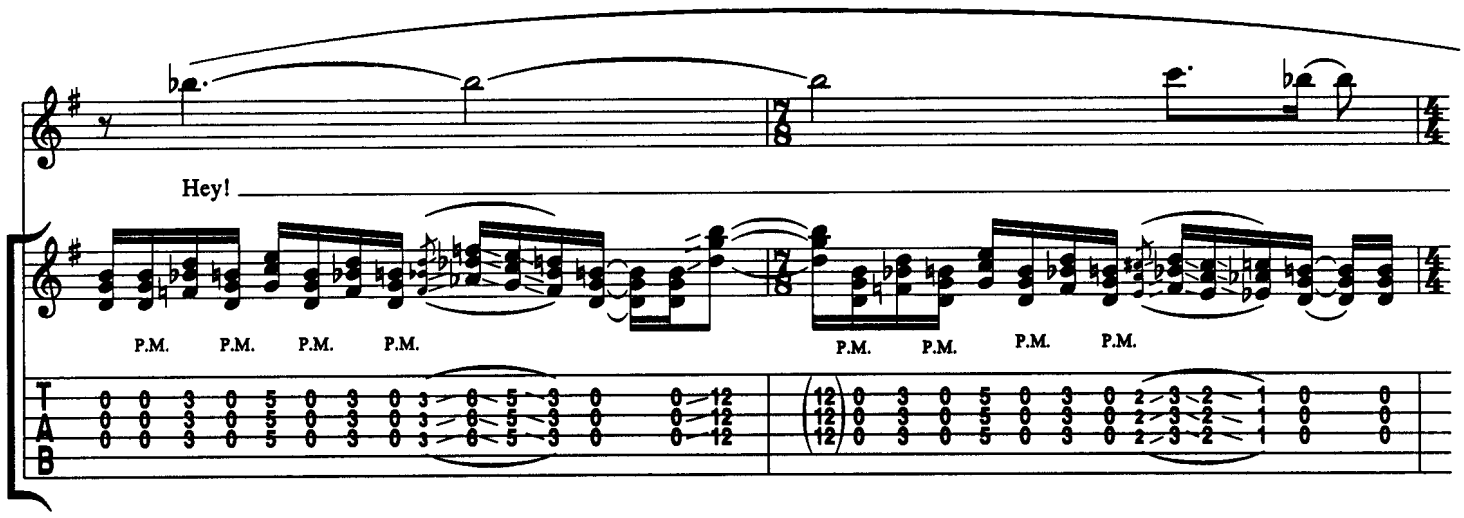


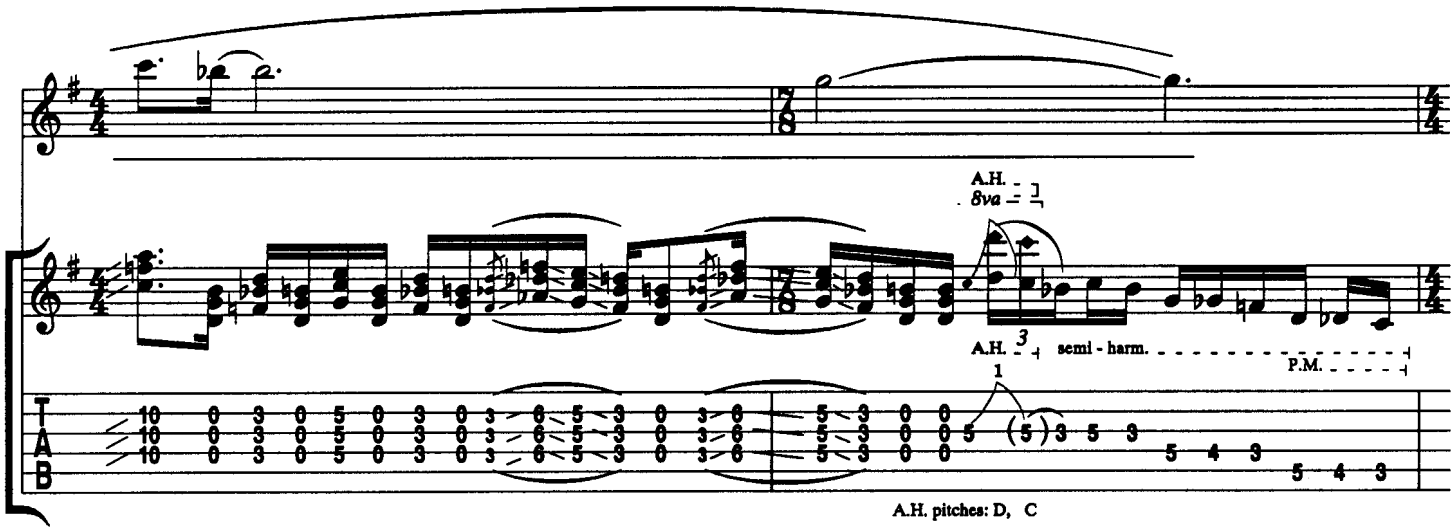
A.H. pitches: A, G



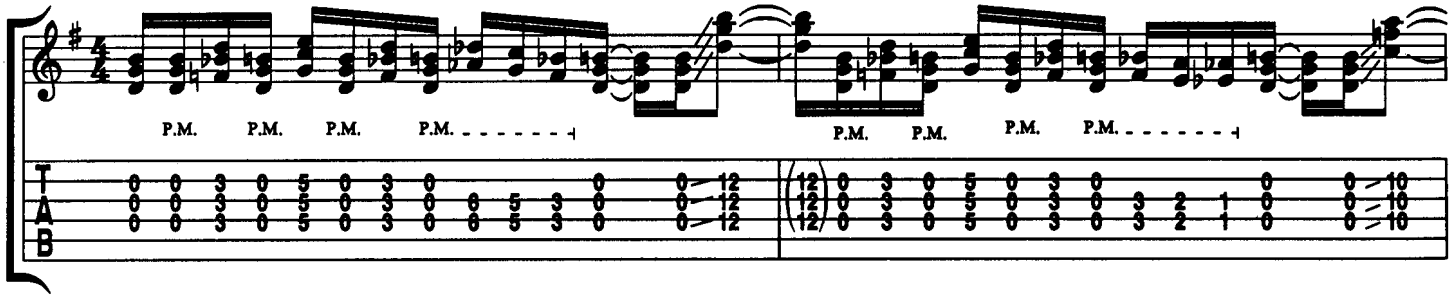


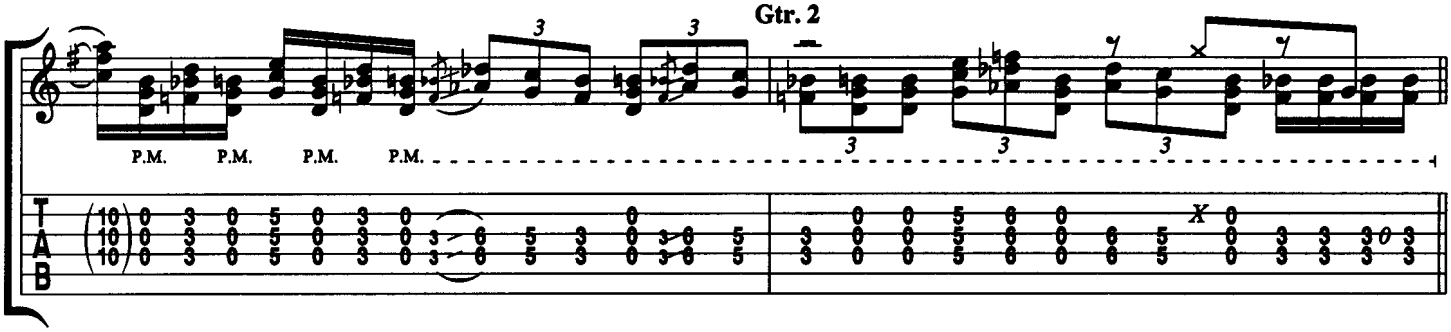
A.H. pitches: F, E



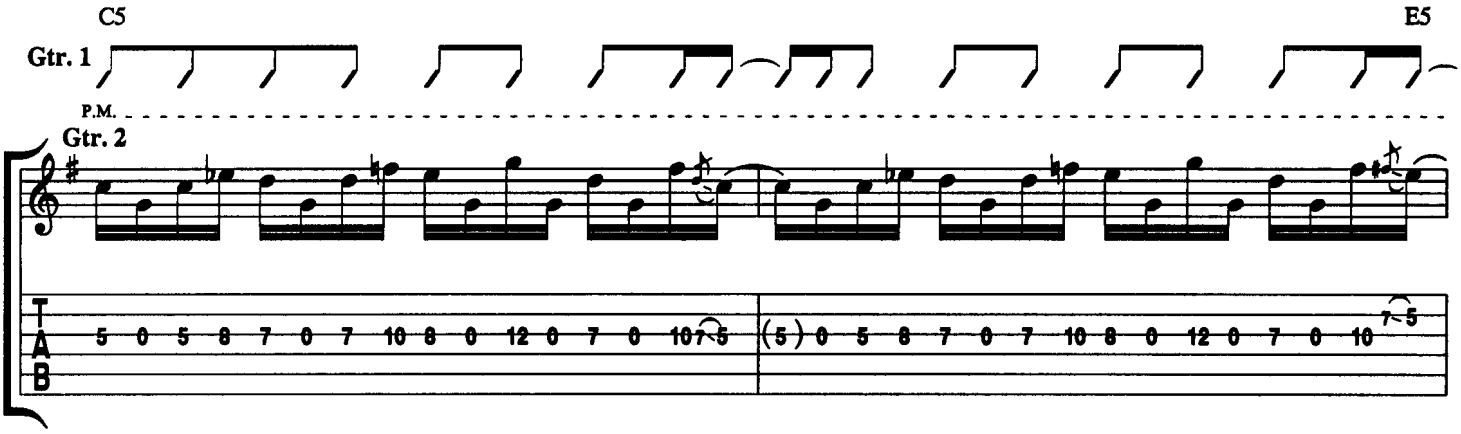


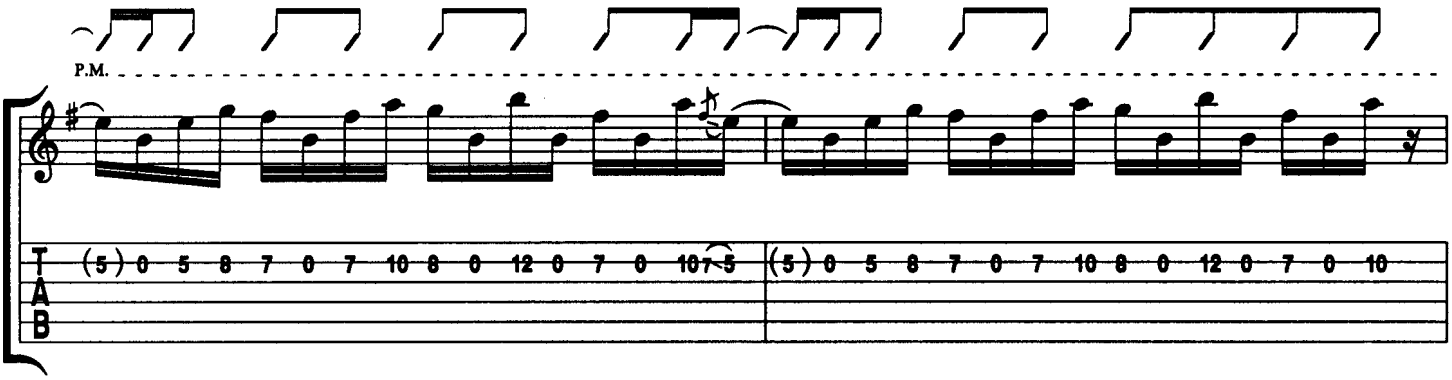
A.H. pitches: D, C

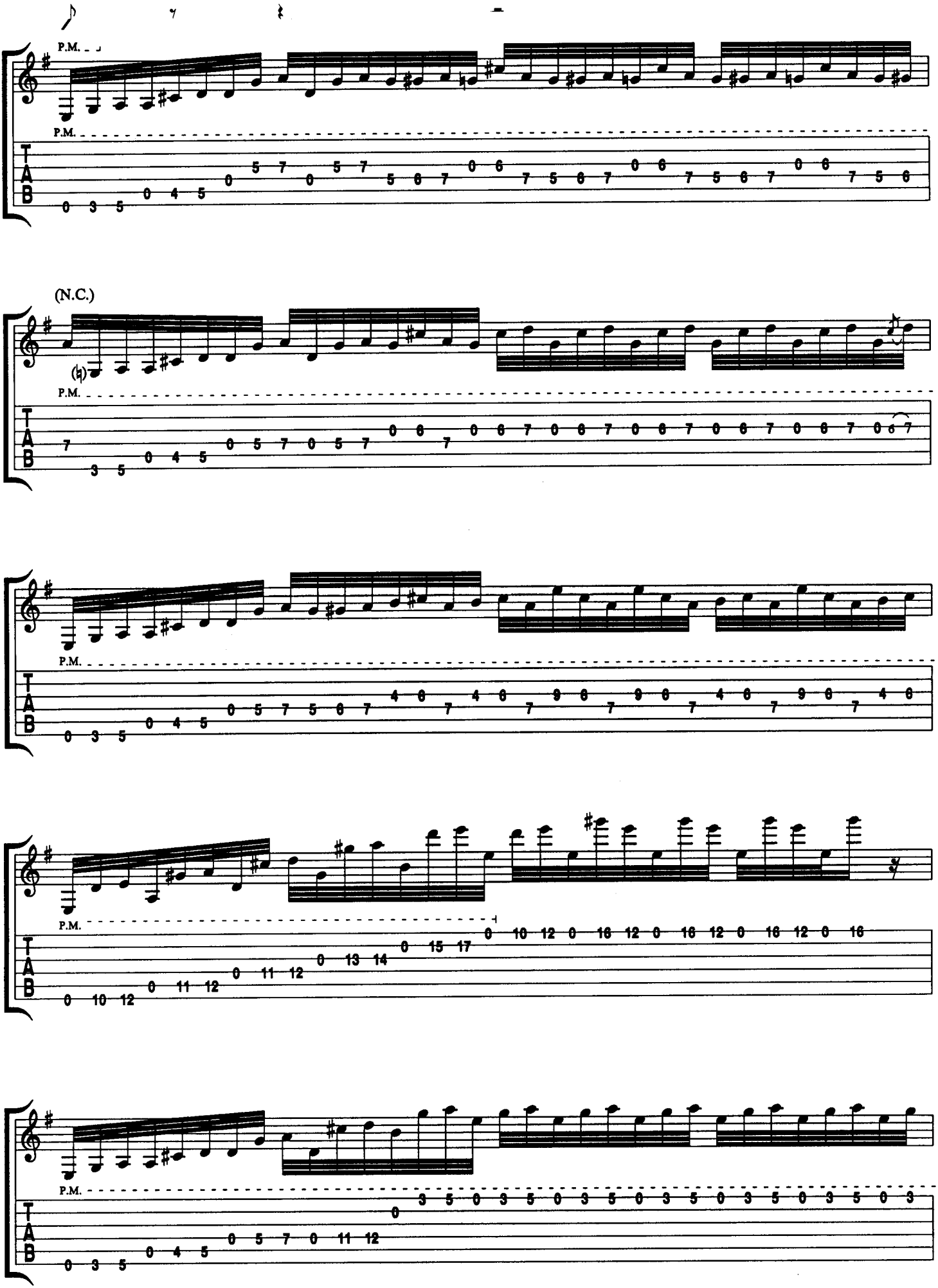

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

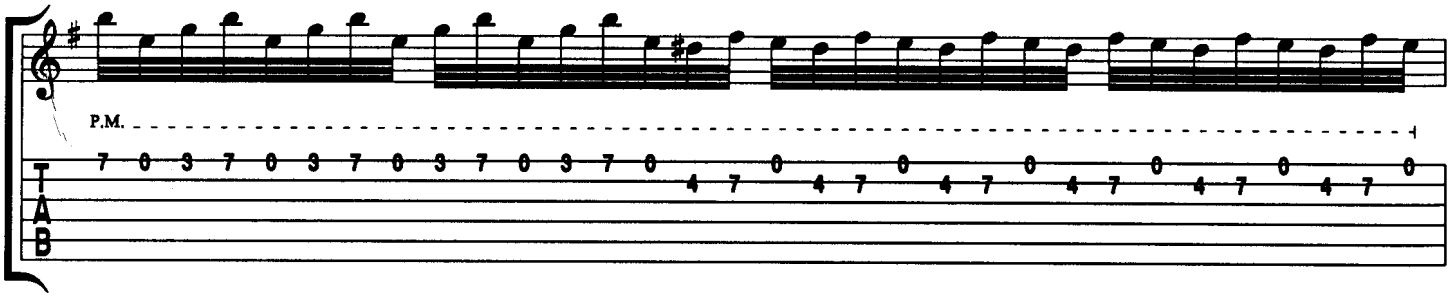

Gtr. 2
P.M.
P.M.
P.M.
P.M.
T
A
B

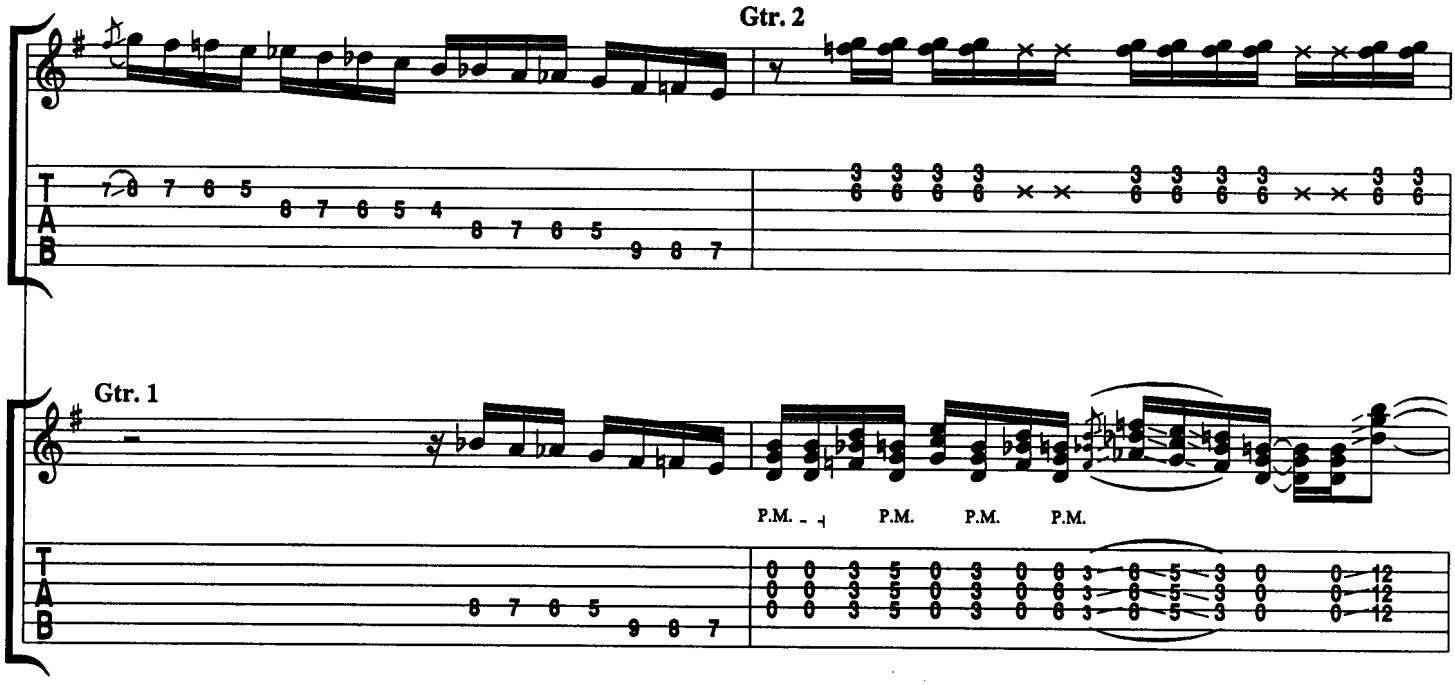
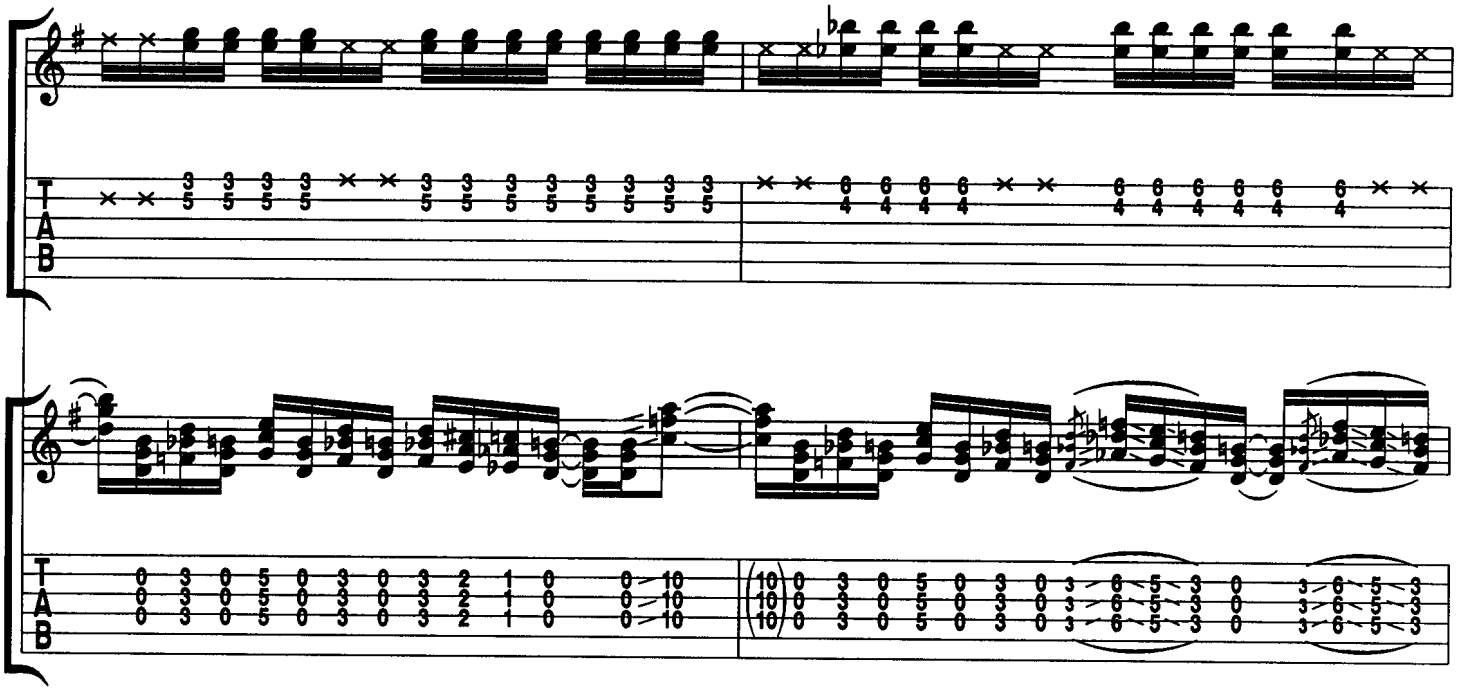
Guitar Solo:


C5
E5
Gtr. 1
P.M.
Gtr. 2
T
A
B


P.M.
T
A
B


P.M.
P.M.
(N.C.)
P.M.
P.M.
P.M.
P.M.
T
A
B


P.M.


Gtr. 2
Gtr. 1
P.M.
P.M.
P.M.
P.M.

Interlude:

Both Gtrs.

(N.C.)

P.M.

Spoken: *I have a dream this afternoon that the brotherhood of man will become*

P.M.

a reality. In this day, with this faith, I will go out and carve the tunnel of hope through the mountain of despair

P.M.

Gtr. 3

B♭

B♭/F

With this faith,

Gtr. 4

f

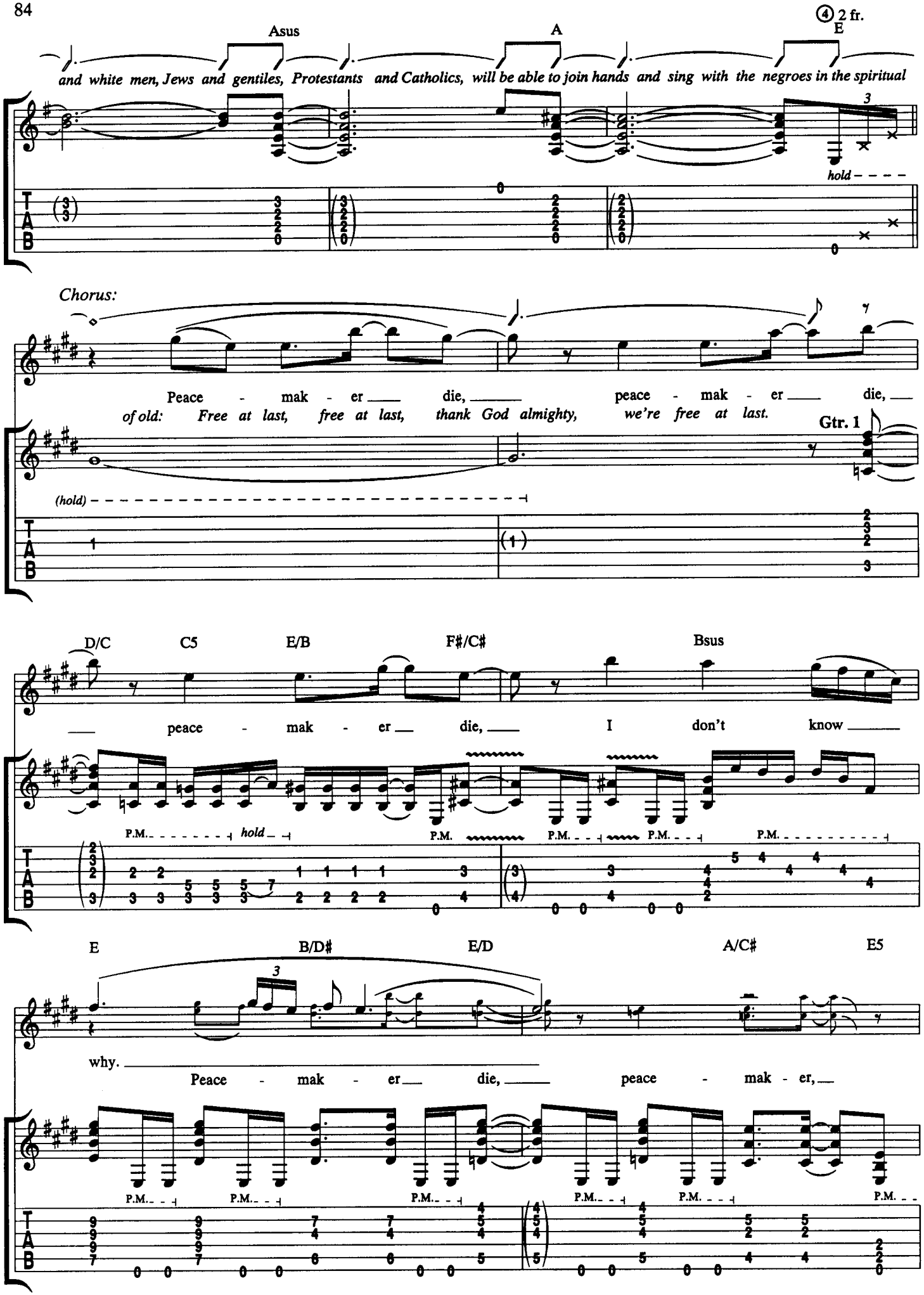
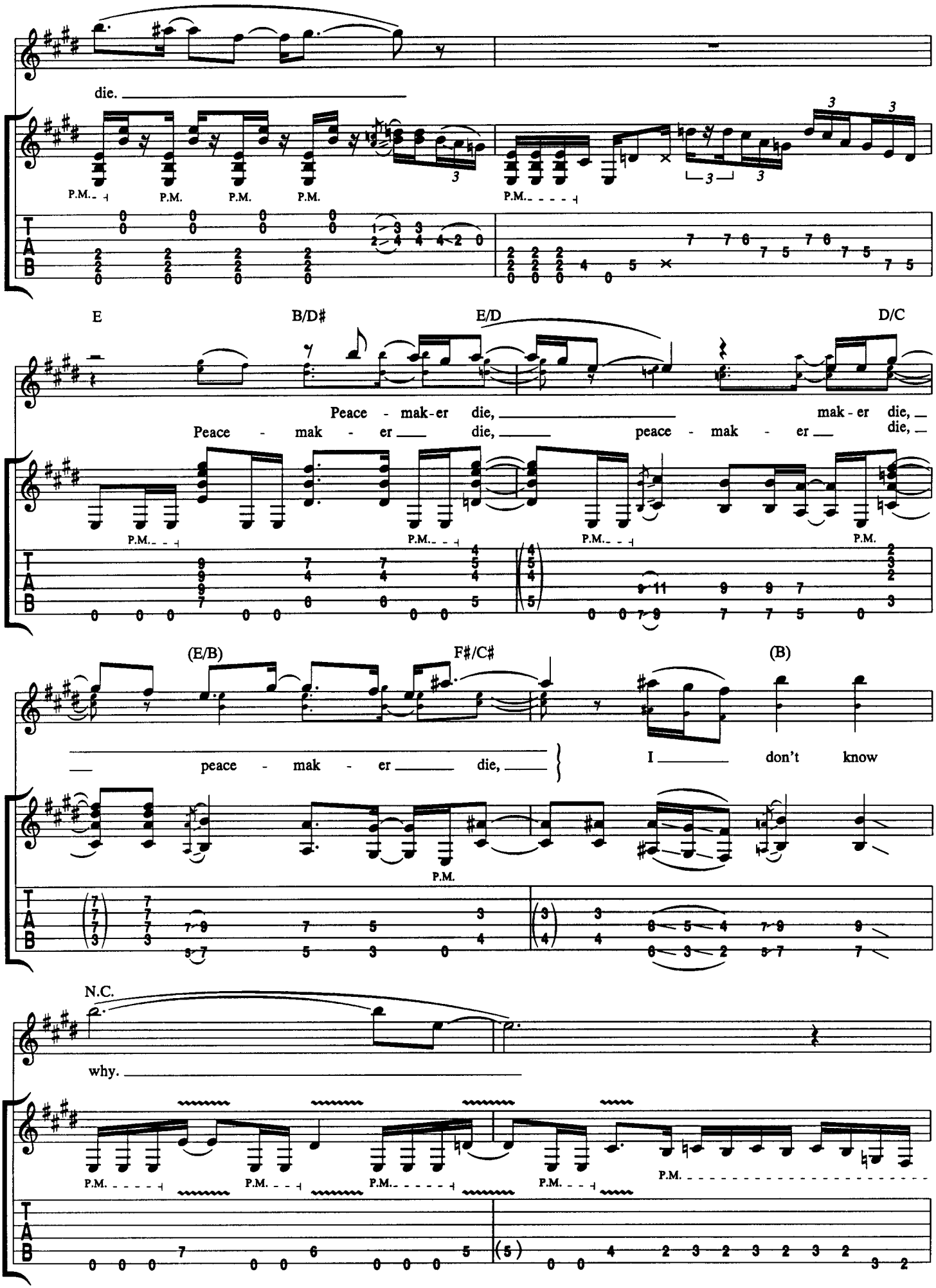
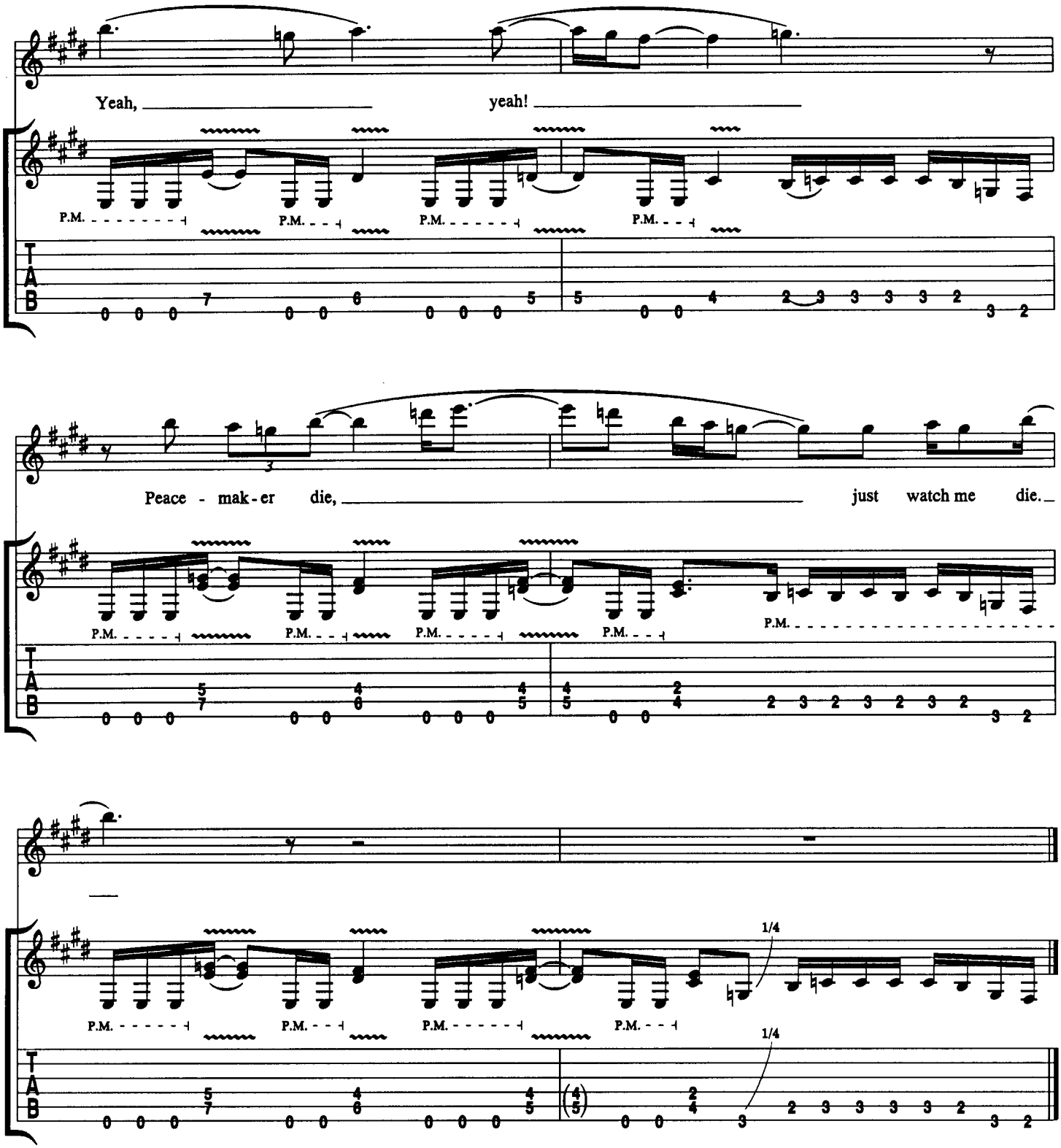
I will go out with you and transform dark yesterdays into bright

F

F♯ G

B♭

tomorrows. With this faith, we will be able to achieve this new day when all of God's children, black men

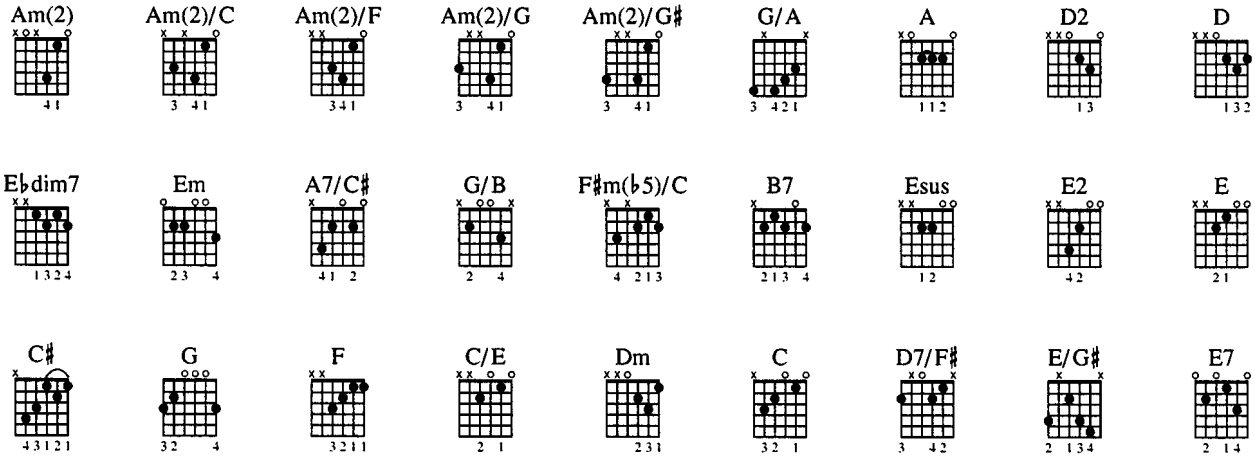

Asus
A
E
4 2 fr.
and white men, Jews and gentiles, Protestants and Catholics, will be able to join hands and sing with the negroes in the spiritual
hold
Chorus:
Peace - mak - er die, peace - mak - er die,
of old: Free at last, free at last, thank God almighty, we're free at last.
Gtr. 1
(hold)
D/C
C5
E/B
F♯/C♯
Bsus
peace - mak - er die, I don't know
P.M.
hold
E
B/D♯
E/D
A/C♯
E5
why.
Peace - mak - er die, peace - mak - er,
T
A
B

die.
P.M.
P.M.
P.M.
P.M.
P.M.
E
B/D♯
E/D
D/C
Peace - mak-er die,
mak - er die,
Peace - mak - er die,
peace - mak - er die,
P.M.
P.M.
P.M.
P.M.
(E/B)
F♯/C♯
(B)
peace - mak - er die,
I don't know
P.M.
N.C.
why.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

Verse 2:

Peacemaker die,
Mr. Goody Two,
Do you really think the world
Can be black white and Jew?
Peacemaker die,
Mr. Music Man,
Don't turn your back on me
Cause I'm the one with the gun.
Blessed are the warmongers,
Blessed are the warmongers,
For they shall be called
Sons of God.

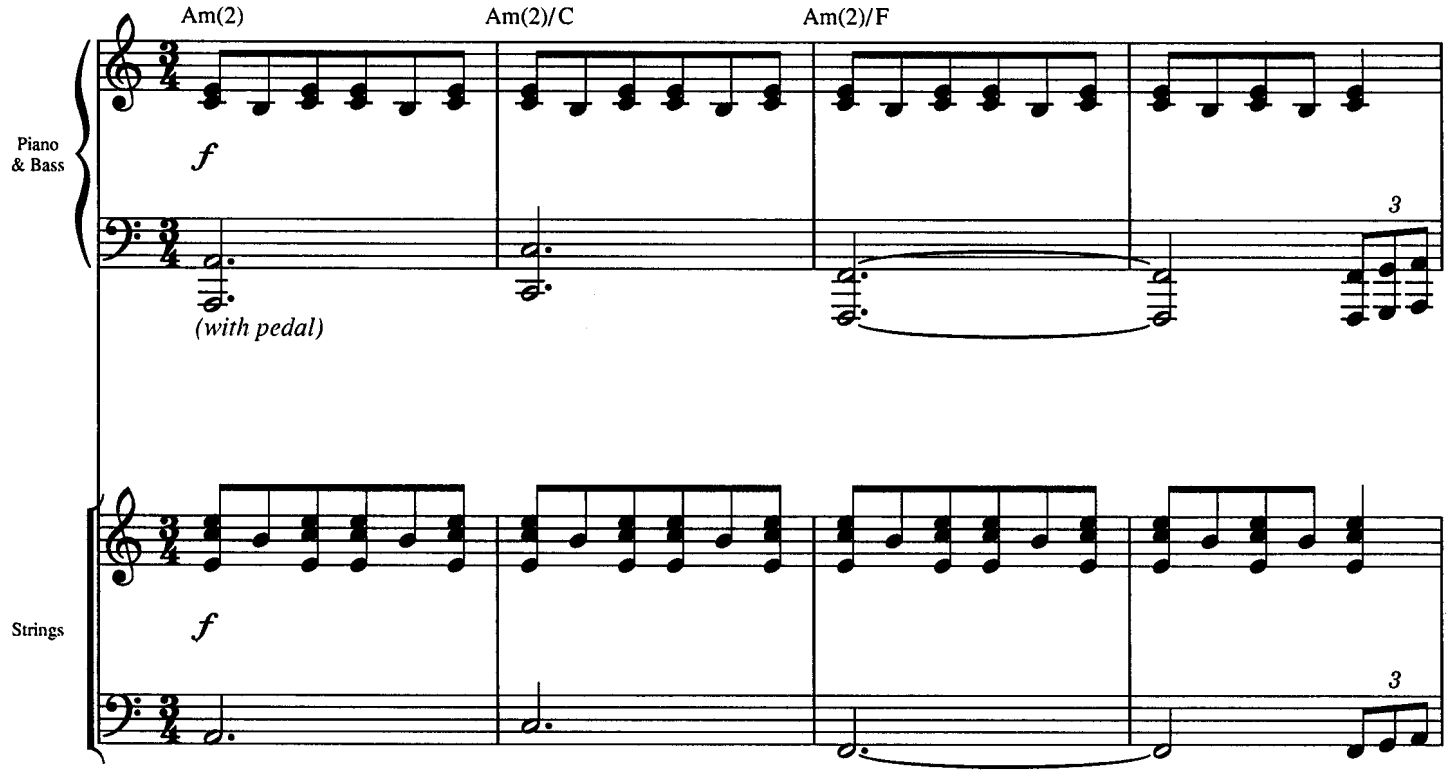
Seven Sundays

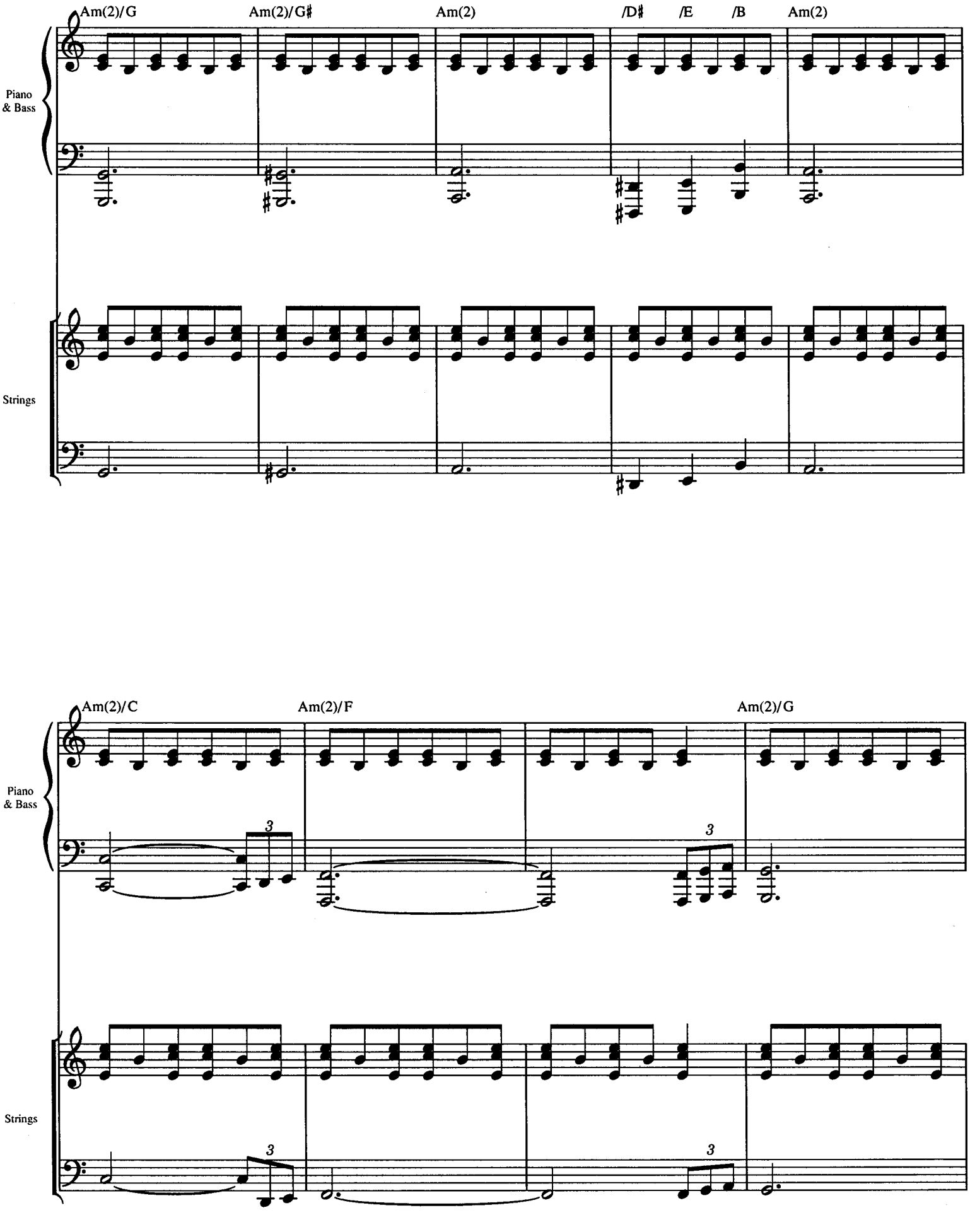
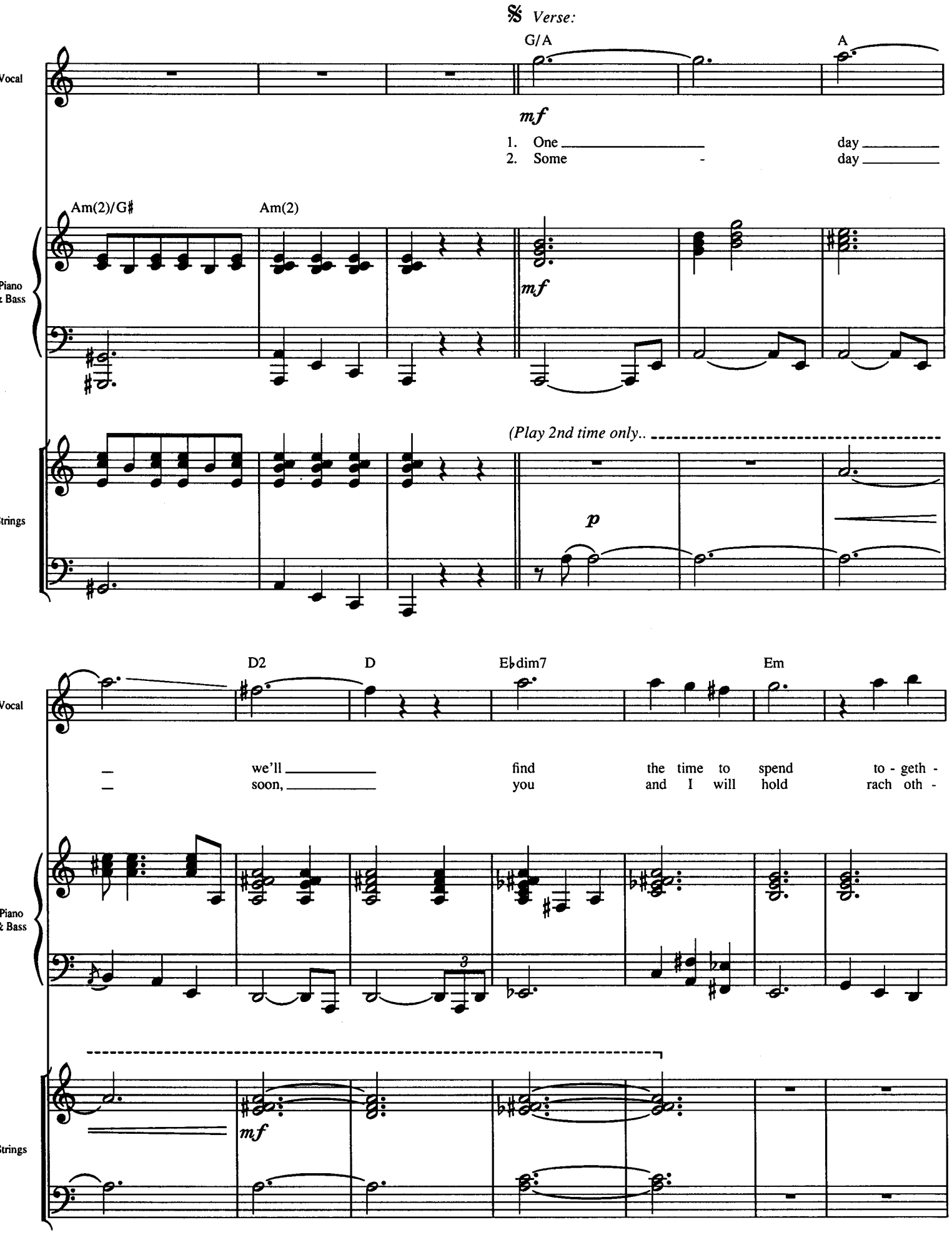
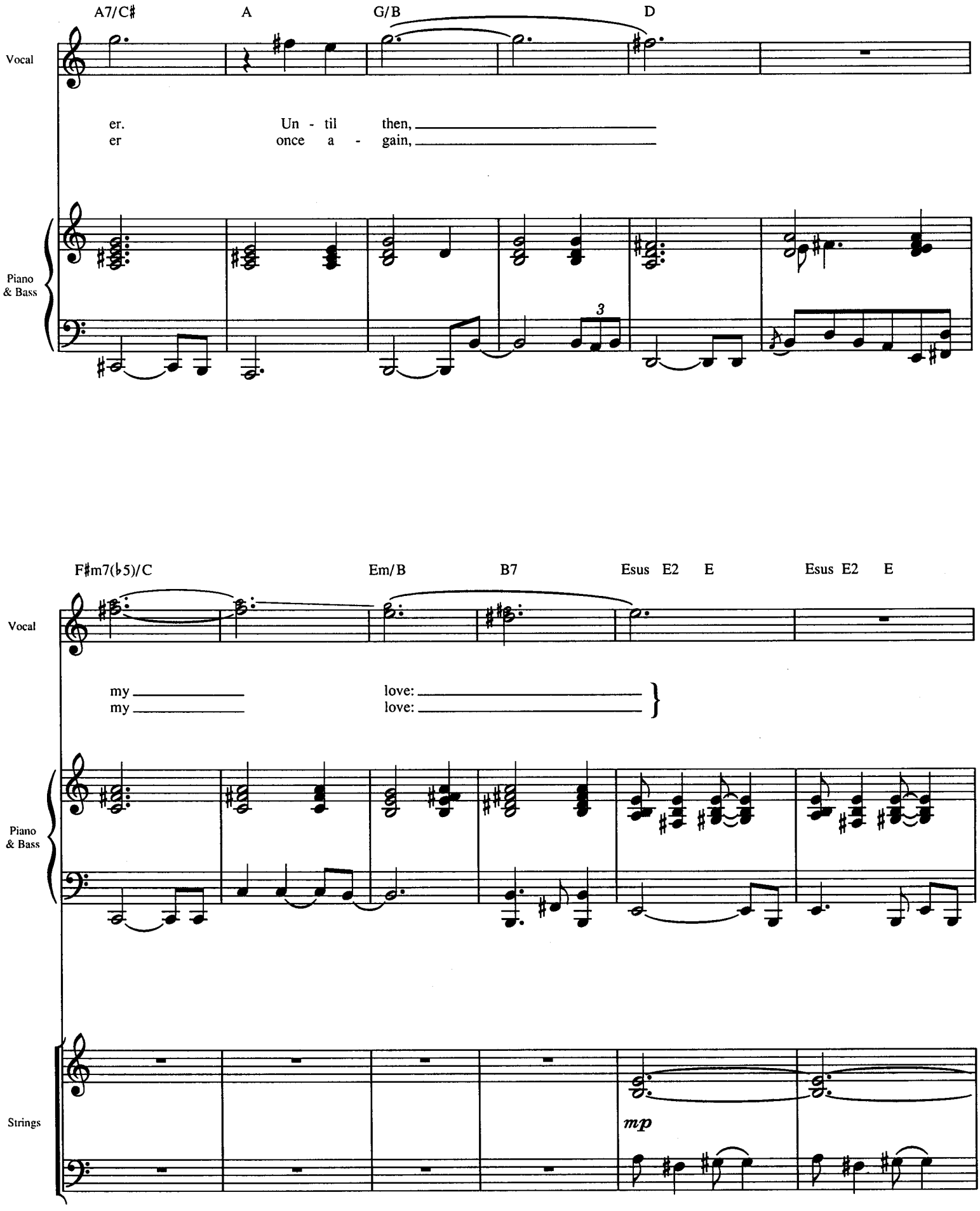
Lyrics and Music by
NUNO BETTENCOURT
& GARY CHERONE

Chord frames are provided although there is no guitar on the recording.



Moderately slow ♩ = 96 (♫ = ♩³♪)



Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

Am(2)/G
Am(2)/G♯
Am(2)
/D♯
/E
/B
Am(2)
Piano & Bass
Strings
Am(2)/C
Am(2)/F
Am(2)/G
Piano & Bass
Strings
3
3
3
3

𝄋 Verse:
G/A
A
Vocal
mf
1. One day
2. Some - day
Am(2)/G♯
Am(2)
Piano & Bass
mf
(Play 2nd time only..
Strings
p
D2
D
E♭dim7
Em
Vocal
we'll find the time to spend to - geth -
soon, you and I will hold rach oth -
Piano & Bass
3
Strings
mf

A7/C♯
A
G/B
D
Vocal
er. Un - til then,
er once a - gain,
Piano & Bass
3
F♯m7(♭5)/C
Em/B
B7
Esus E2 E
Esus E2 E
Vocal
my love:
my love:
Piano & Bass
Strings
mp

Chorus:

Esus E2 E Esus E2/F♯ E/G♯ A C♯

Vocal

f

If I had one wish, it

Piano & Bass

f

Strings

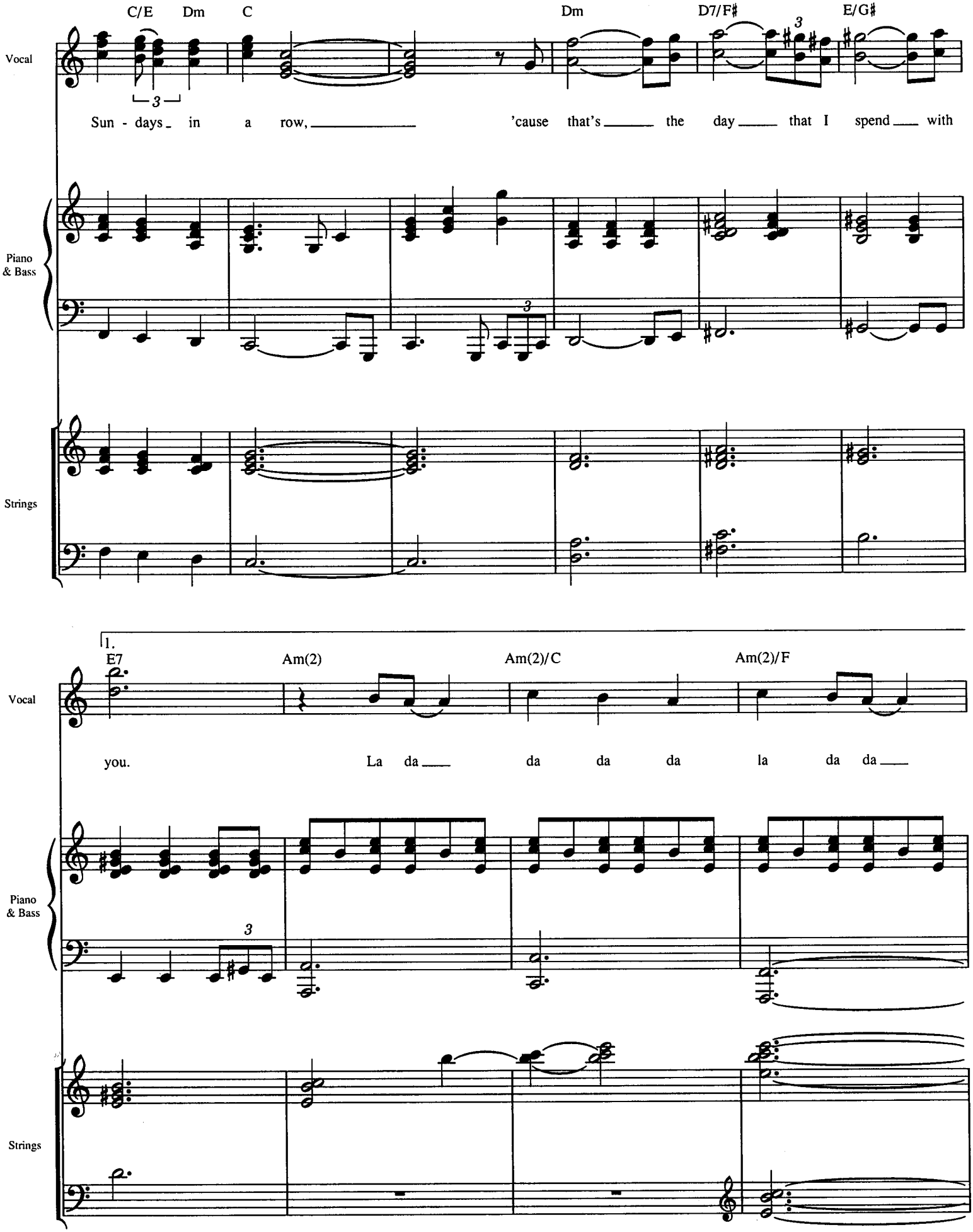
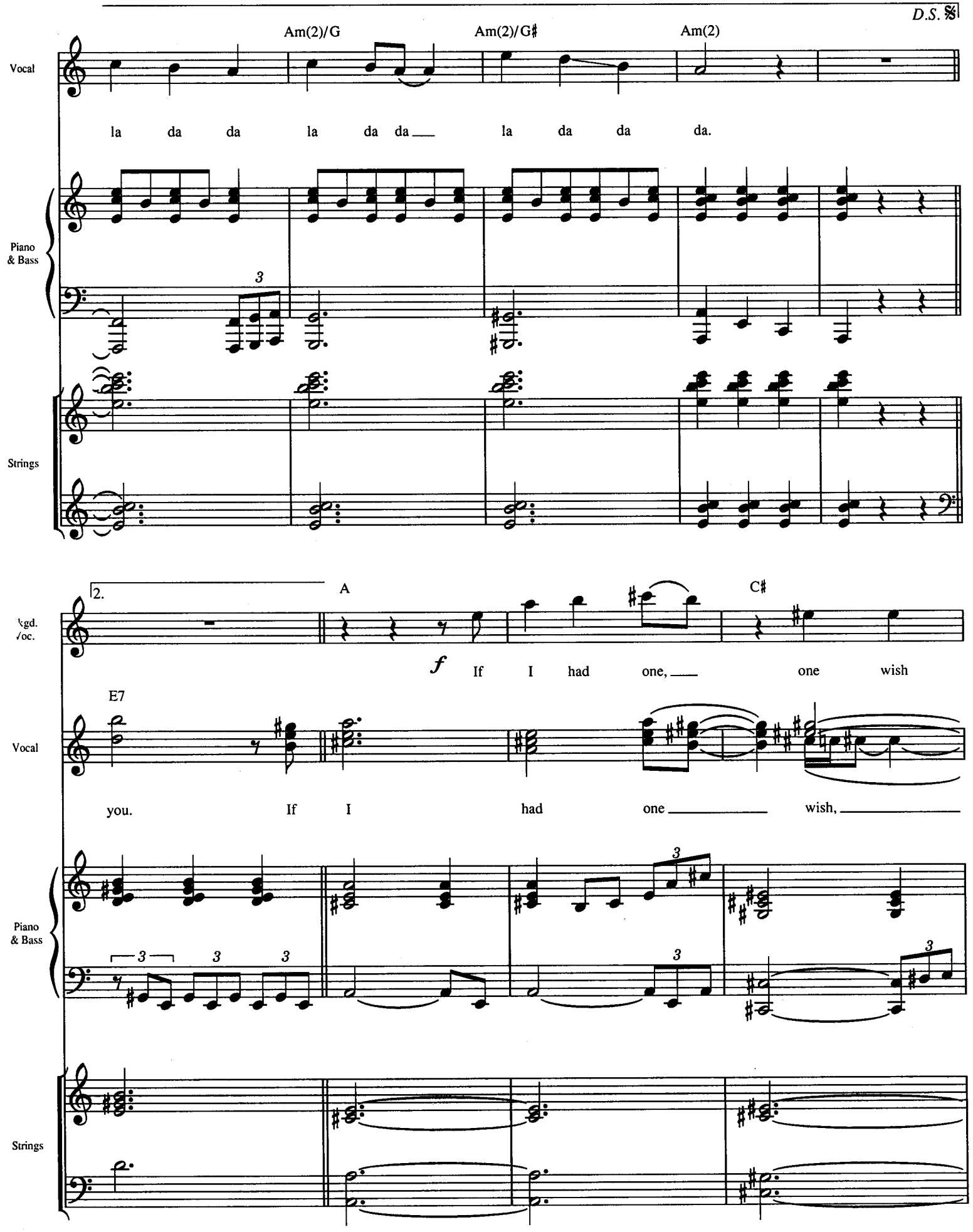
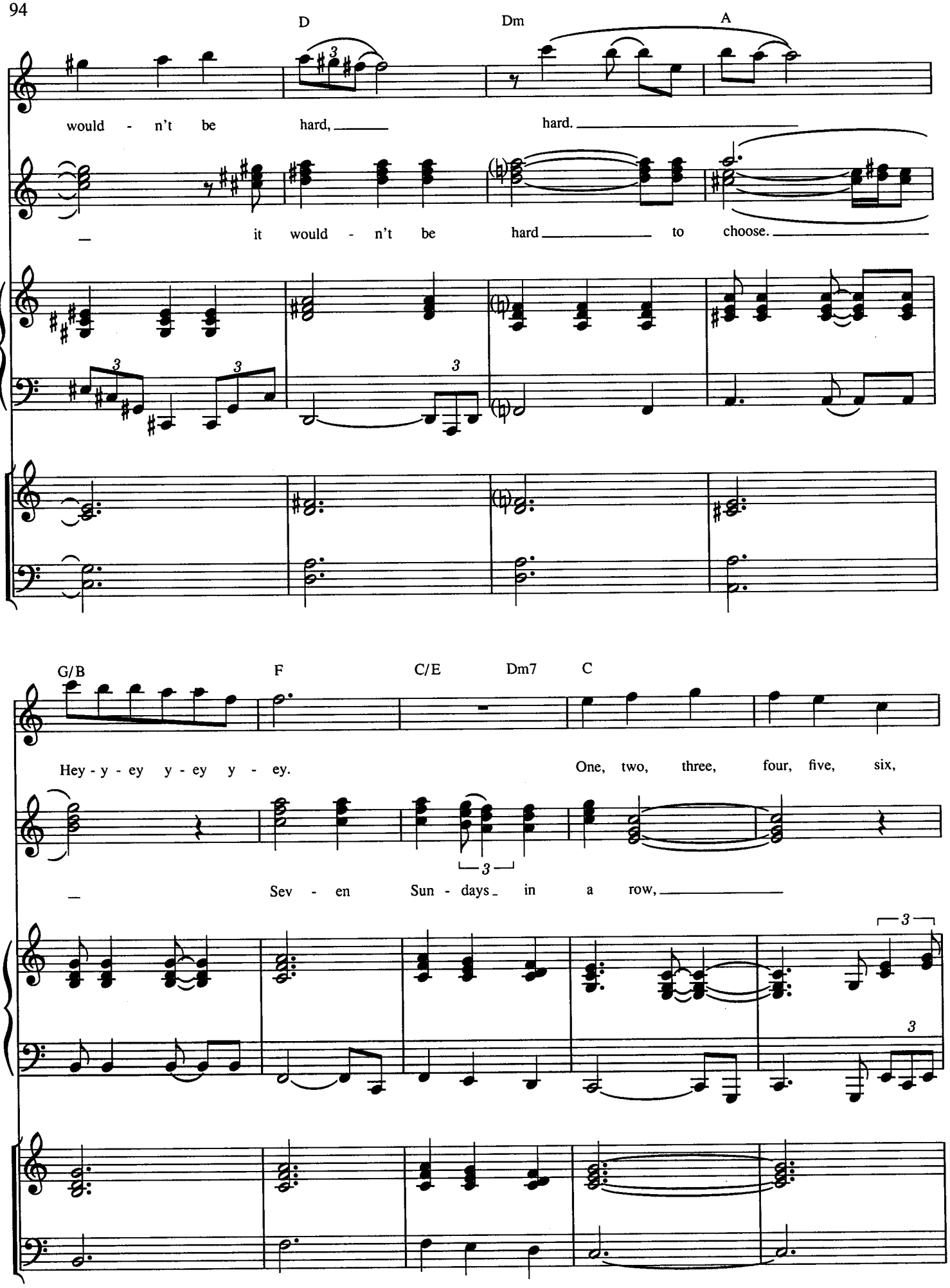
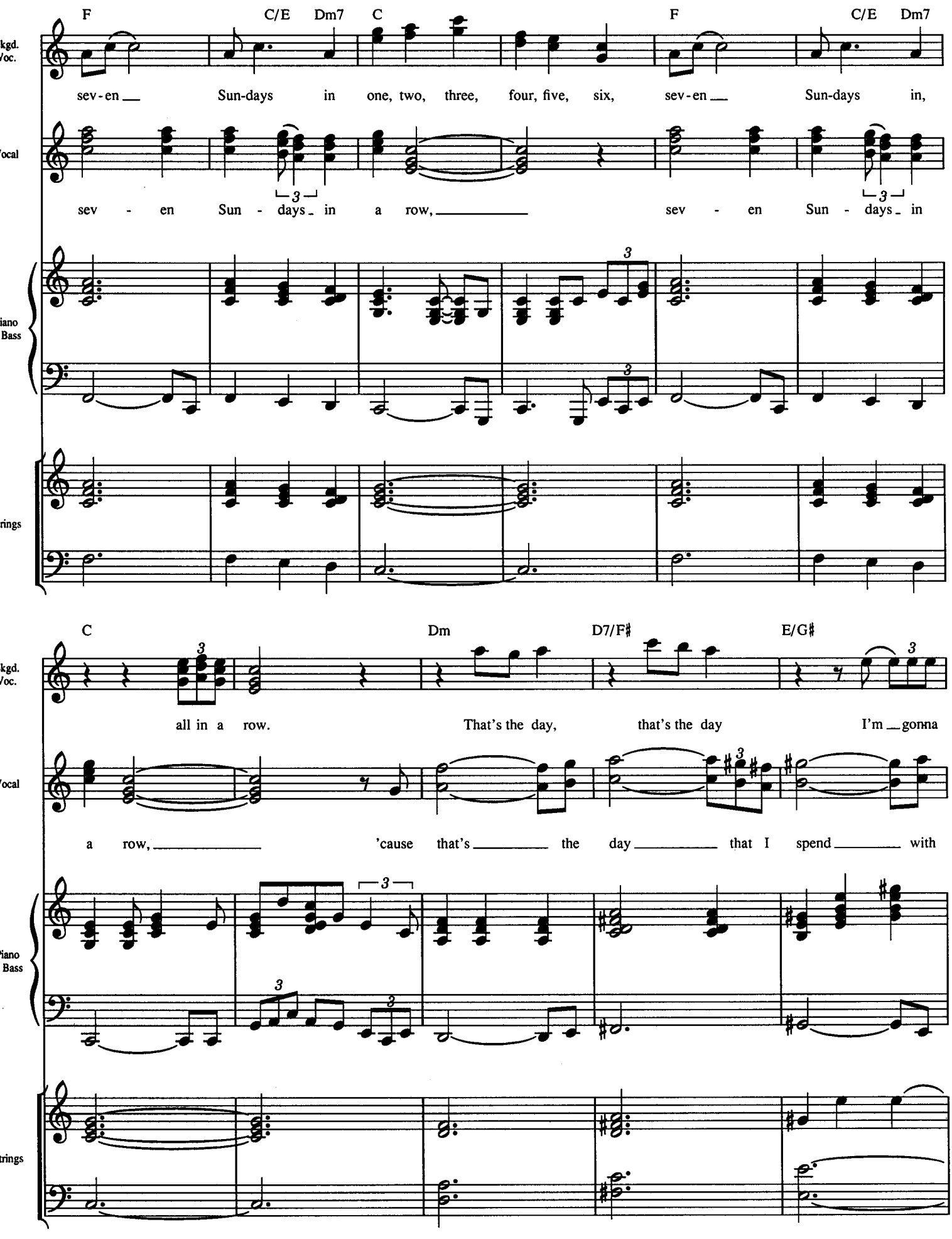
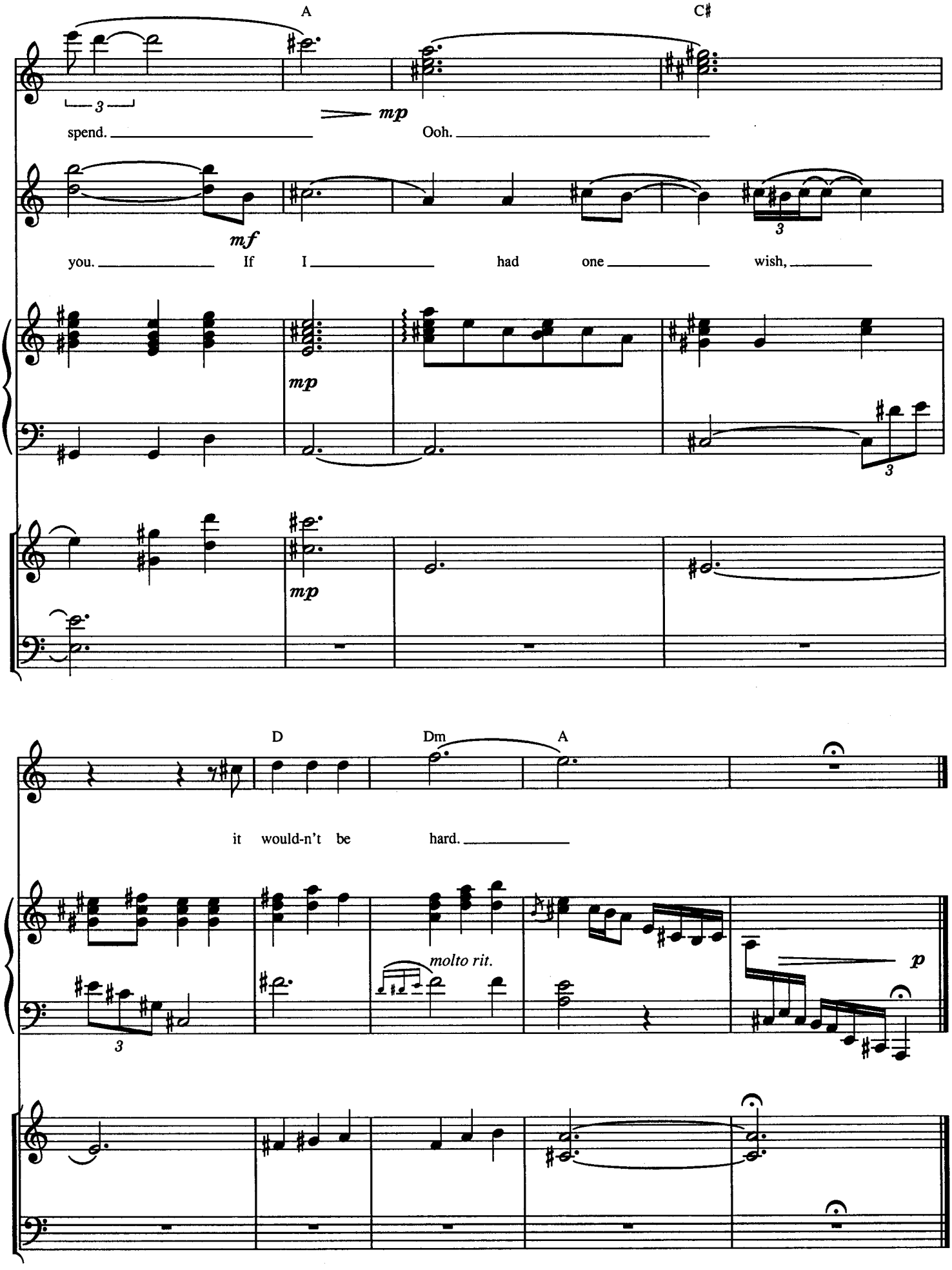
f

D A G/B F

Vocal

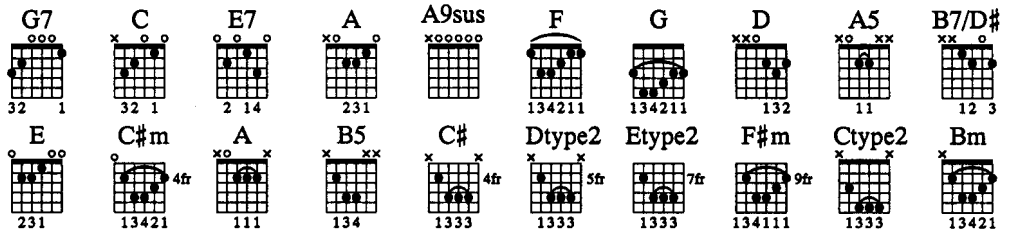
would - n't be hard to choose. Sev - en

Piano & Bass

Strings

C/E
Dm
C
Dm
D7/F♯
E/G♯
Vocal
Sun - days in a row, 'cause that's the day that I spend with
Piano & Bass
Strings
1.
E7
Am(2)
Am(2)/C
Am(2)/F
Vocal
you. La da da da da la da da
Piano & Bass
Strings

D.S. 𝄋
Am(2)/G
Am(2)/G♯
Am(2)
Vocal
la da da la da da la da da da.
Piano & Bass
Strings
2.
A
C♯
Bkgd. Voc.
f
If I had one, one wish
E7
Vocal
you. If I had one wish,
Piano & Bass
Strings

D
Dm
A
Bkgd. Voc.
would - n't be hard, hard.
Vocal
it would - n't be hard to choose.
Piano & Bass
Strings
G/B
F
C/E
Dm7
C
Bkgd. Voc.
Hey - y - ey y - ey y - ey.
One, two, three, four, five, six,
Vocal
Sev - en Sun - days in a row,
Piano & Bass
Strings

F C/E Dm7 C F C/E Dm7
sev-en Sun-days in one, two, three, four, five, six, sev-en Sun-days in,
sev - en Sun - days in a row, sev - en Sun - days in
C Dm D7/F♯ E/G♯
all in a row. That's the day, that's the day I'm gonna
a row, 'cause that's the day that I spend with

A
C♯
Bkgd. Voc.
spend.
mp
Ooh.
Vocal
mf
you.
If I had one wish,
Piano & Bass
mp
Strings
mp
D
Dm
A
Vocal
it would-n't be hard.
Piano & Bass
molto rit.
p
Strings

Tragic Comic

Lyric & Music by
NUNO BETTENCOURT & GARY CHERONE

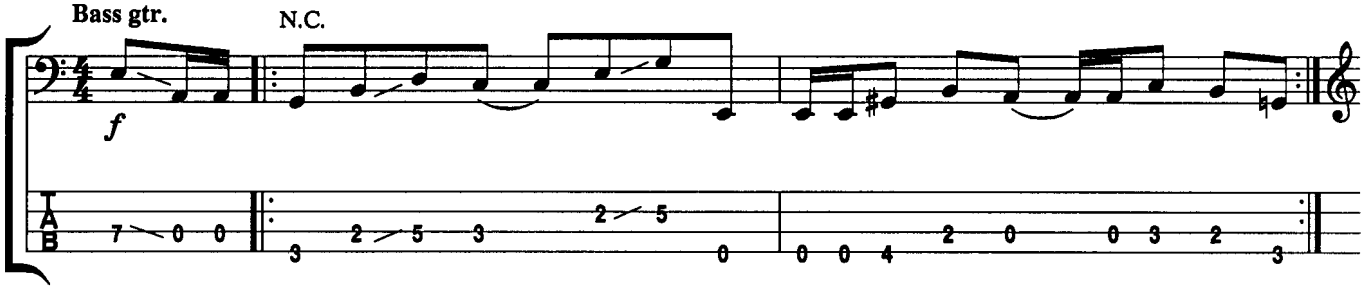


All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

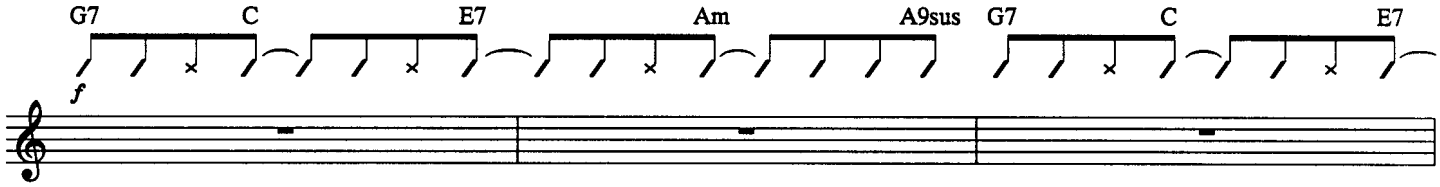
Intro:

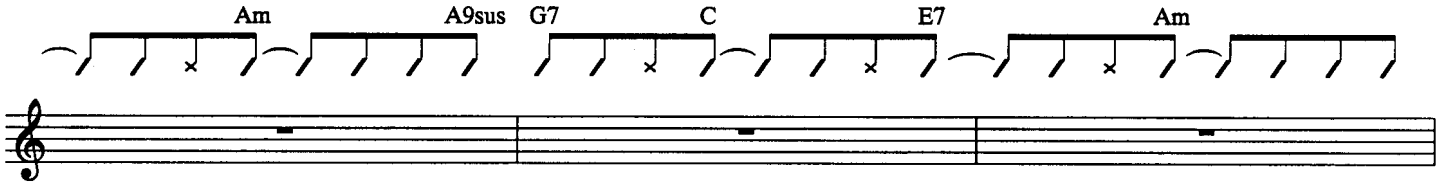
Bass gtr.

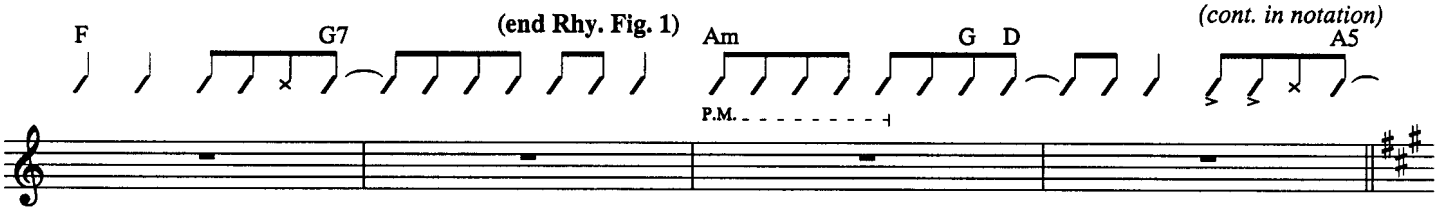


Rhy. Fig. 1

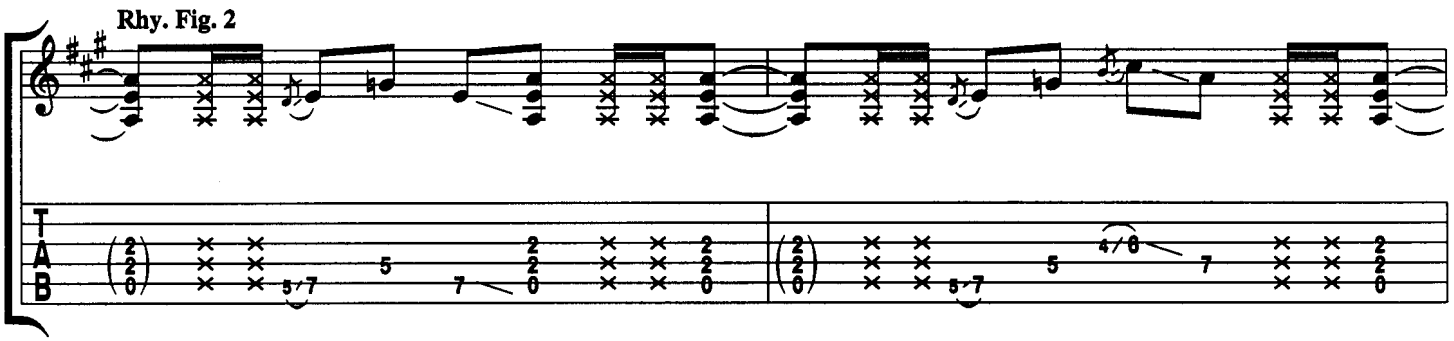
Gtr. 1 (Acoustic)

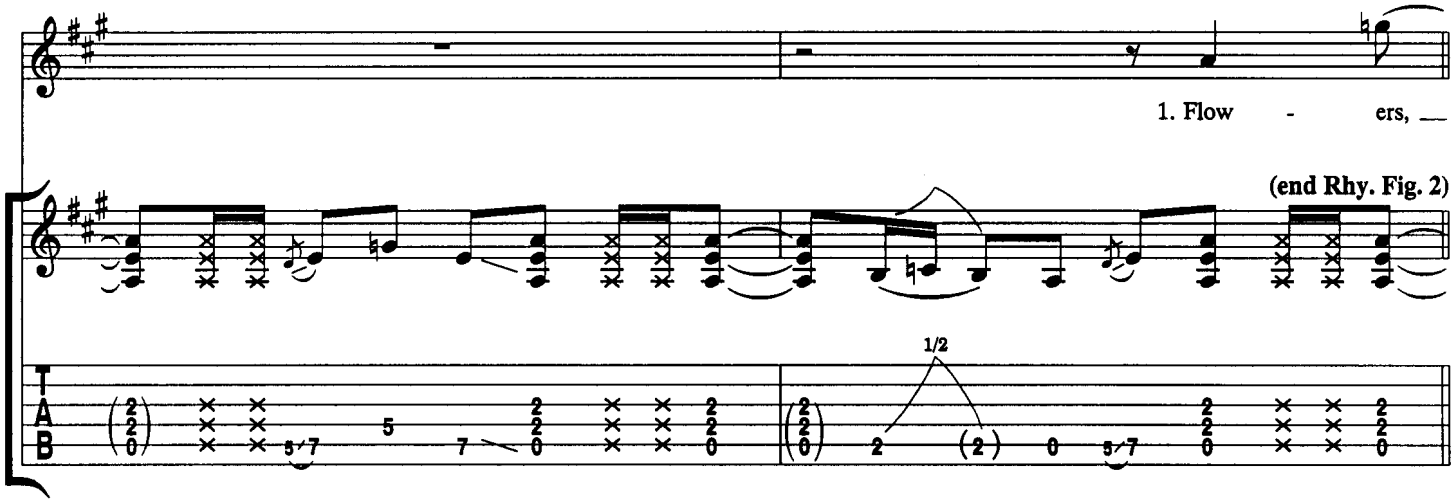




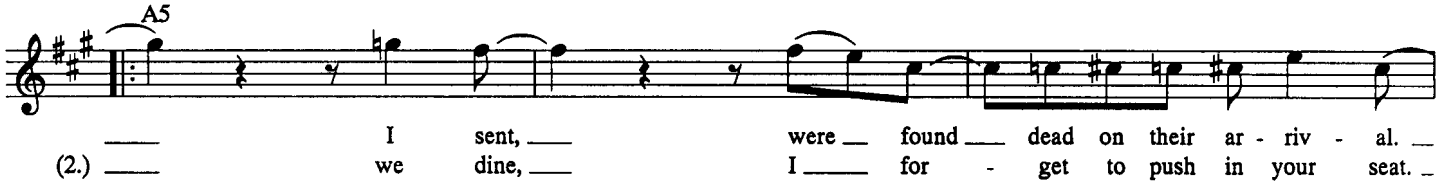
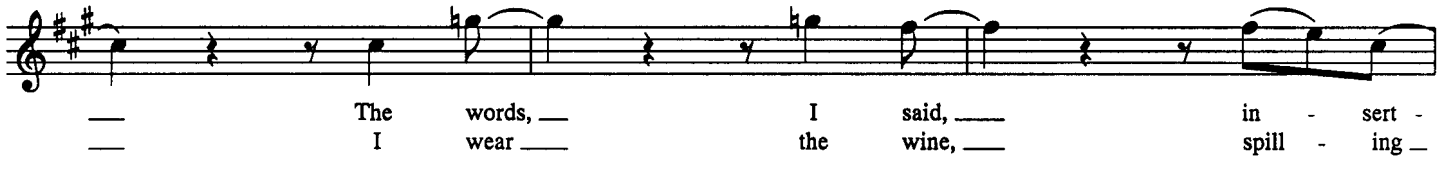


Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

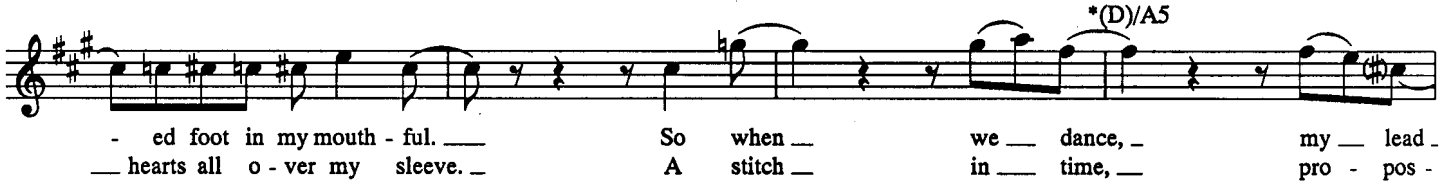




Verse :

w/Rhy. Fig. 2 (Gtr. 1, 2 times)



w/Rhy. Fig. 2 (Gtr. 1, 1st 3 bars only)



*D chord played by organ only.

Chorus:

A5 w/Rhy. Fill 1 (Gtr. 1) G7 C E7 w/Rhy. Fig. 1 (Gtr. 1)

— it ain't so grace - ful. Is - n't so, not ain't so. I'm a hap - less —
- ing down on my knees. Split - ting be - tween the seams.

Am A9sus G7 C E7 Am A9sus

— ro - man - tic, st - t - tut - ter - ring — p - po - et.

G7 C E7 Am F G7

Just call — me — a — trag - ic — com - ic, 'cause I'm — in, —

Rhy. Fig. 3

Am G D **(end Rhy. Fig. 3)**

Gtr. 1

P.M.

— in love with you. — Ah. —

Am G D 1. A5 **w/Rhy. Fig. 2 (Gtr. 1, 1st 2 bars only)**

P.M.

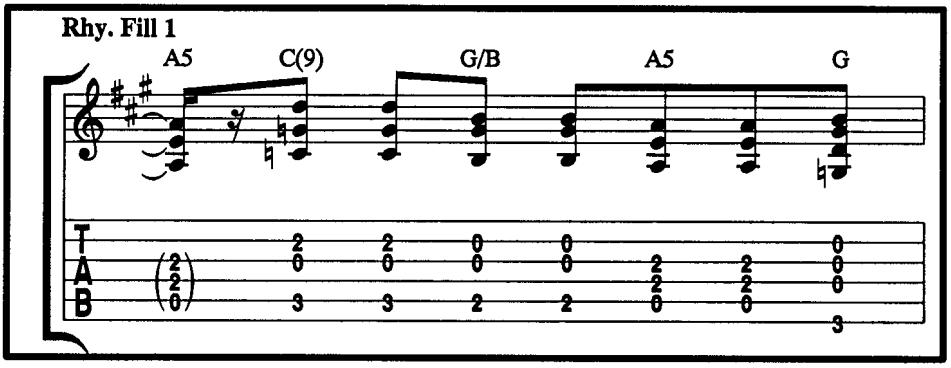
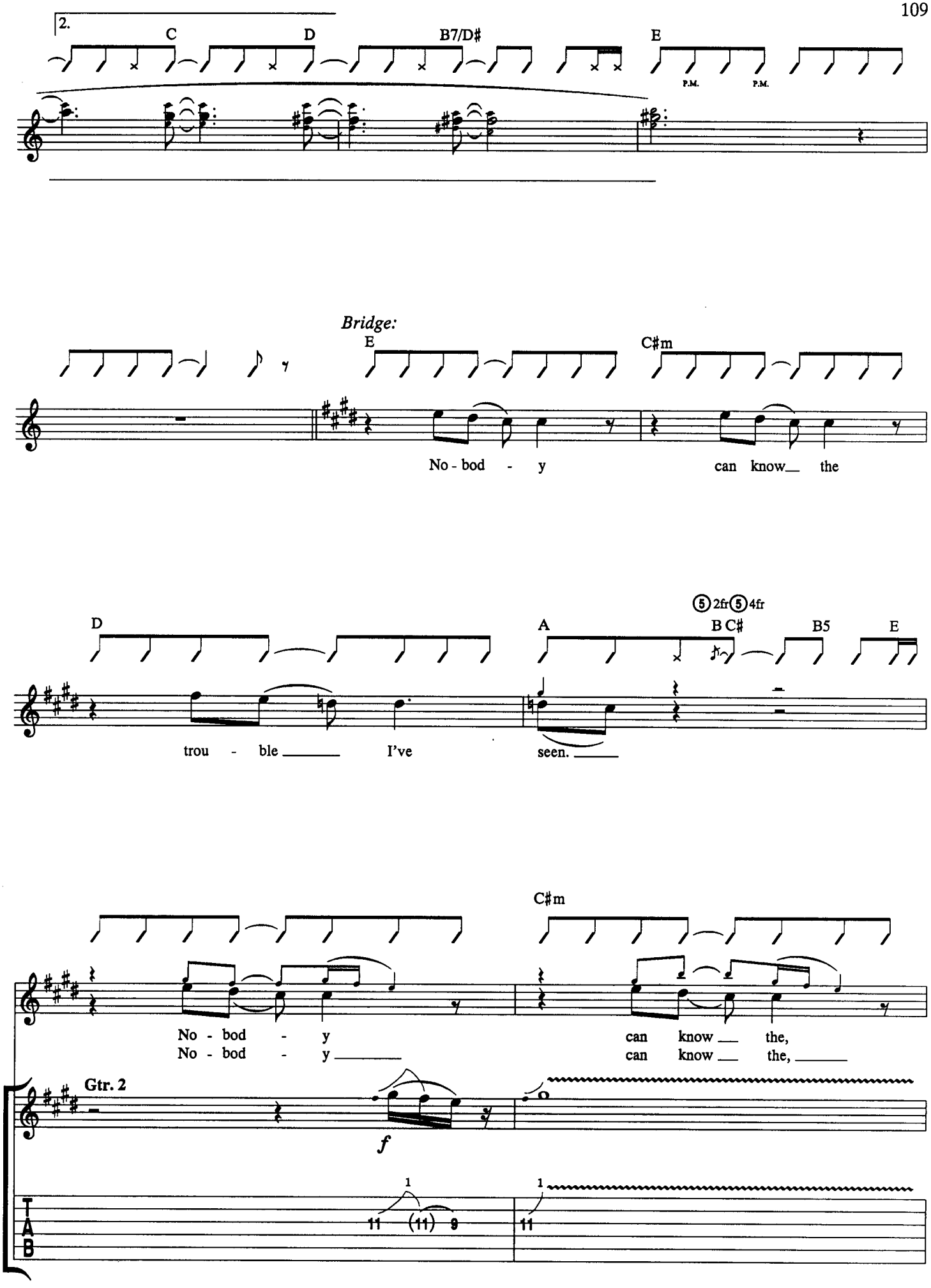
*

Ah. — And when —

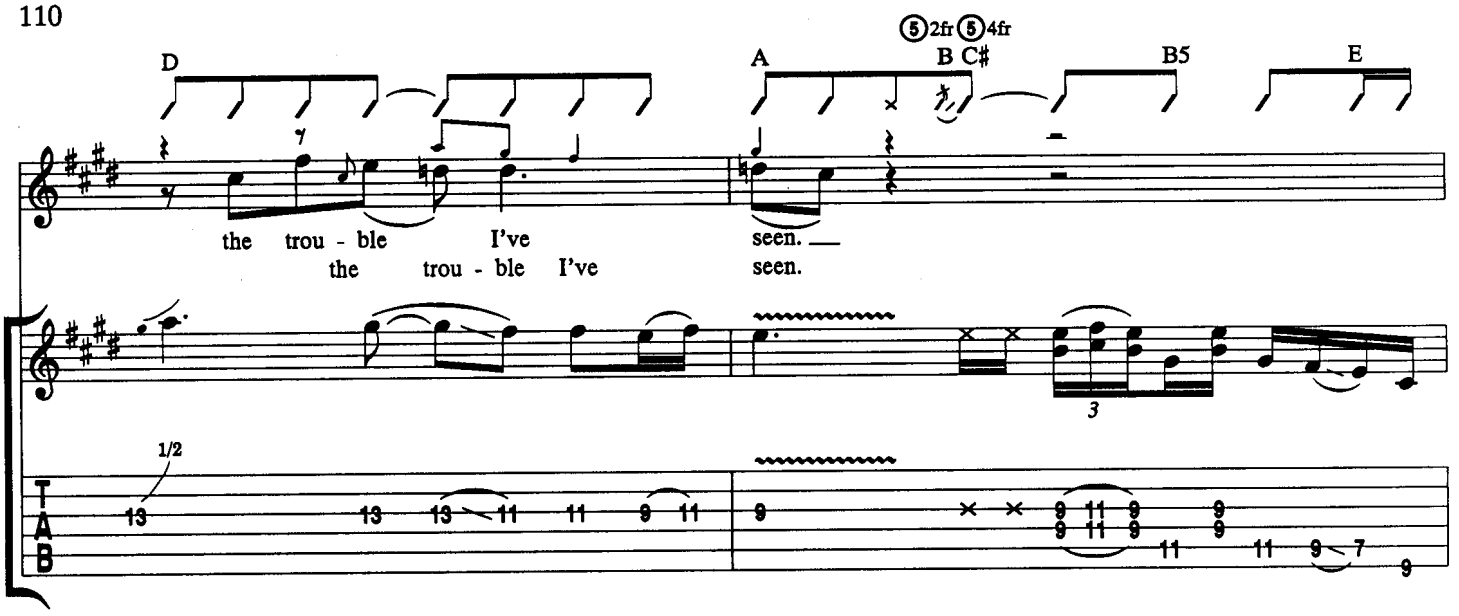
**Vocal harmony 2nd time only*

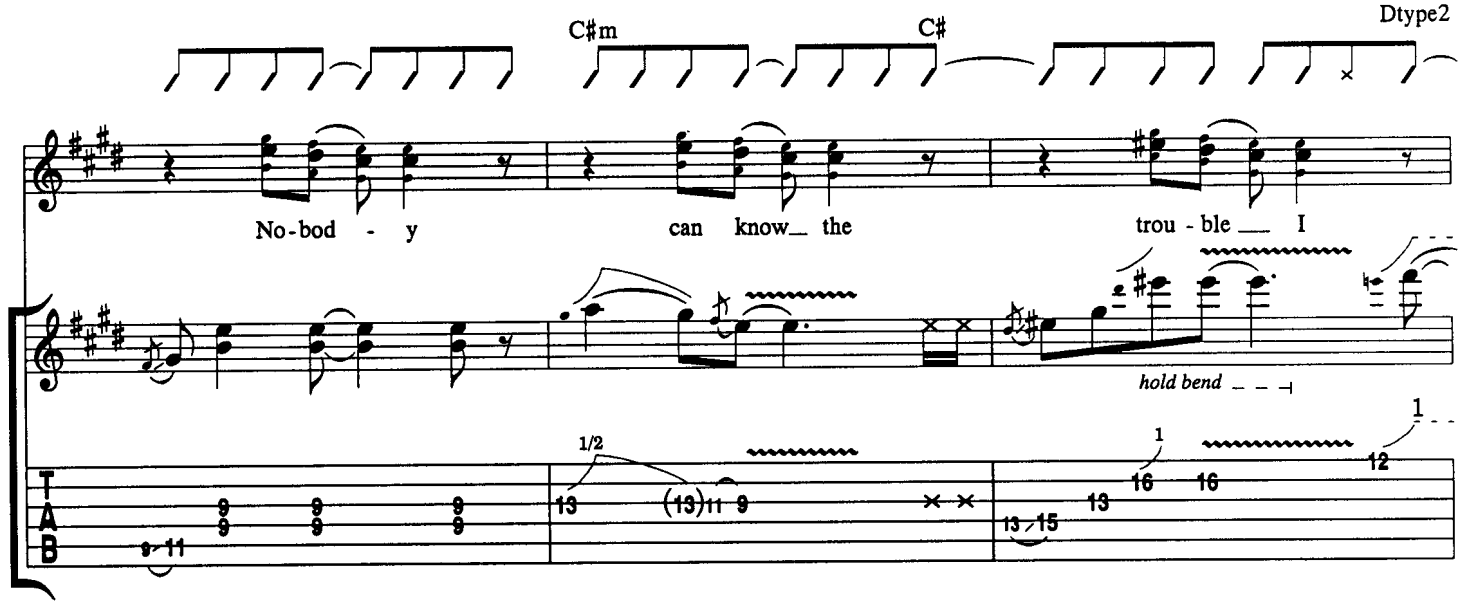
Rhy. Fill 1

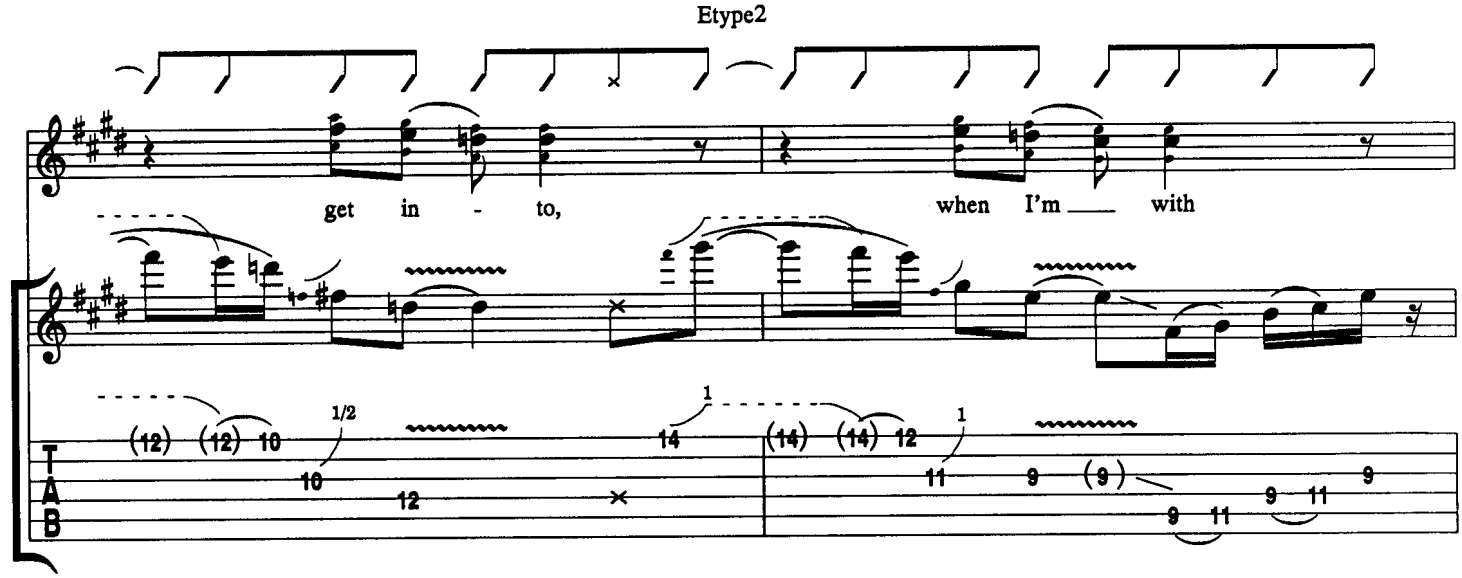
A5 C(9) G/B A5 G

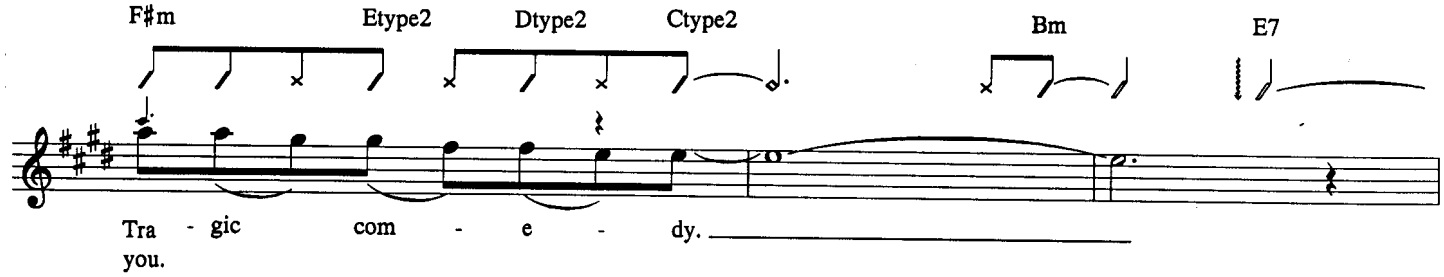


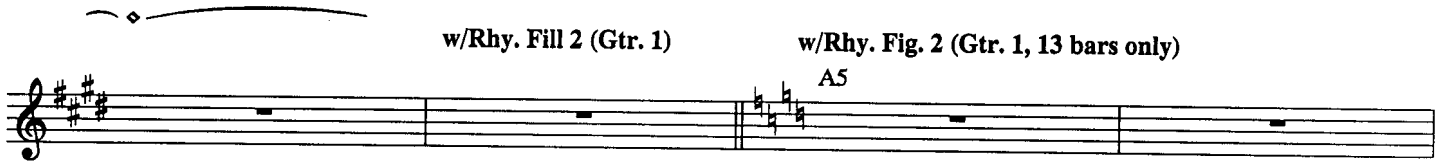
2.
C
D
B7/D♯
E
P.M.
P.M.
Bridge:
E
C♯m
No - bod - y
can know__ the
D
A
⑤2fr⑤4fr
B C♯
B5
E
trou - ble ____
I've
seen. ____
C♯m
No - bod - y
No - bod - y ____
can know __ the,
can know __ the, ____
Gtr. 2
f
T
A
B
11
(11)
9
11

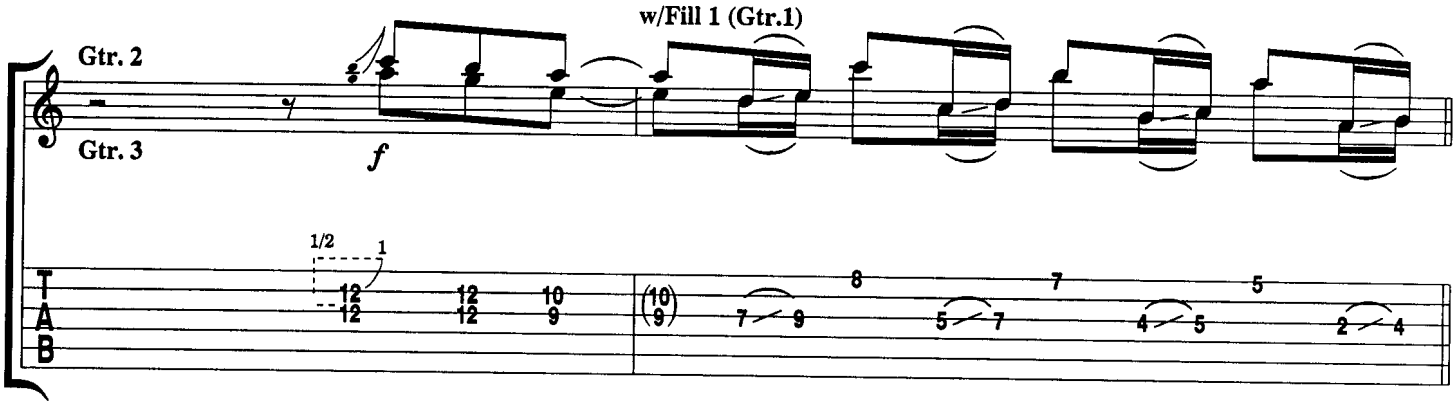
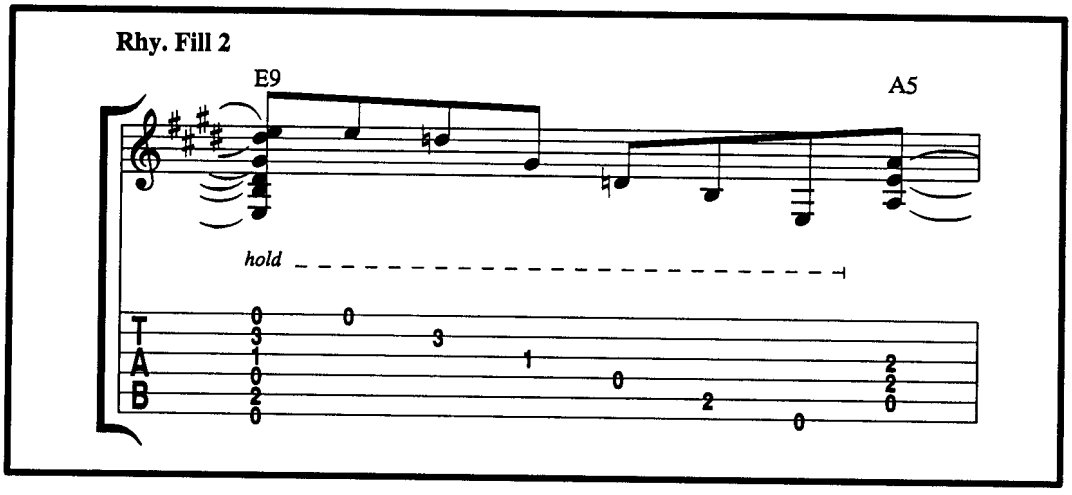

D
A
B C#
5 2fr 5 4fr
B5
E
the trou - ble I've seen.
the trou - ble I've seen.
1/2
3


C#m
C#
Dtype2
No-bod - y can know the trou - ble I
hold bend
1/2


Etype2
get in - to, when I'm with
1/2

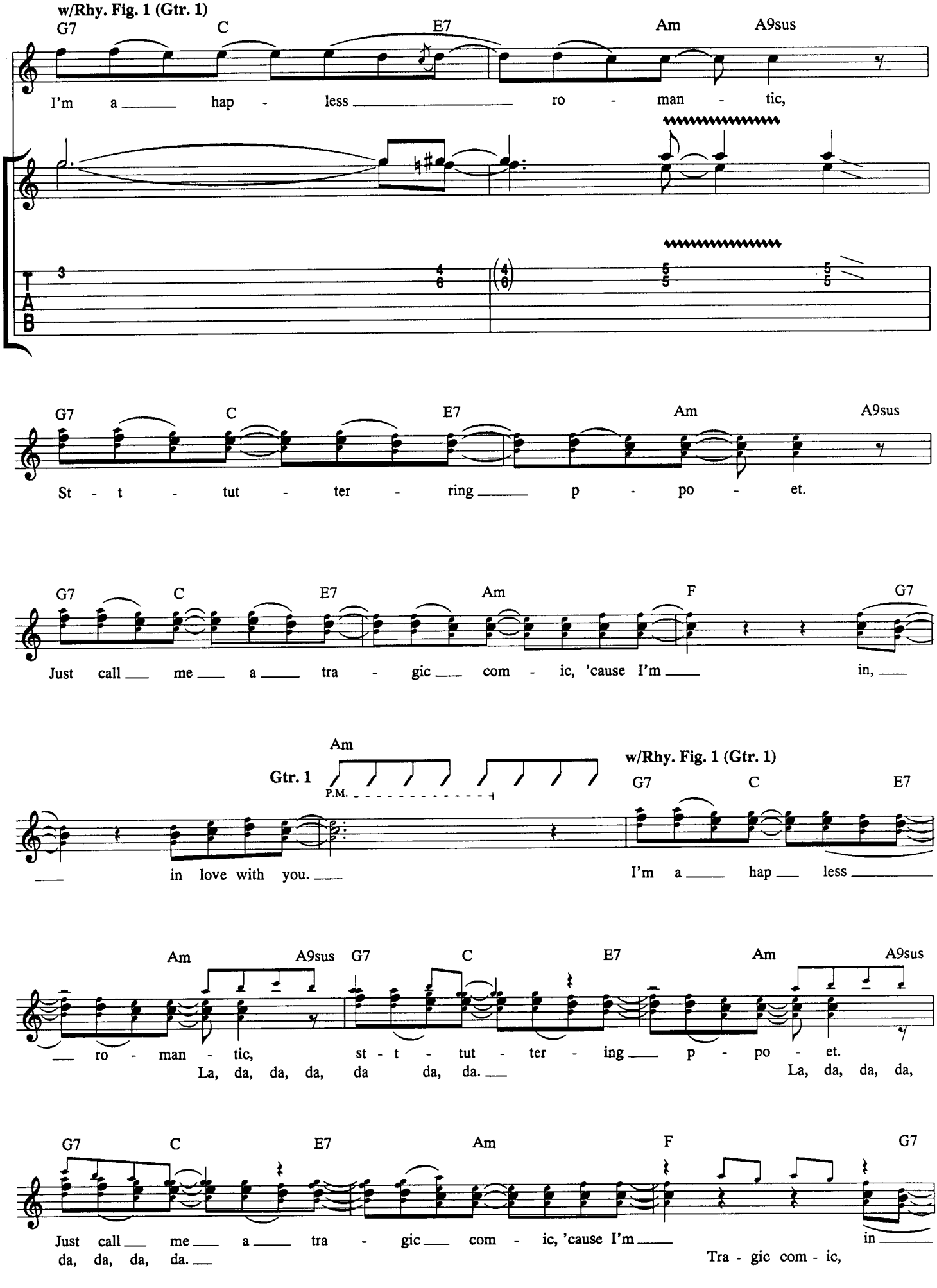

F♯m
Etype2
Dtype2
Ctype2
Bm
E7
Tra - gic com - e - dy.
you.


w/Rhy. Fill 2 (Gtr. 1)
w/Rhy. Fig. 2 (Gtr. 1, 13 bars only)
A5

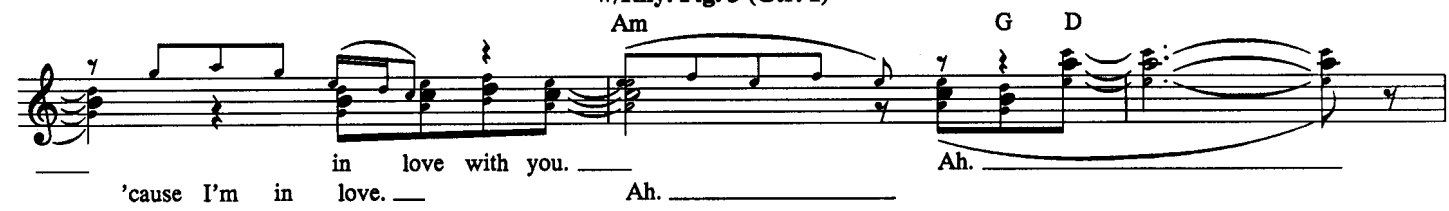

w/Fill 1 (Gtr.1)
Gtr. 2
Gtr. 3
f
1/2
1
T
A
B

Rhy. Fill 2
E9
A5
hold
T
A
B

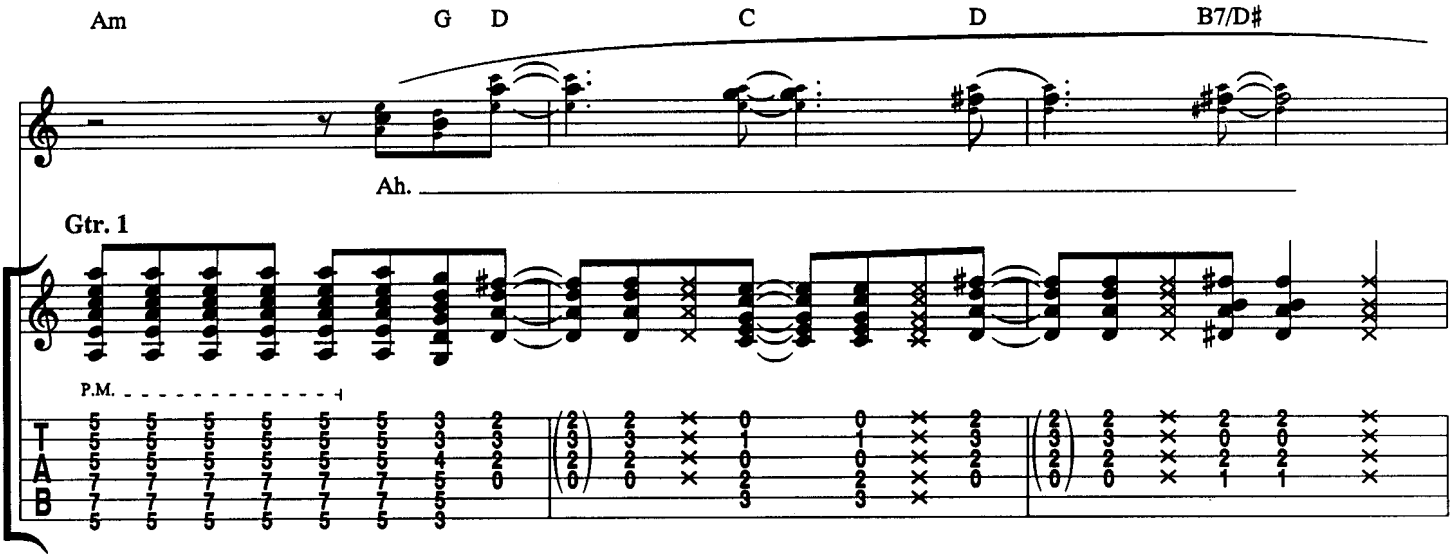
Chorus:

w/Rhy. Fig. 1 (Gtr. 1)

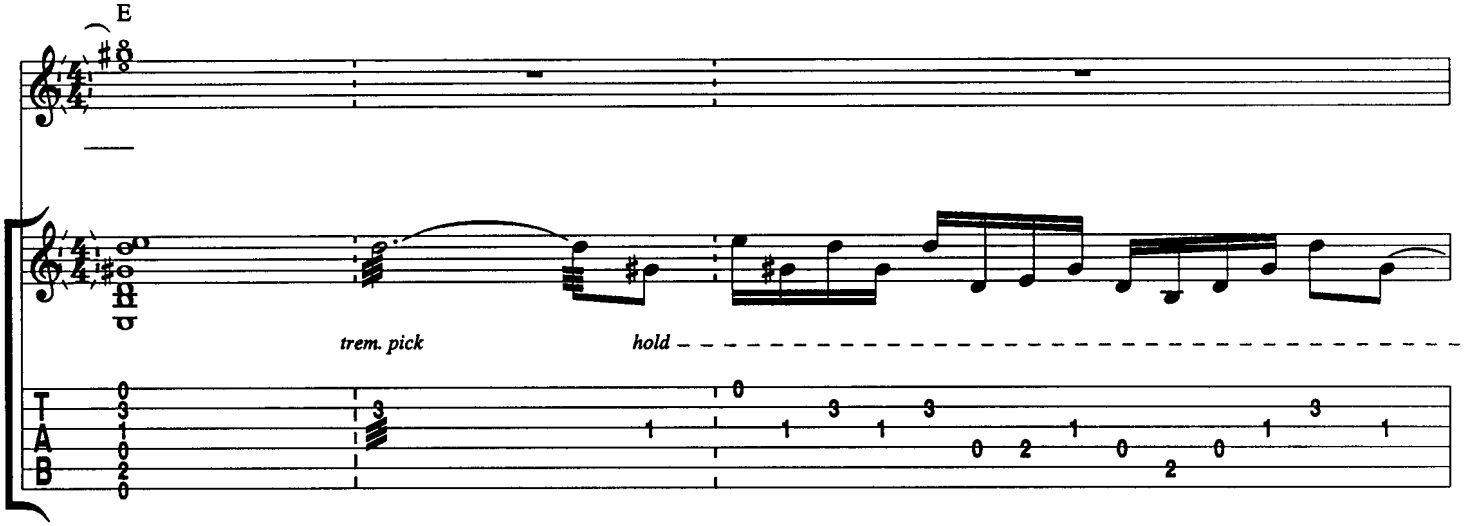

G7 C E7 Am A9sus
I'm a hap - less ro - man - tic,
G7 C E7 Am A9sus
St - t - tut - ter - ring p - po - et.
G7 C E7 Am F G7
Just call me a tra - gic com - ic, 'cause I'm in,
Am
Gtr. 1
P.M.
w/Rhy. Fig. 1 (Gtr. 1)
G7 C E7
in love with you.
I'm a hap less
Am A9sus G7 C E7 Am A9sus
ro - man - tic, st - t - tut - ter - ing p - po - et.
La, da, da, da, da da, da. La, da, da, da,
G7 C E7 Am F G7
Just call me a tra - gic com - ic, 'cause I'm in
da, da, da, da. Tra - gic com - ic,

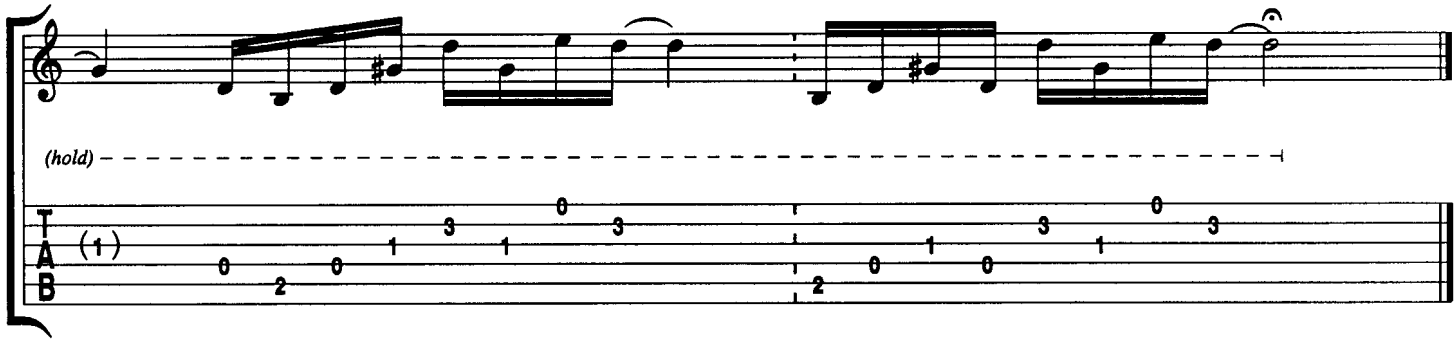
w/Rhy. Fig. 3 (Gtr. 1)





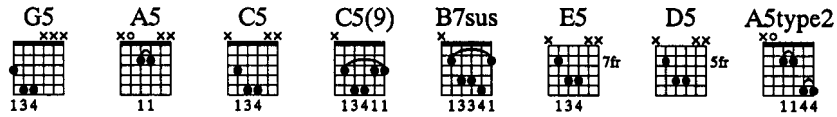
Free time





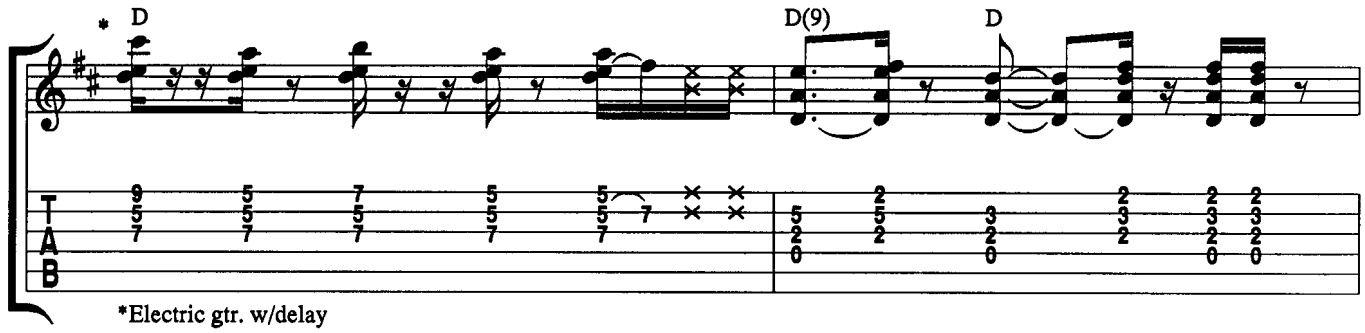
Our Father

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE

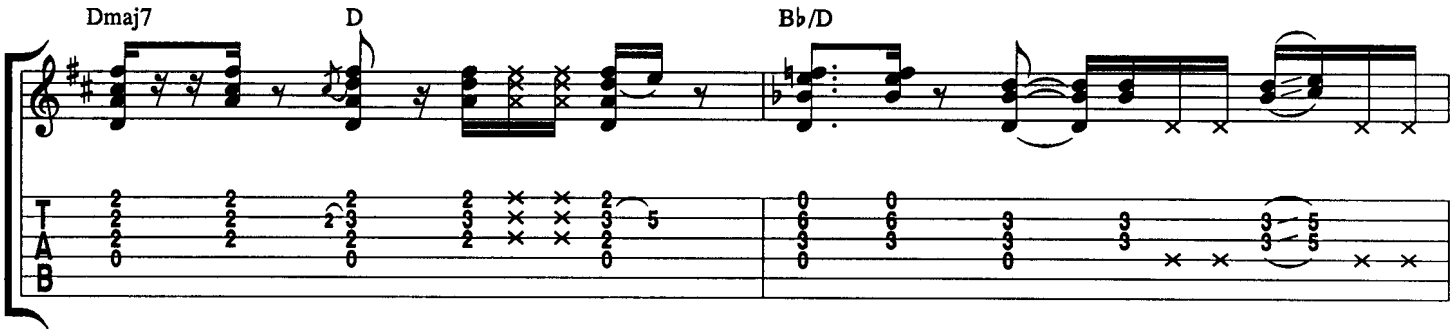


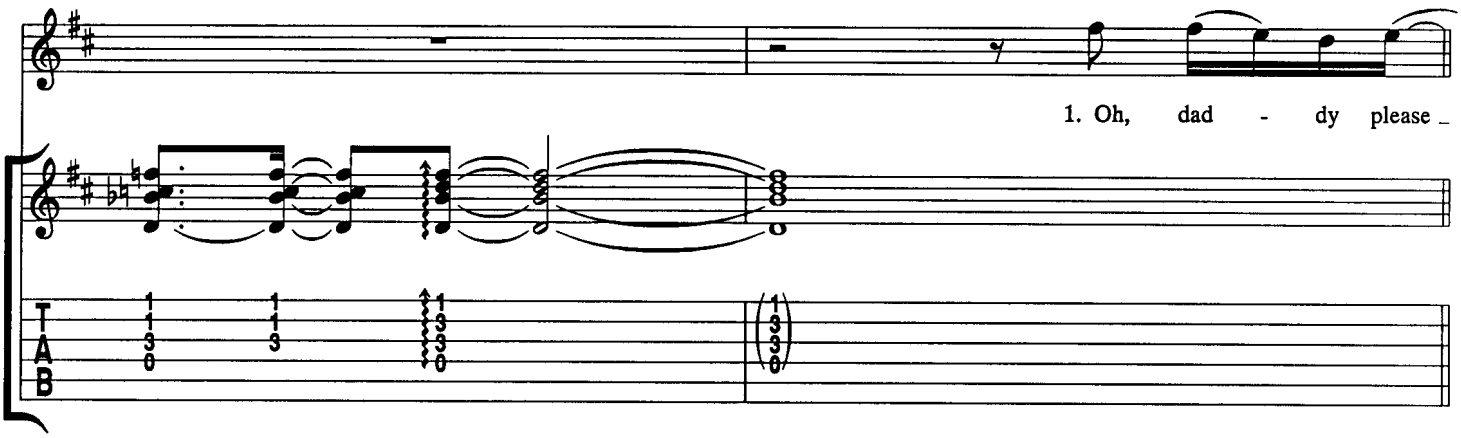
All gtrs. tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate ♩ = 88
Intro:

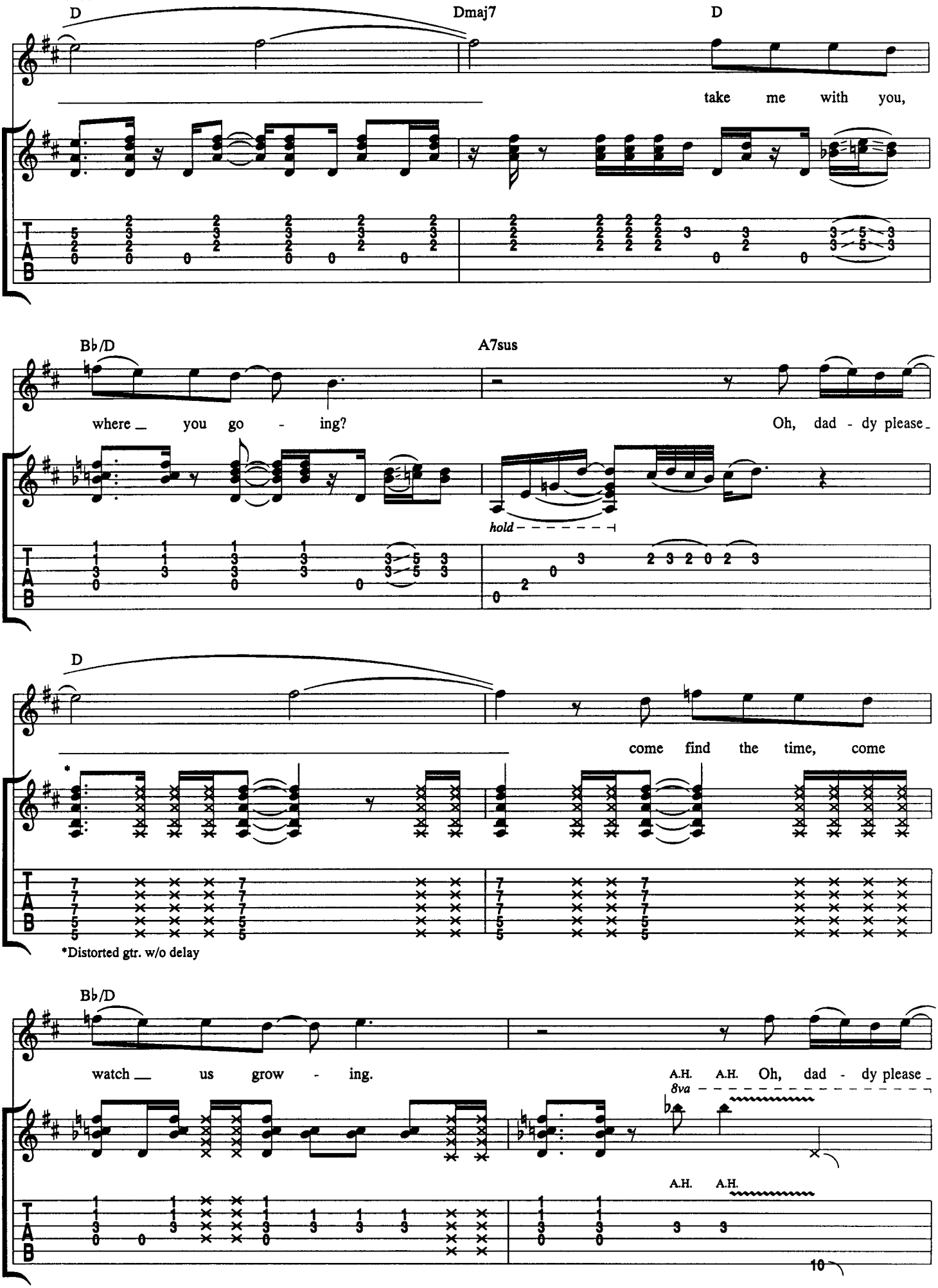


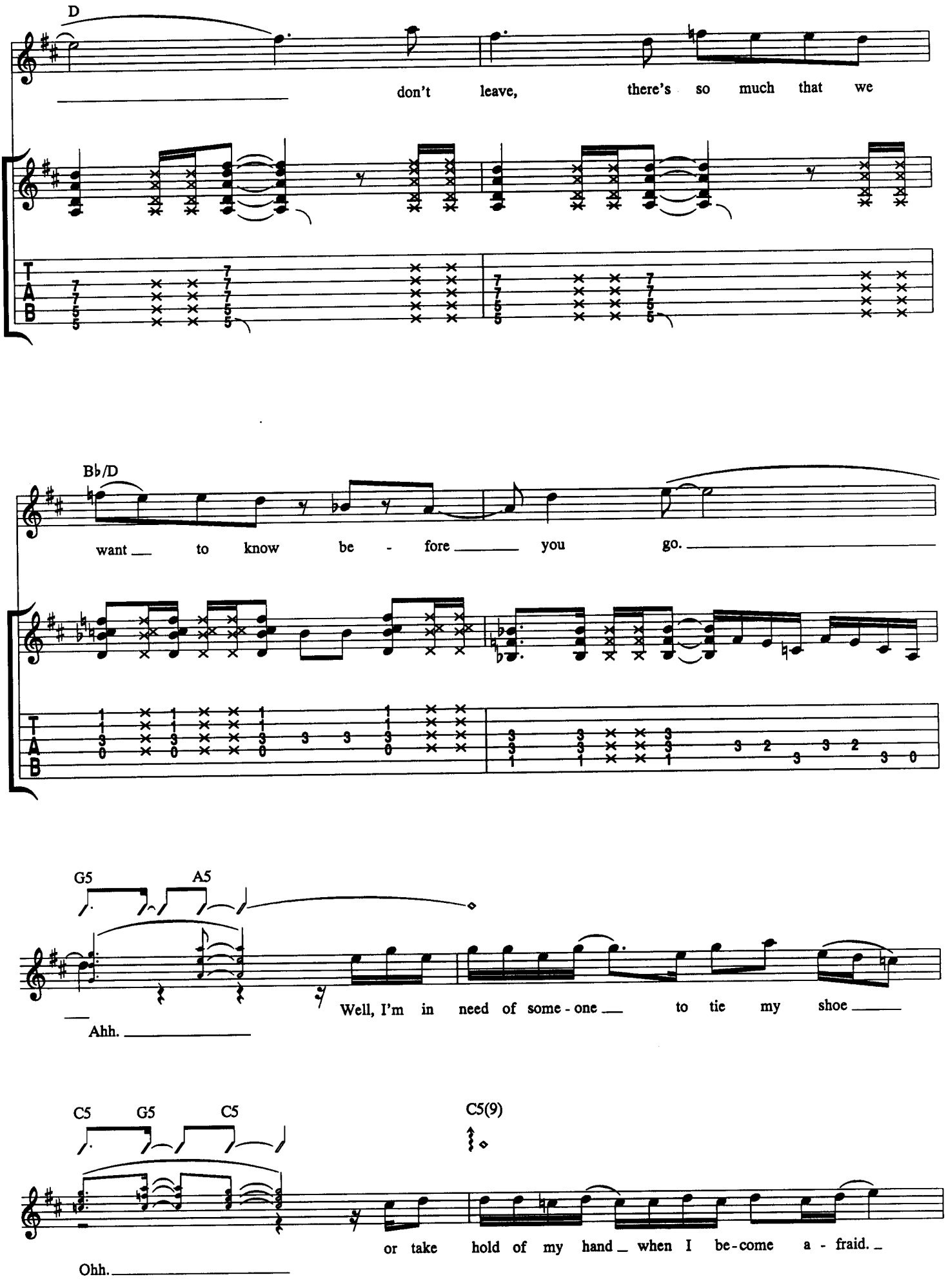
*Electric gtr. w/delay

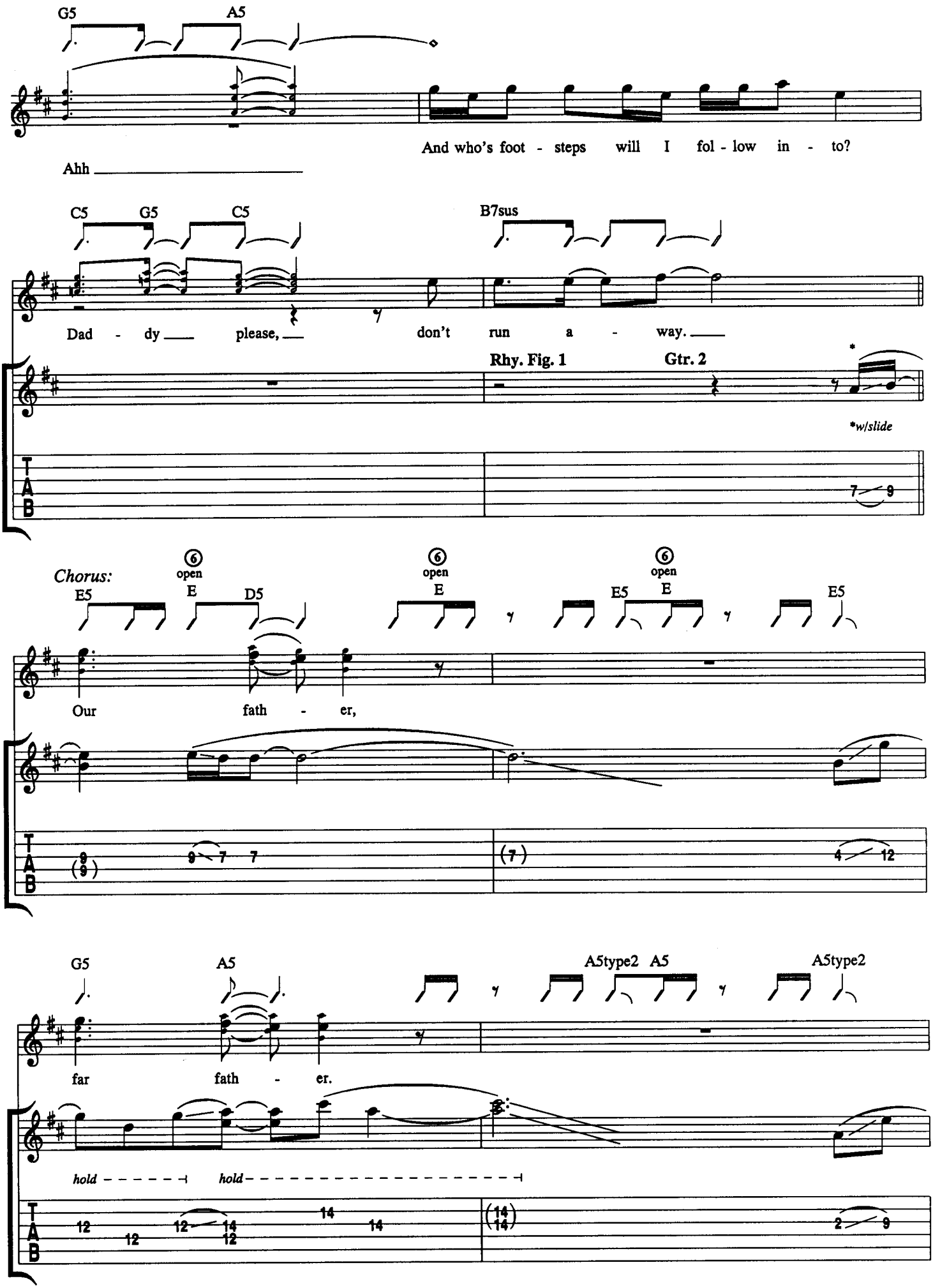


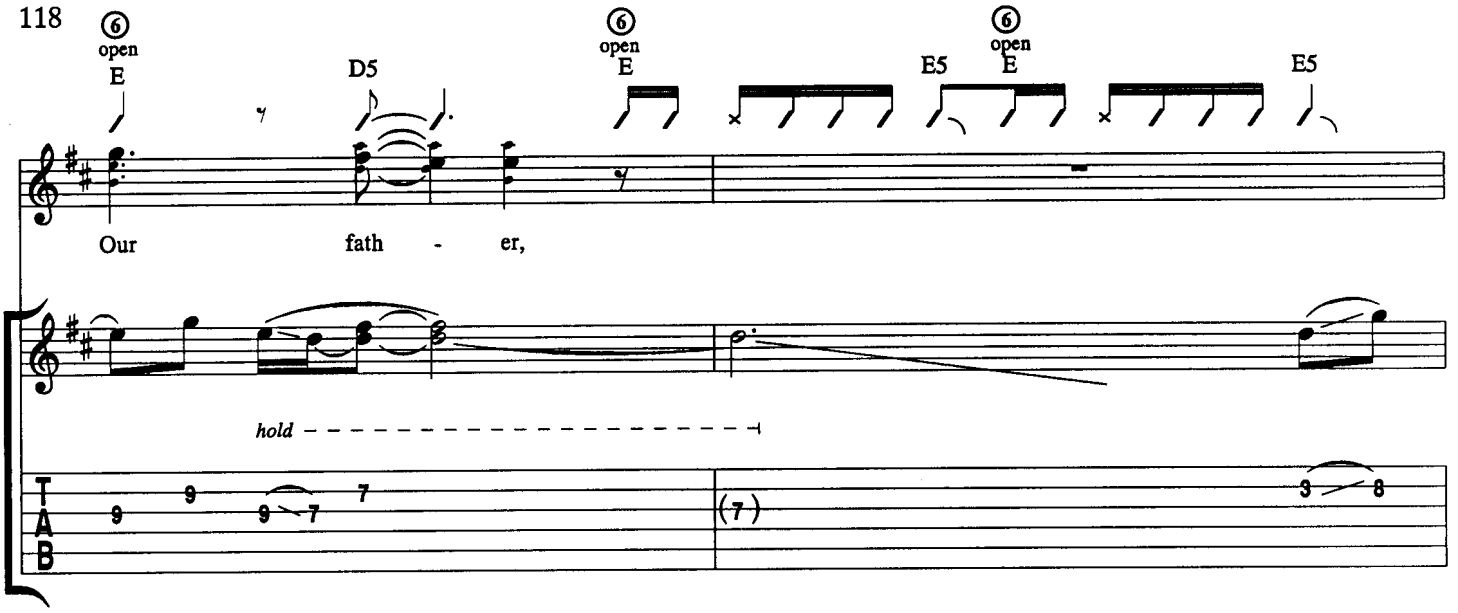


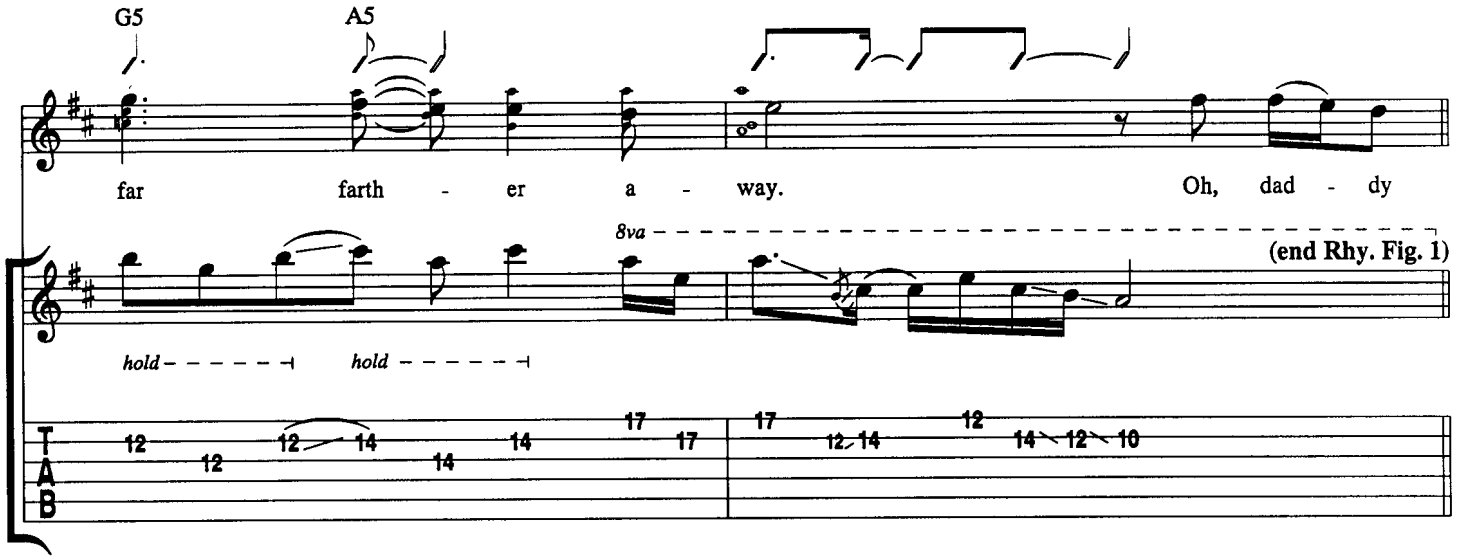
Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

Verse 1:

D
Dmaj7
D
take me with you,
B♭/D
A7sus
where _ you go - ing?
Oh, dad - dy please _
hold
D
come find the time, come
*Distorted gtr. w/o delay
B♭/D
watch _ us grow - ing.
A.H. A.H. Oh, dad - dy please _
8va
A.H. A.H.
10

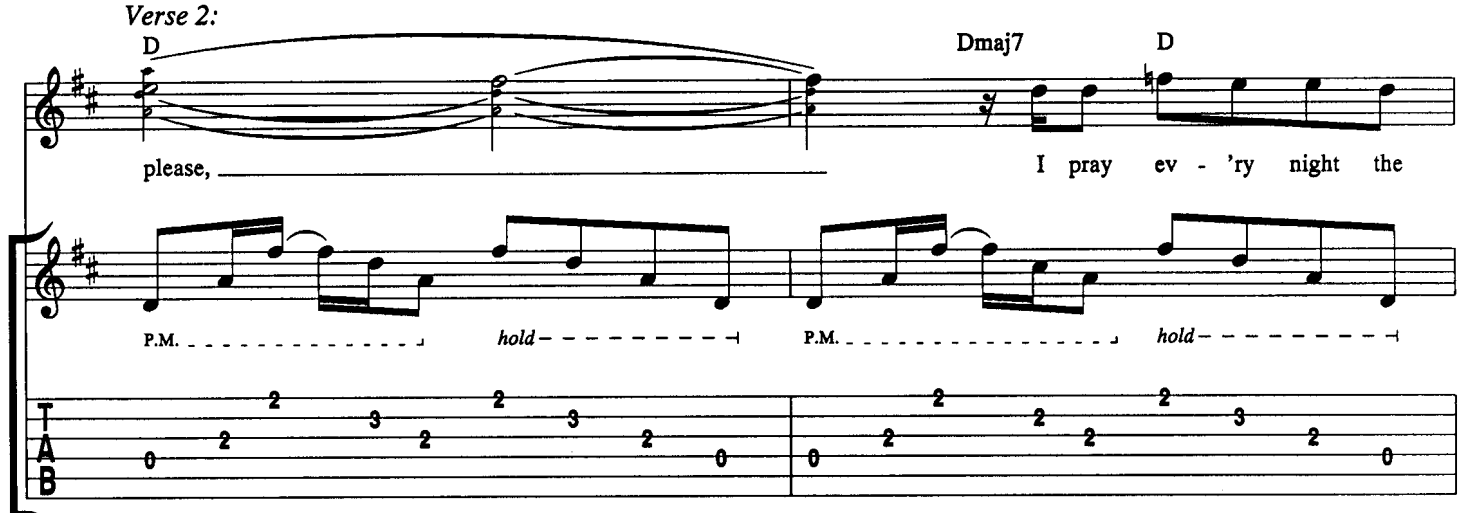

D
don't leave, there's so much that we
Bb/D
want to know be - fore you go.
G5
A5
Well, I'm in need of some - one to tie my shoe
Ahh.
C5
G5
C5
C5(9)
or take hold of my hand when I be-come a - fraid.
Ohh.

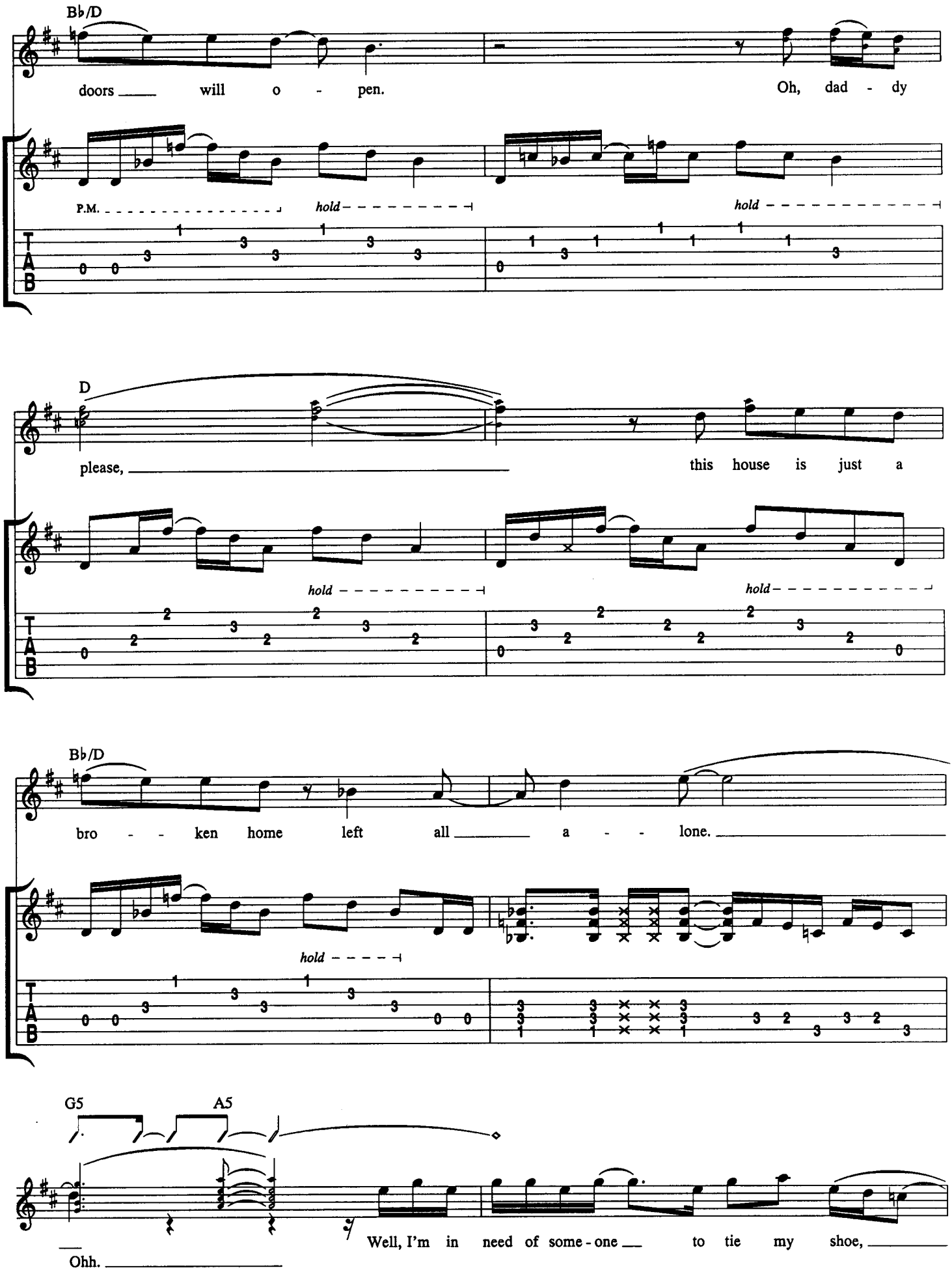
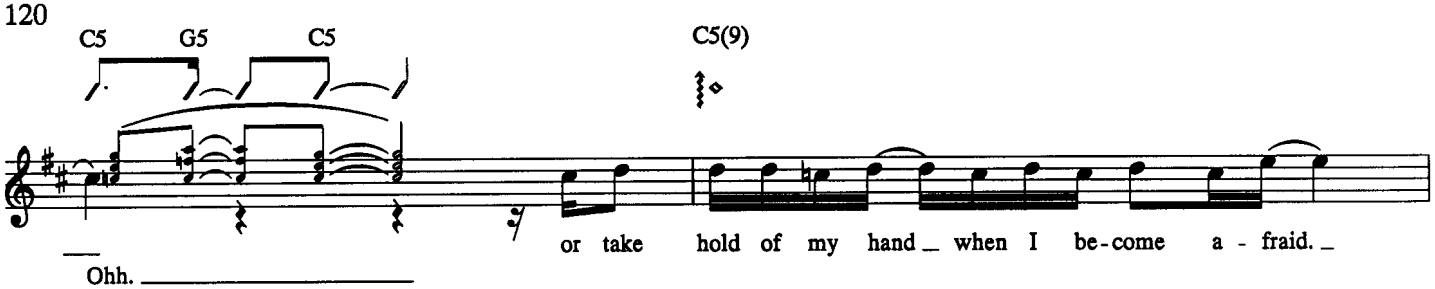
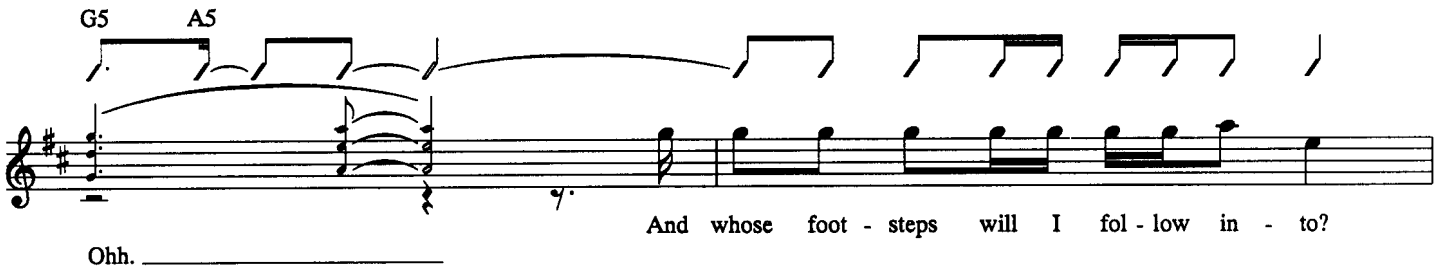

G5
A5
And who's foot - steps will I fol - low in - to?
Ahh
C5
G5
C5
B7sus
Dad - dy please, don't run a - way.
Rhy. Fig. 1
Gtr. 2
*w/slide
Chorus:
E5
open E
D5
E5
E
E5
open E
E5
E5
Our fath - er,
G5
A5
A5type2
A5
A5type2
far fath - er.
hold
hold

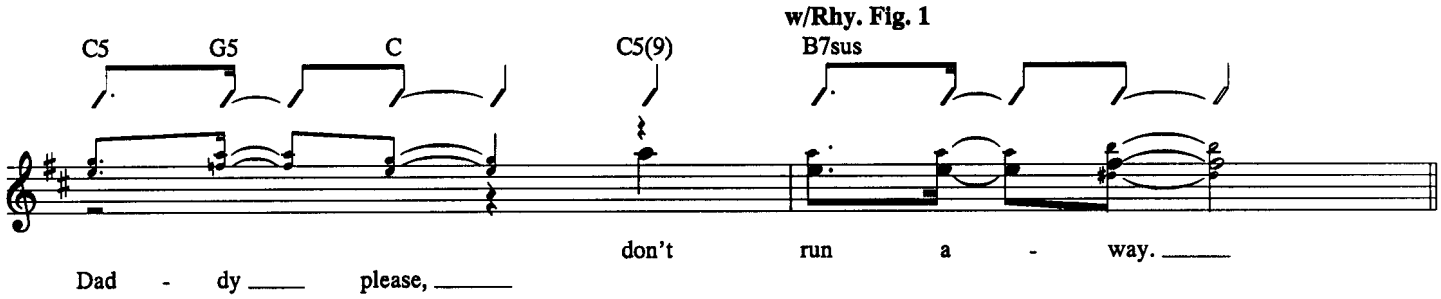

⑥ open
E
D5
⑥ open
E
E5
⑥ open
E
E5
Our fath - er,
hold
T
A
B

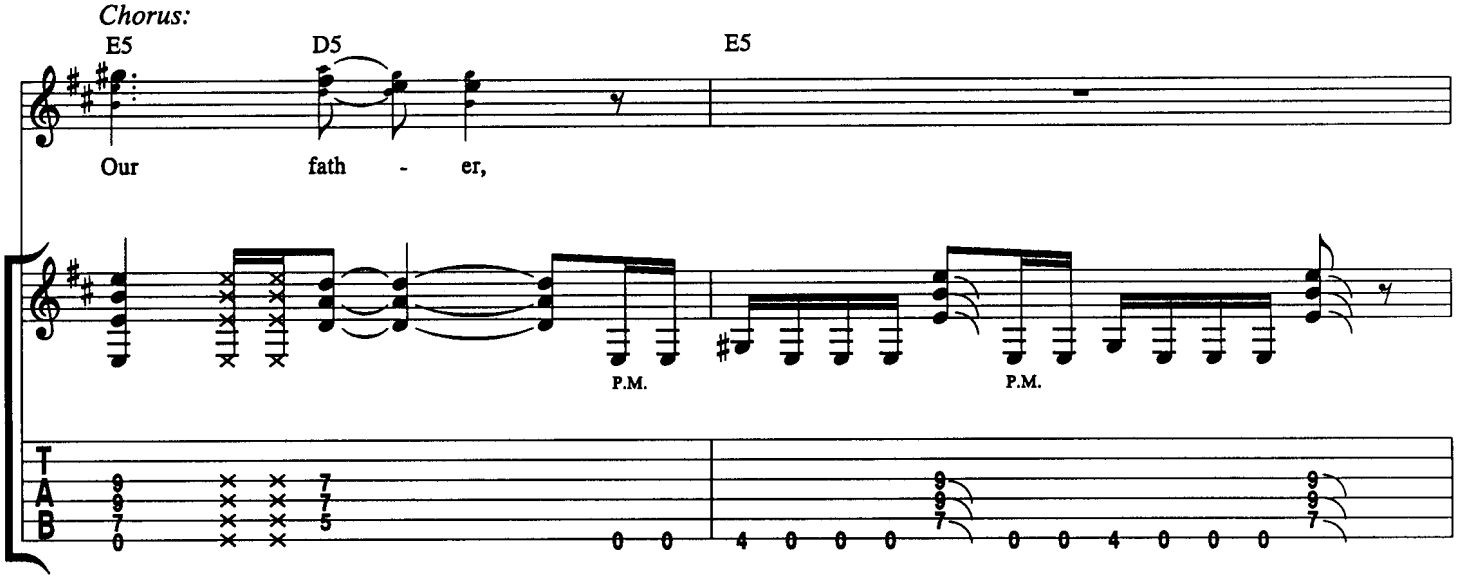
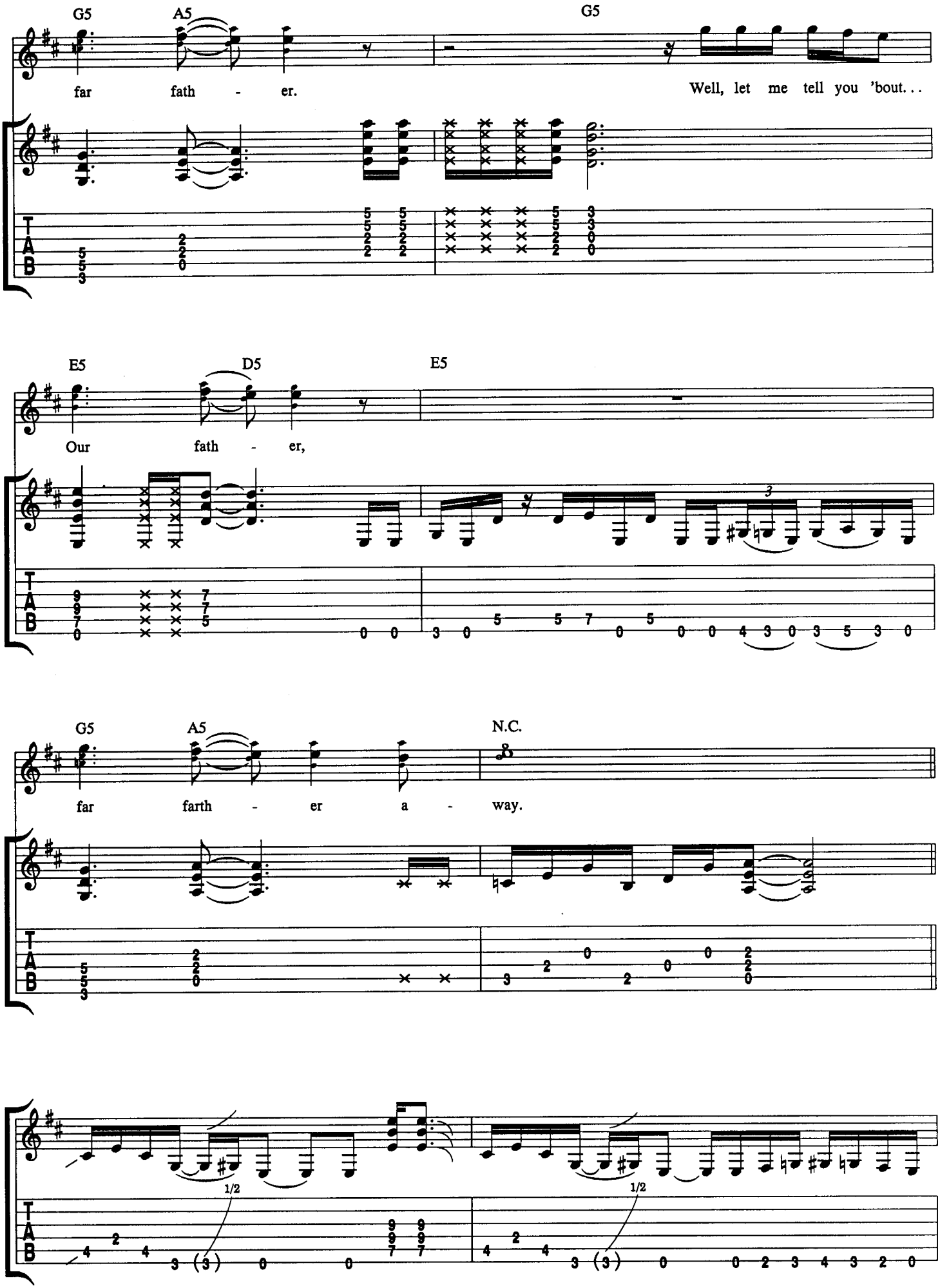
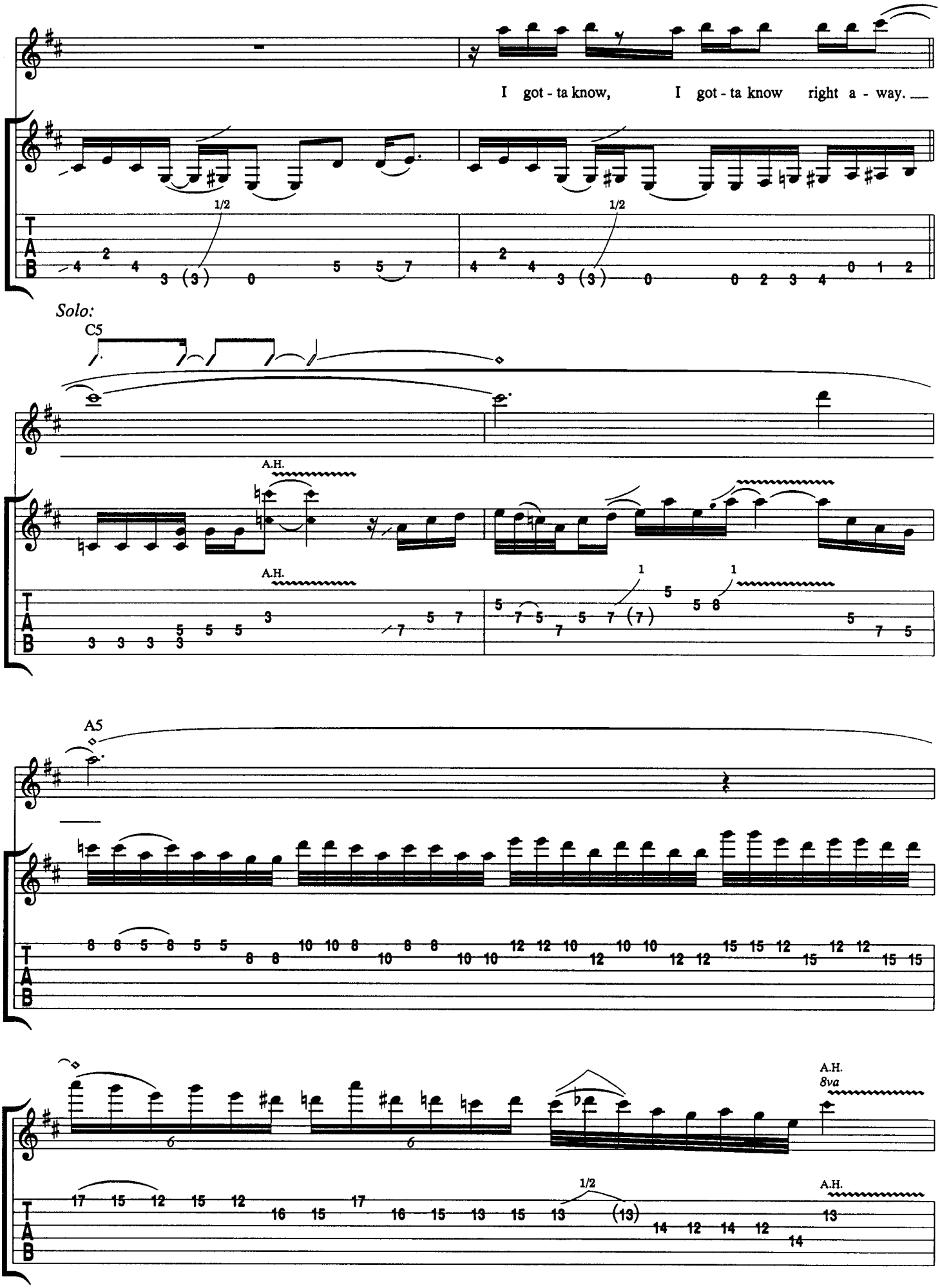

G5
A5
far farth - er a - way.
Oh, dad - dy
8va
(end Rhy. Fig. 1)
hold
hold
T
A
B

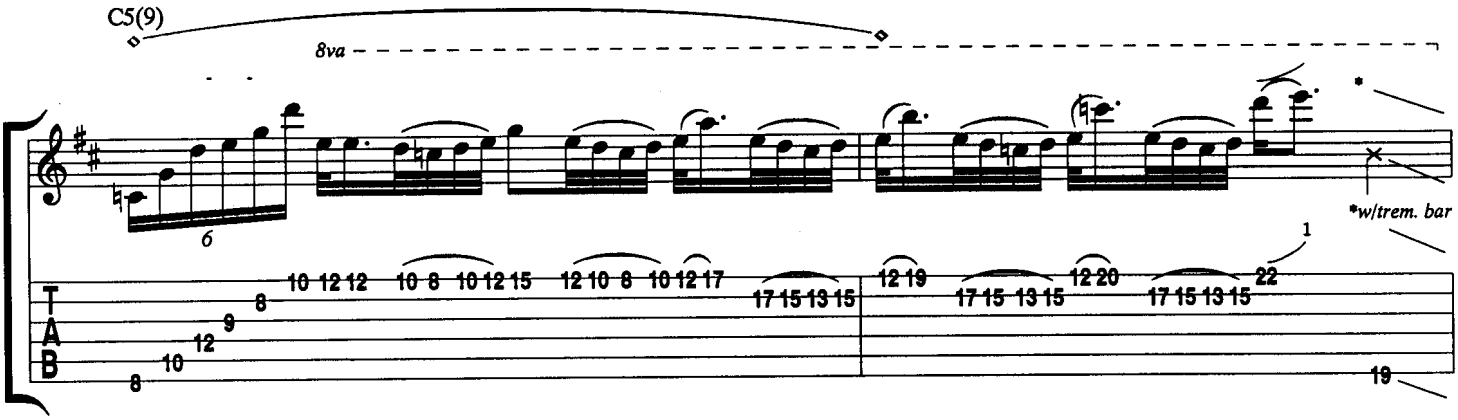
Verse 2:

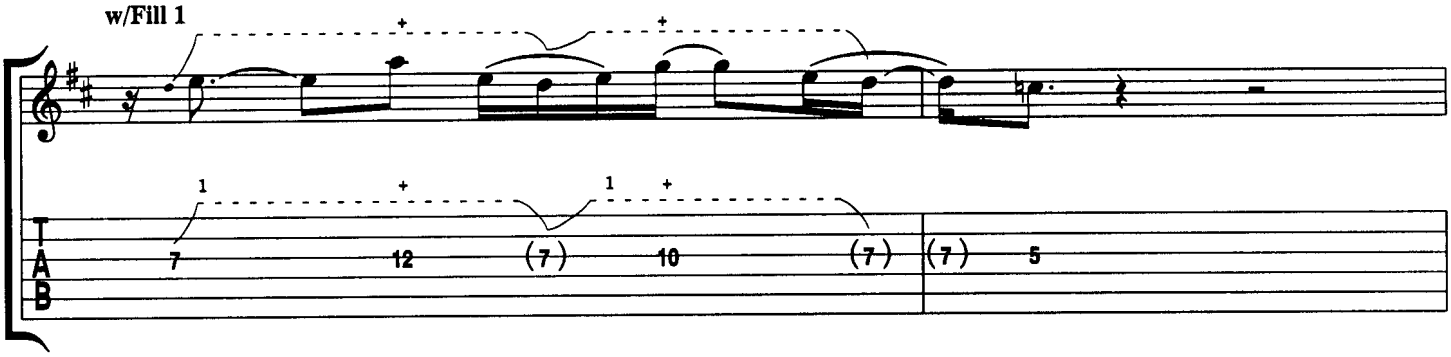
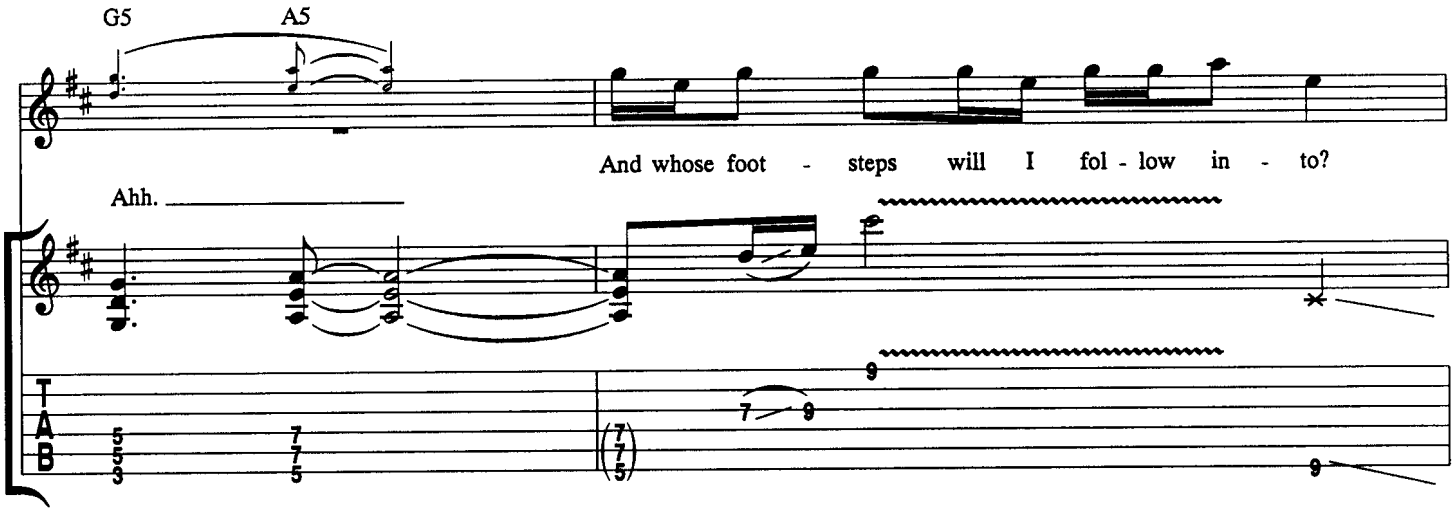
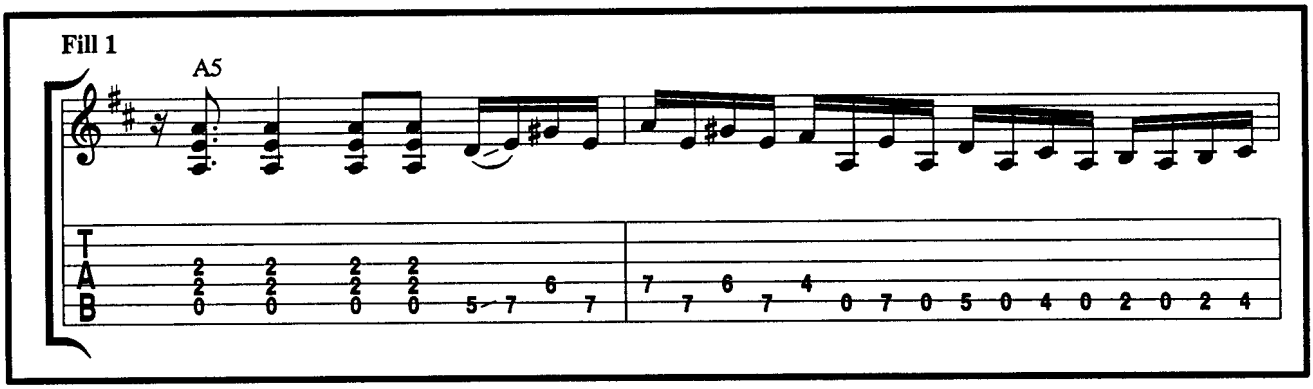
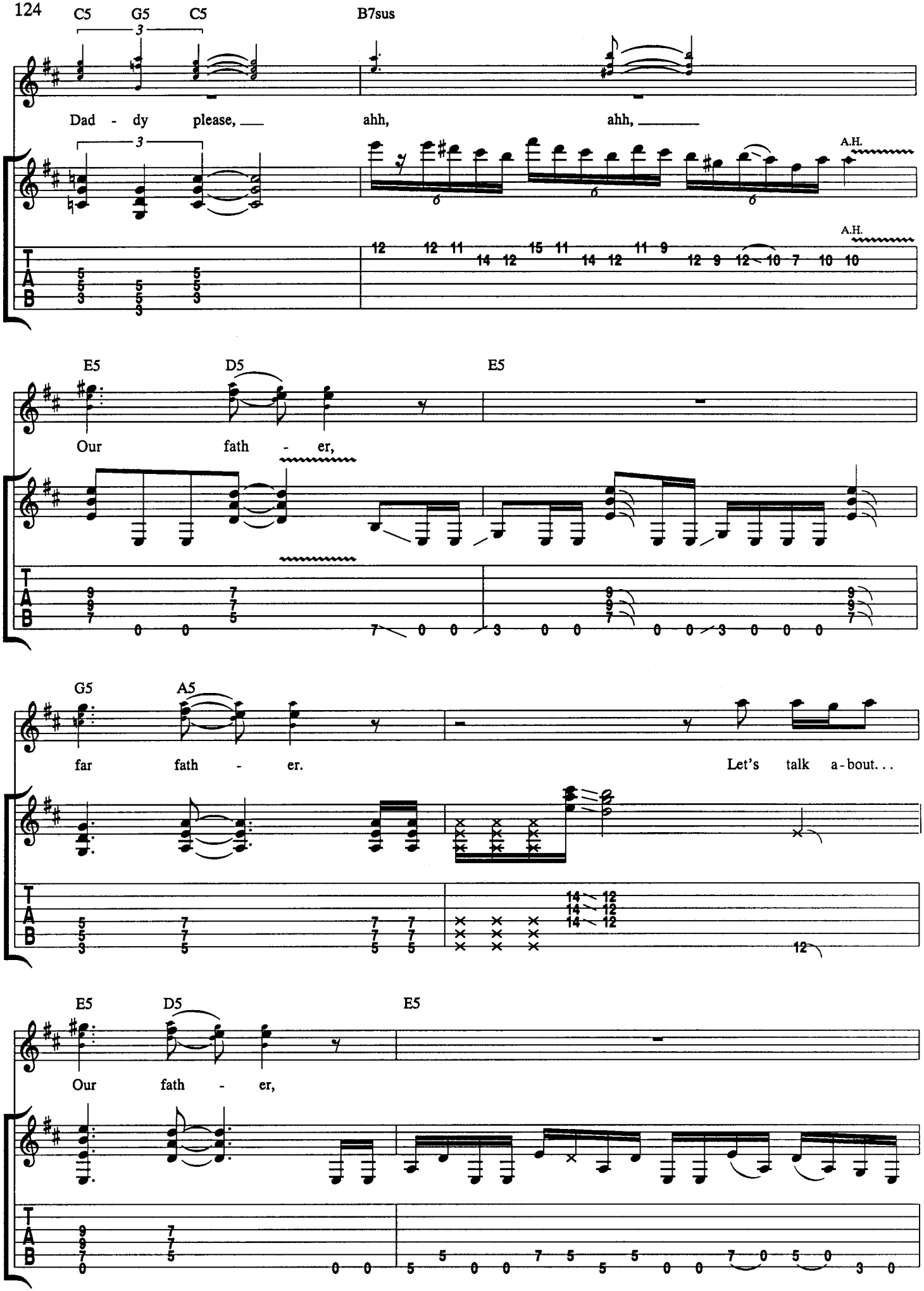
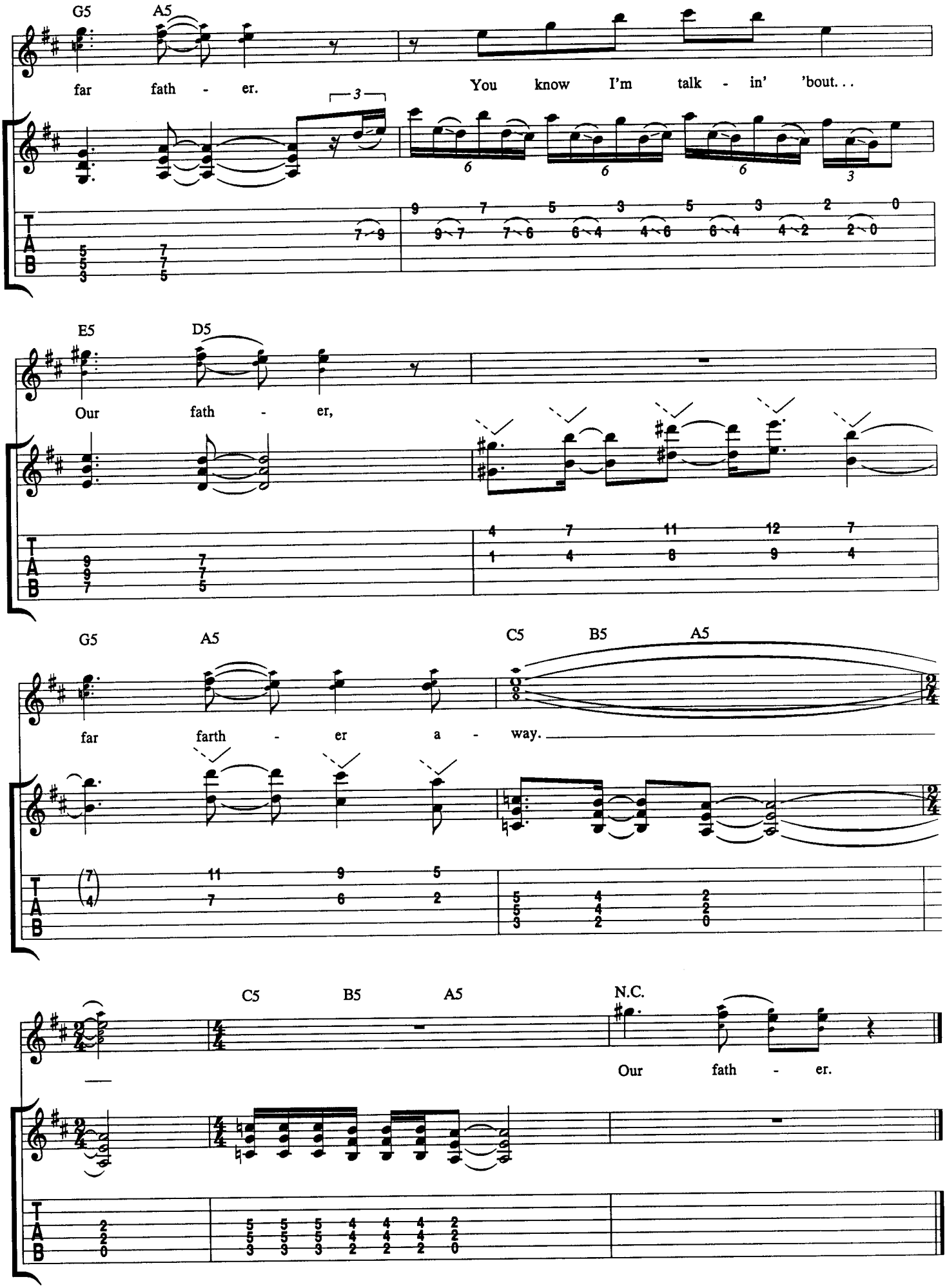

D
Dmaj7
D
please,
I pray ev - 'ry night the
P.M.
hold
P.M.
hold
T
A
B


B♭/D
doors will o - pen.
Oh, dad - dy
P.M.
hold
hold
D
please,
this house is just a
hold
hold
B♭/D
bro - - ken home left all a - - lone.
hold
G5
A5
Ohh.
Well, I'm in need of some - one to tie my shoe,

C5
G5
C5
C5(9)
Ohh.
or take hold of my hand when I be-come a - fraid.

G5
A5
Ohh.
And whose foot - steps will I fol - low in - to?


w/Rhy. Fig. 1
C5
G5
C
C5(9)
B7sus
Dad - dy please,
don't run a - way.


Chorus:
E5
D5
E5
Our fath - er,
P.M.
P.M.
T
A
B

G5
A5
G5
far fath - er.
Well, let me tell you 'bout...
E5
D5
E5
Our fath - er,
G5
A5
N.C.
far farth - er a - way.
1/2
1/2

I got - ta know, I got - ta know right a - way.
Solo:
C5
A.H.
A5
8va


C5(9)
8va
*w/trem. bar

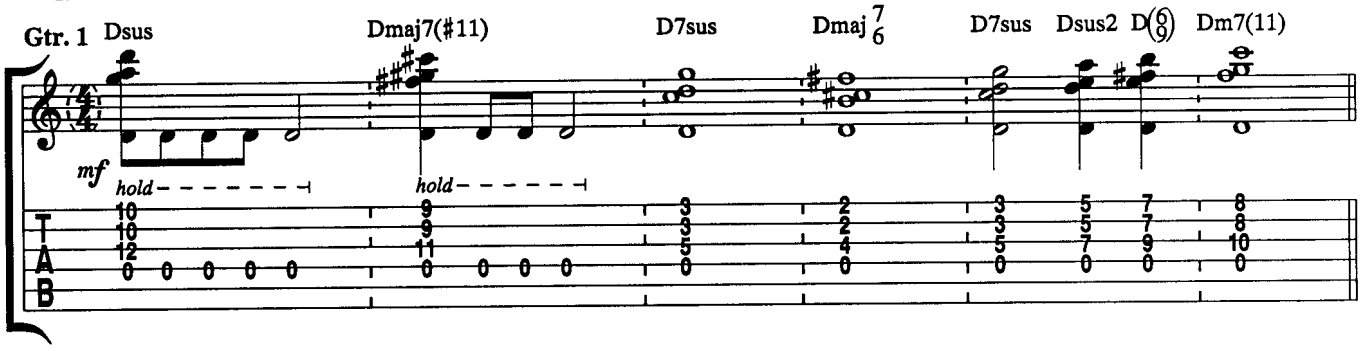

w/Fill 1

G5
A5
And whose foot - steps will I fol - low in - to?
Ahh.

Fill 1
A5

C5 G5 C5
B7sus
Dad - dy please, ahh, ahh,
A.H.
A.H.
E5 D5 E5
Our fath - er,
G5 A5
far fath - er.
Let's talk a-bout...
E5 D5 E5
Our fath - er,

G5
A5
far fath - er.
You know I'm talk - in' 'bout...
E5
D5
Our fath - er,
G5
A5
C5
B5
A5
far farth - er a - way.
C5
B5
A5
N.C.
Our fath - er.

Stop The World

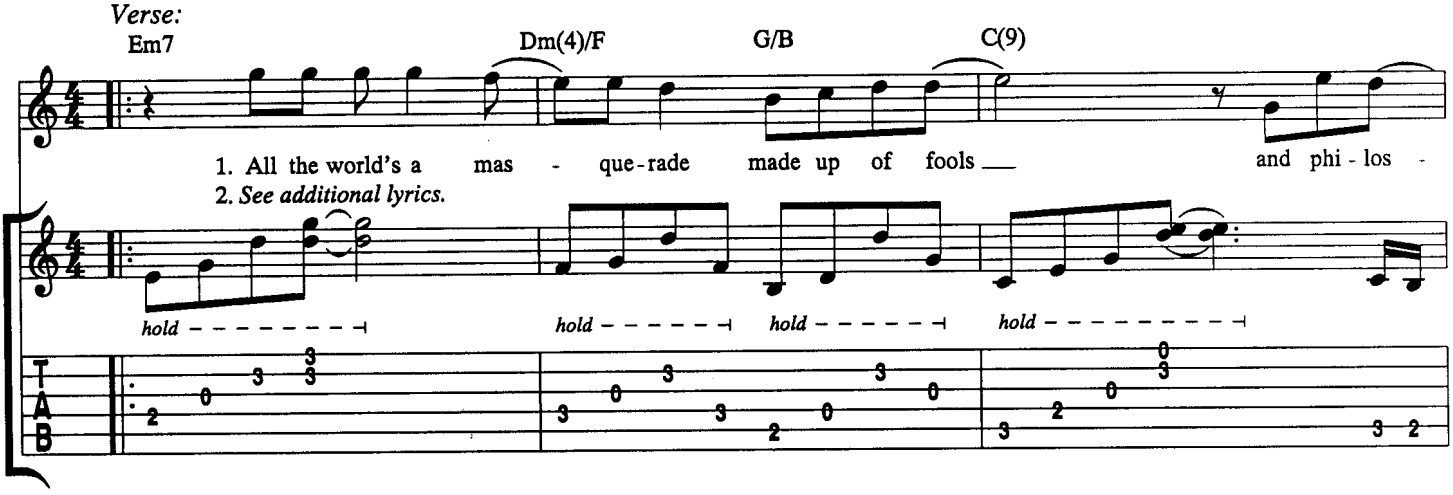
Lyric & Music by
NUNO BETTENCOURT & GARY CHERONE

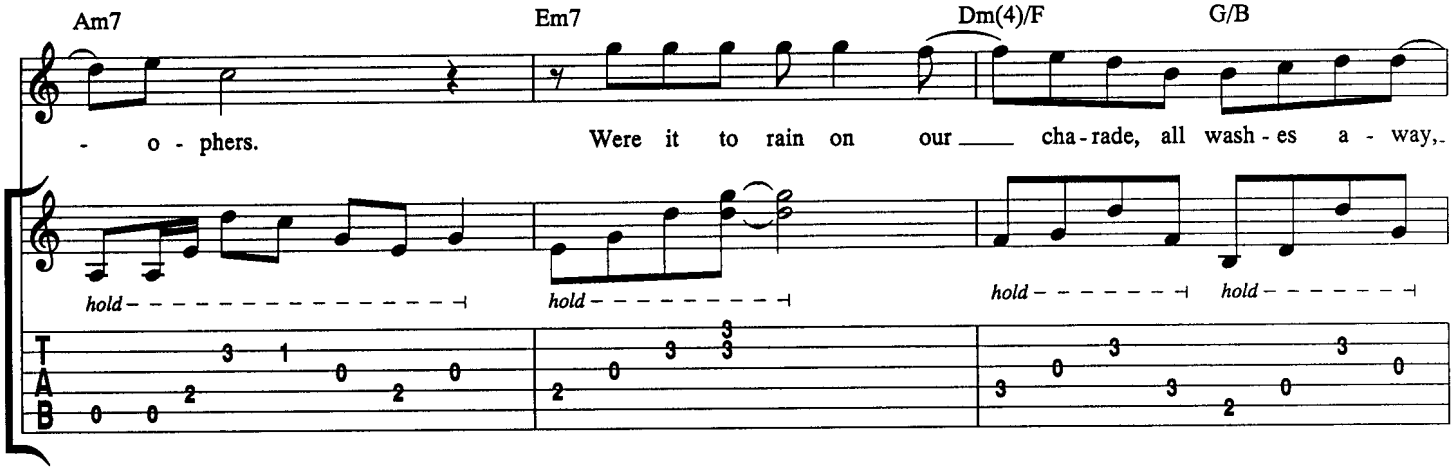
All gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

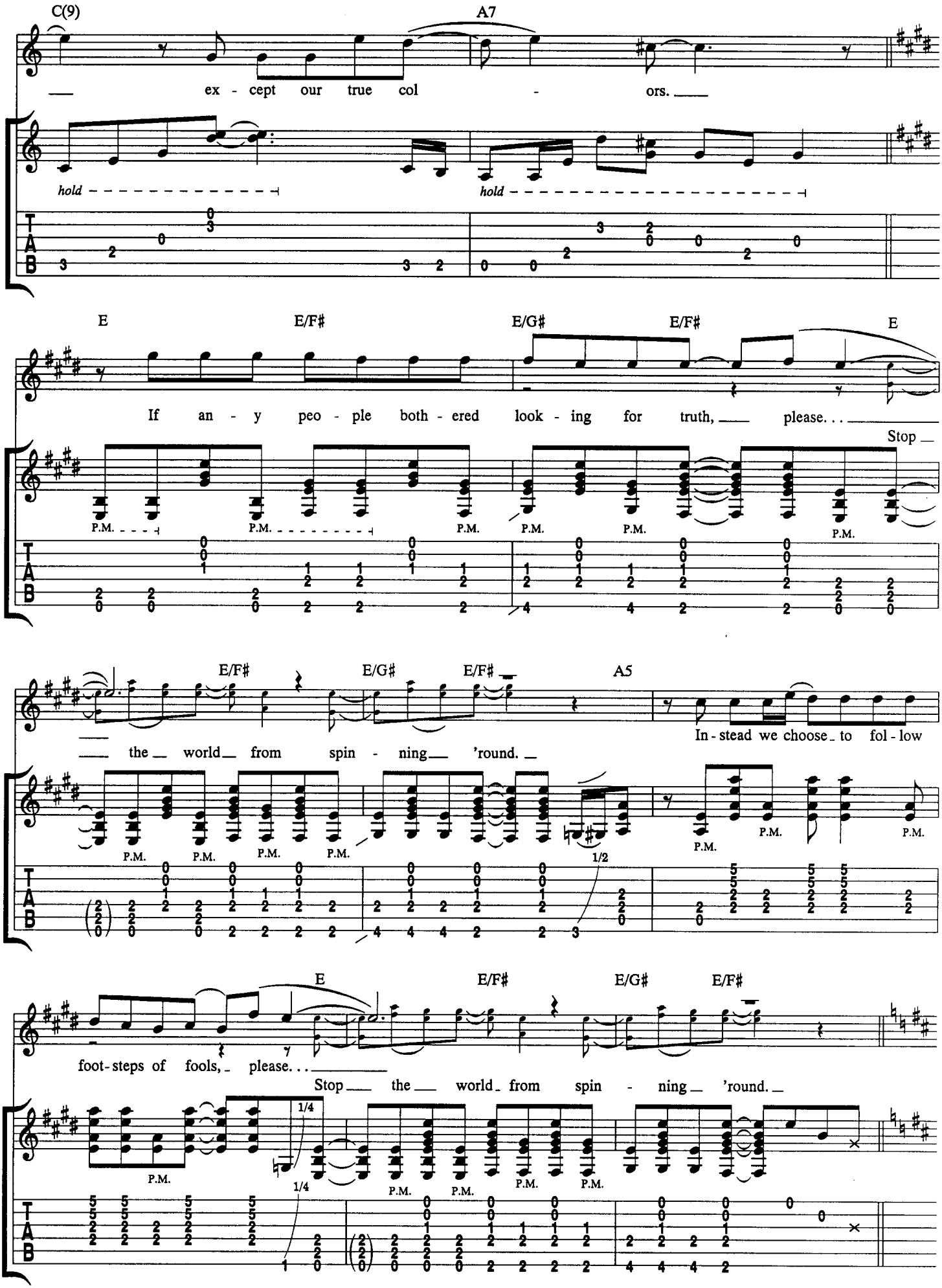
Free time
Intro:



Moderately slow ♩ = 82
Verse:





Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

C(9)
A7
ex - cept our true col - ors.
hold
hold
E
E/F#
E/G#
E/F#
E
If an - y peo - ple both - ered look - ing for truth, please. . .
Stop
P.M.
E/F#
E/G#
E/F#
A5
the world from spin - ning 'round.
In - stead we choose to fol - low
1/2
E
E/F#
E/G#
E/F#
foot - steps of fools, please. . .
Stop the world from spin - ning 'round.
1/4
1/4

Pre-Chorus:

D Em7 F♯m7 G Gm7

If noth - ing's new un - der the sun ___ for me and you, ___ won't -

P.M. P.M. P.M.

F C A5

Chorus:

___ some - bod - y please. . . ___ Stop ___ the world, -

P.M. P.M. Rhy. Fig. 1 P.M.

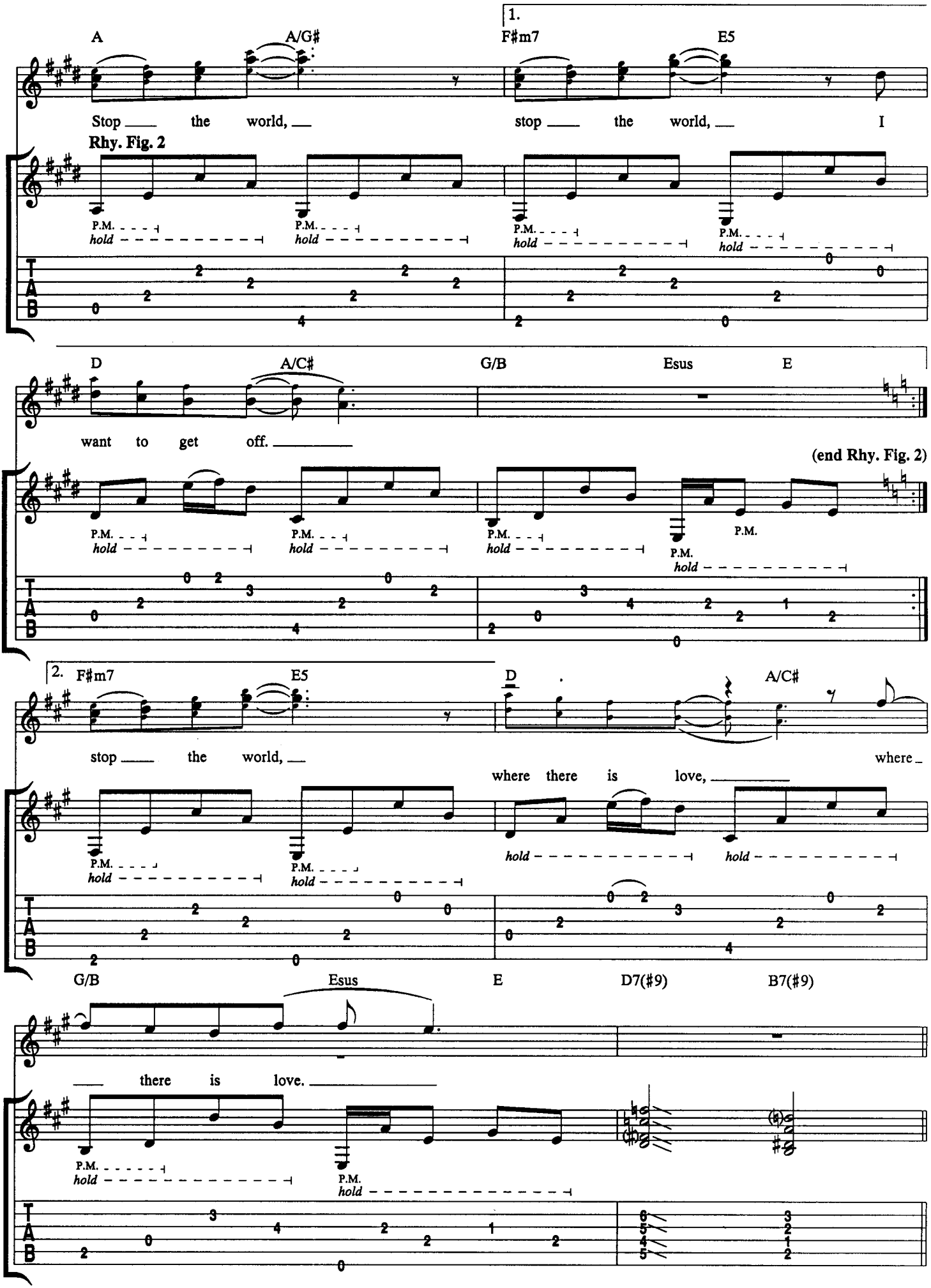
substitute w/Rhy. Fill 1 *(Gtr. 1, 2nd time only)*

stop ___ the world, - I want to get off. ___ **(end Rhy. Fig. 1)**

P.M. P.M.

Rhy. Fill 1
Gtr. 1

Amaj7(sus) A5

P.M. P.M.

1.
A
A/G#
F#m7
E5
Stop the world, stop the world, I
Rhy. Fig. 2
P.M. hold
D
A/C#
G/B
Esus
E
want to get off.
(end Rhy. Fig. 2)
2. F#m7
E5
D
A/C#
stop the world, where there is love, where
G/B
Esus
E
D7(#9)
B7(#9)
there is love.
T A B

Guitar Solo:

C♯m7 A(9) B(11) C♯m7 A(9)

w/Rhy. Fig. 3 *(Gtr. 1, 3 times)*

Gtr. 2

f

Rhy Fig. 3
Gtr. 1

P.M.

hold

(end Rhy Fig. 3)

B(11) C♯m7 A(9) B(11)

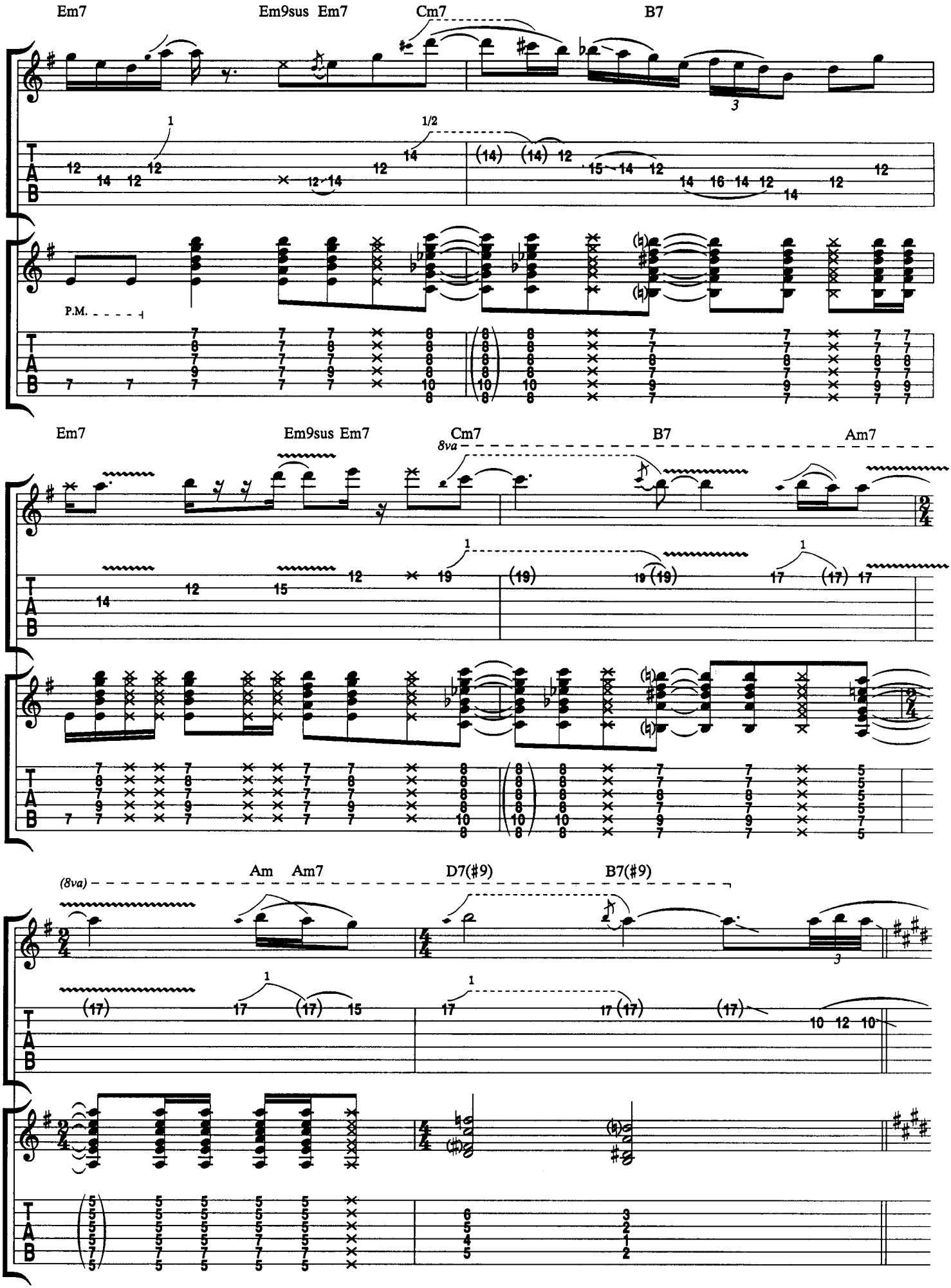
hold bend

C♯m7 A(9) B(11)

(hold bend)

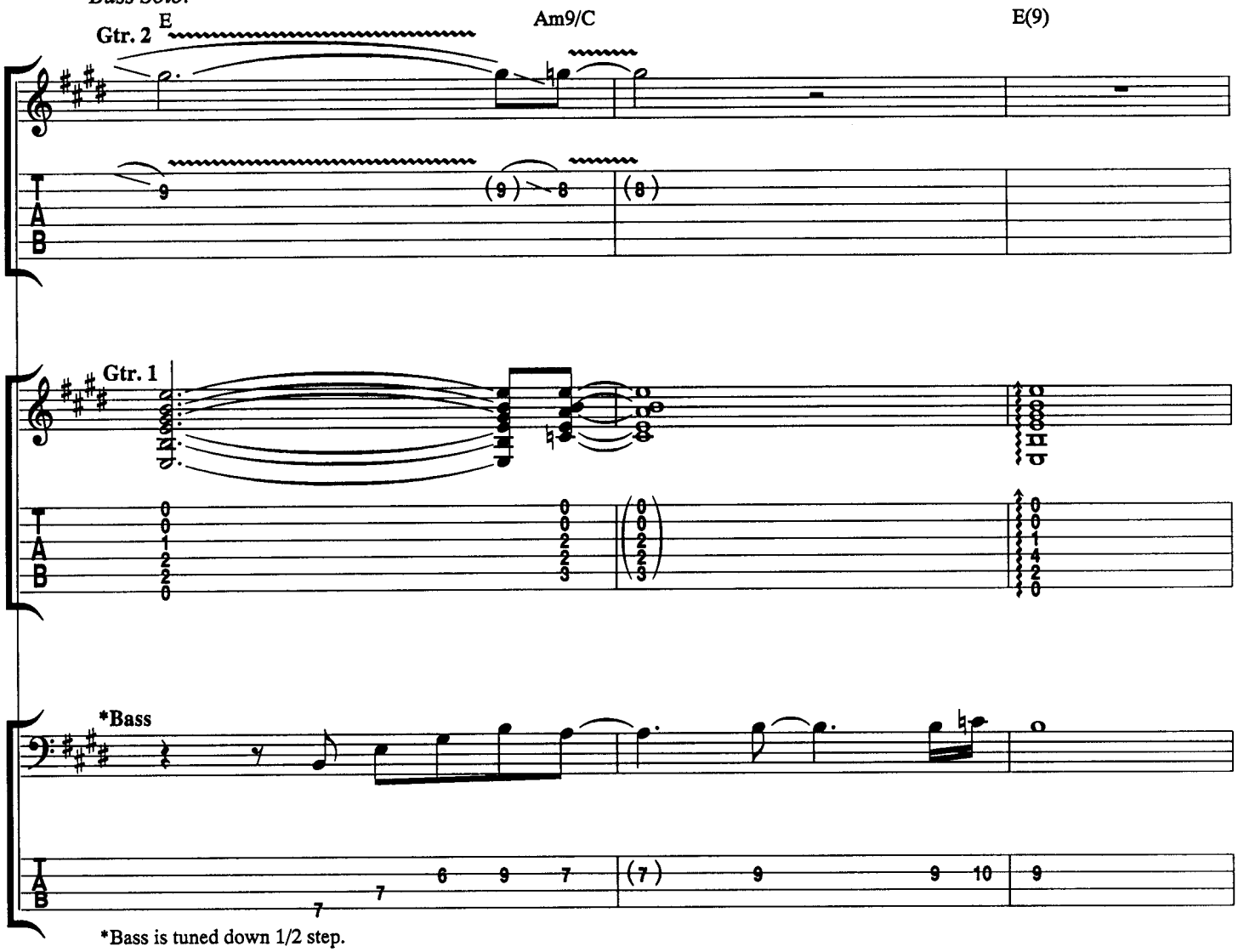
Em7 Em9sus Em7 Cm7 B7

P.M.


Em7
Em9sus Em7
Cm7
B7
P.M.
Em7
Em9sus Em7
Cm7
8va
B7
Am7
(8va)
Am
Am7
D7(#9)
B7(#9)

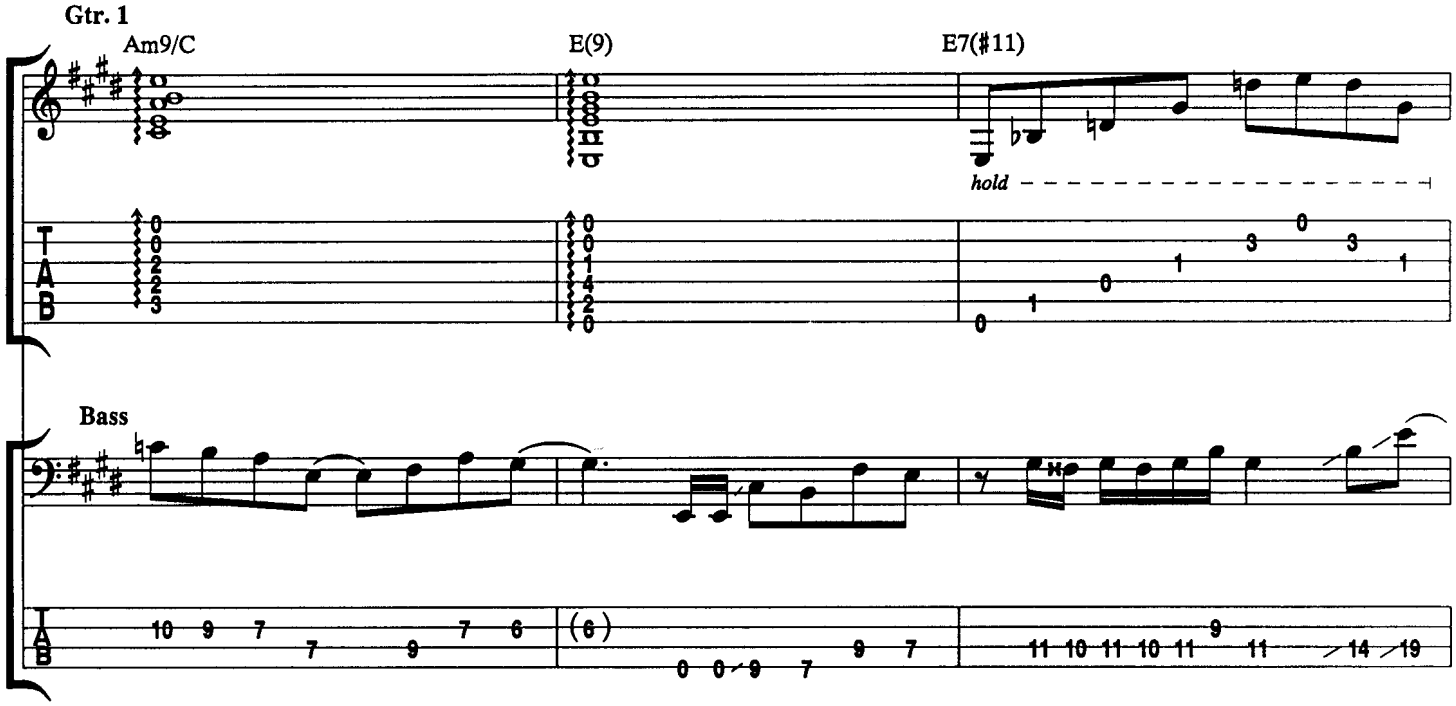
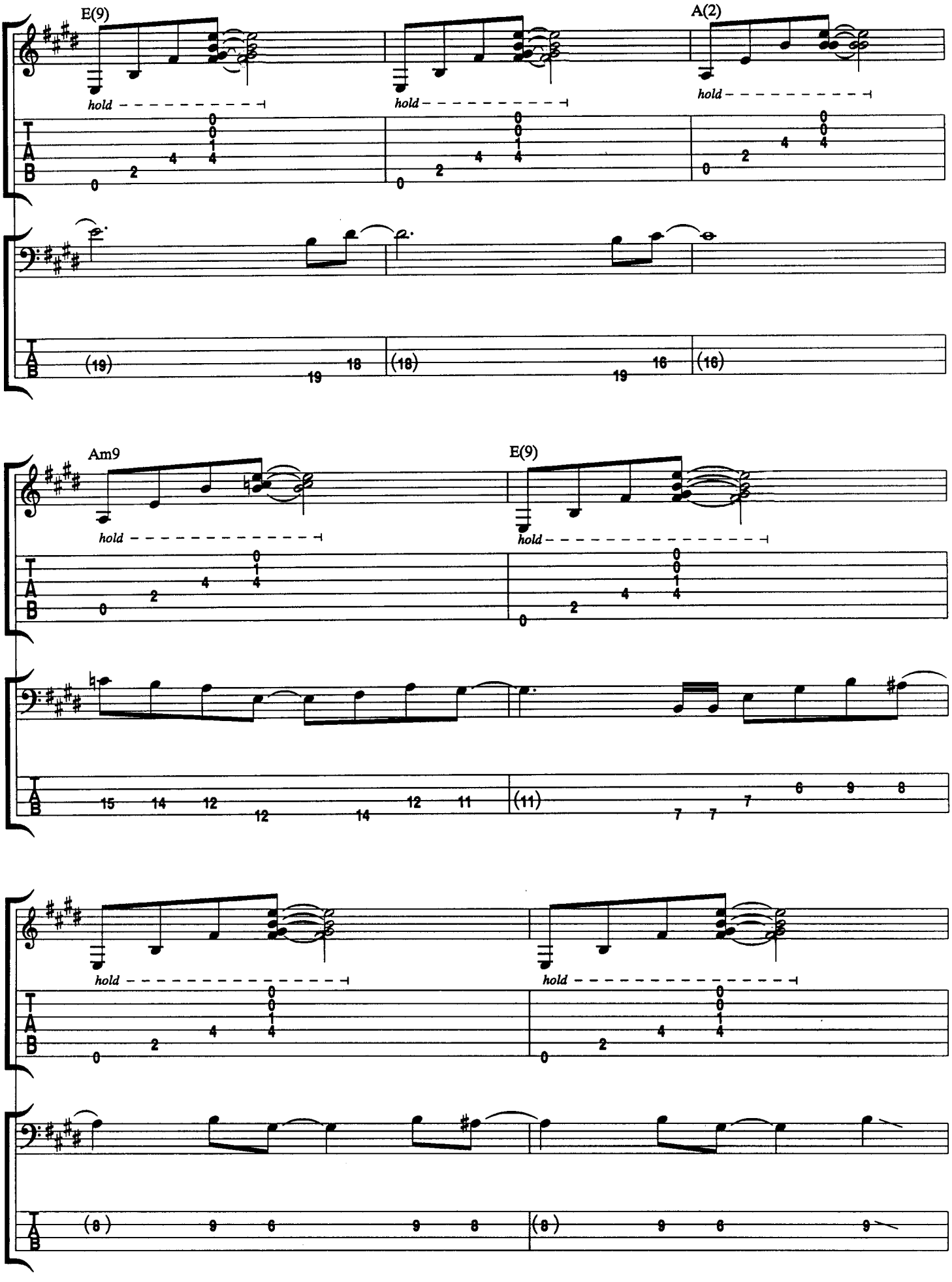
Bass Solo:

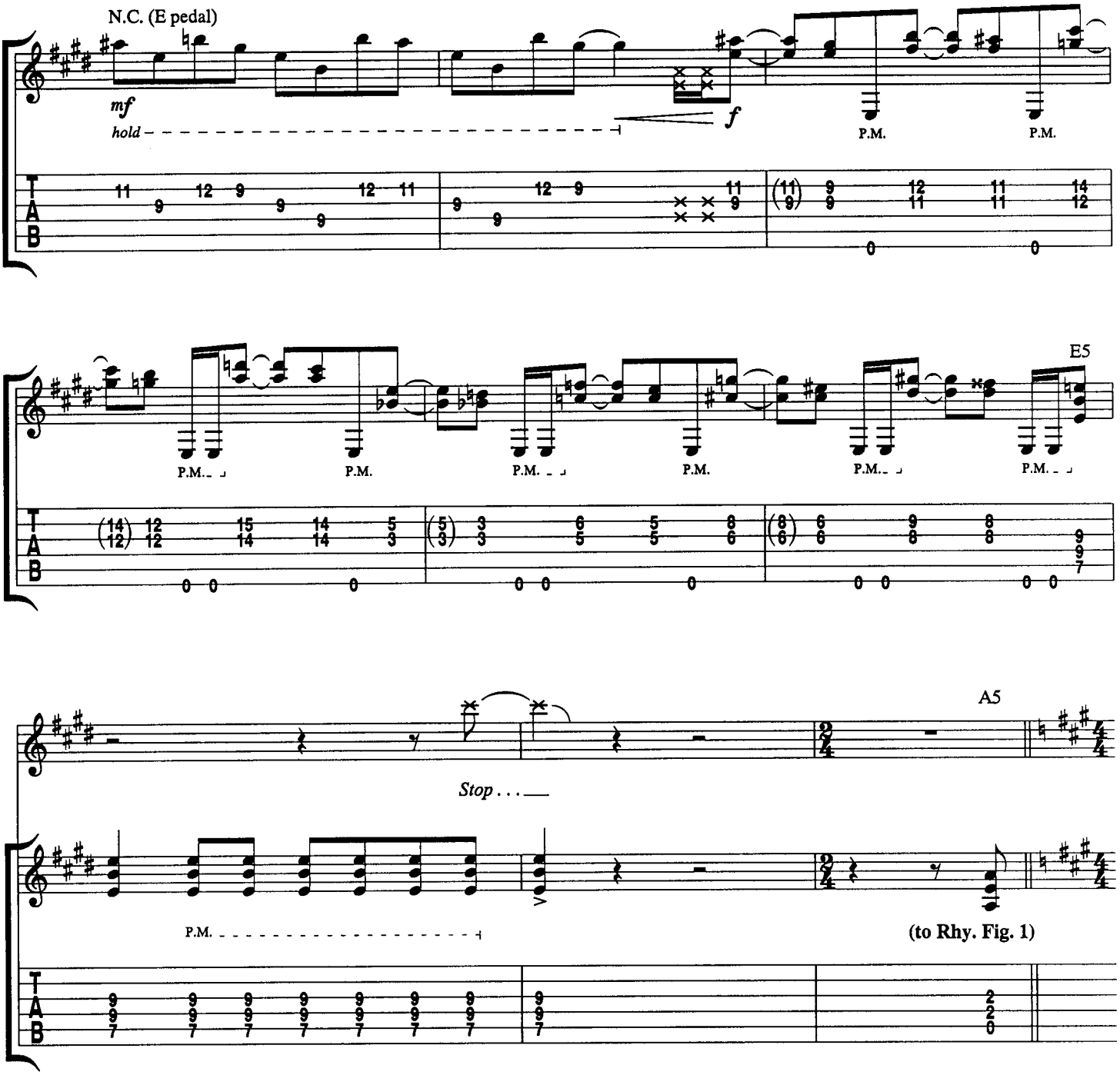
Gtr. 2

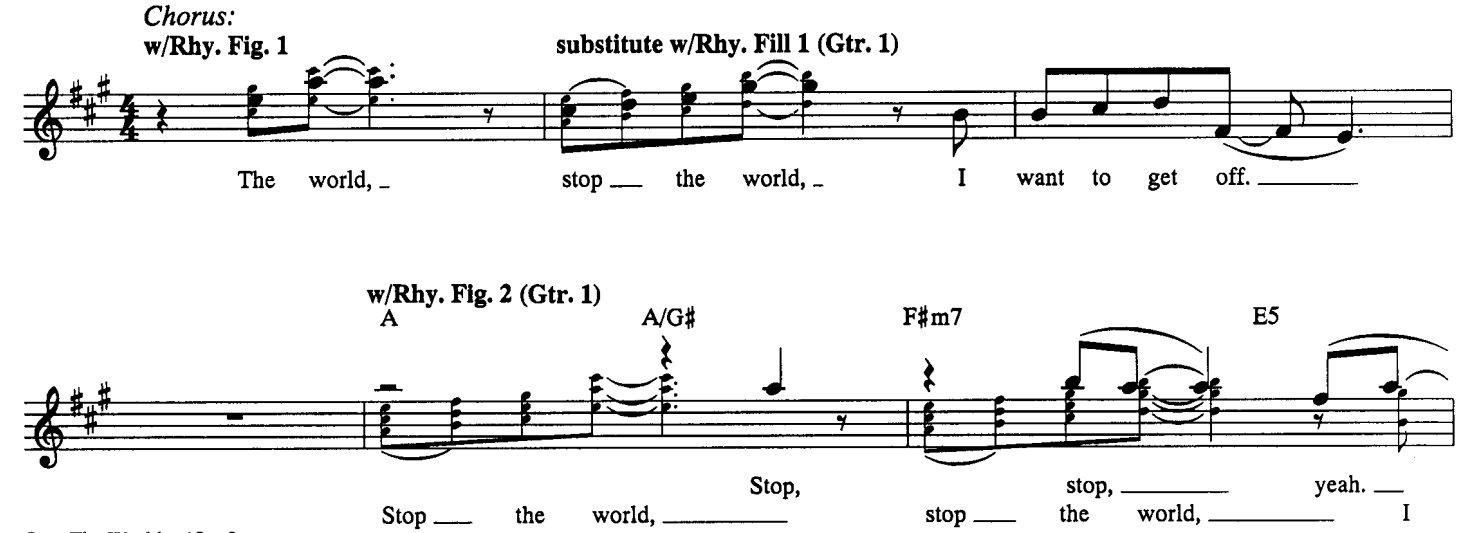


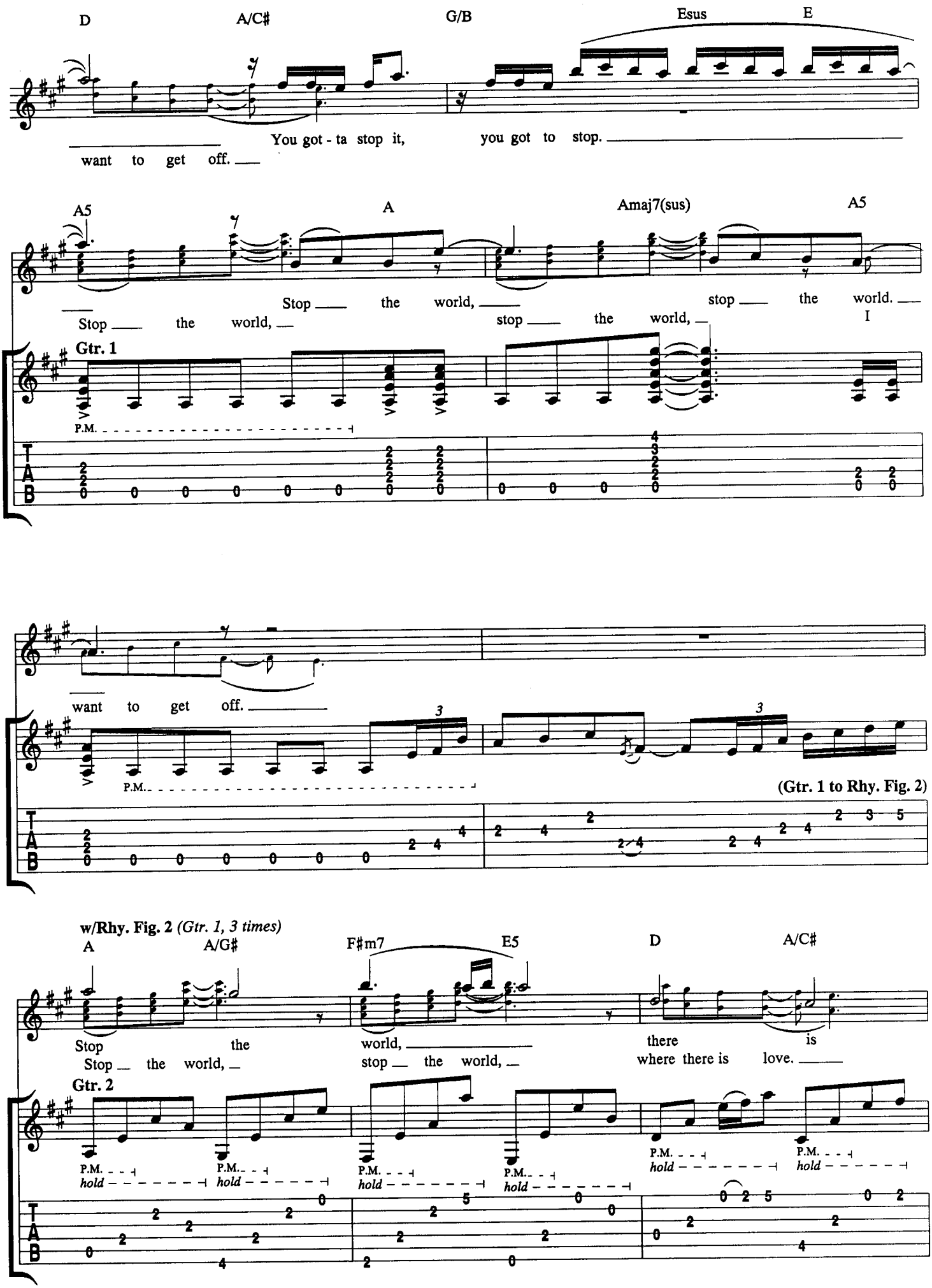
*Bass is tuned down 1/2 step.

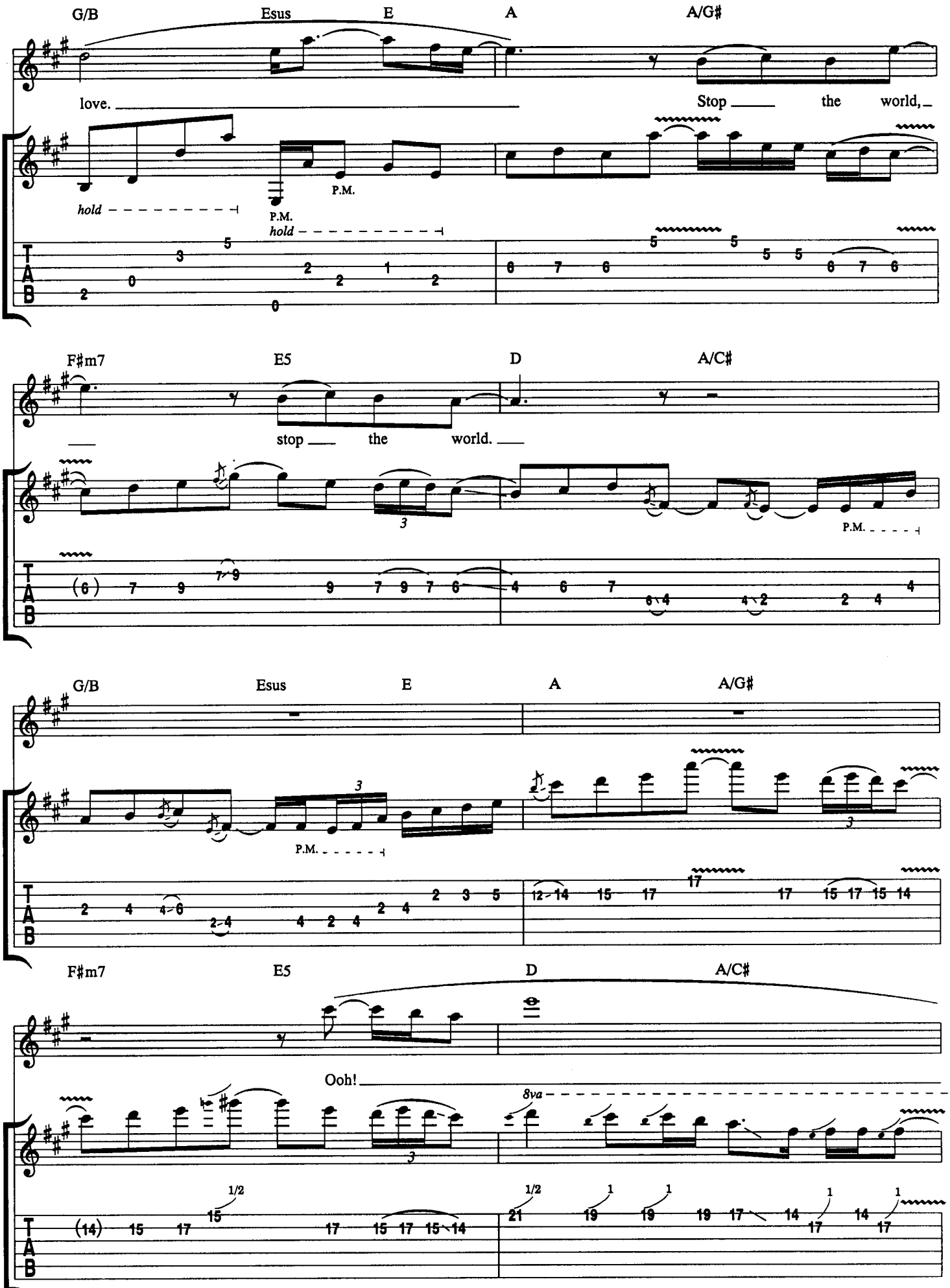
Gtr. 1

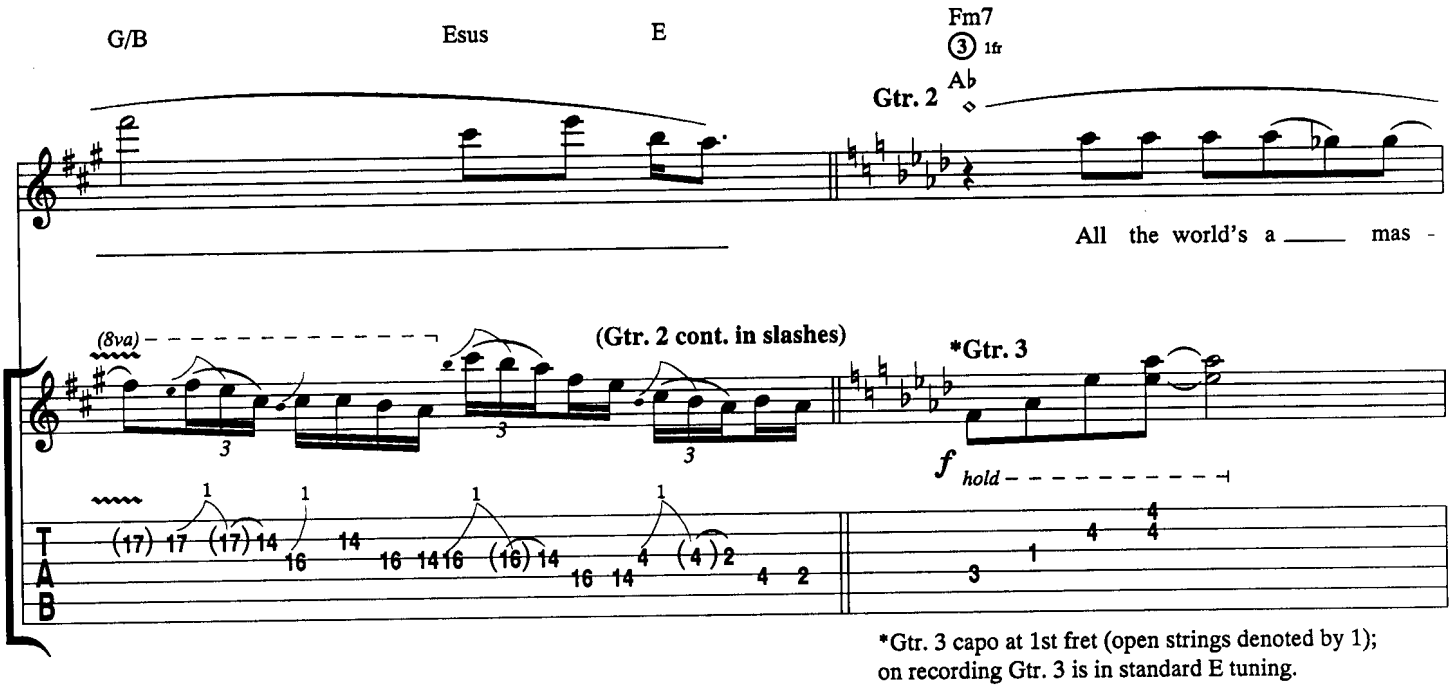


E(9)
hold
hold
A(2)
hold
Am9
hold
E(9)
hold
hold
hold

N.C. (E pedal)
mf
hold
f
P.M.
P.M.
E5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
Stop . . .
P.M.
(to Rhy. Fig. 1)
T
A
B

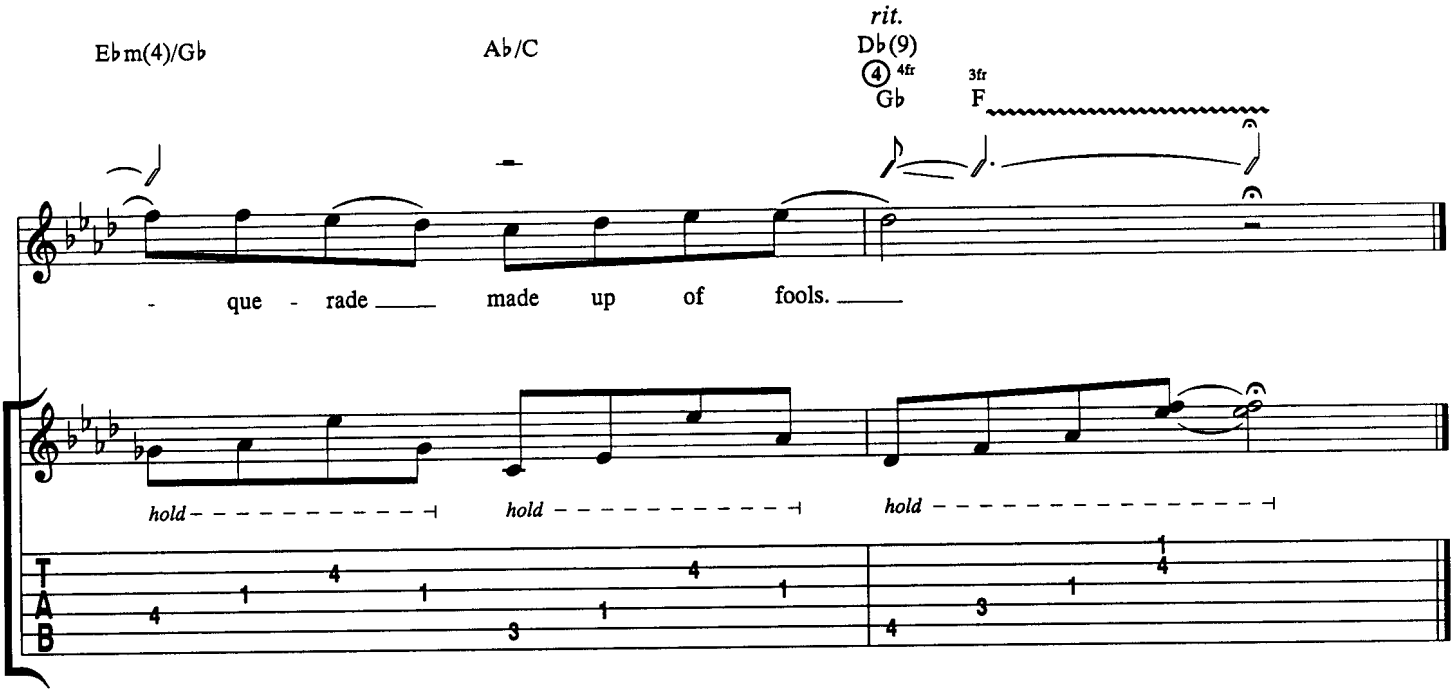

Chorus:
w/Rhy. Fig. 1
substitute w/Rhy. Fill 1 (Gtr. 1)
The world, stop the world, I want to get off.
w/Rhy. Fig. 2 (Gtr. 1)
A
A/G♯
F♯m7
E5
Stop,
Stop the world, stop the world, I
stop, yeah.


D
A/C#
G/B
Esus
E
You got - ta stop it, you got to stop.
want to get off.
A5
A
Amaj7(sus)
A5
Stop the world, stop the world.
Stop the world, stop the world,
I
Gtr. 1
P.M.
want to get off.
(Gtr. 1 to Rhy. Fig. 2)
w/Rhy. Fig. 2 (Gtr. 1, 3 times)
A
A/G#
F#m7
E5
D
A/C#
Stop the world, there is
Stop the world, stop the world, where there is love.
Gtr. 2
P.M.
hold


G/B
Esus
E
A
A/G#
love.
Stop the world,
hold
P.M.
hold
F#m7
E5
D
A/C#
stop the world.
P.M.
G/B
Esus
E
A
A/G#
P.M.
F#m7
E5
D
A/C#
Ooh!
8va
1/2
1/2



*Gtr. 3 capo at 1st fret (open strings denoted by 1); on recording Gtr. 3 is in standard E tuning.



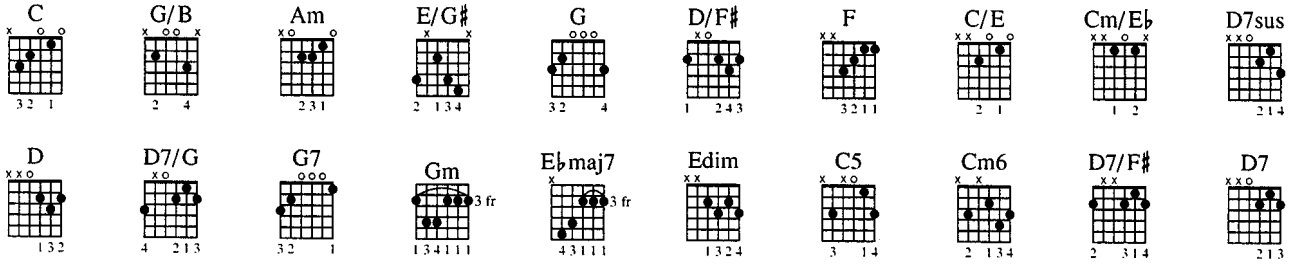
Verse 2:
If we forget yesterday,
We're bound to repeat it tomorrow.
It's not too late
To start today,
Better off safe than sorry.
Do unto those as you would
Do to yourselves, please. . .
Stop the world from spinning 'round.
We need more feet to walk
In one another's shoes, please. . .
Stop the world from spinning 'round.
There's nothing new
Under the sun
For me and you,
Won't somebody please. . .

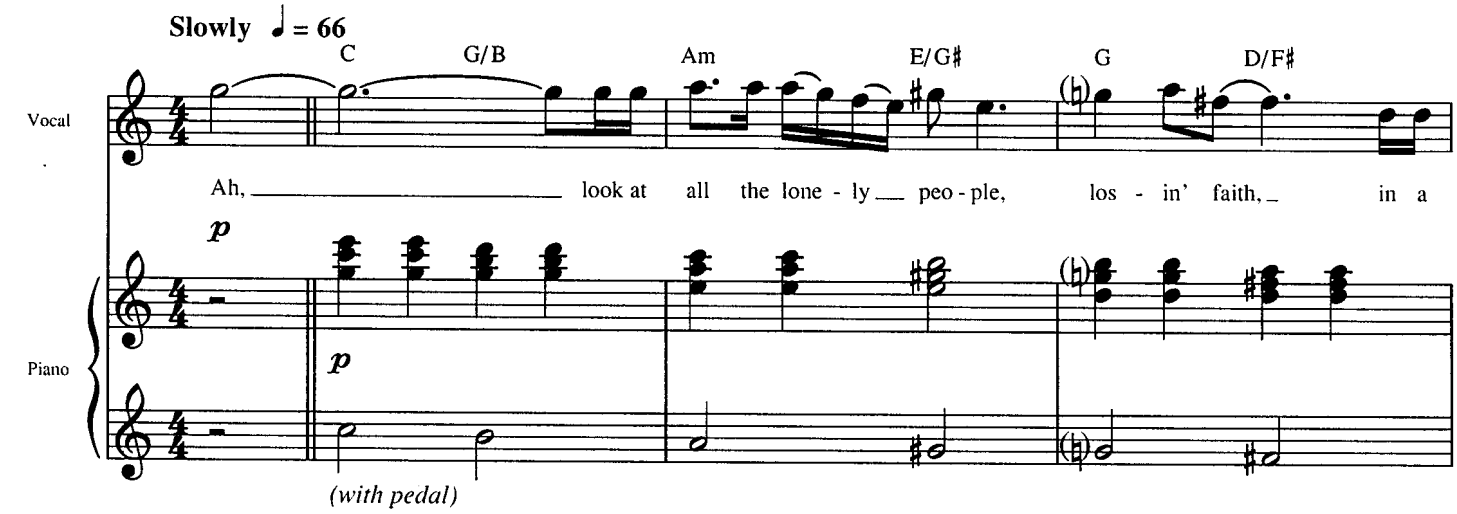
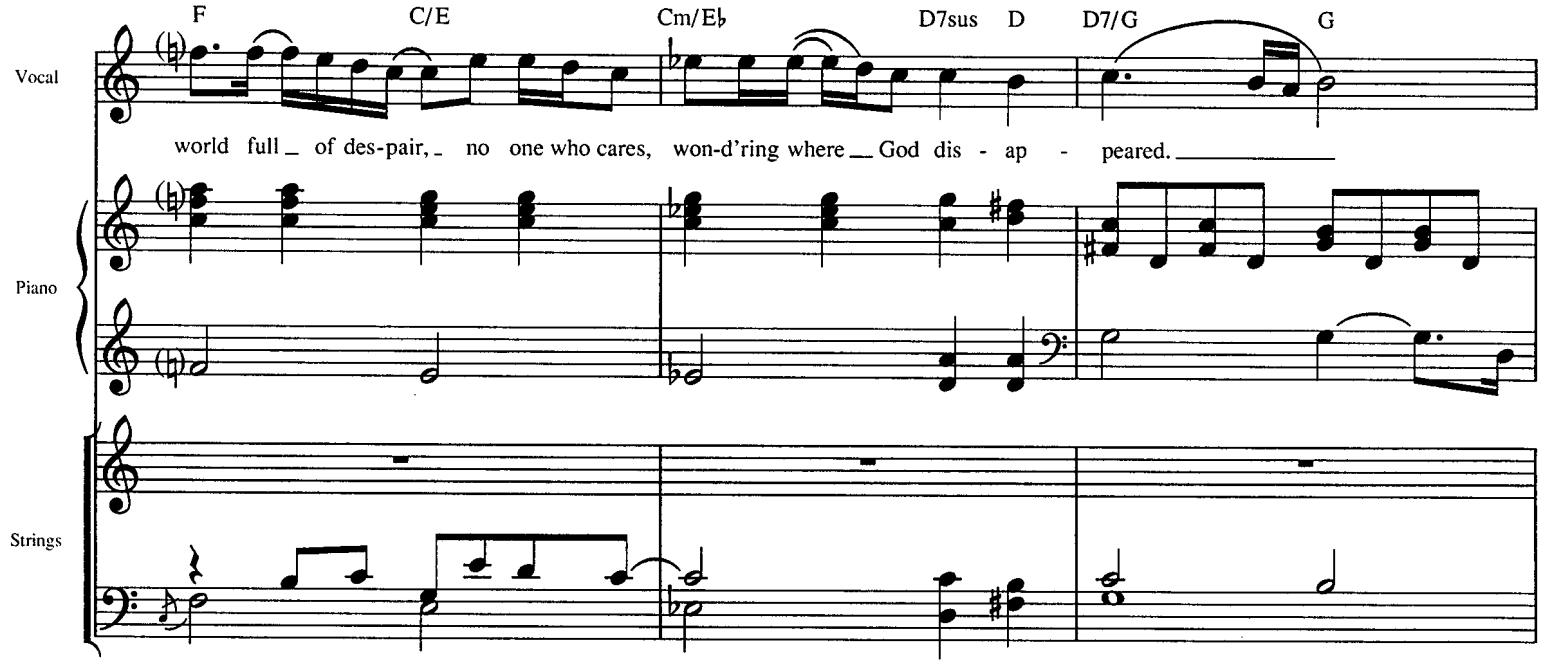
(To Chorus:)

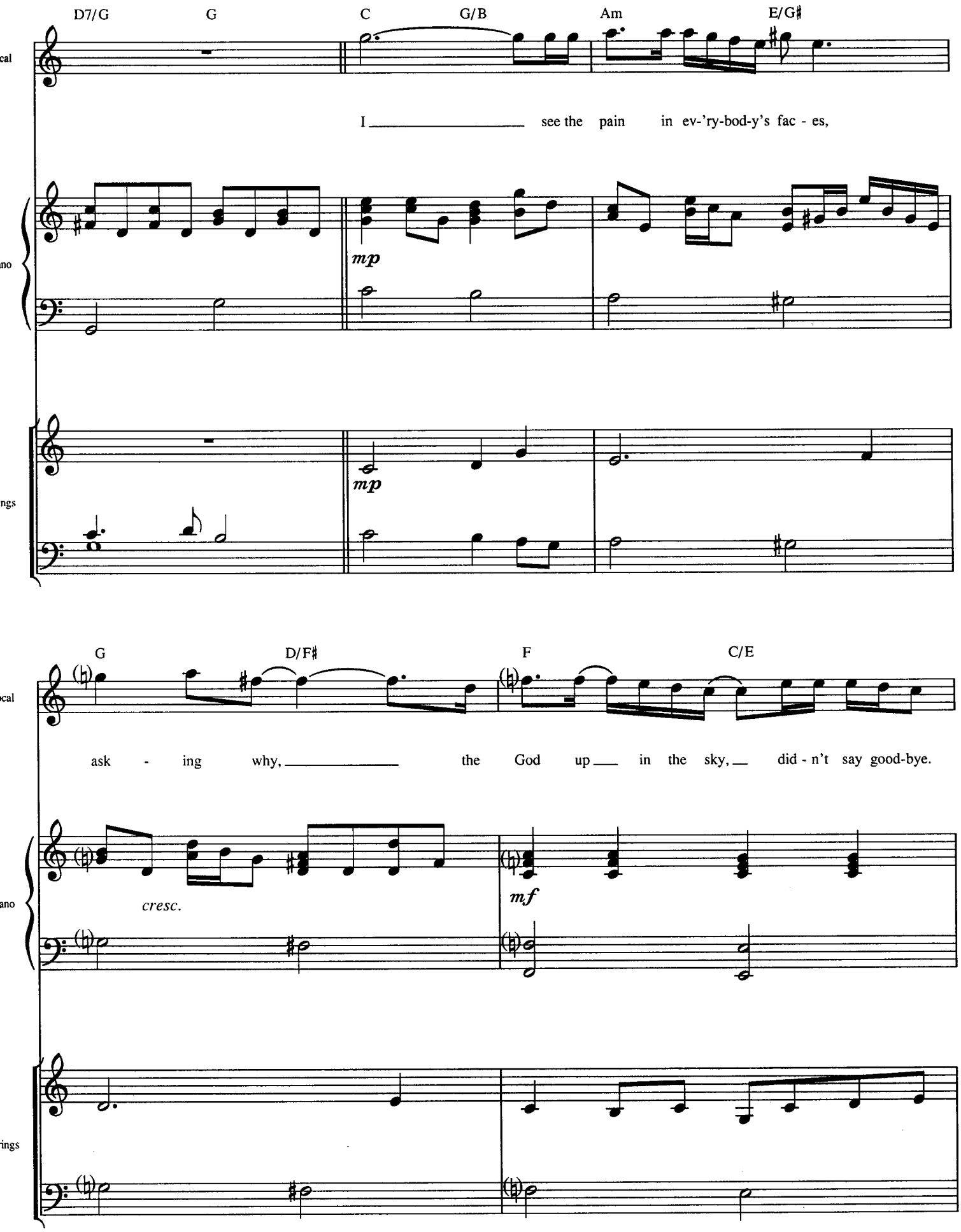
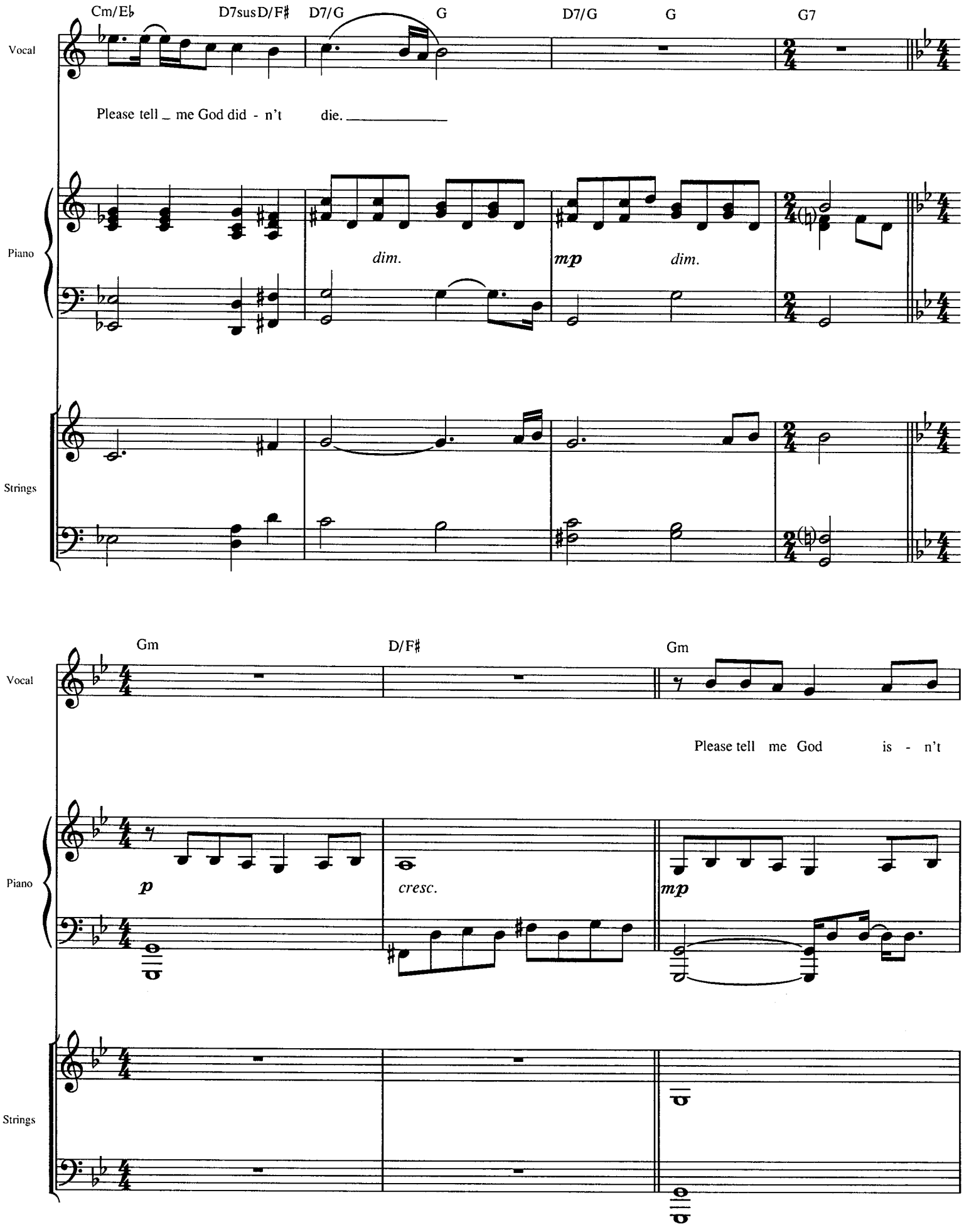
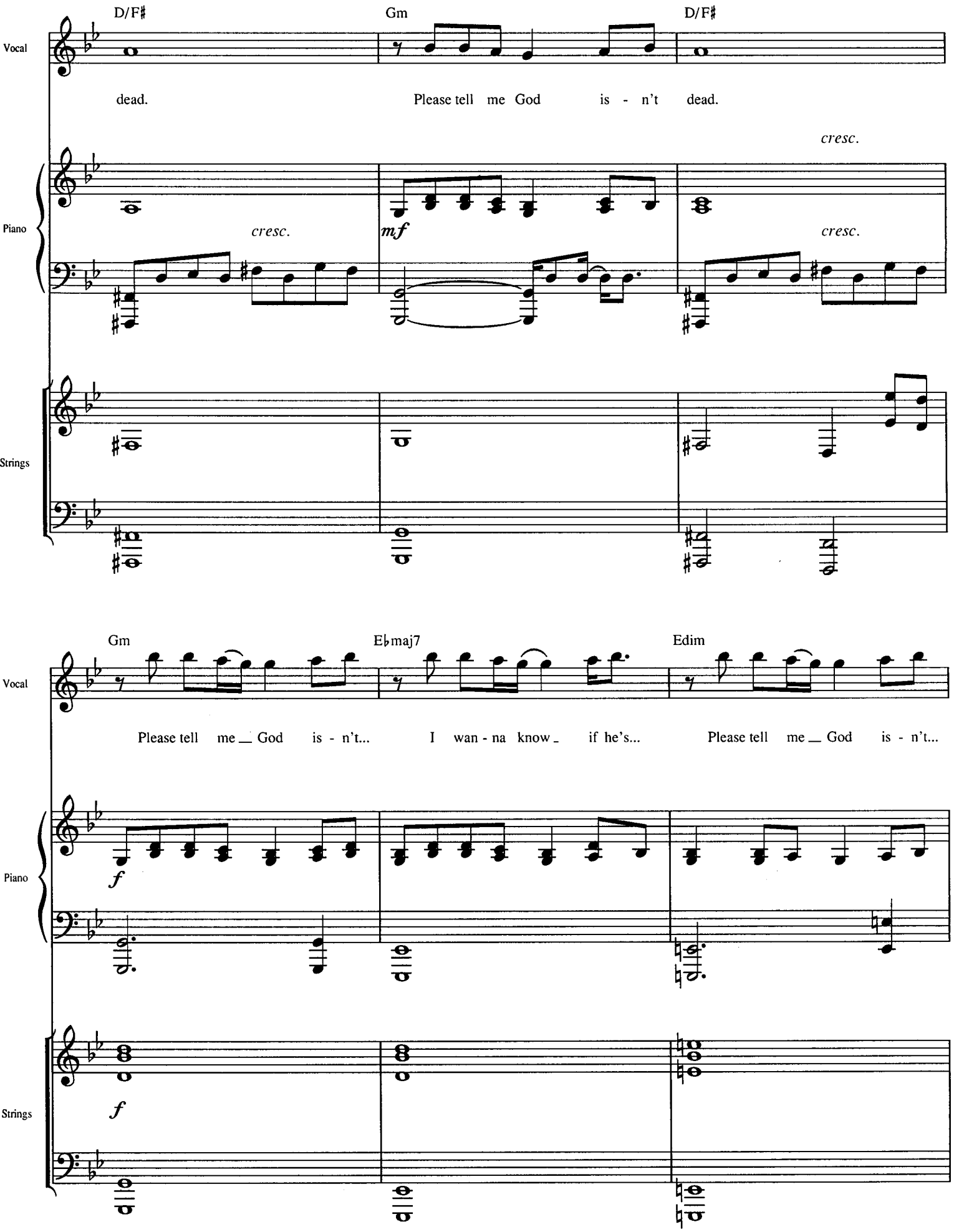
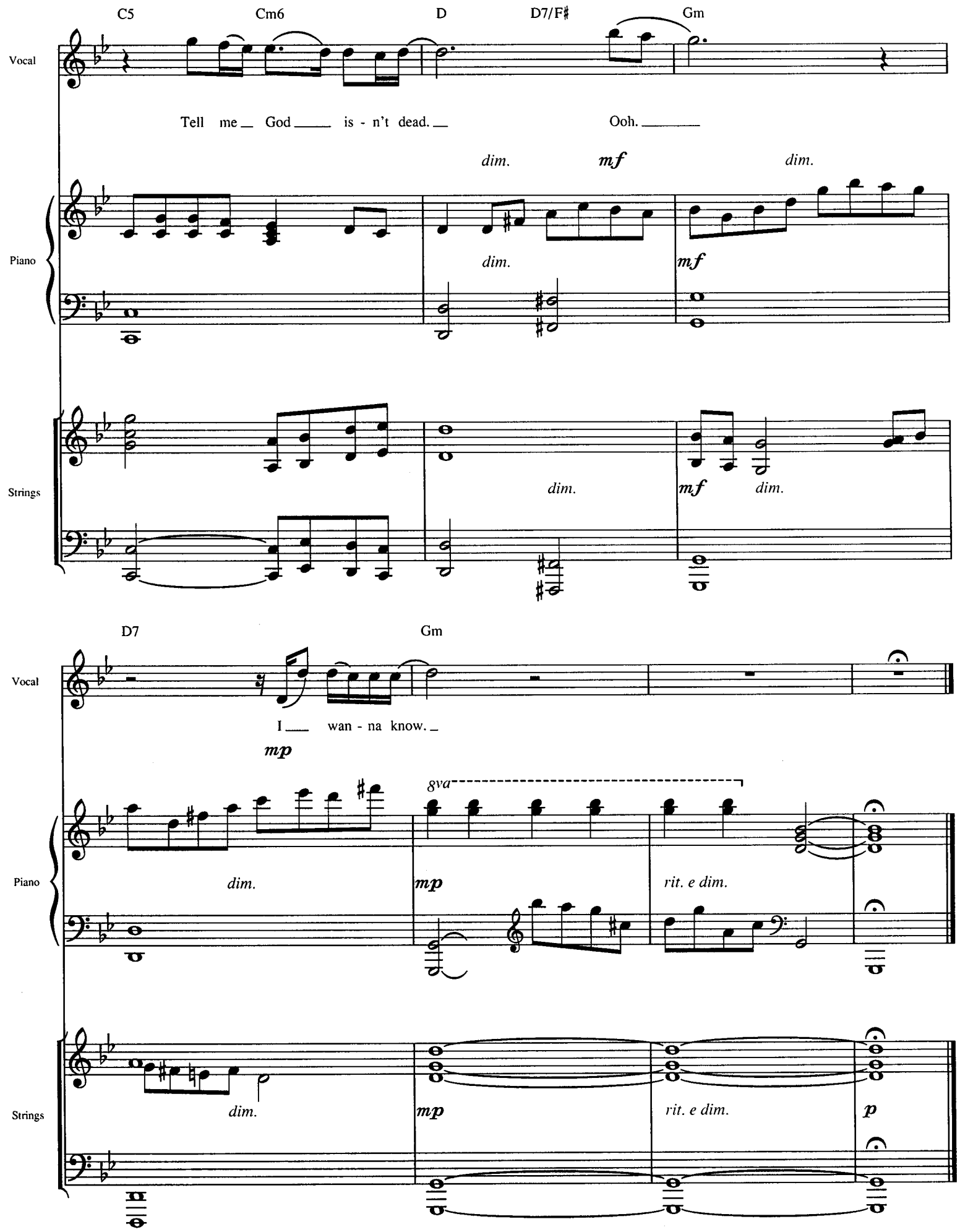
God isn't Dead?

Lyrics and Music by
NUNO BETTENCOURT
& GARY CHERONE

Chord frames are provided although there is no guitar on the recording.

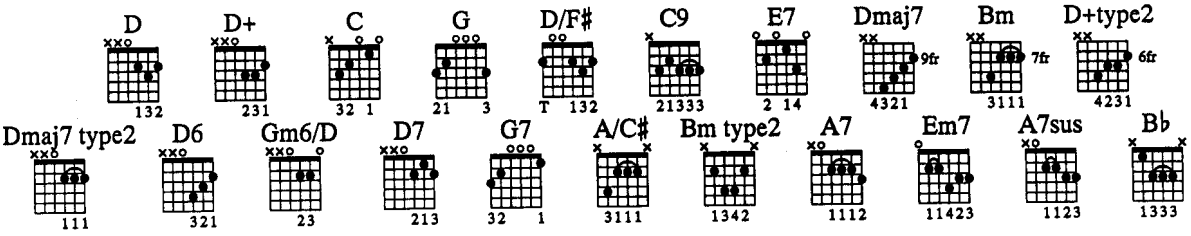




Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

D7/G
G
C
G/B
Am
E/G♯
I ___ see the pain in ev-'ry-bod-y's fac - es,
mp
mp
G
D/F♯
F
C/E
ask - ing why, ___ the God up ___ in the sky, ___ did - n't say good-bye.
cresc.
mf

Cm/E♭
D7susD/F♯
D7/G
G
D7/G
G
G7
Vocal
Please tell _ me God did - n't
die. _____
Piano
dim.
mp
dim.
Strings
Gm
D/F♯
Gm
Vocal
Please tell me God
is - n't
Piano
p
cresc.
mp
Strings

D/F♯
Gm
D/F♯
Vocal
dead.
Please tell me God is - n't dead.
cresc.
Piano
cresc.
mf
cresc.
Strings
Gm
E♭maj7
Edim
Vocal
Please tell me God is - n't...
I wan - na know if he's...
Please tell me God is - n't...
Piano
f
Strings
f

C5
Cm6
D
D7/F♯
Gm
Vocal
Tell me God is - n't dead.
Ooh.
dim.
mf
dim.
Piano
dim.
mf
Strings
dim.
mf
dim.
D7
Gm
Vocal
I wan - na know.
mp
8va
Piano
dim.
mp
rit. e dim.
Strings
dim.
mp
rit. e dim.
p

RISE 'N SHINE

Lyrics & Music by
NUNO BETTENCOURT & GARY CHERONE



All gtrs. tune down 1/2 step:

⑥= E♭ ③= G♭

⑤= A♭ ②= B♭

④= D♭ ①= E♭

Intro: **Moderate rock ♩ = 144**

(Music box) **(Drums)**

Gtr. (acoustic)

G5/F C(9) Csus2 G Dm(9)/F Asus/E Am7 Gsus/B

mf

hold throughout

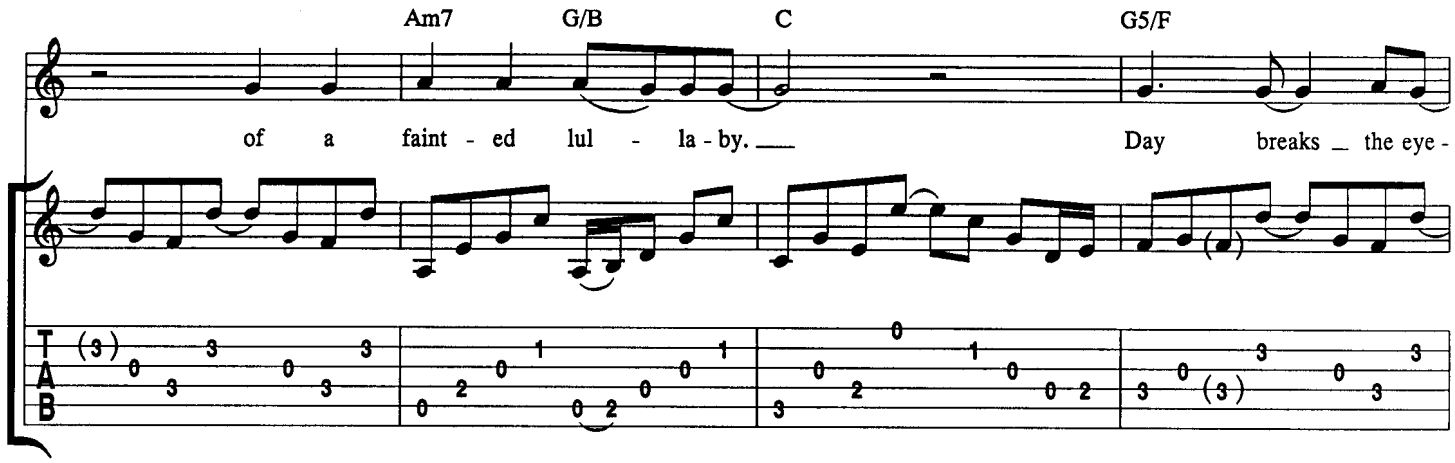
C G5/F C(9) Csus2 G Dm(9)/F Asus/E Am7 Gsus/B

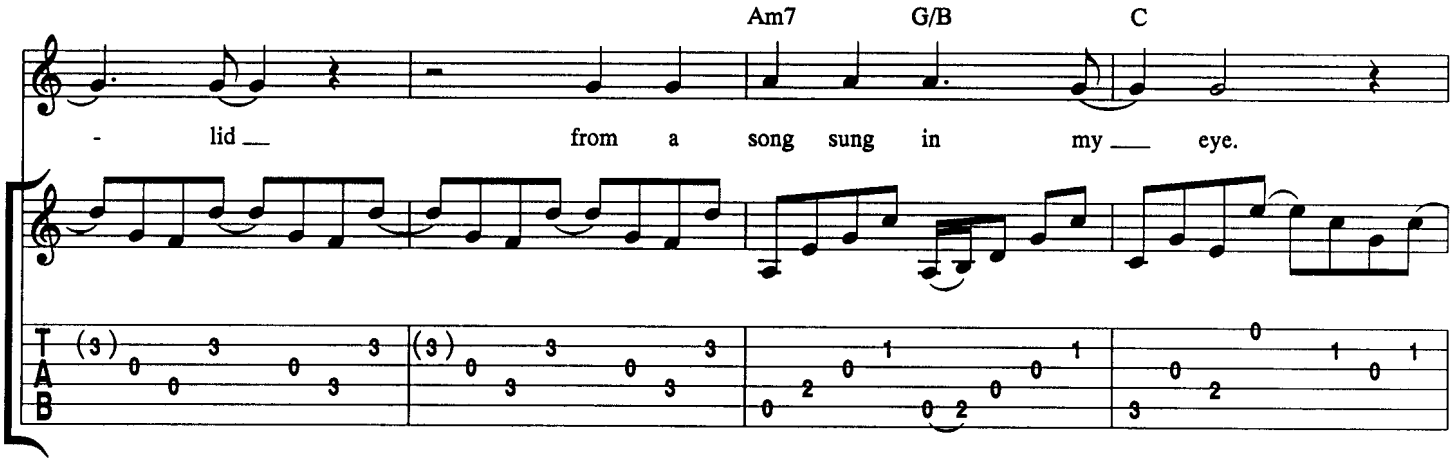
Verse:

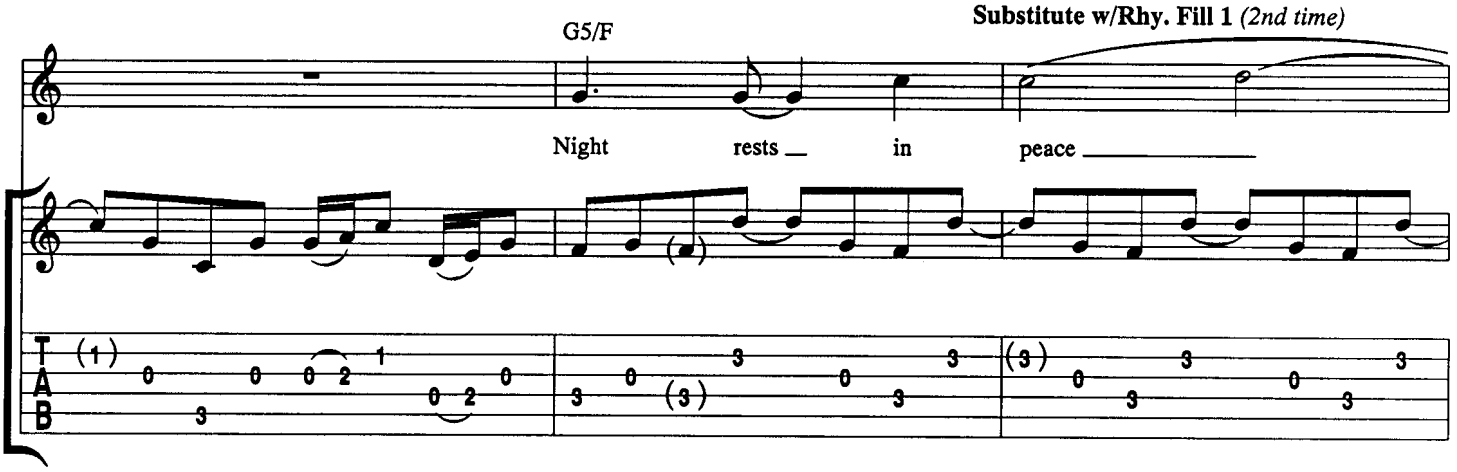
C G5/F

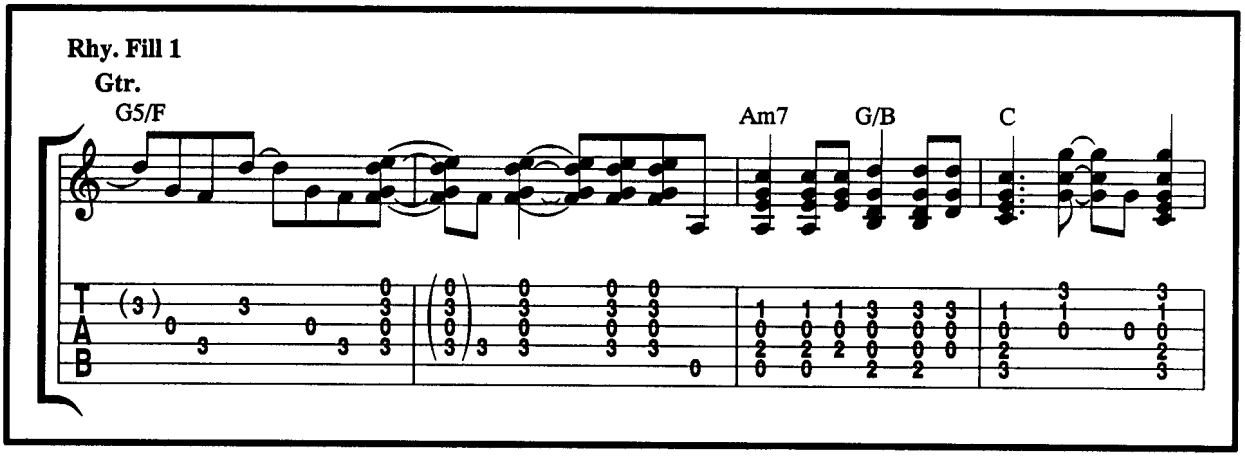
1. Dawn wakes_ the si - lence_
2. *See additional lyrics.*

Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved


Am7
G/B
C
G5/F
of a faint - ed lul - la - by.
Day breaks the eye -


Am7
G/B
C
- lid
from a song sung in my eye.


G5/F
Substitute w/Rhy. Fill 1 (2nd time)
Night rests in peace


Rhy. Fill 1
Gtr.
G5/F
Am7
G/B
C

Am7 G/B C

— as the sun ____ mourns _ the sky.

G/F

All's ac - count - ed for ____ sheep _ o - ver

Substitute w/Rhy. Fill 2 *(2nd time)*

Am7 G/B C

a ho - ri - zon's I. ____

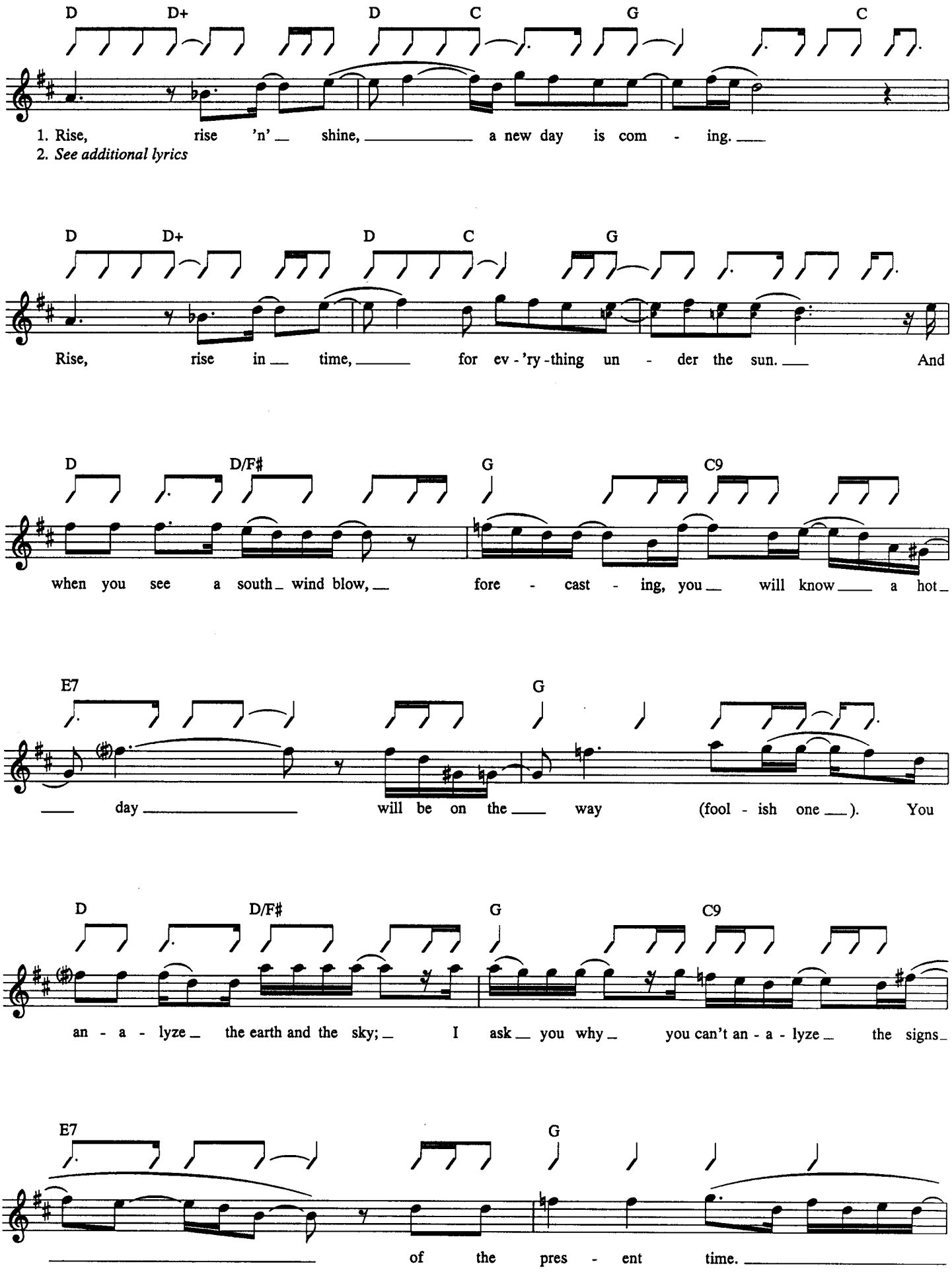
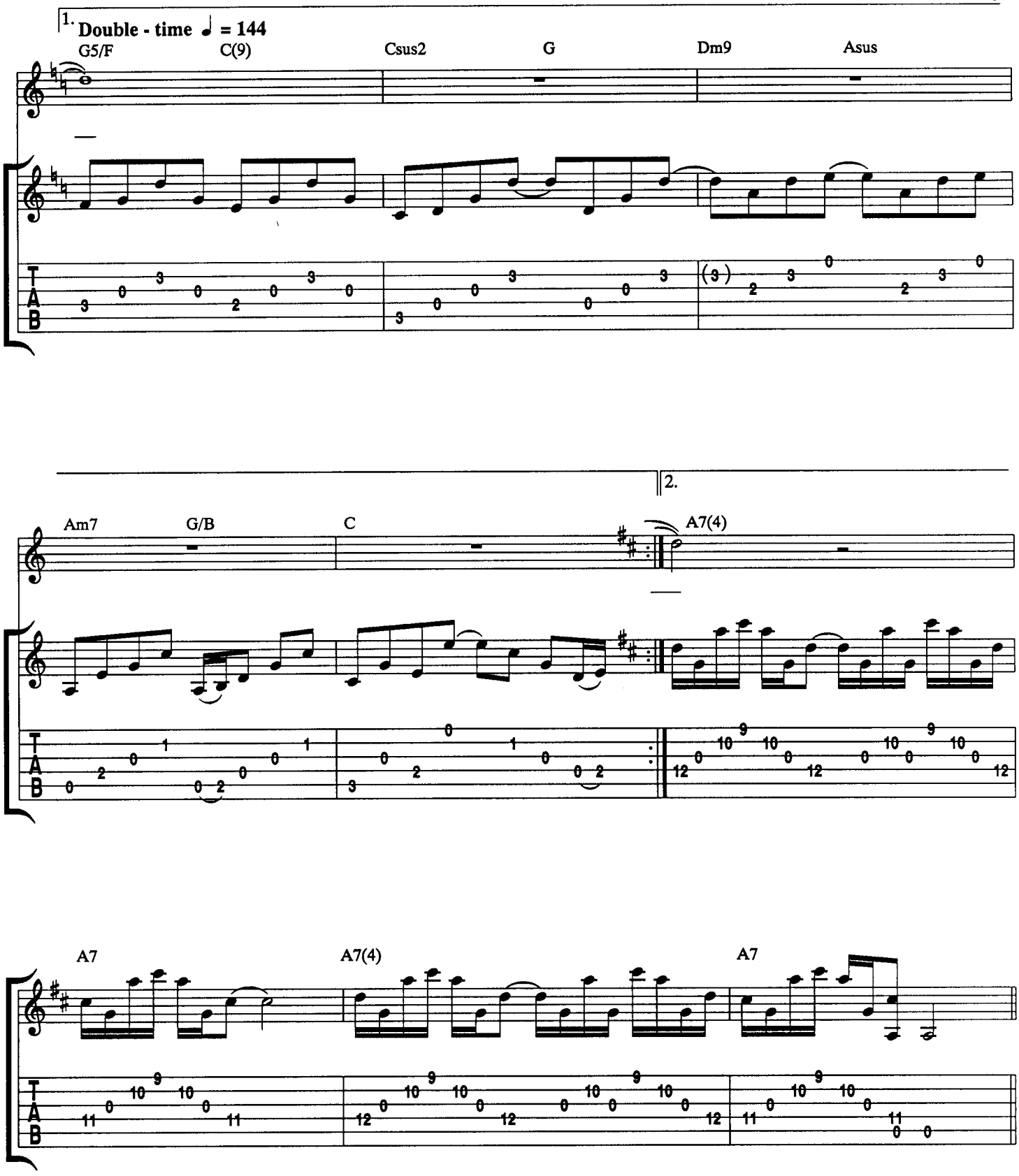
Rhy. Fill 2

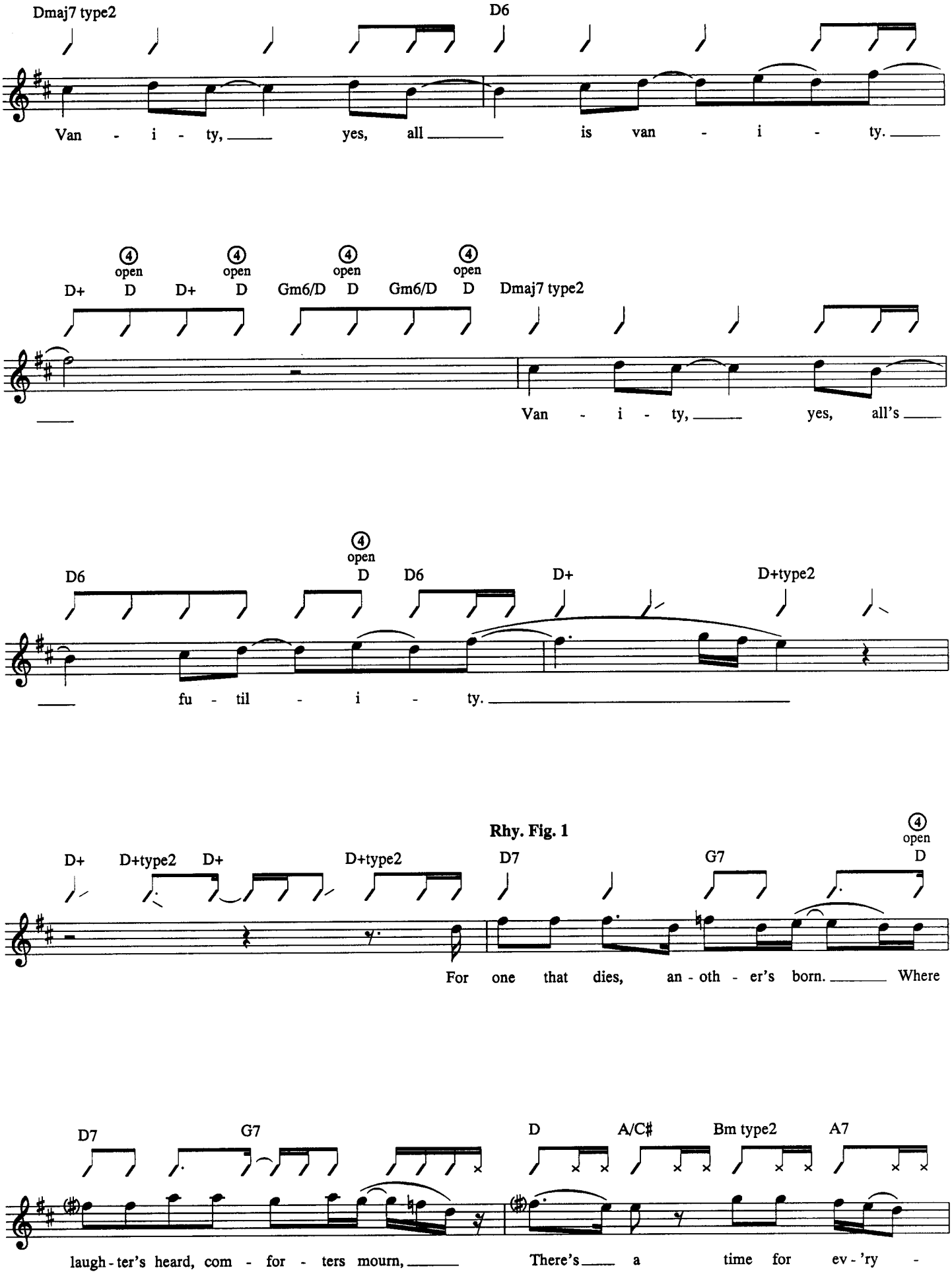
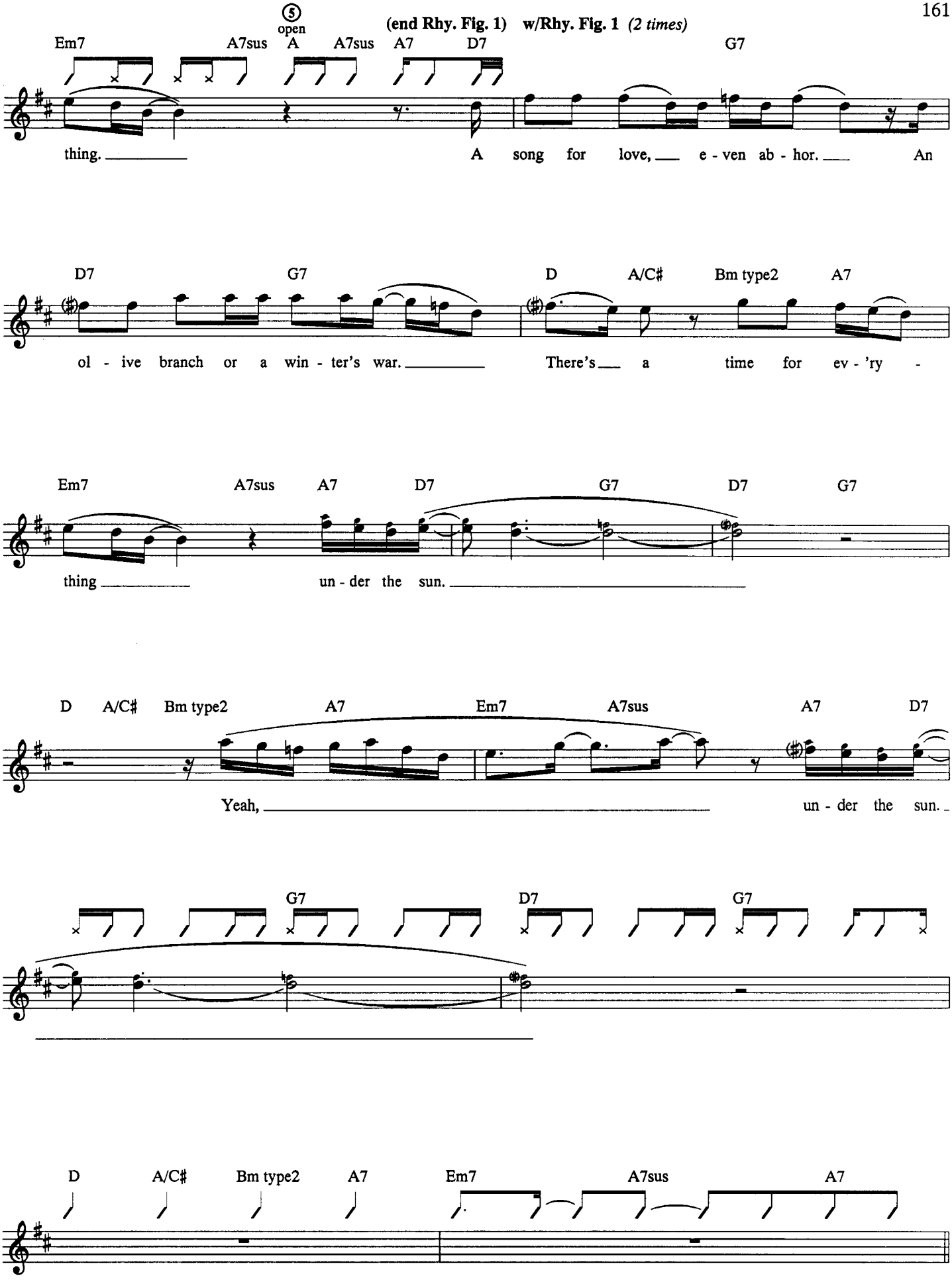
Gtr.

Am7 G/B C

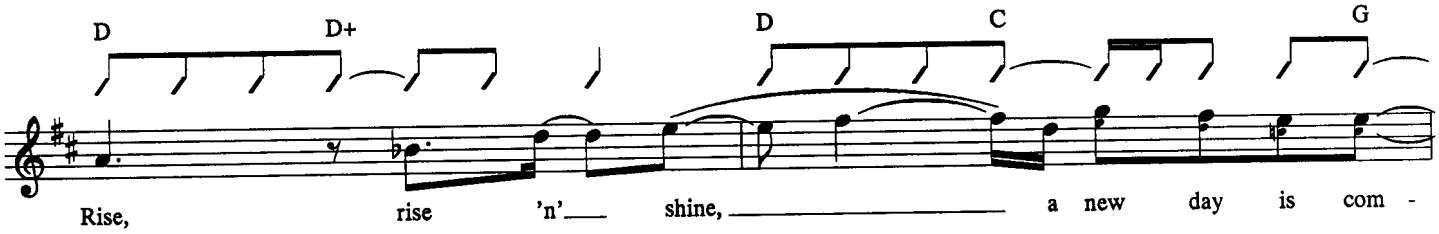
Chorus:

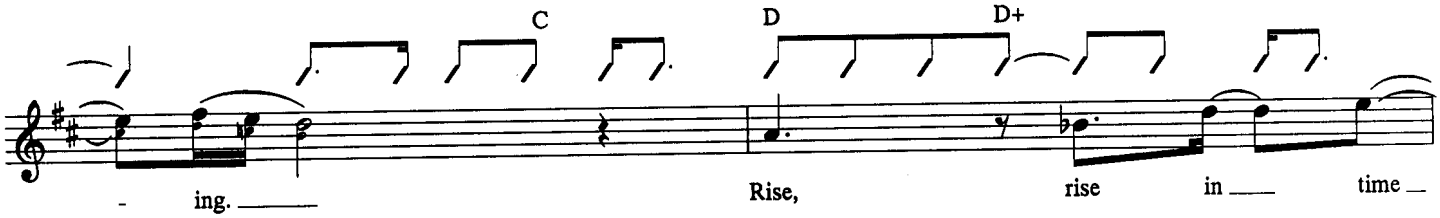
Half - time, ♩ = 72

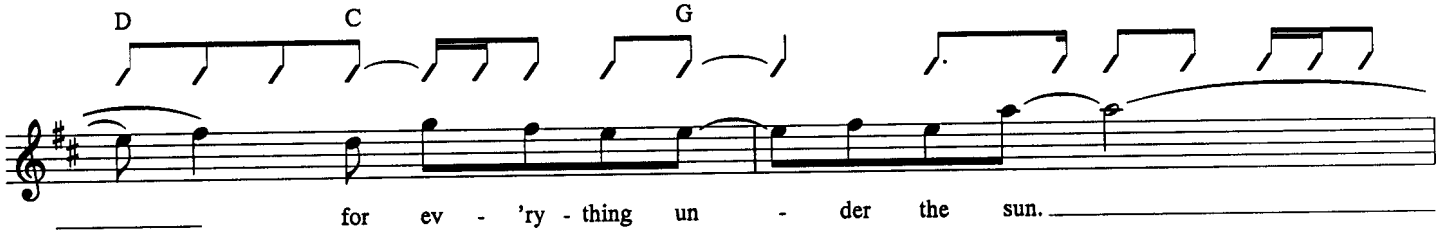

D D+ D C G C
1. Rise, rise 'n' shine, a new day is com - ing.
2. See additional lyrics
D D+ D C G
Rise, rise in time, for ev - 'ry - thing un - der the sun. And
D D/F♯ G C9
when you see a south wind blow, fore - cast - ing, you will know a hot
E7 G
day will be on the way (fool - ish one). You
D D/F♯ G C9
an - a - lyze the earth and the sky; I ask you why you can't an - a - lyze the signs
E7 G
of the pres - ent time.

1.
Double - time ♩ = 144
G5/F
C(9)
Csus2
G
Dm9
Asus
2.
Am7
G/B
C
A7(4)
A7
A7(4)
A7
Interlude:
Dmaj7
Bm
D+type2

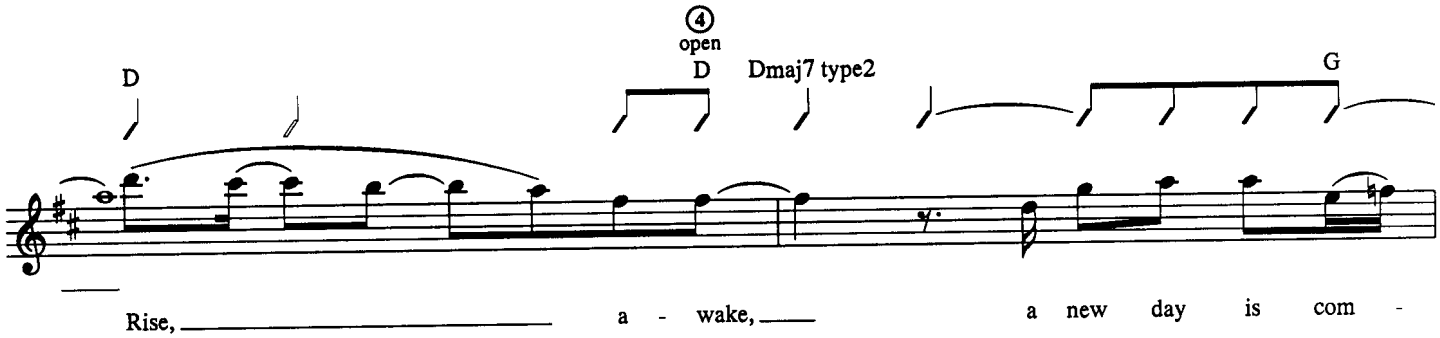

Dmaj7 type2
D6
Van - i - ty, yes, all is van - i - ty.
④ open
D+ D D+ D Gm6/D D Gm6/D D Dmaj7 type2
Van - i - ty, yes, all's
D6 D D6 D+ D+type2
fu - til - i - ty.
Rhy. Fig. 1
D+ D+type2 D+ D+type2 D7 G7 D
For one that dies, an - oth - er's born. Where
D7 G7 D A/C♯ Bm type2 A7
laugh - ter's heard, com - for - ters mourn, There's a time for ev - 'ry -

5
open
(end Rhy. Fig. 1) w/Rhy. Fig. 1 (2 times)
Em7 A7sus A A7sus A7 D7 G7
thing. A song for love, e - ven ab - hor. An
D7 G7 D A/C♯ Bm type2 A7
ol - ive branch or a win - ter's war. There's a time for ev - 'ry -
Em7 A7sus A7 D7 G7 D7 G7
thing un - der the sun.
D A/C♯ Bm type2 A7 Em7 A7sus A7 D7
Yeah, un - der the sun.
G7 D7 G7
D A/C♯ Bm type2 A7 Em7 A7sus A7

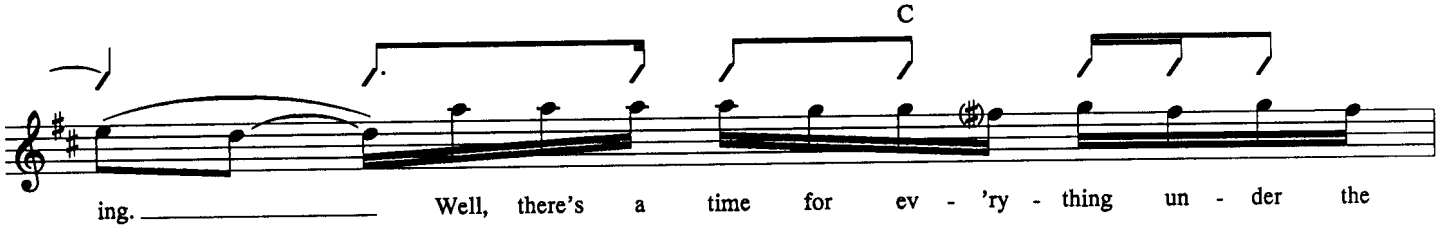
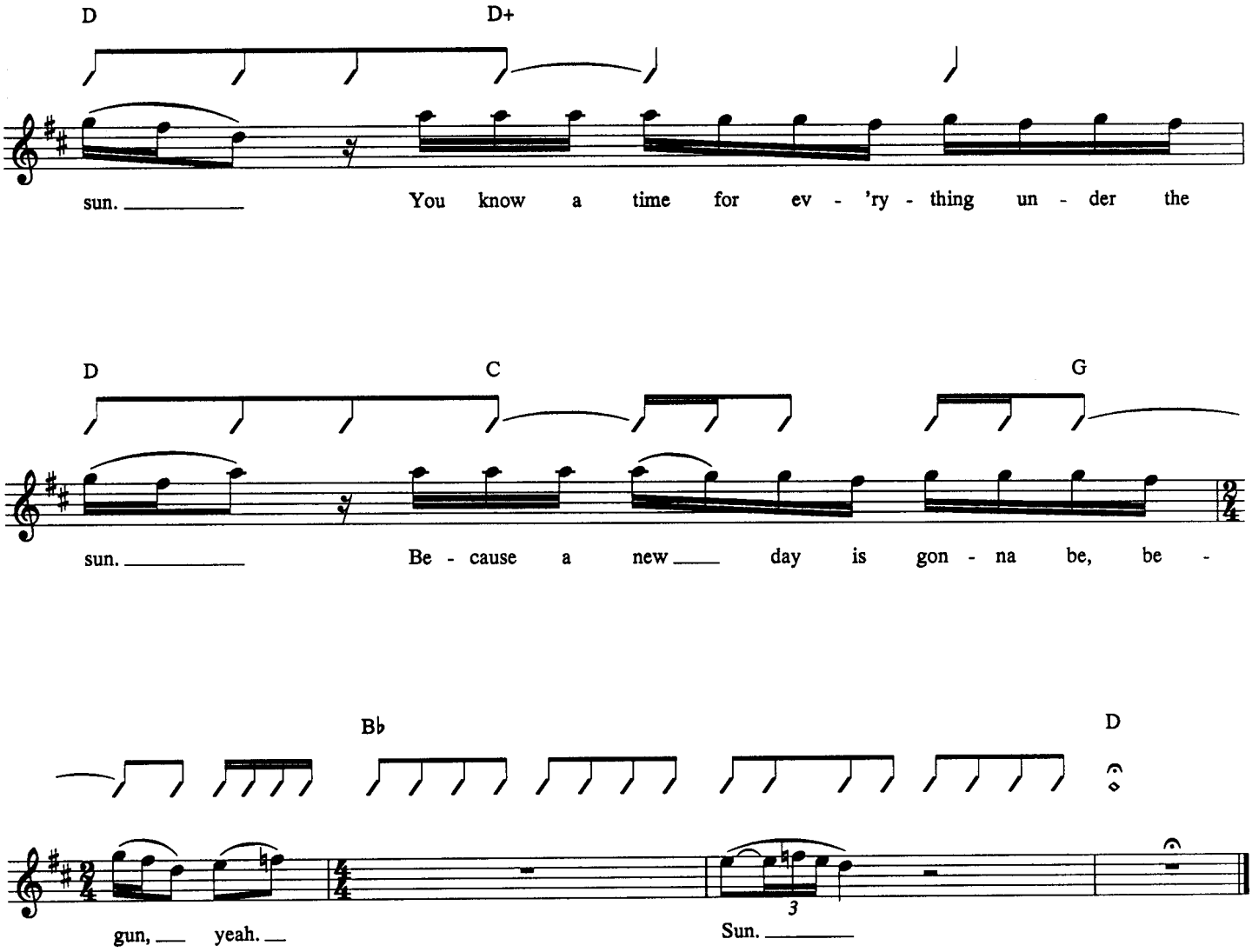
Chorus:


D
D+
D
C
G
Rise, rise 'n' shine, a new day is com -


C
D
D+
- ing.
Rise, rise in time


D
C
G
for ev - 'ry - thing un - der the sun.


4
open
D
Dmaj7 type2
G
Rise, a - wake, a new day is com -


C
ing. Well, there's a time for ev - 'ry - thing un - der the

Verse 2:
I had a dream
Not unlike the one from old.
Of a man king,
Whose head was made of gold.
Stand castles of sand
Weather the sundial's rise 'n fall.
Chasing wind through your hands,
'Til water runs dry the well.

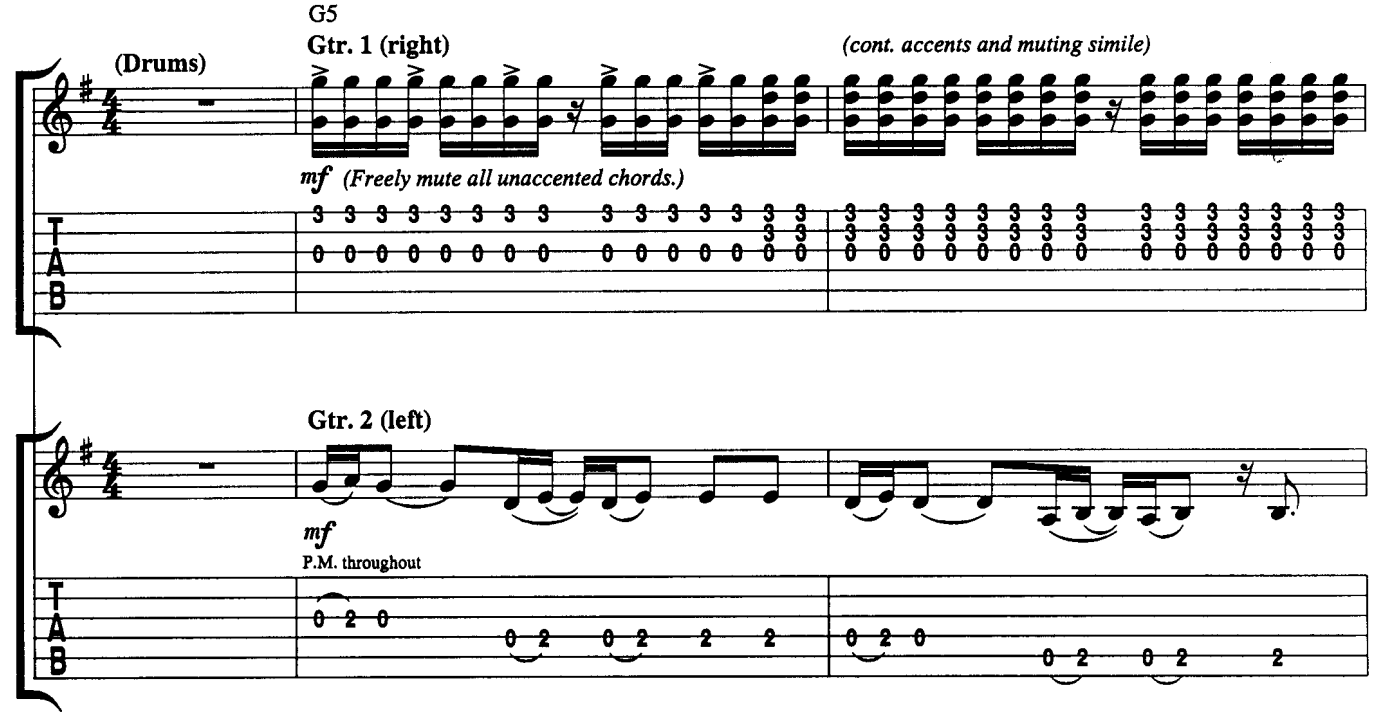
Chorus 2:
Dream, Daniel, dream,
For what's yet to come.
See, Daniel, see,
For everything's under the sun.
And in the west
A cloud appears.
For shadows of
A coming shower near.
Oh, so near (hypocrites).
You analyze,
The earth and the sky.
I ask you why
You can't analyze the signs
Of the present time.

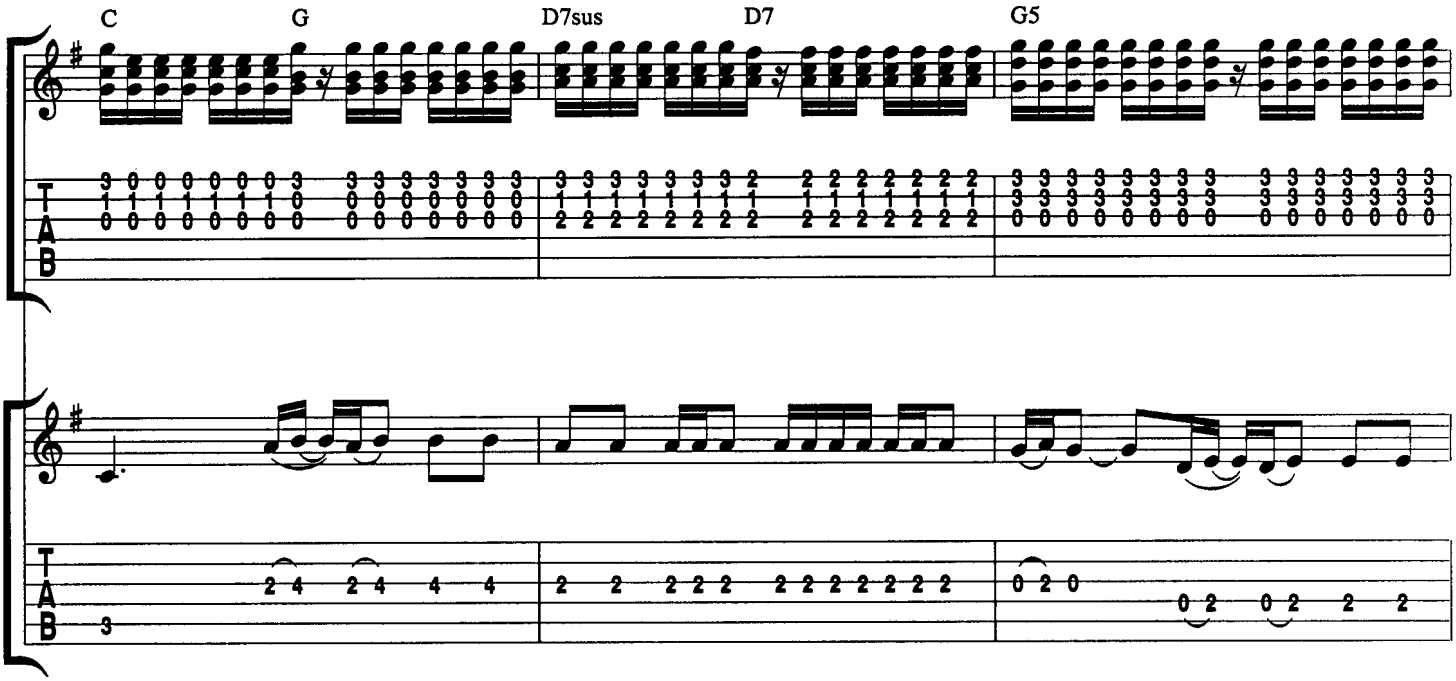
AM I EVER GONNA CHANGE

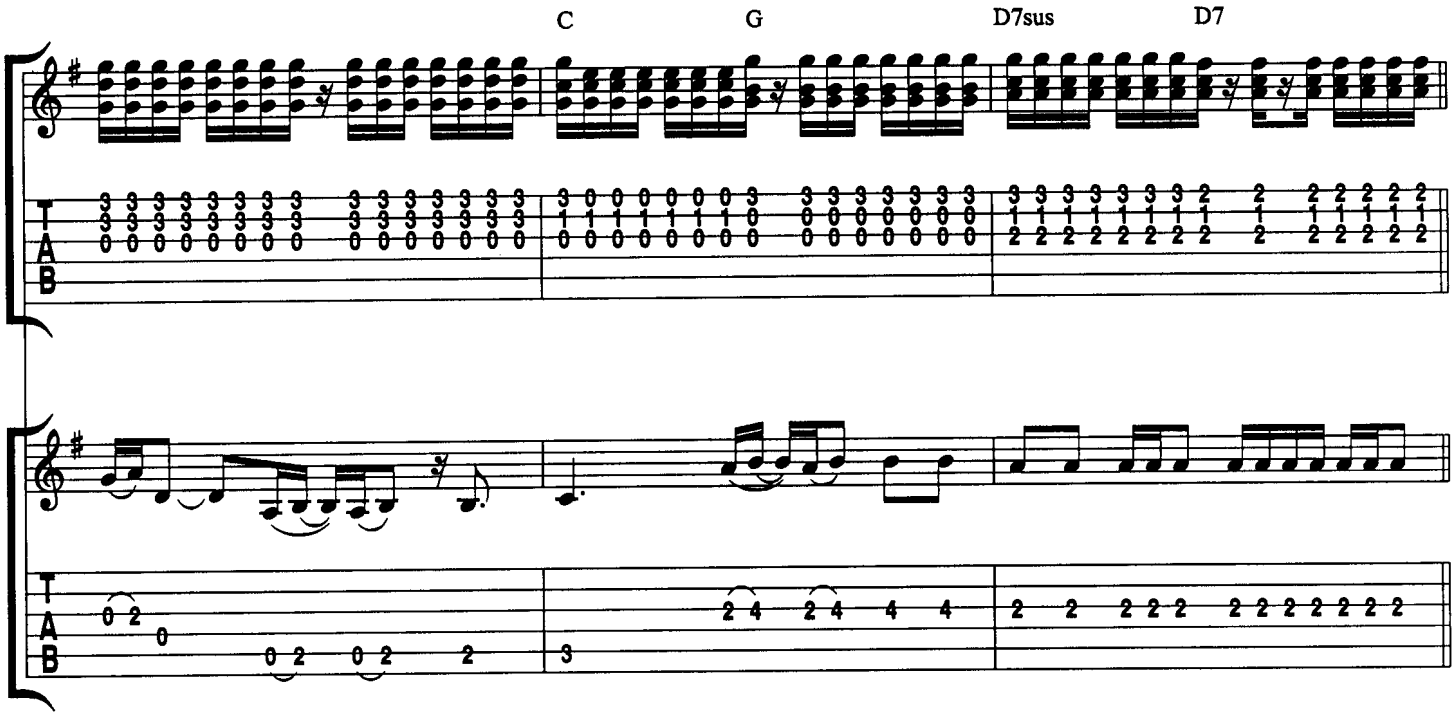
Lyrics and Music by
NUNO BETTENCOURT & GARY CHERONE

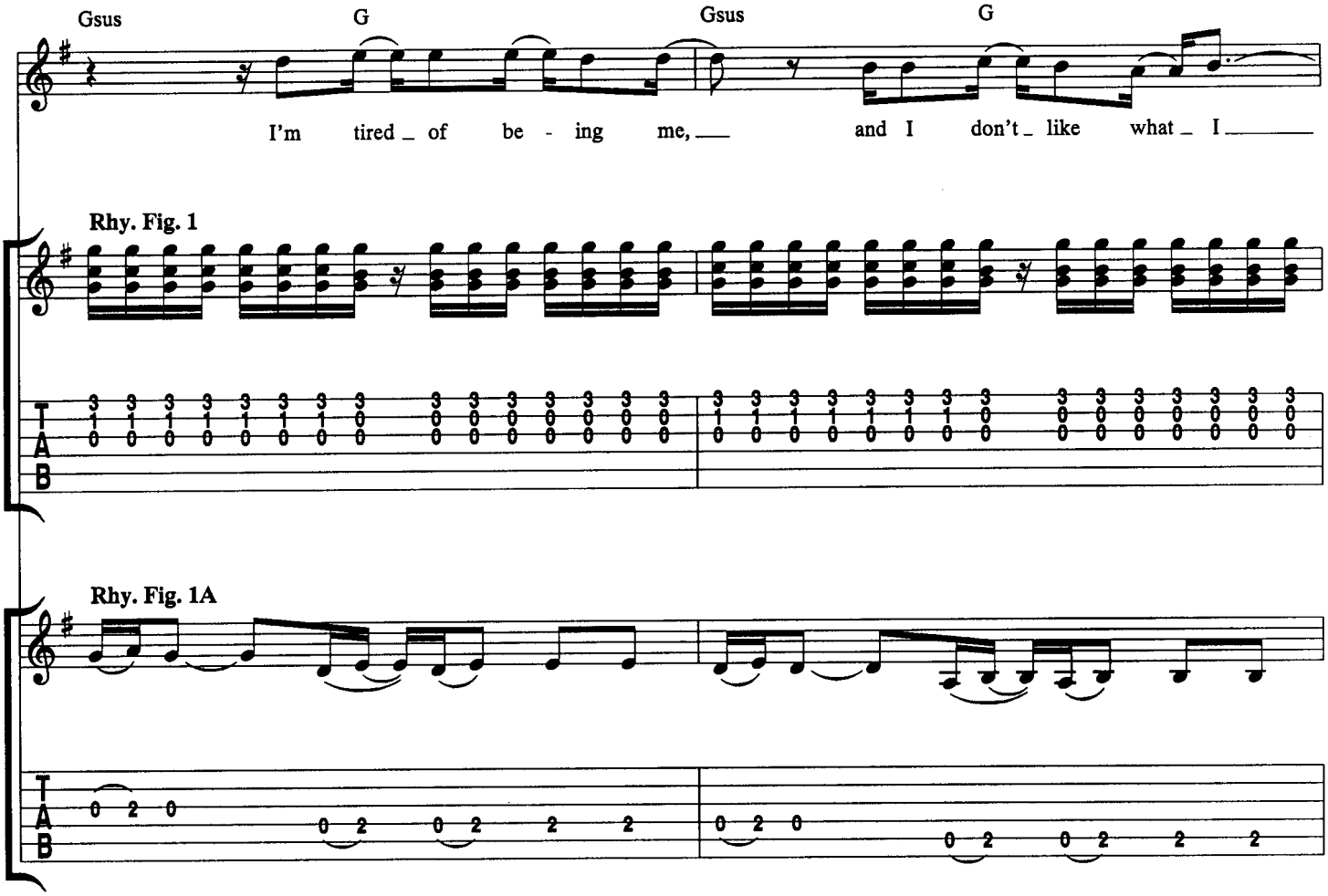
All Gtrs. tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

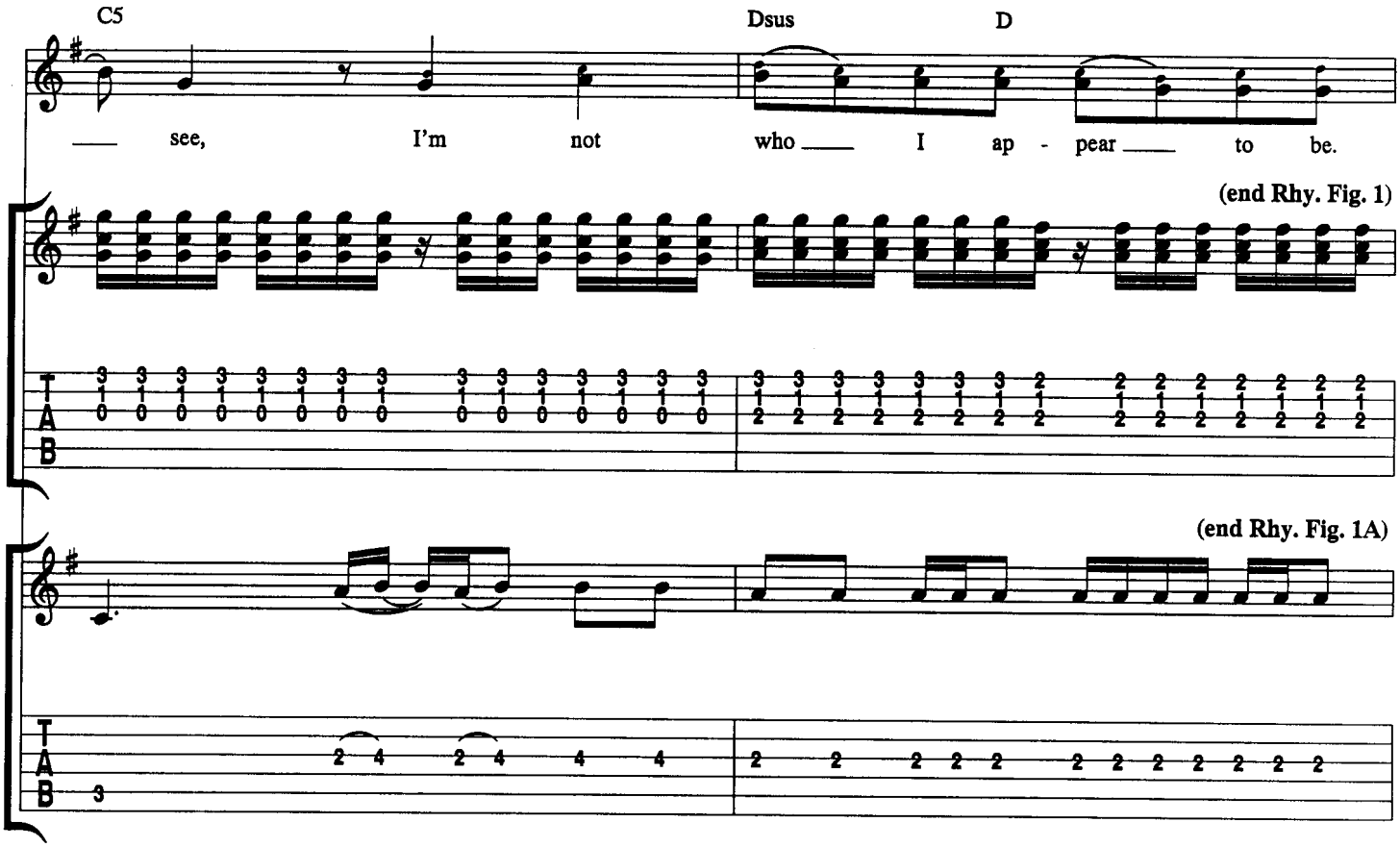
Moderate rock ♩ = 88



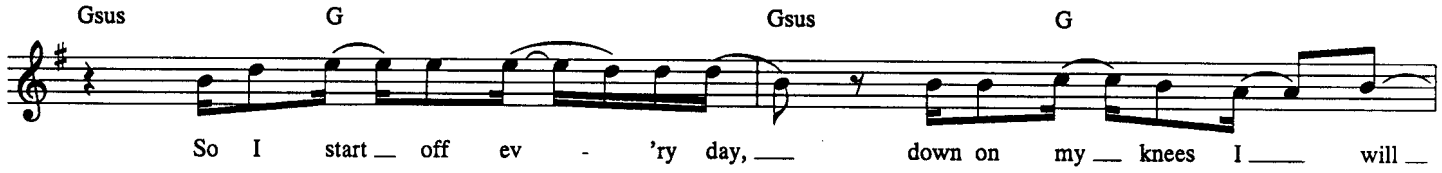
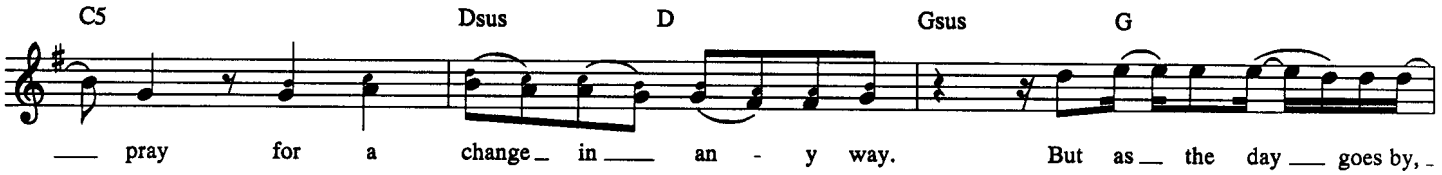
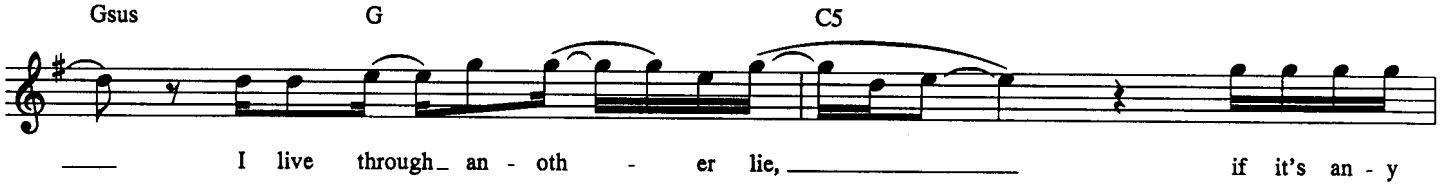
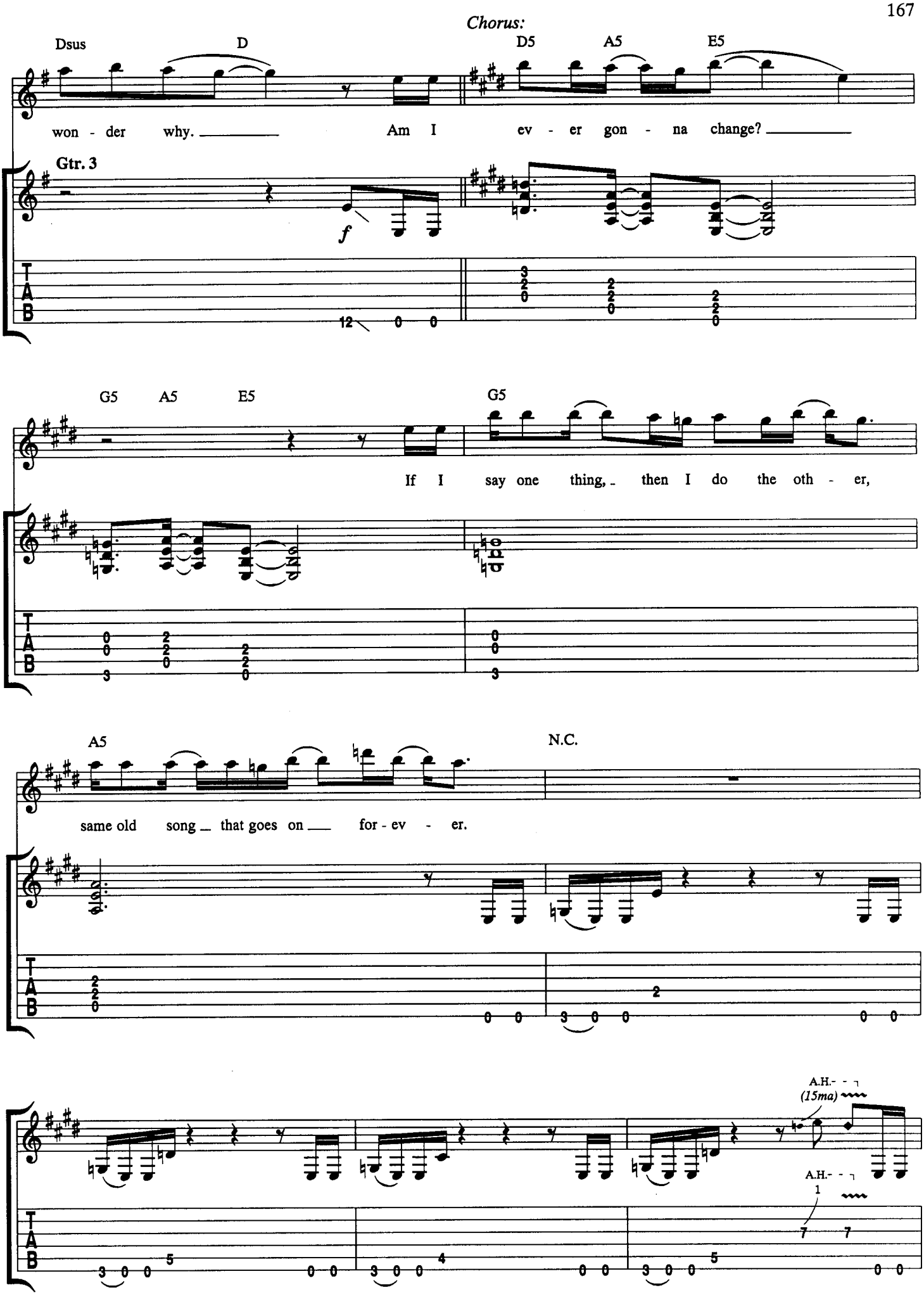


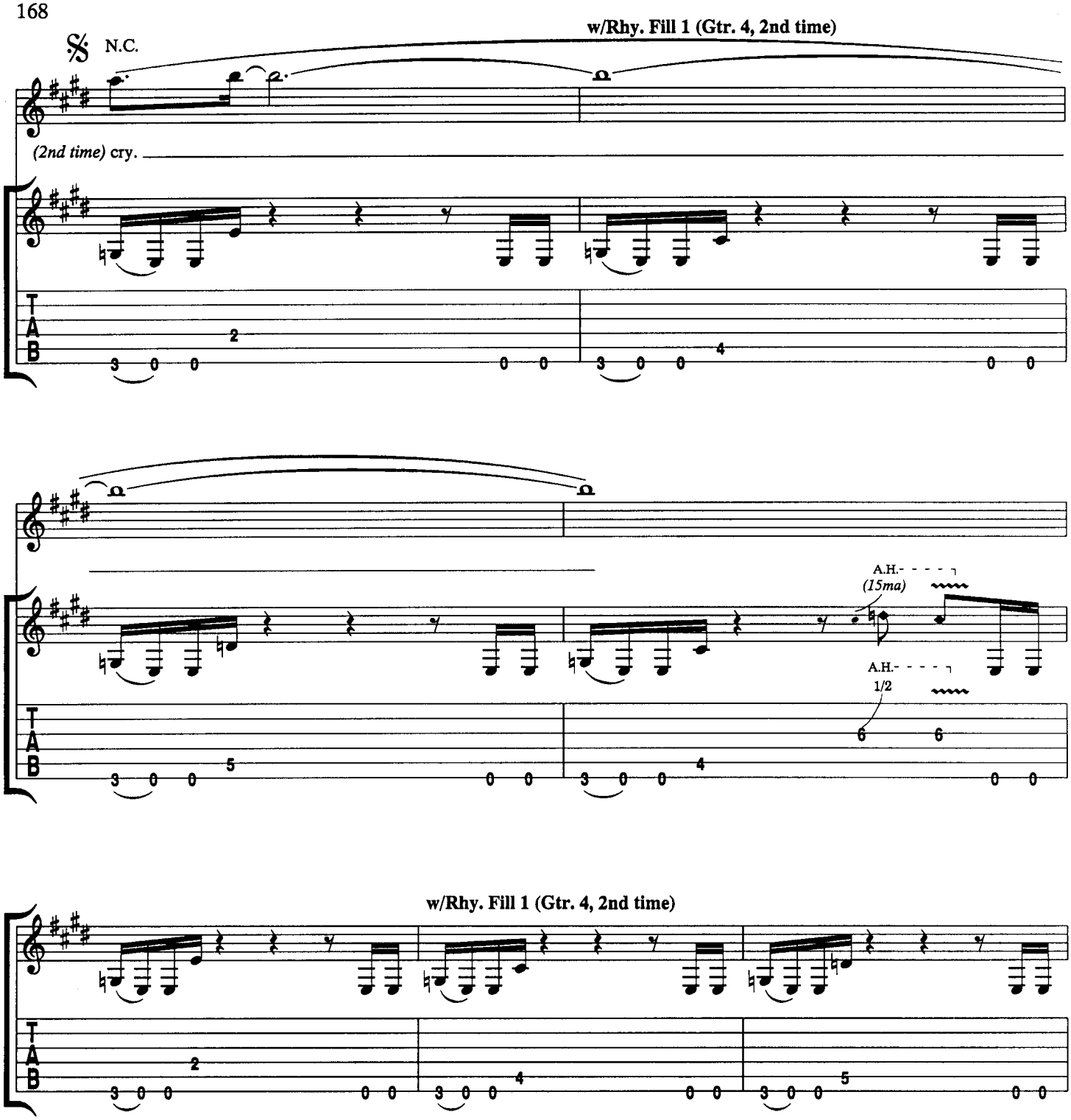
Copyright © 1992 COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

C
G
D7sus
D7

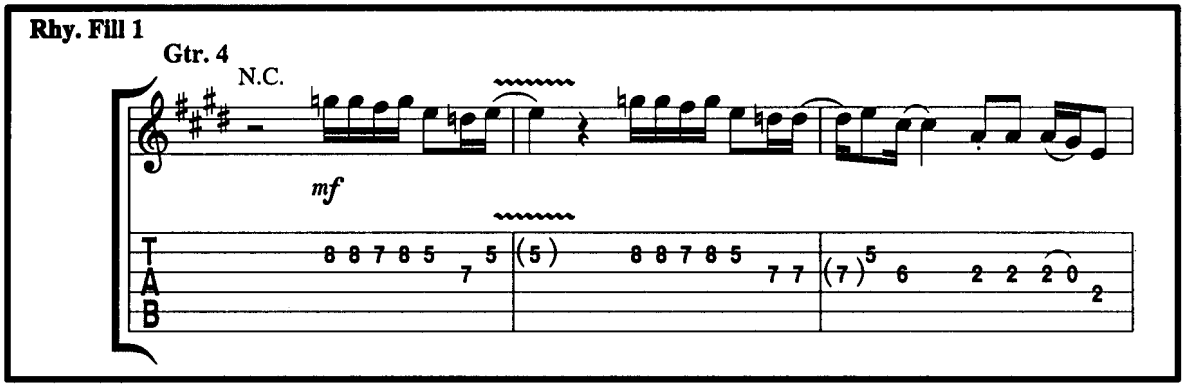
Verse 1:

Gsus
G
Gsus
G
I'm tired _ of be - ing me, ___ and I don't _ like what _ I ___
Rhy. Fig. 1
Rhy. Fig. 1A

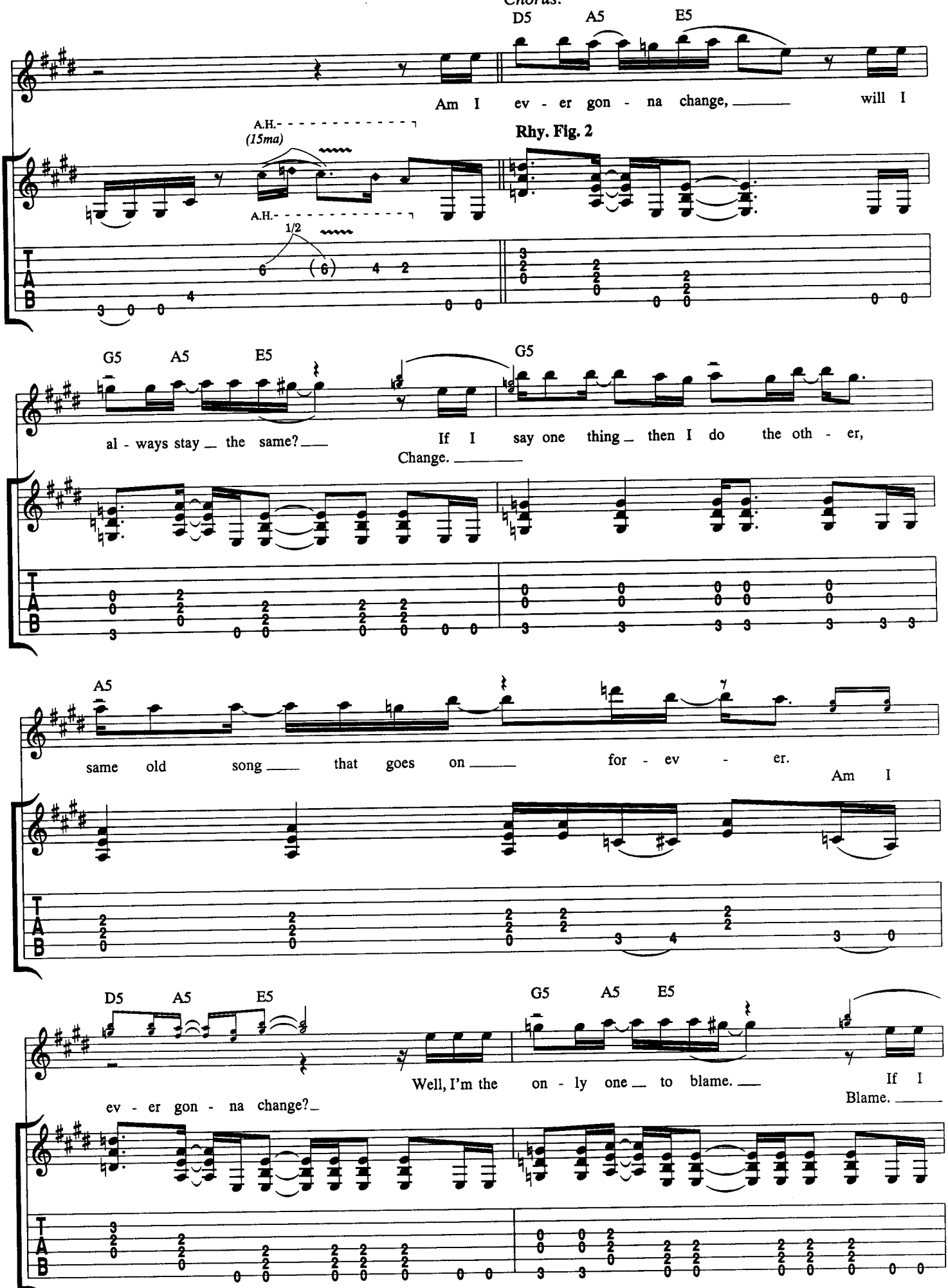


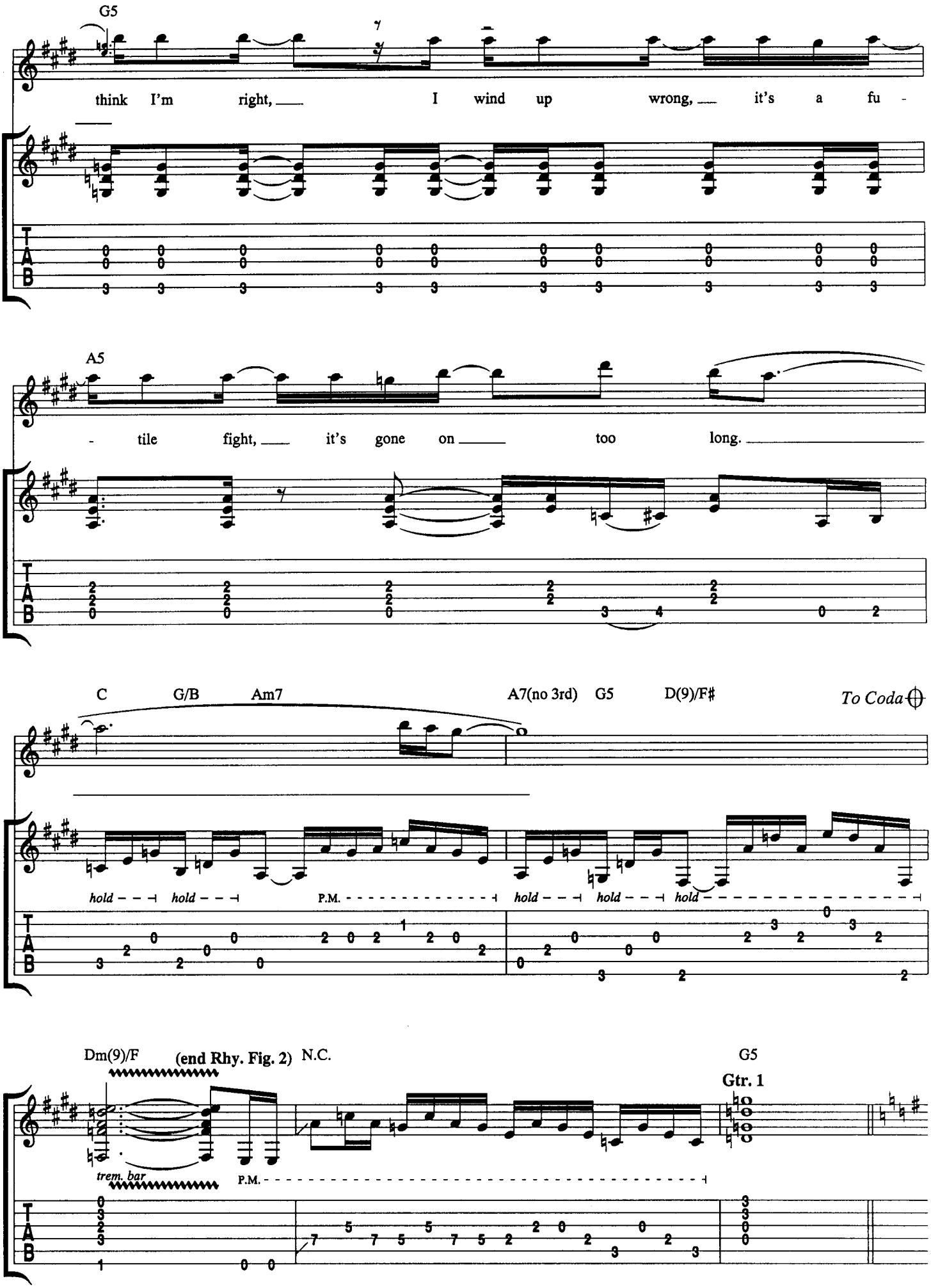
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) (Both 2 times)



Chorus:
Dsus
D
D5
A5
E5
won - der why.
Am I ev - er gon - na change?
Gtr. 3
f
G5
A5
E5
G5
If I say one thing, then I do the oth - er,
A5
N.C.
same old song that goes on for - ev - er.
A.H.
(15ma)
A.H.

w/Rhy. Fill 1 (Gtr. 4, 2nd time)
N.C.
(2nd time) cry.
A.H.
(15ma)
A.H.
1/2
w/Rhy. Fill 1 (Gtr. 4, 2nd time)


Rhy. Fill 1
Gtr. 4
N.C.
mf

Chorus:

D5 A5 E5
Am I ev - er gon - na change, will I
A.H. (15ma)
Rhy. Fig. 2
A.H.
1/2
G5 A5 E5 G5
al - ways stay the same? If I say one thing then I do the oth - er,
Change.
A5
same old song that goes on for - ev - er.
Am I
D5 A5 E5 G5 A5 E5
ev - er gon - na change? Well, I'm the on - ly one to blame. If I
Blame.


G5
think I'm right, I wind up wrong, it's a fu -
A5
- tile fight, it's gone on too long.
C G/B Am7 A7(no 3rd) G5 D(9)/F#
To Coda
hold hold P.M. hold hold hold
Dm(9)/F (end Rhy. Fig. 2) N.C.
G5
Gtr. 1
trem. bar
P.M.

Verse 2:
w/Rhy. Fig's. 1 (Gtr. 1) & 1A (Gtr. 2) *(3 times)*

Gsus G Gsus G C5

Please tell me if it's true, am I too old to start a - new, 'cause that's

Dsus D Gsus G Gsus G

what I want to do? But time and time a - gain, when I think I can,

C5 Dsus D Gsus G

I fall short in the end. So why do I e - ven

substitute w/Rhy. Fill 2 (Gtr. 2) **w/Rhy. Fill 3 (Gtr. 4)** *D.S. 𝄋 al Coda*

Gsus G C5 Dsus D

try, will it mat - ter when I die? Can an - y - one hear my

Gtr. 3

T A B

0 0

Rhy. Fill 2
Gtr. 2 C5 Dsus D

mf

5 7 5 7 10 10 10 10 10 10 10 10 8 8

T A B

Rhy. Fill 3
Gtr. 4 Dsus D

mf

8 8 7 5

T A B

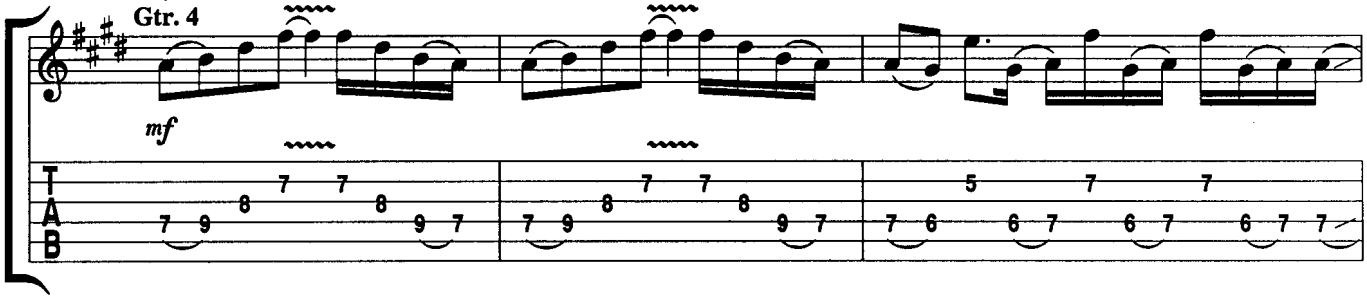
Coda

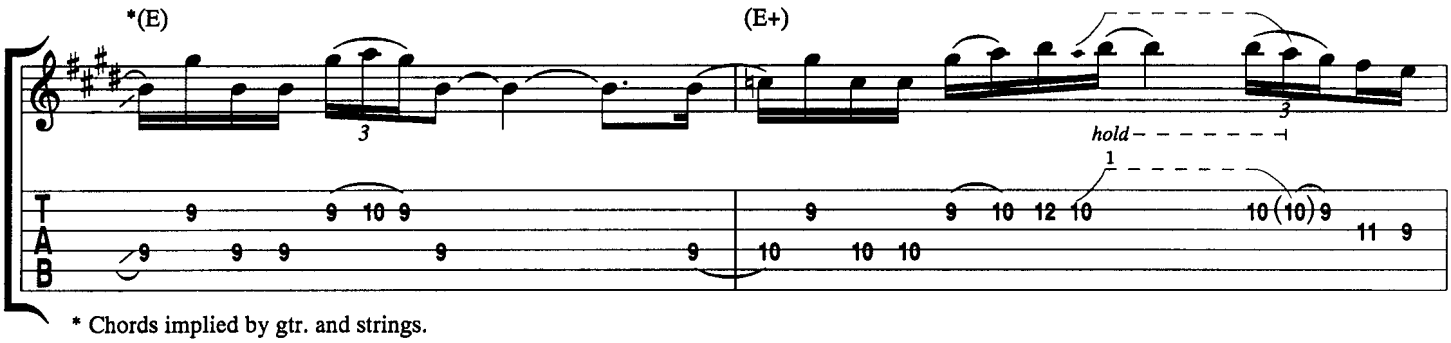
Interlude: E5

Gtr. 3

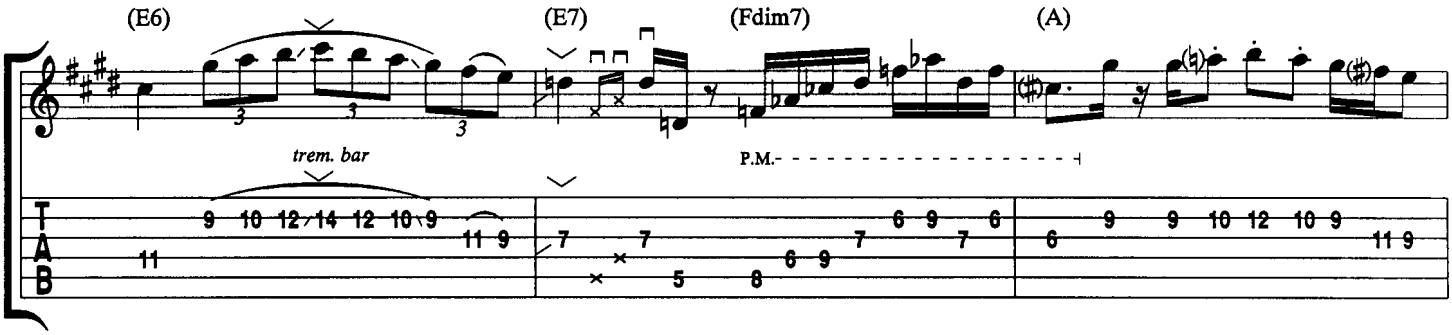
Gtr. 4

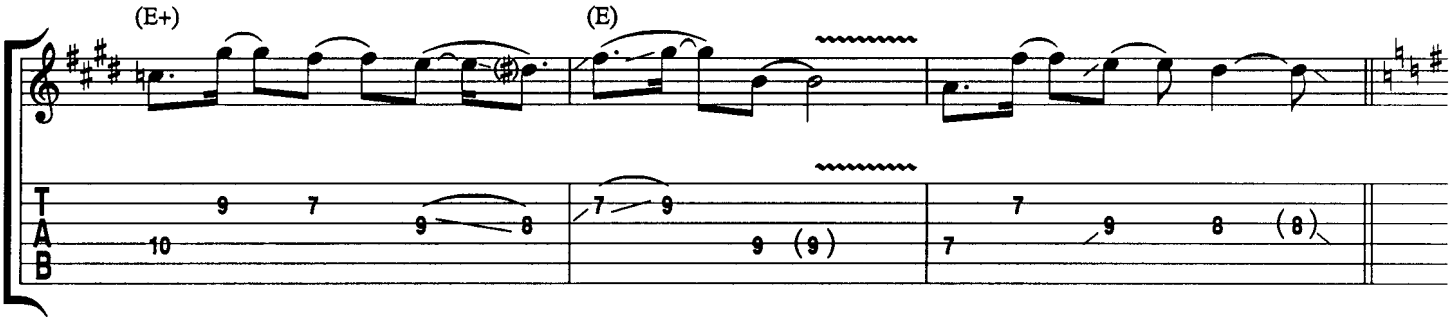
mf



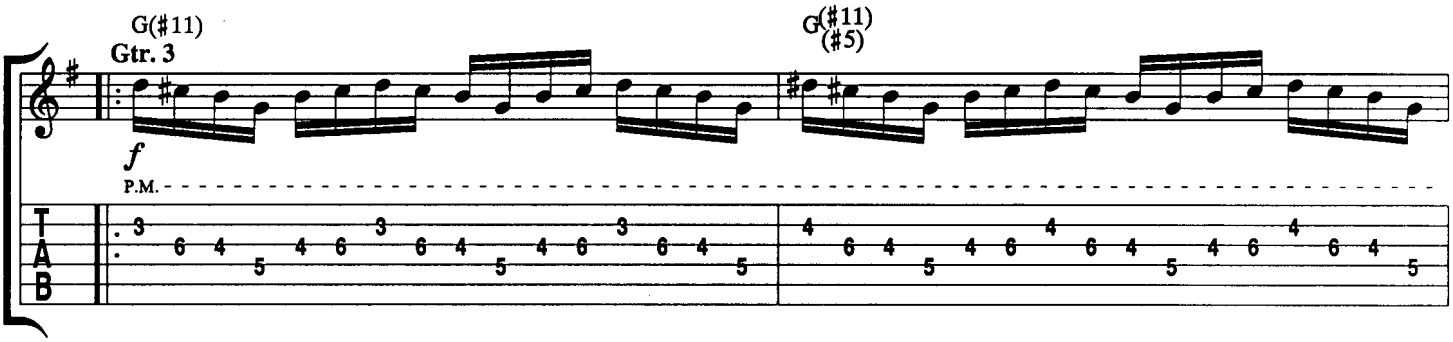
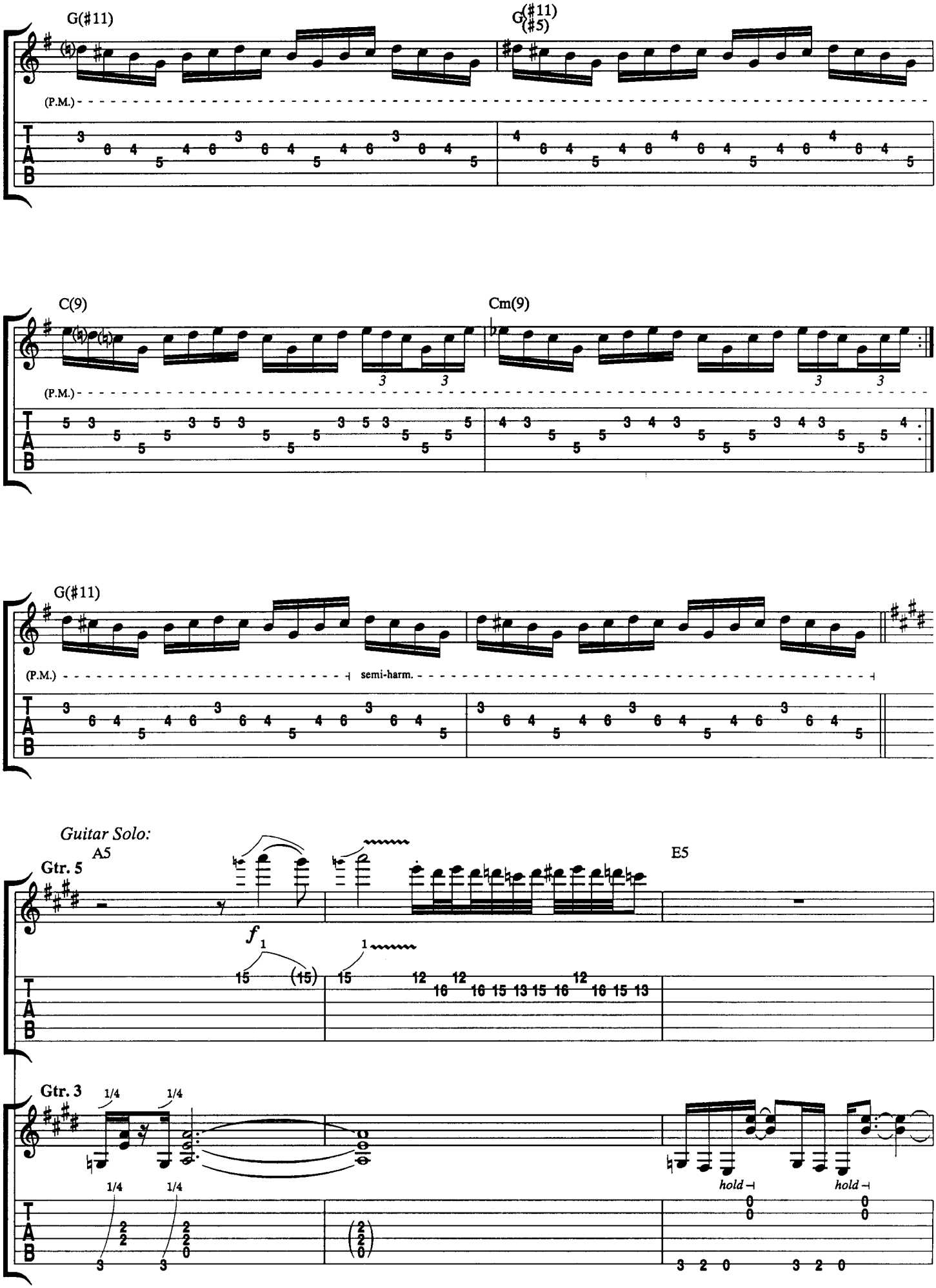


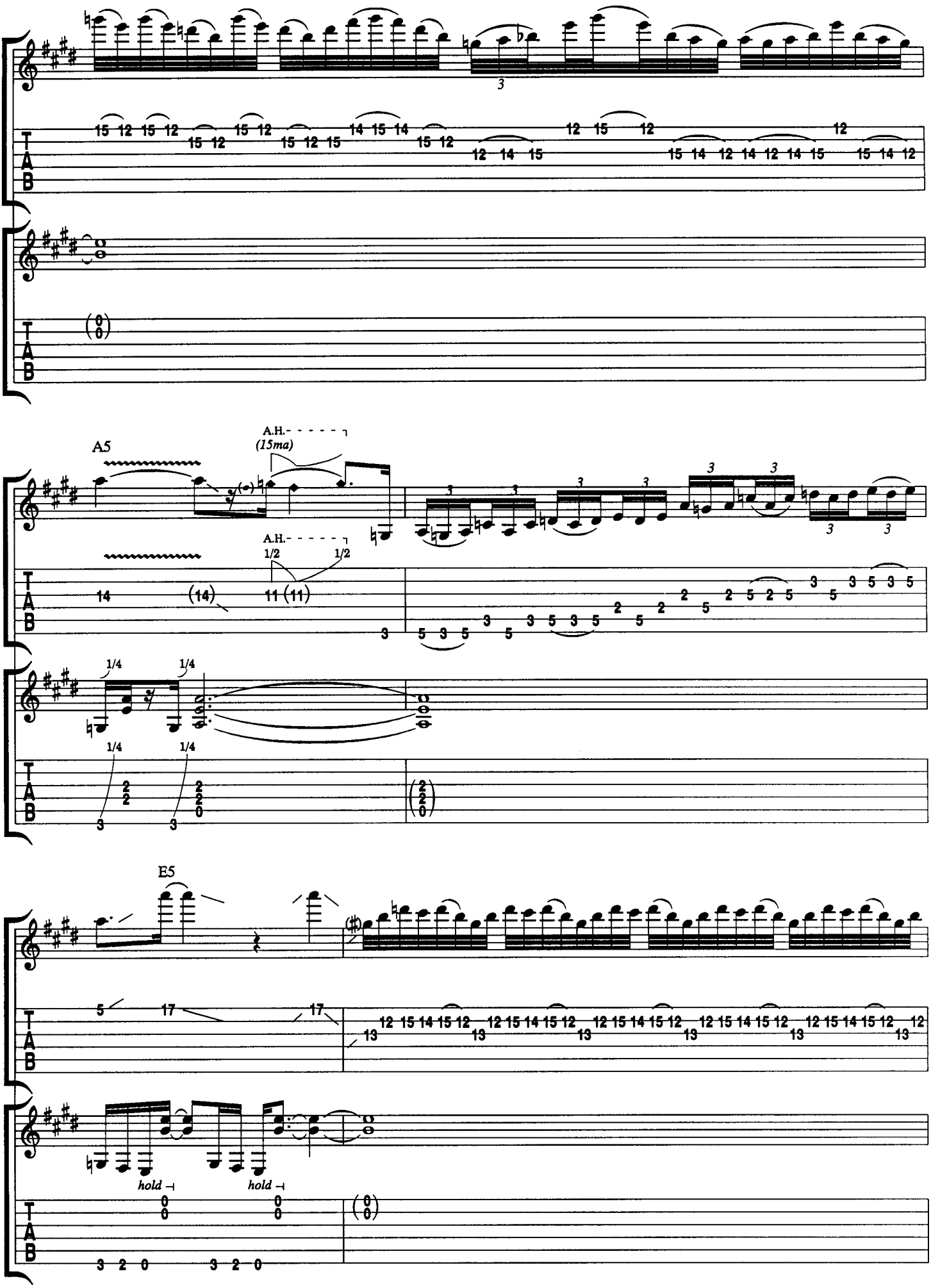
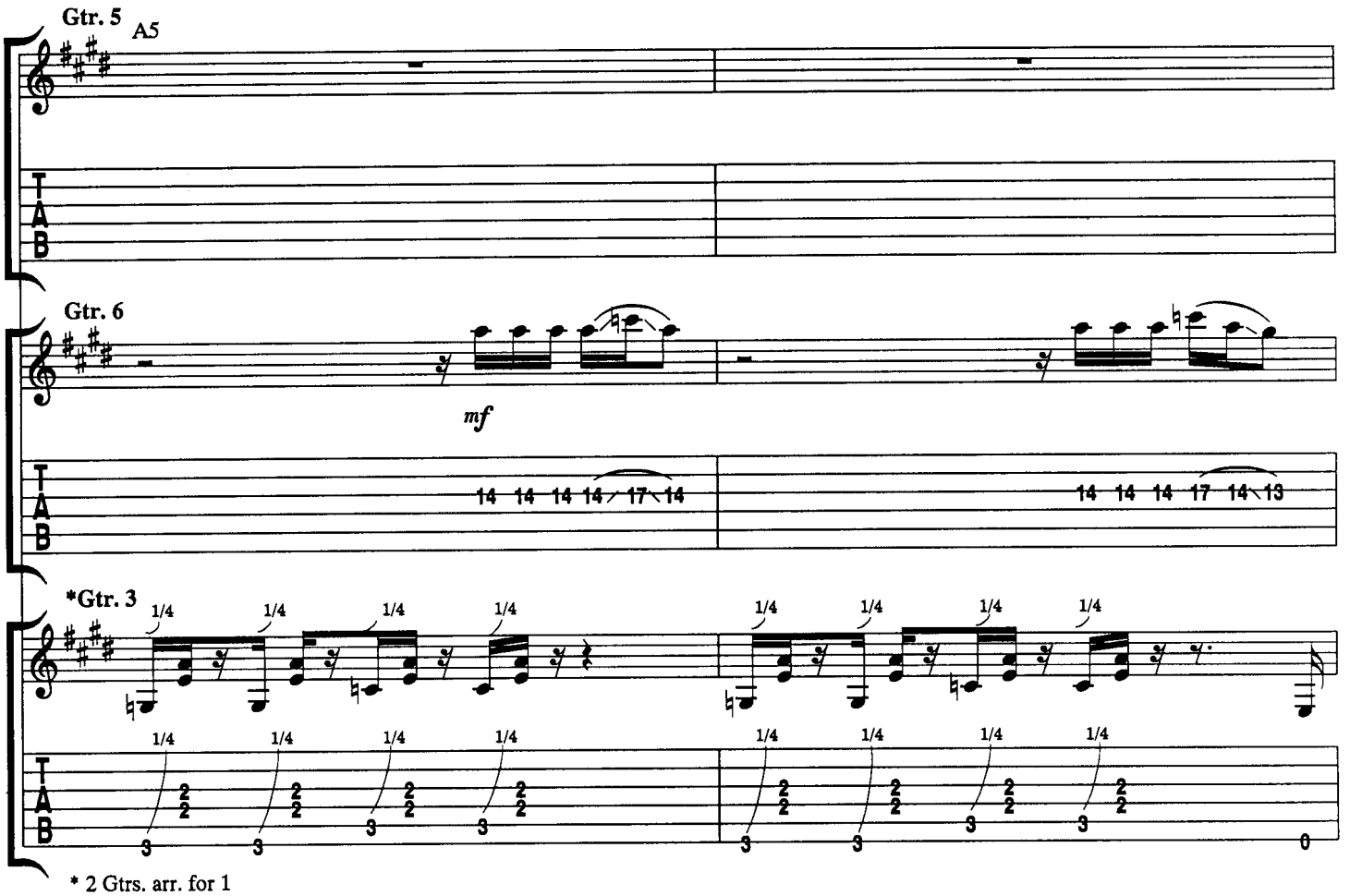
* Chords implied by gtr. and strings.

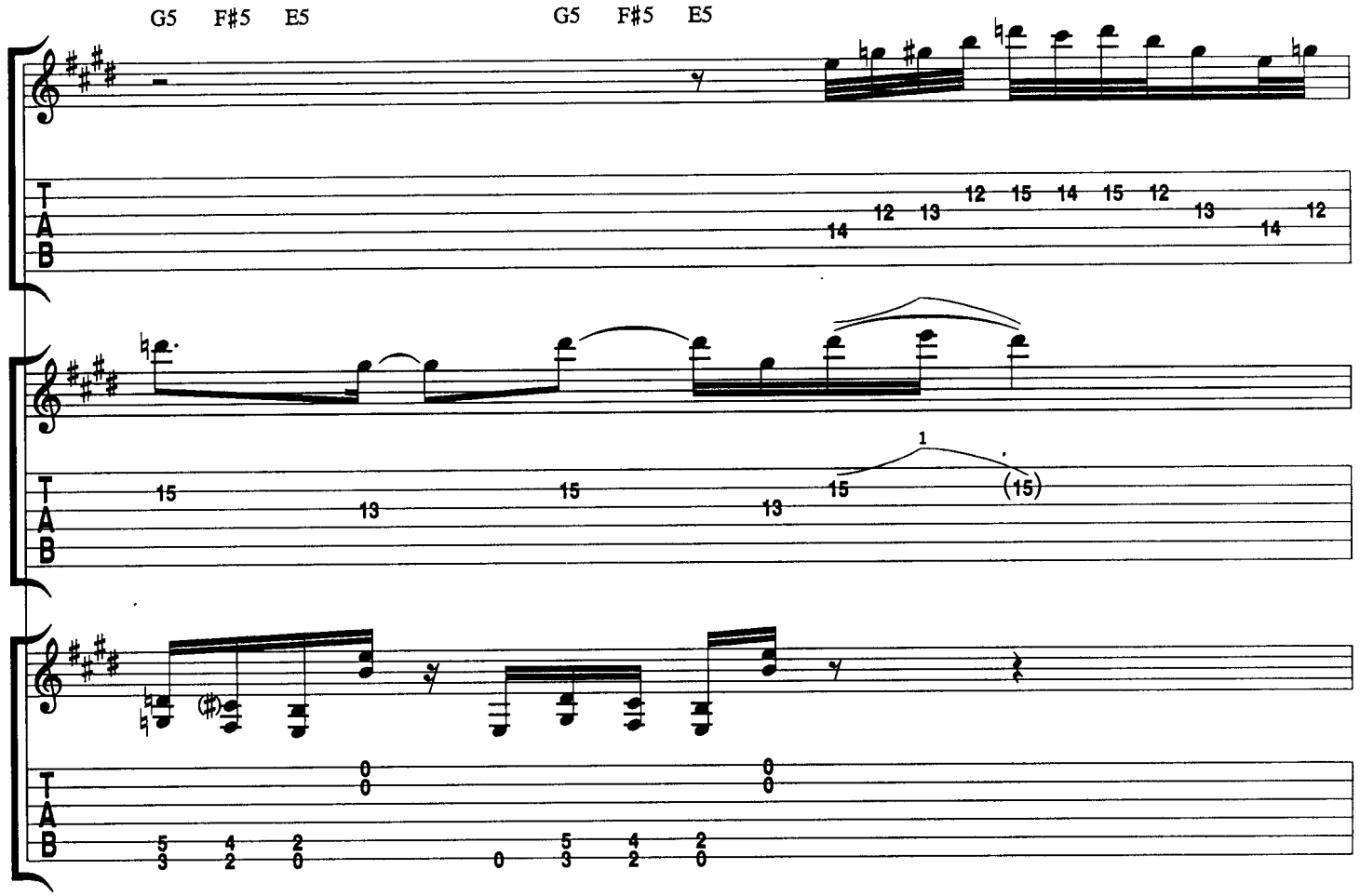


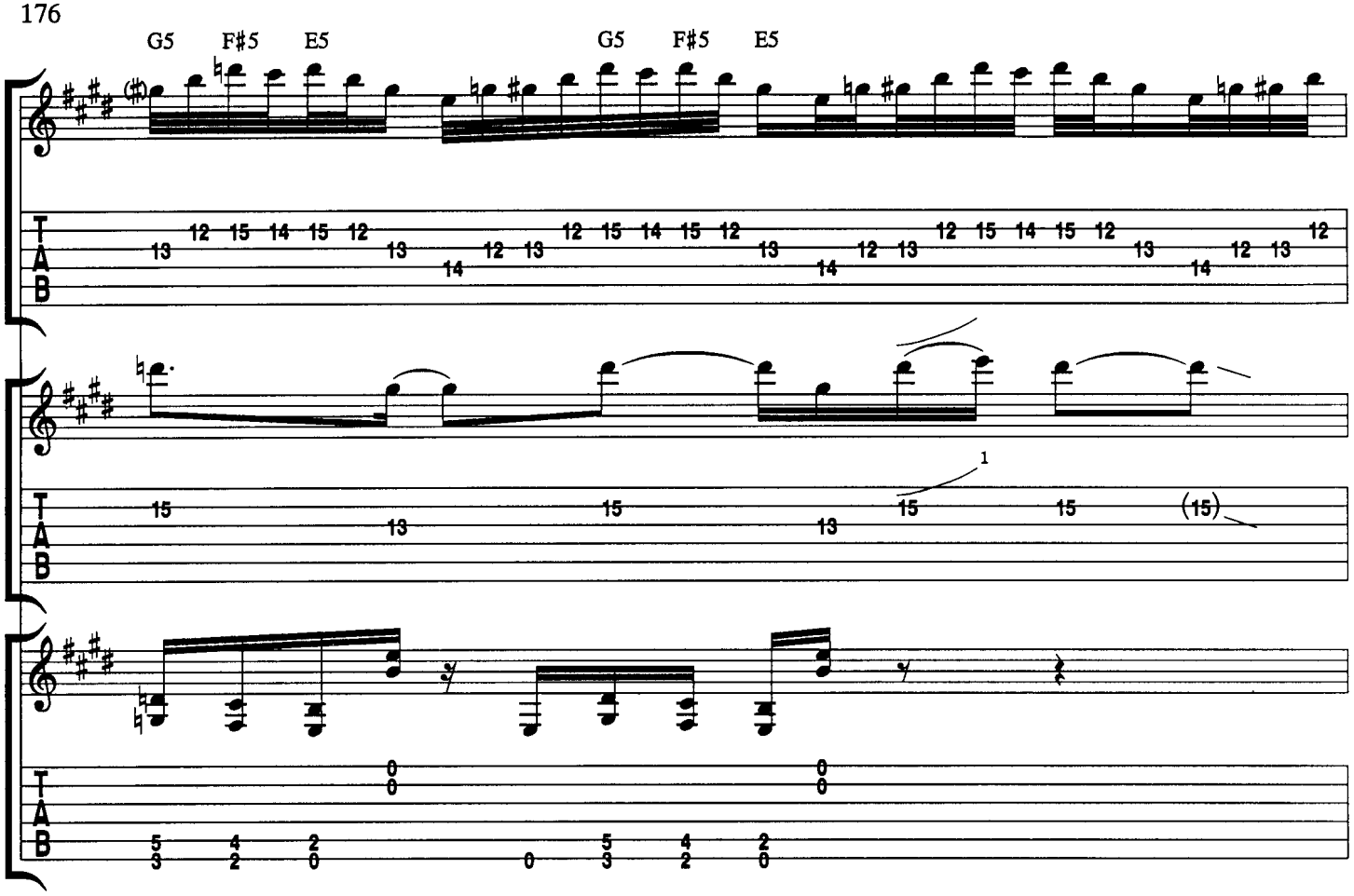
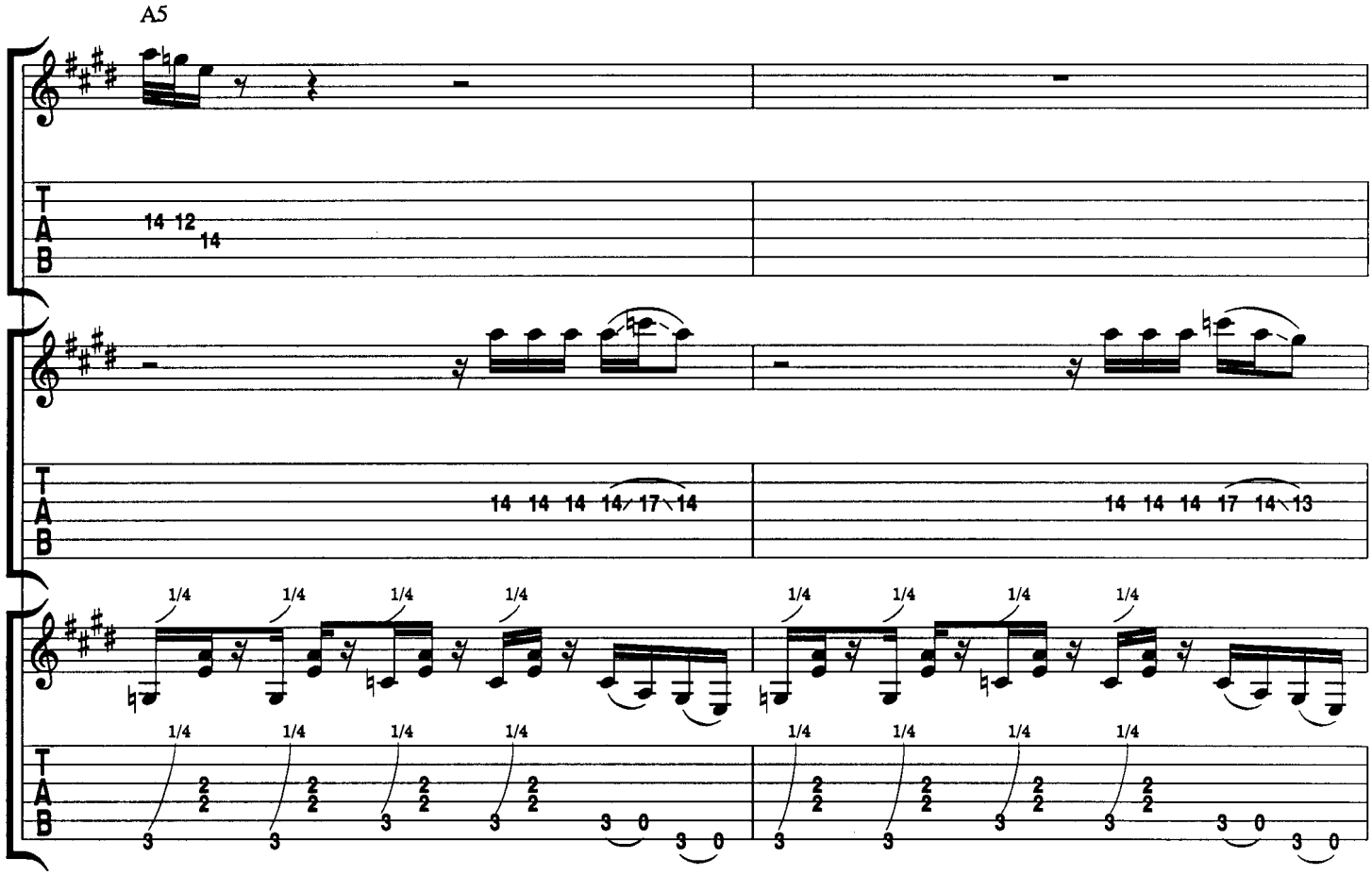
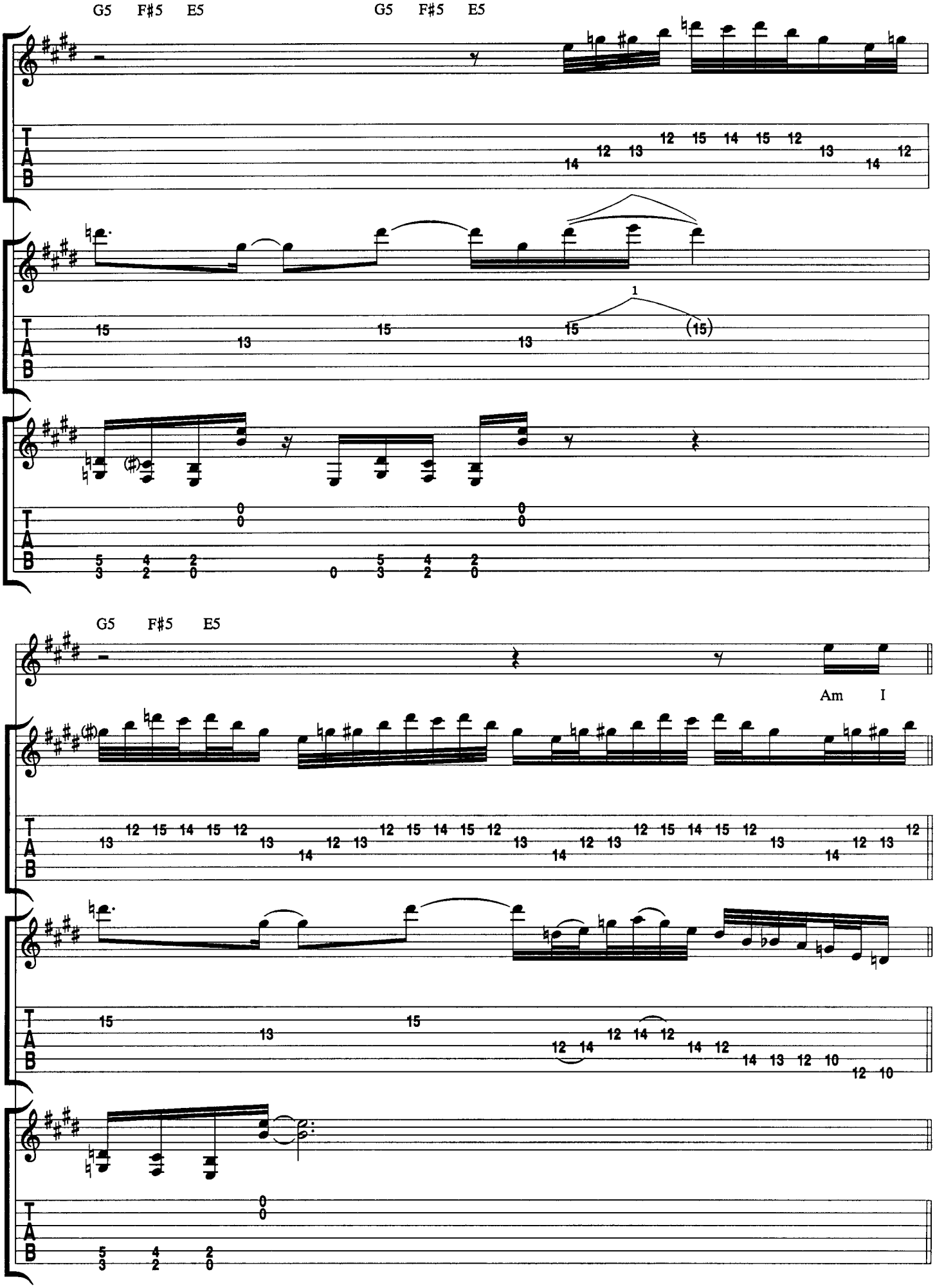


(w/spoken Spanish dialogue)

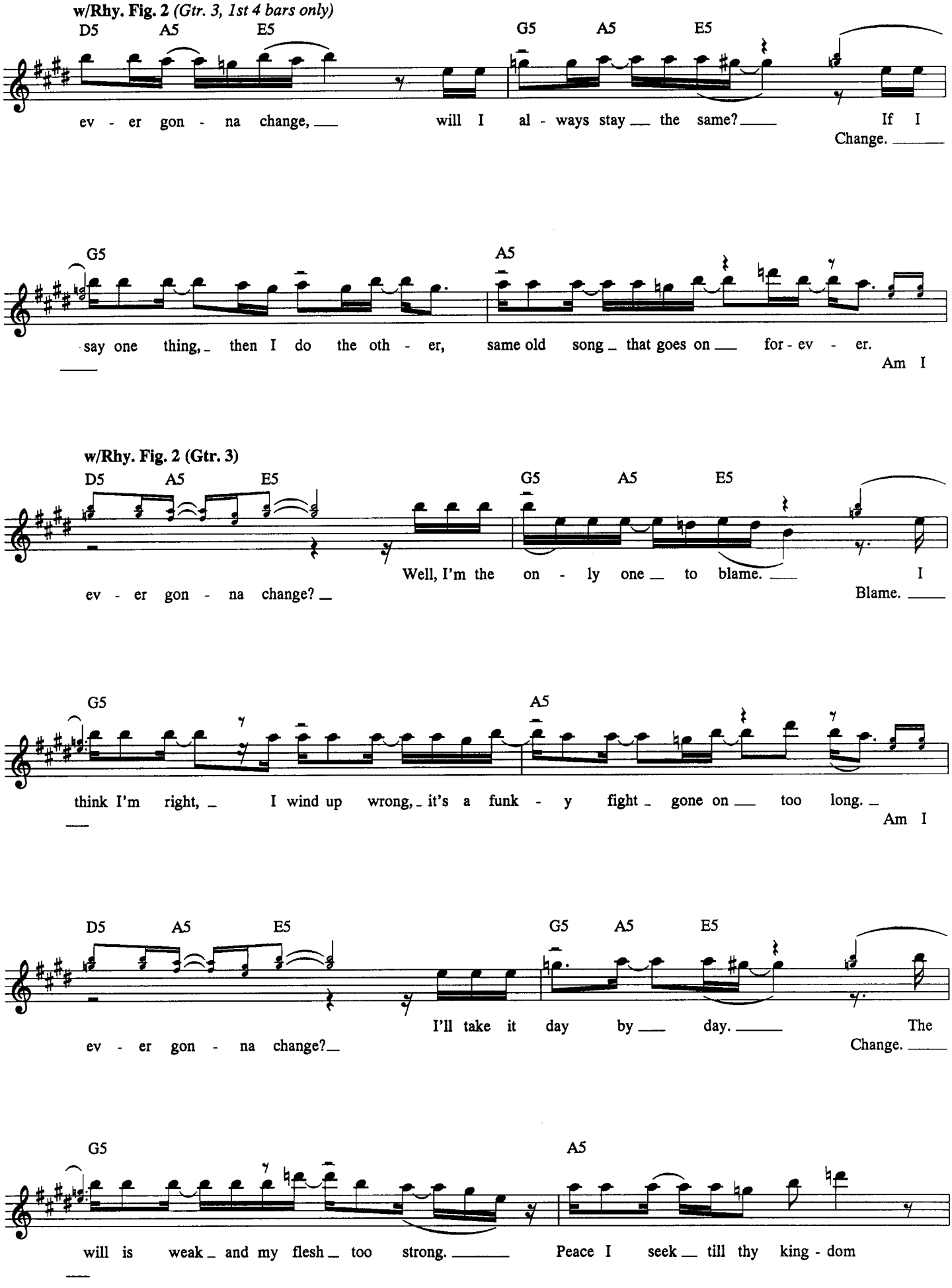


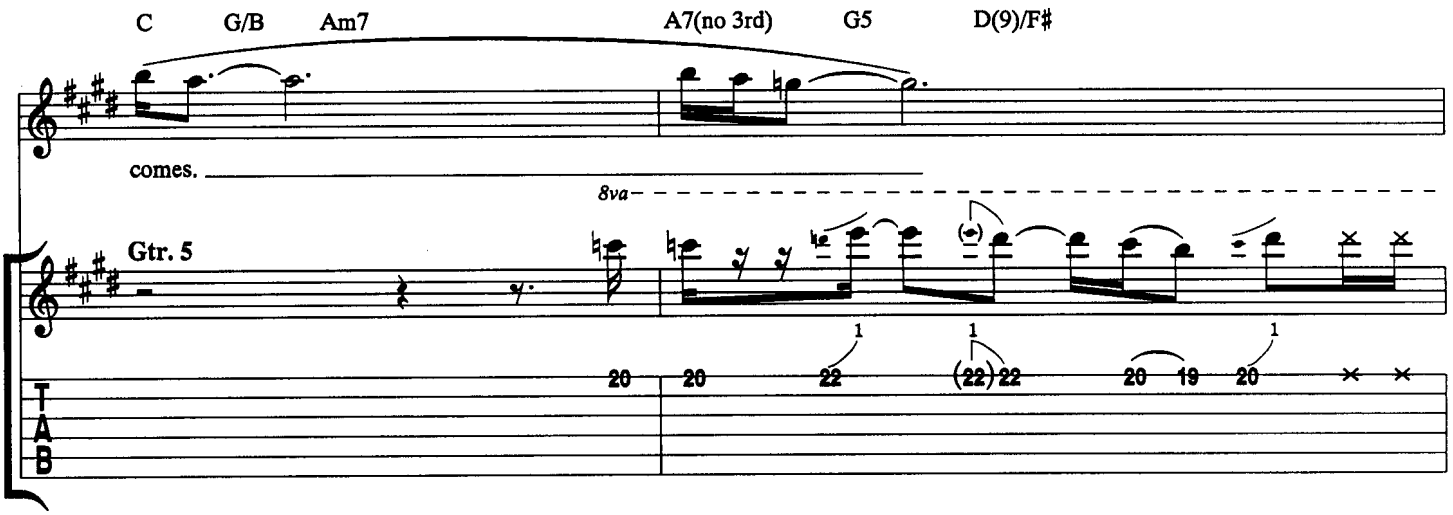
G(#11)
G(#11) (#5)
(P.M.)
C(9)
Cm(9)
(P.M.)
G(#11)
(P.M.)
semi-harm.
Guitar Solo:
A5
E5
Gtr. 5
f
Gtr. 3
1/4
hold
hold
T
A
B

A5
A.H.
(15ma)
A.H.
1/2
1/2
1/4
1/4
1/4
1/4
E5
hold
hold

Gtr. 5
A5
Gtr. 6
mf
*Gtr. 3
1/4
* 2 Gtrs. arr. for 1

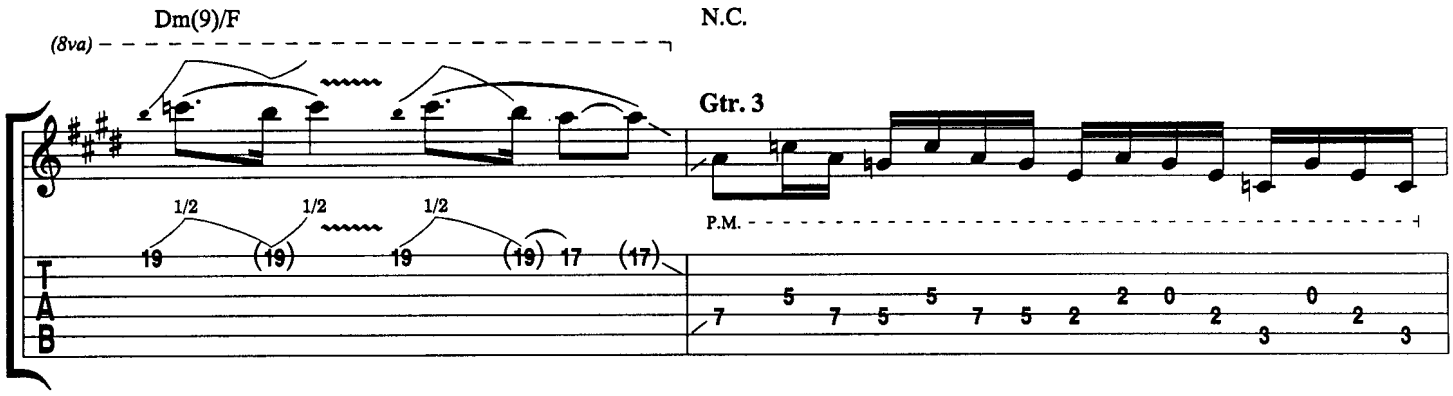

G5 F♯5 E5
G5 F♯5 E5


G5
F#5
E5
G5
F#5
E5
T
A
B

A5
T
A
B

G5 F#5 E5
G5 F#5 E5
T A B
G5 F#5 E5
Am I

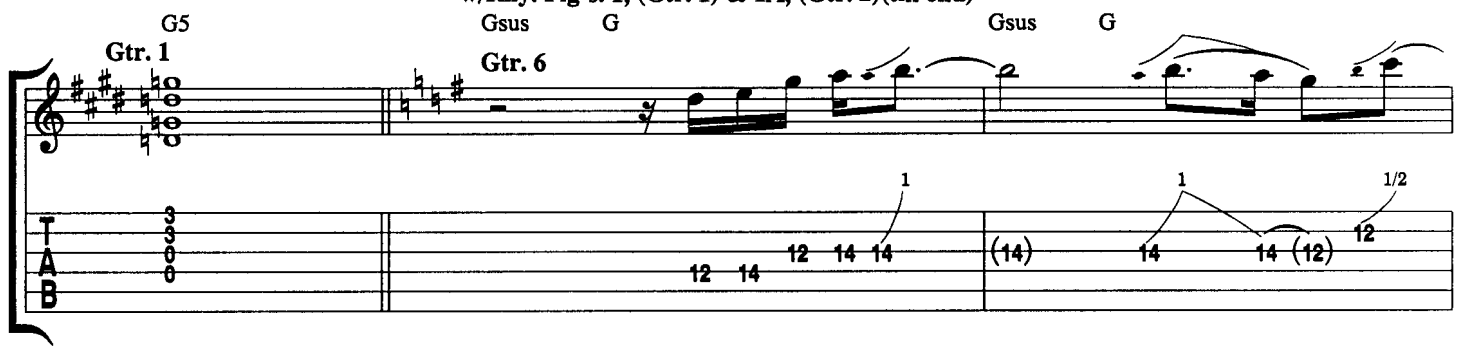
Chorus:

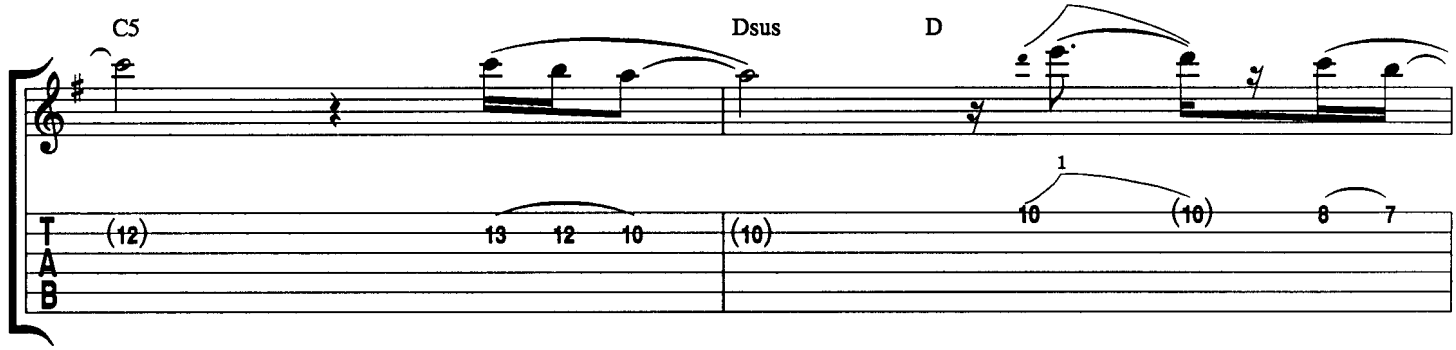
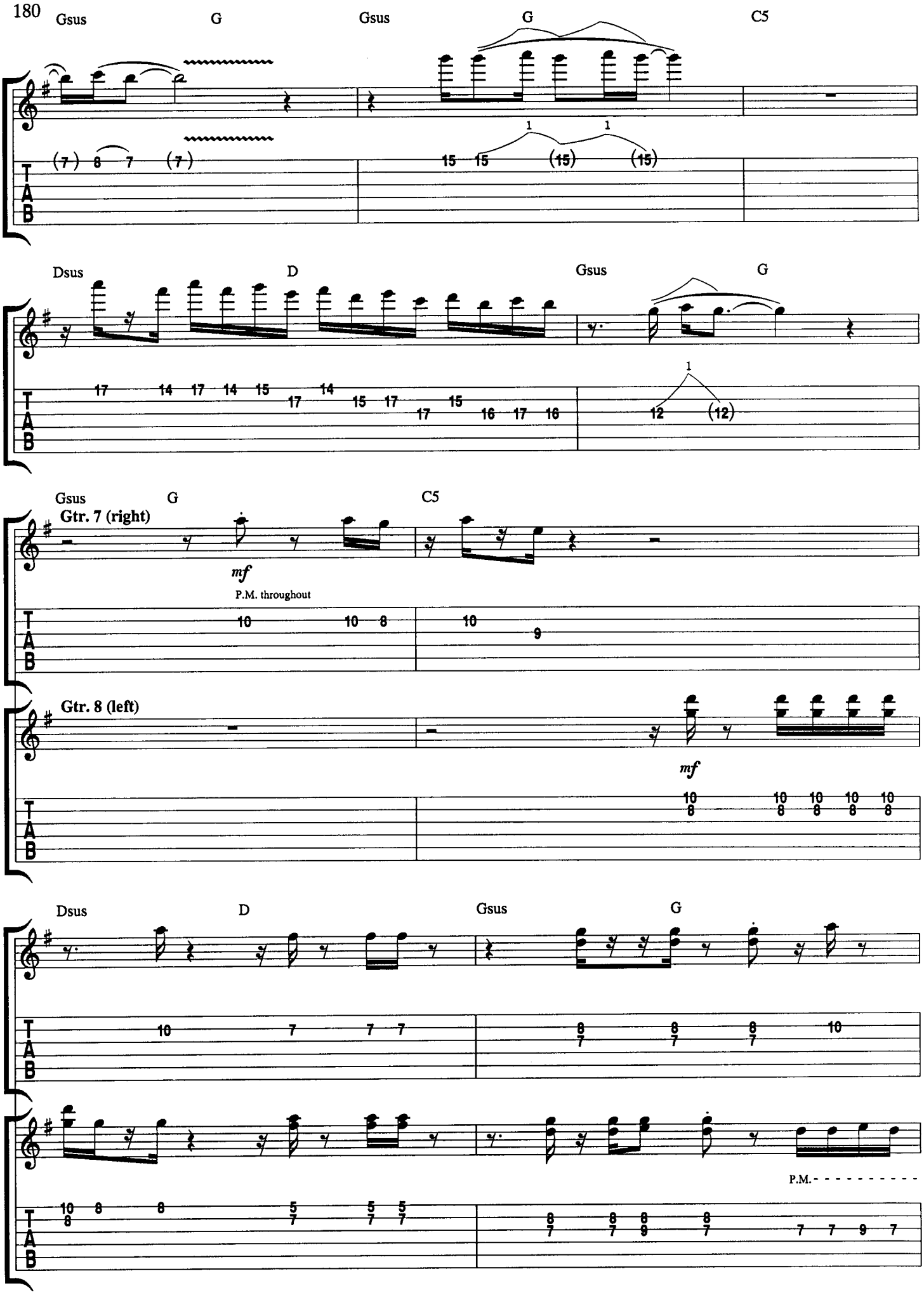
w/Rhy. Fig. 2 *(Gtr. 3, 1st 4 bars only)*

D5 A5 E5 G5 A5 E5
ev - er gon - na change, will I al - ways stay the same? If I Change.
G5 A5
say one thing, then I do the oth - er, same old song that goes on for - ev - er. Am I
w/Rhy. Fig. 2 (Gtr. 3)
D5 A5 E5 G5 A5 E5
Well, I'm the on - ly one to blame. I
ev - er gon - na change? Blame.
G5 A5
think I'm right, I wind up wrong, it's a funk - y fight gone on too long. Am I
D5 A5 E5 G5 A5 E5
I'll take it day by day. The
ev - er gon - na change? Change.
G5 A5
will is weak and my flesh too strong. Peace I seek till thy king - dom

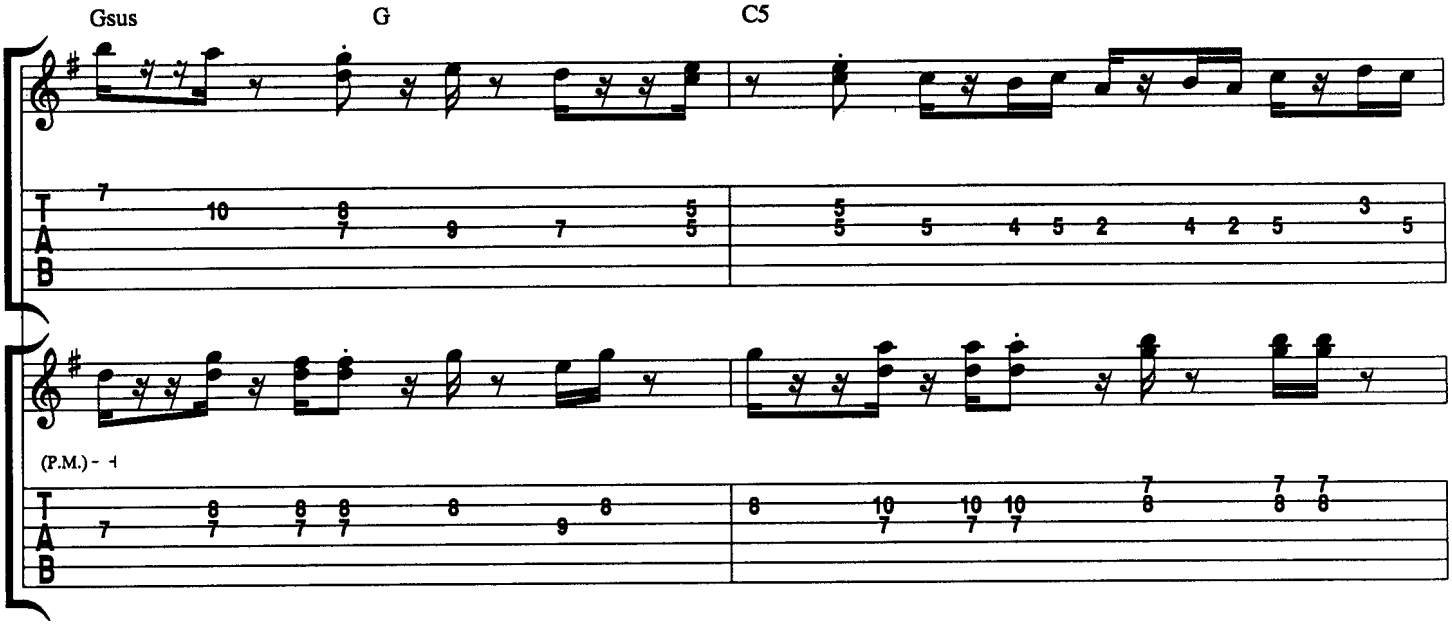
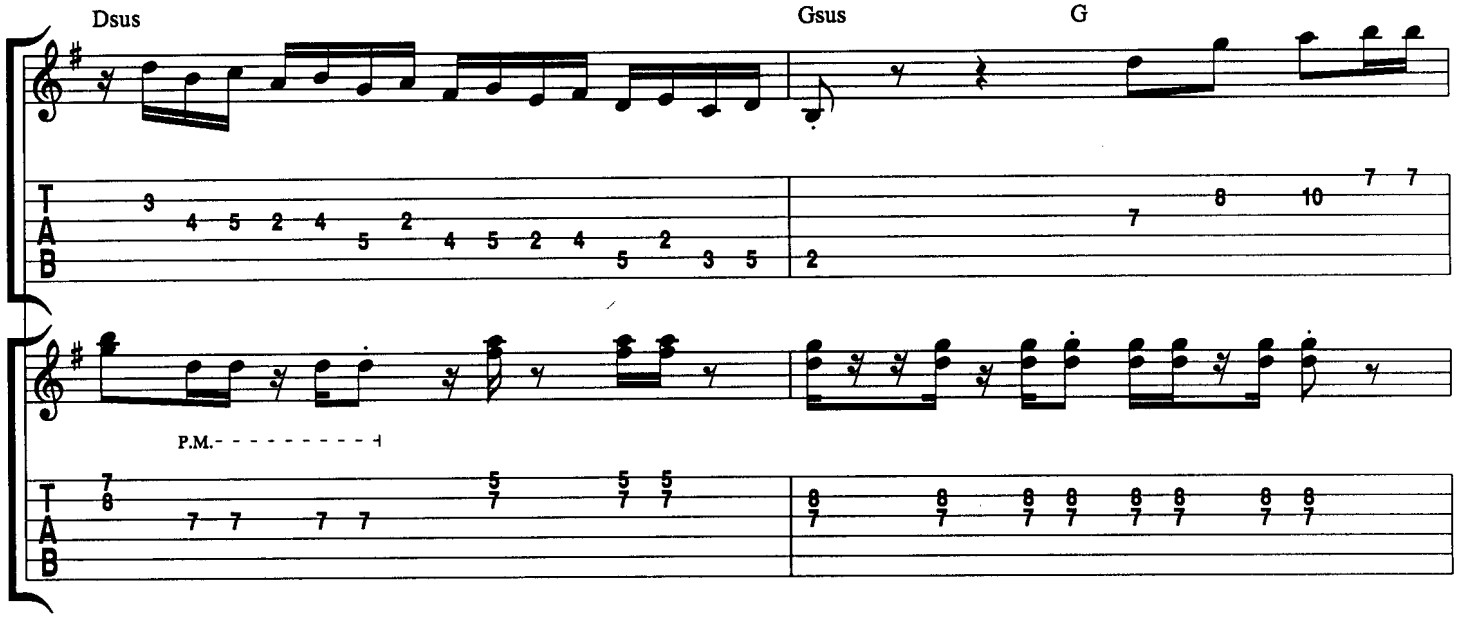
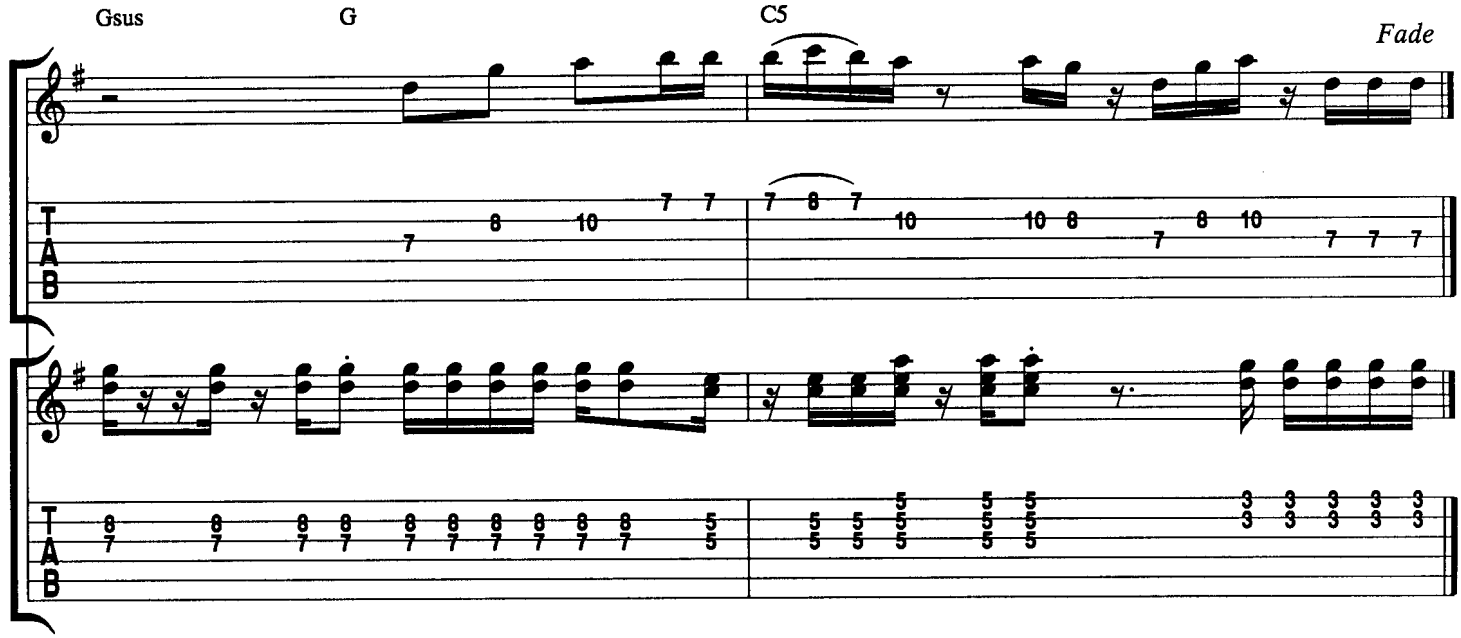




w/Rhy. Fig's. 1, (Gtr. 1) & 1A, (Gtr. 2)(till end)



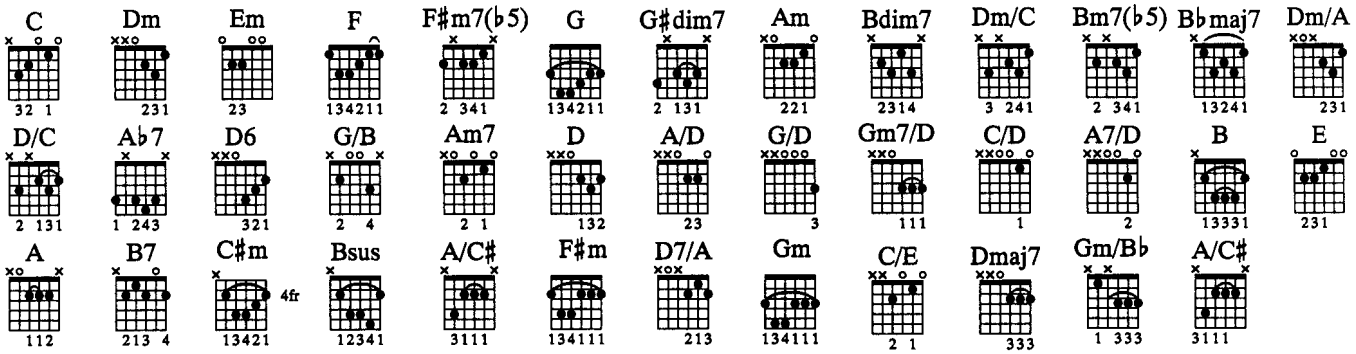


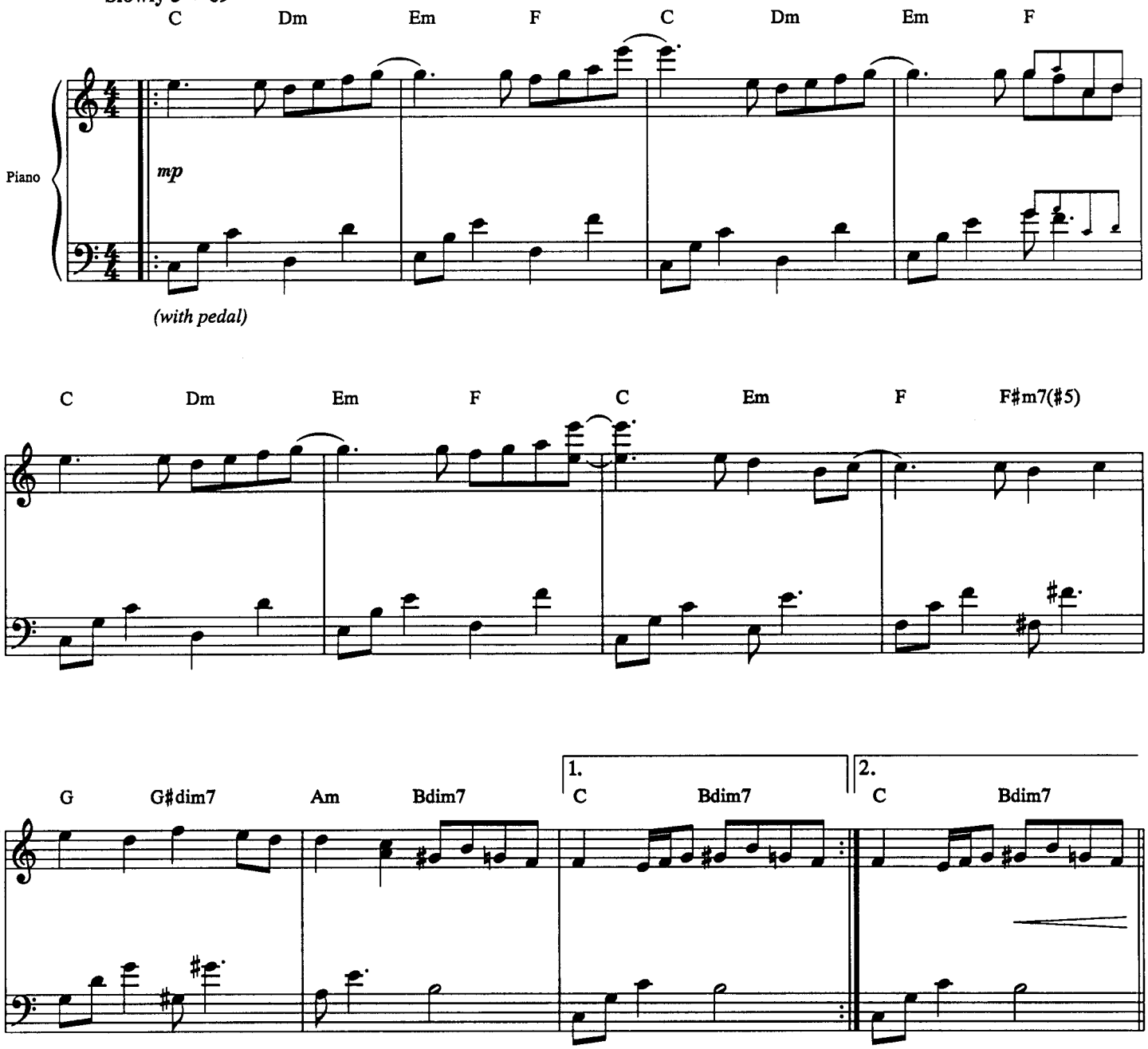
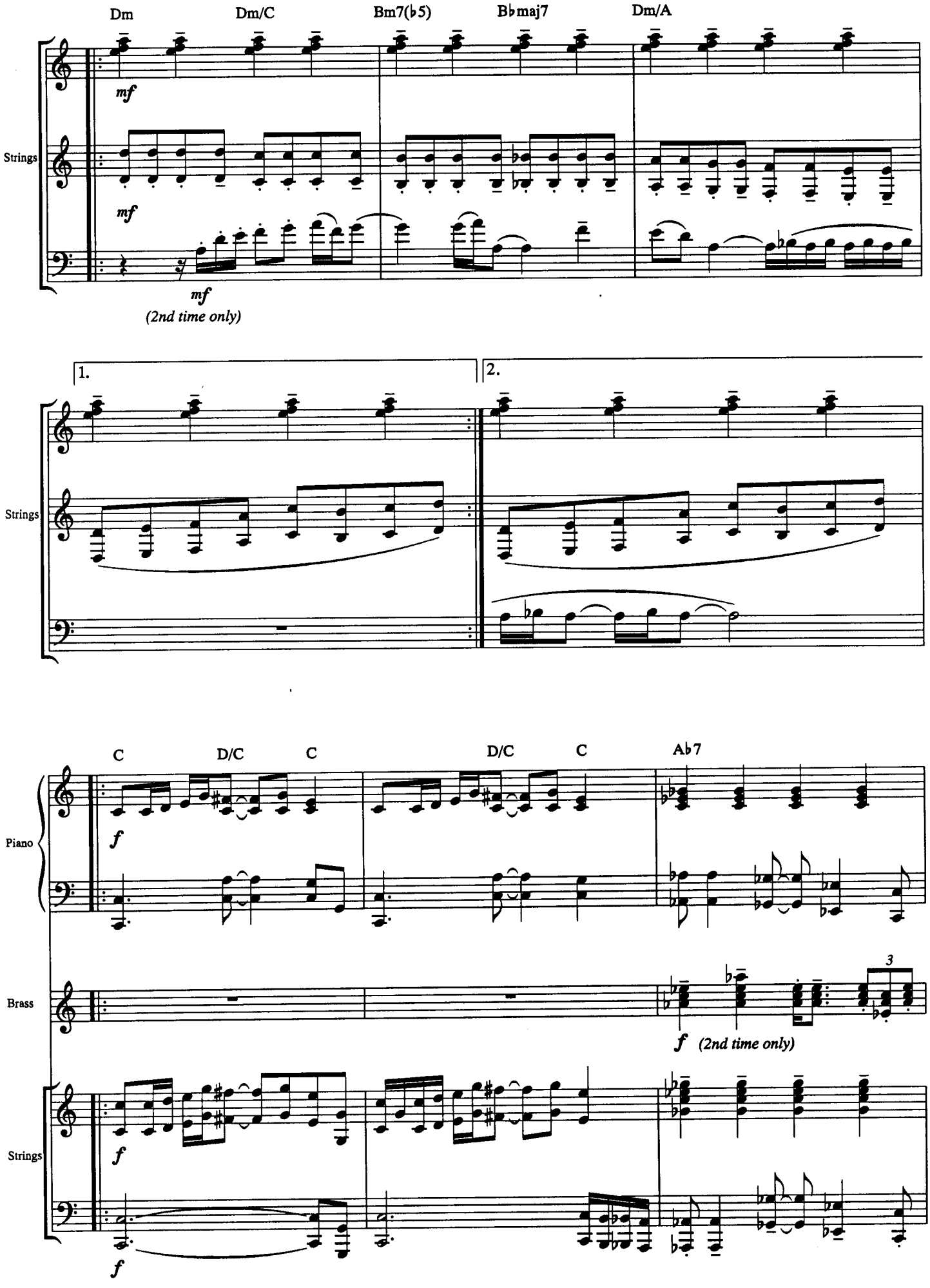
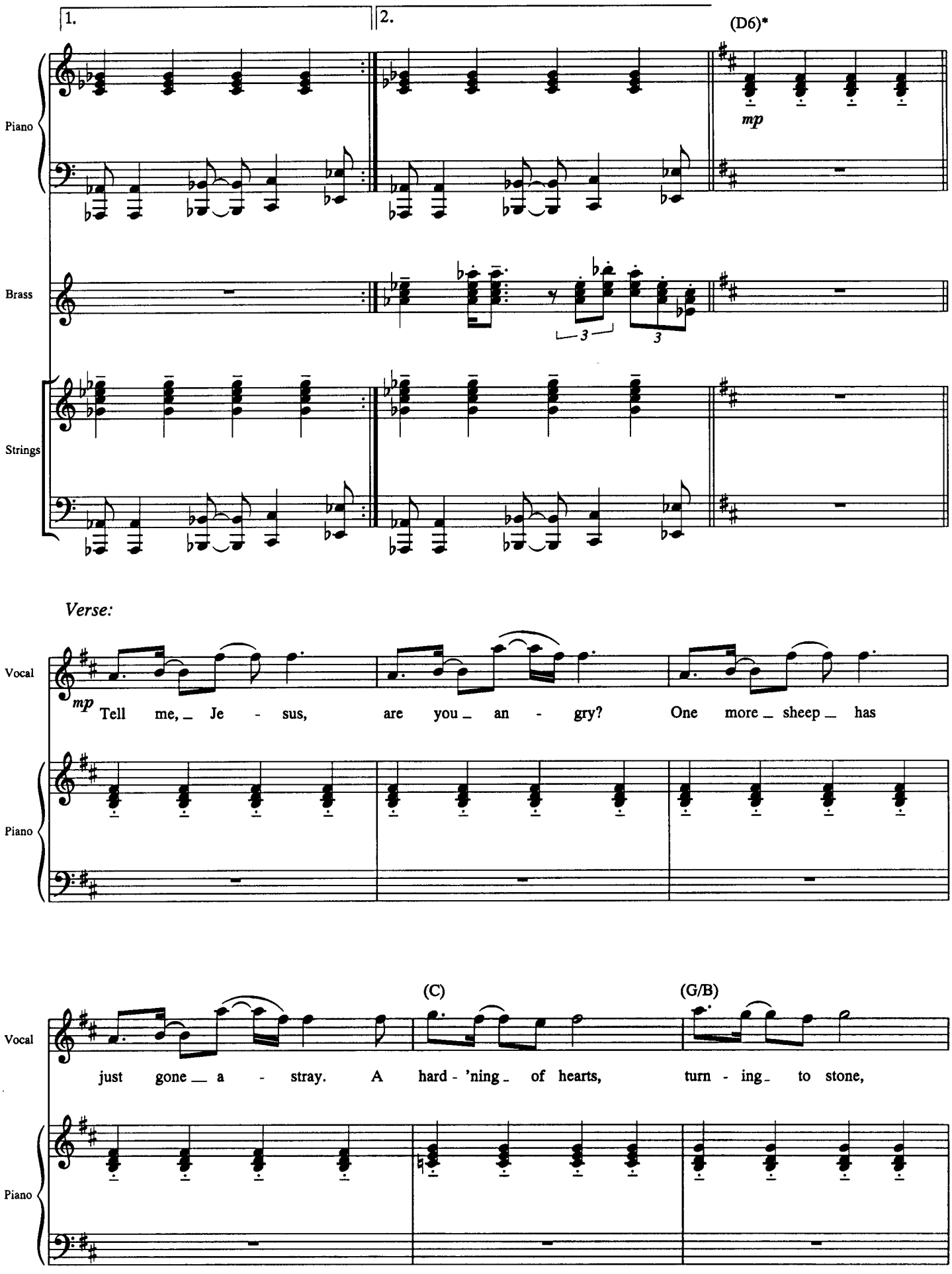
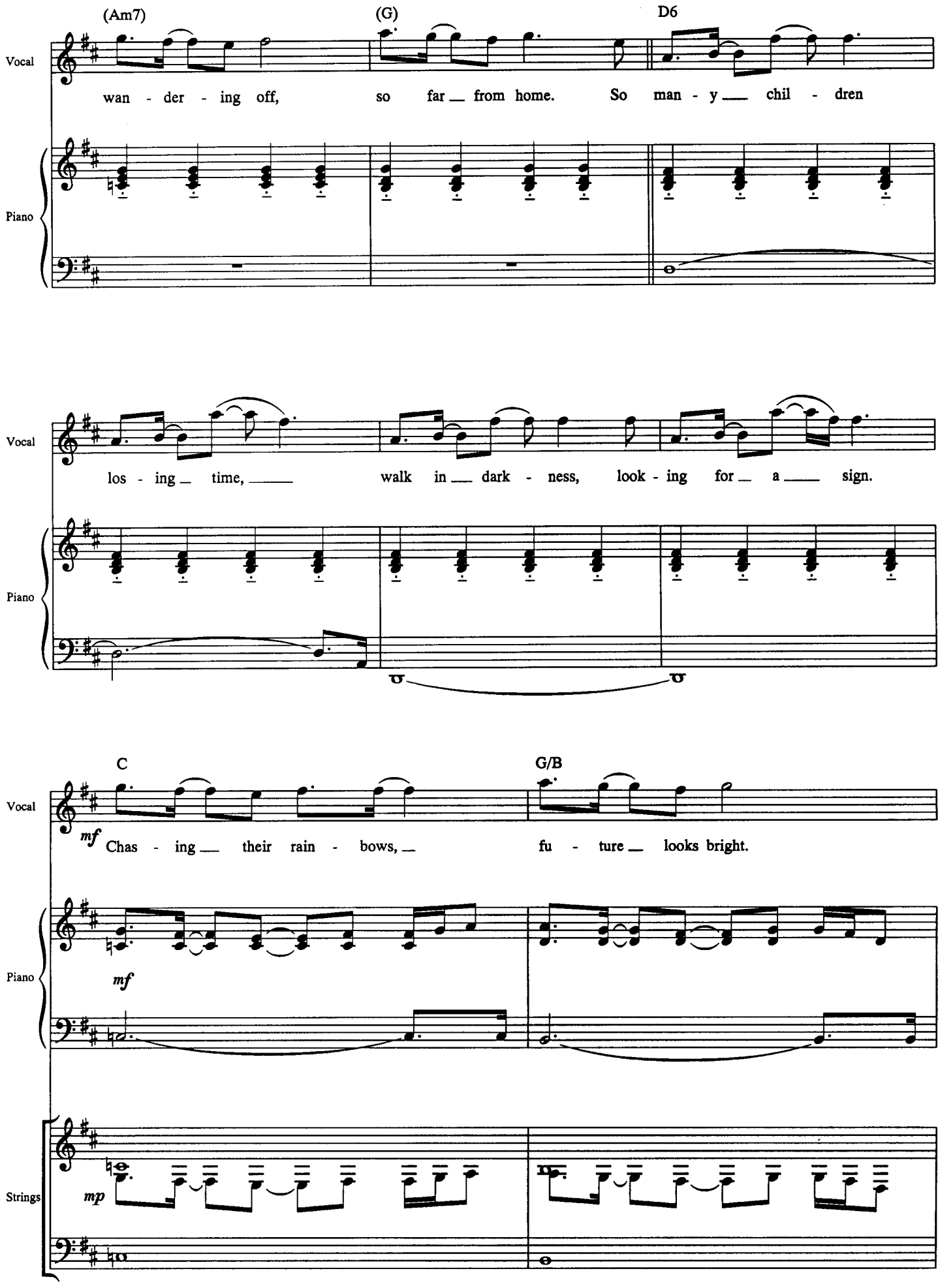
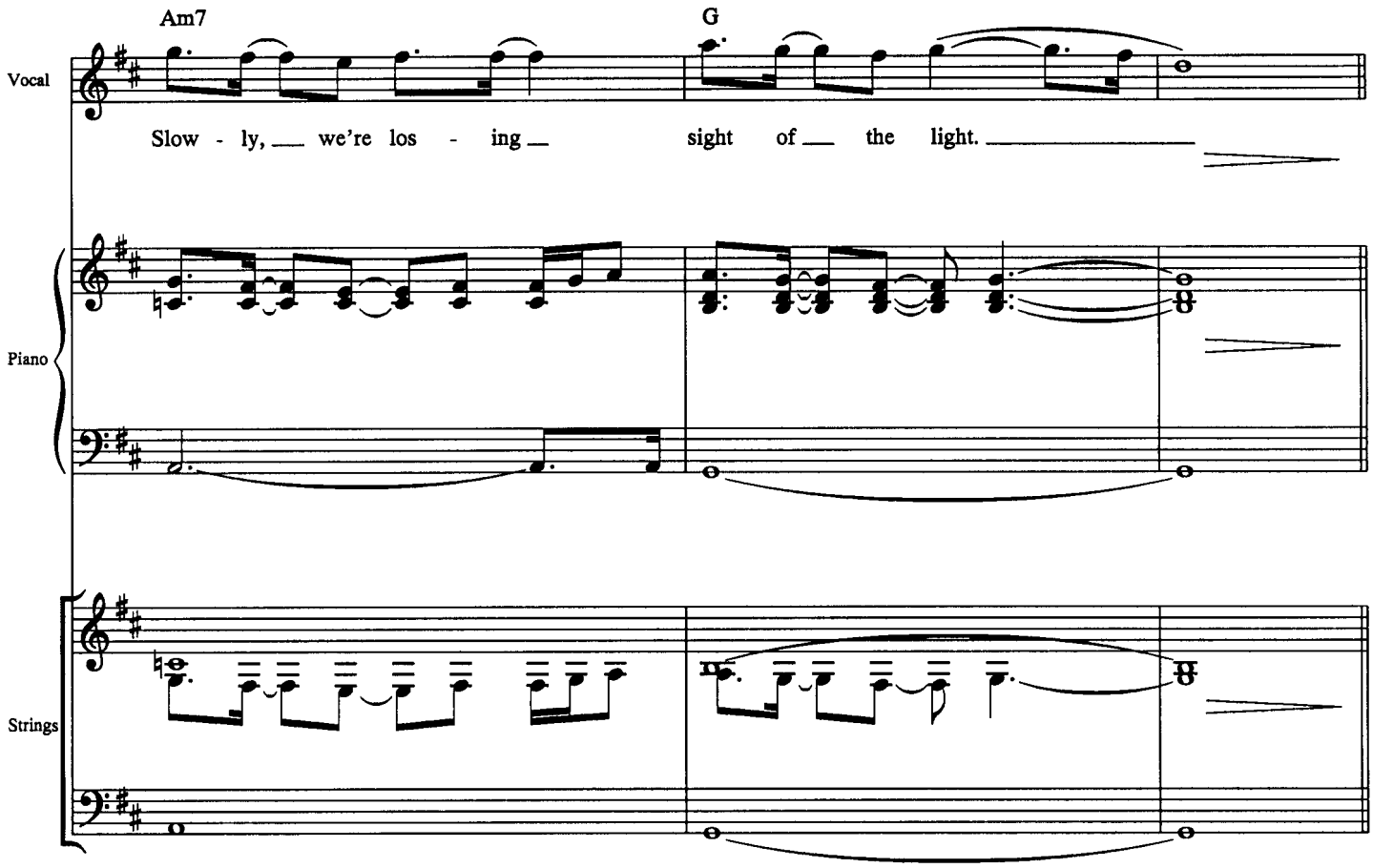
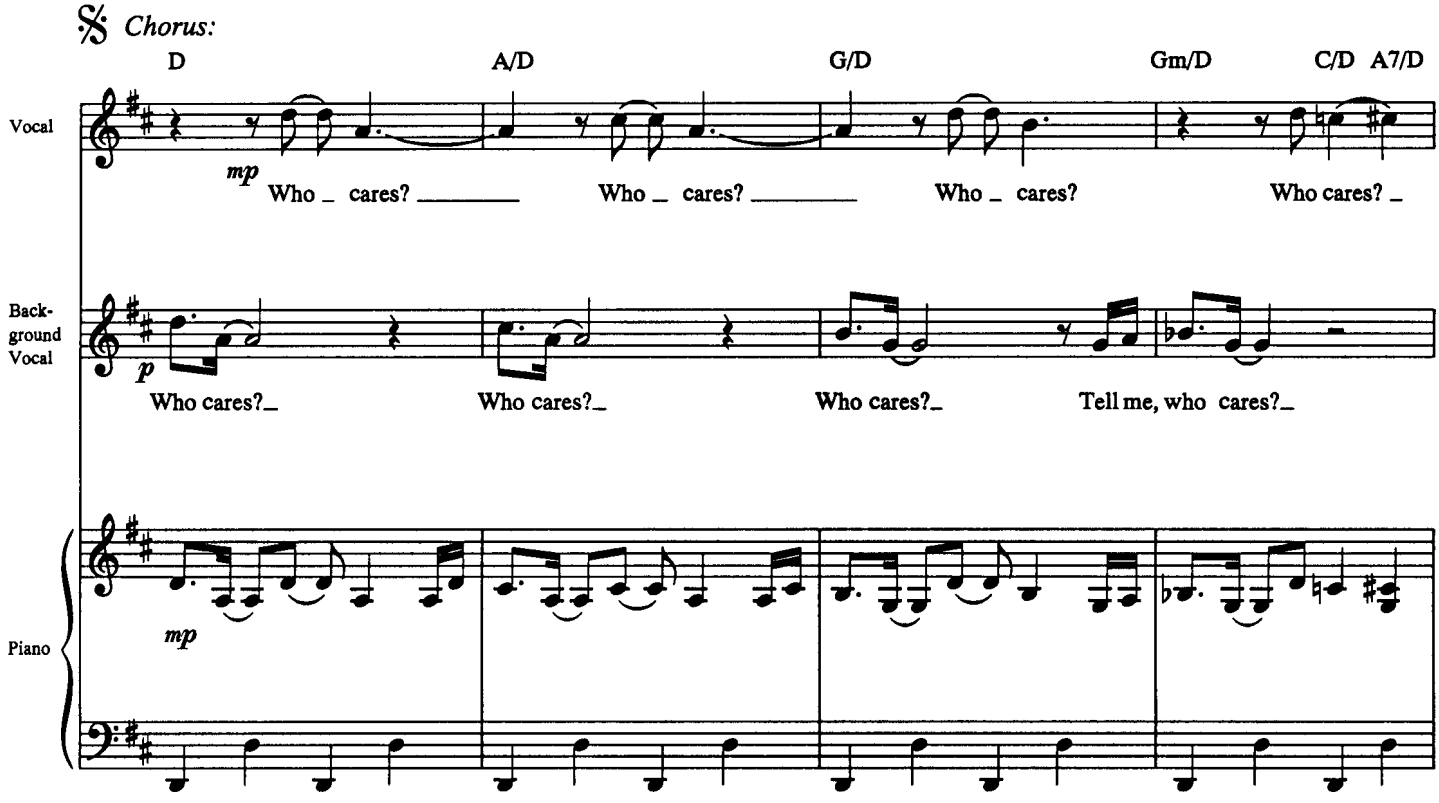
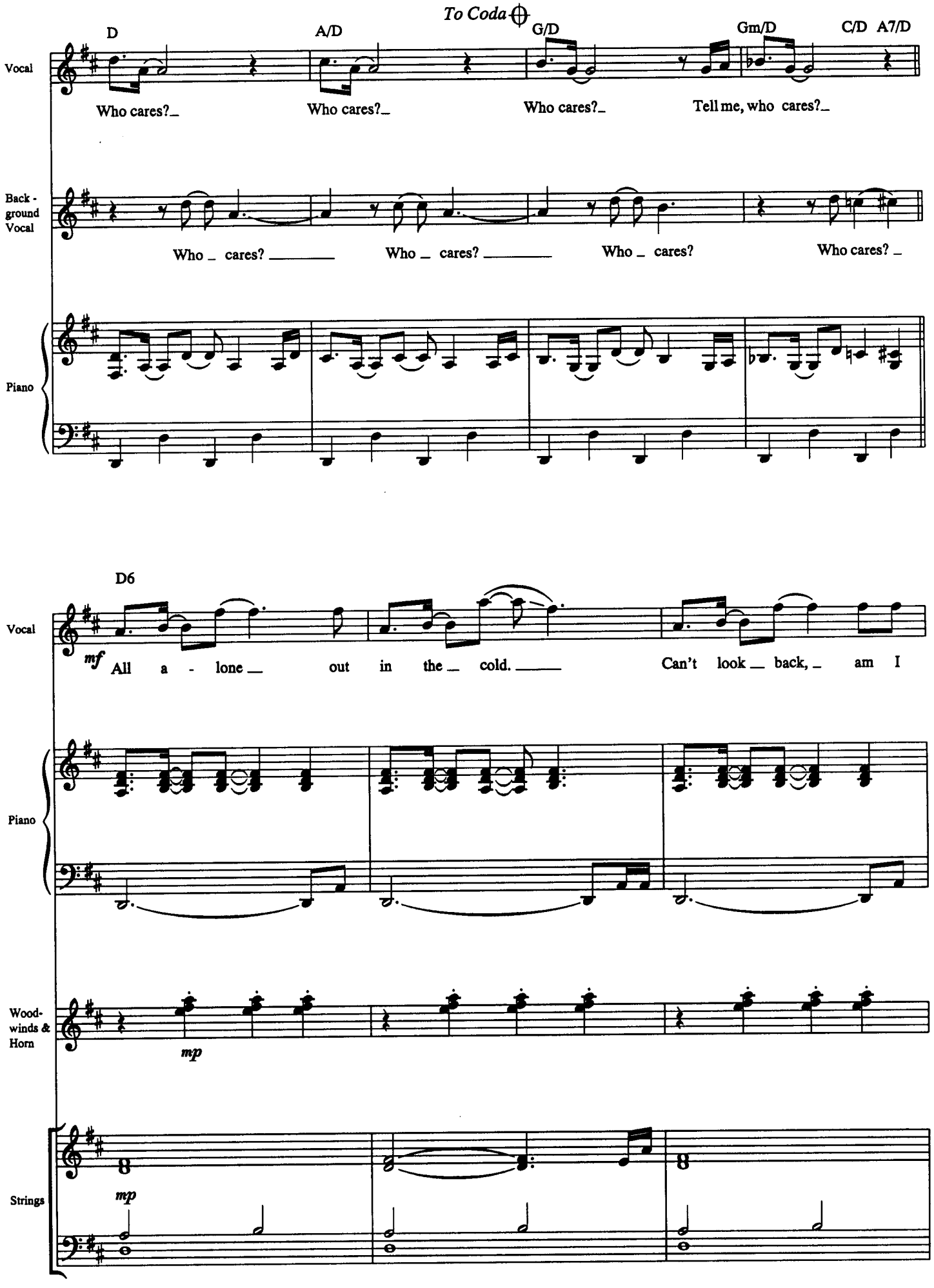
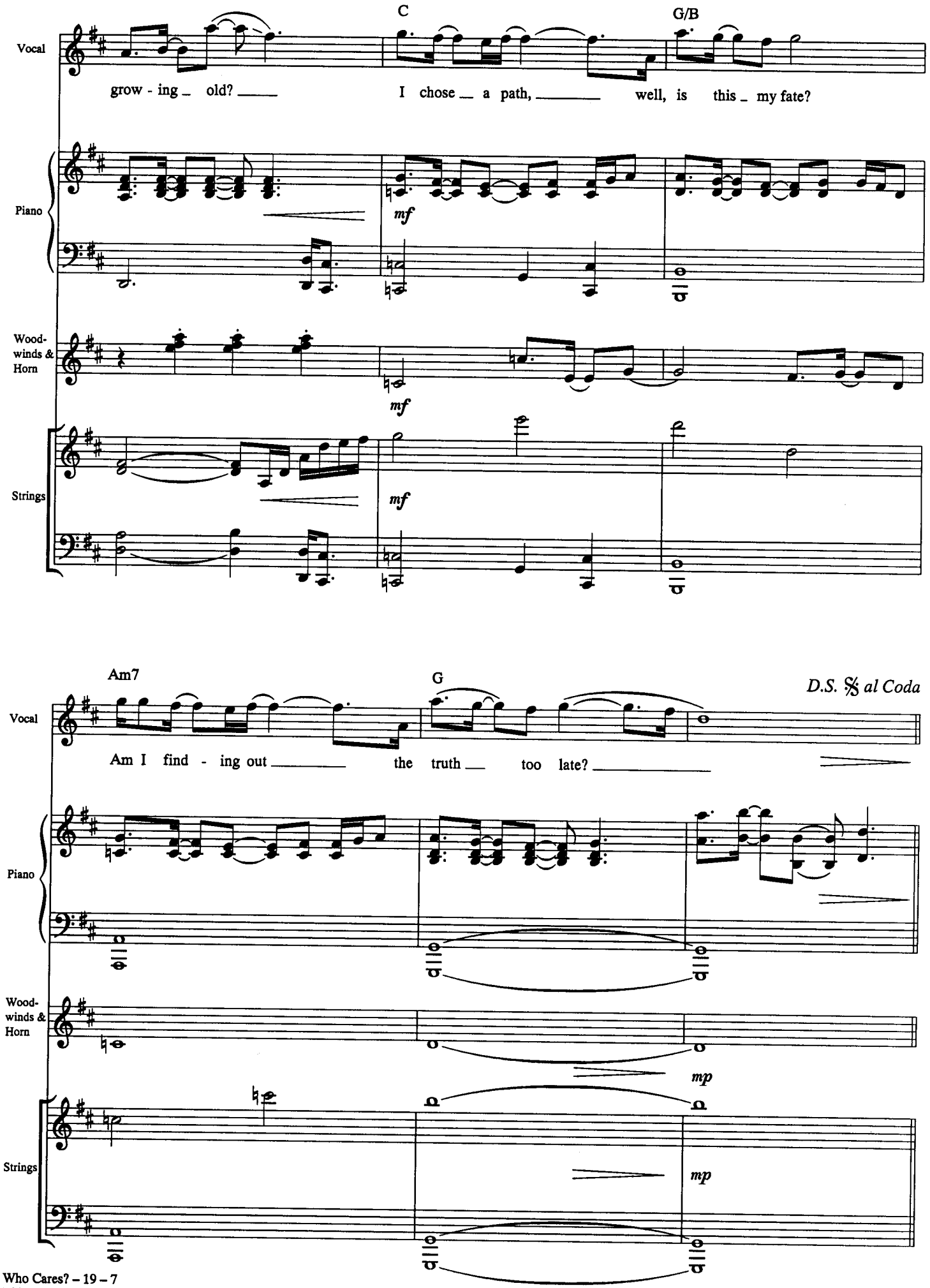
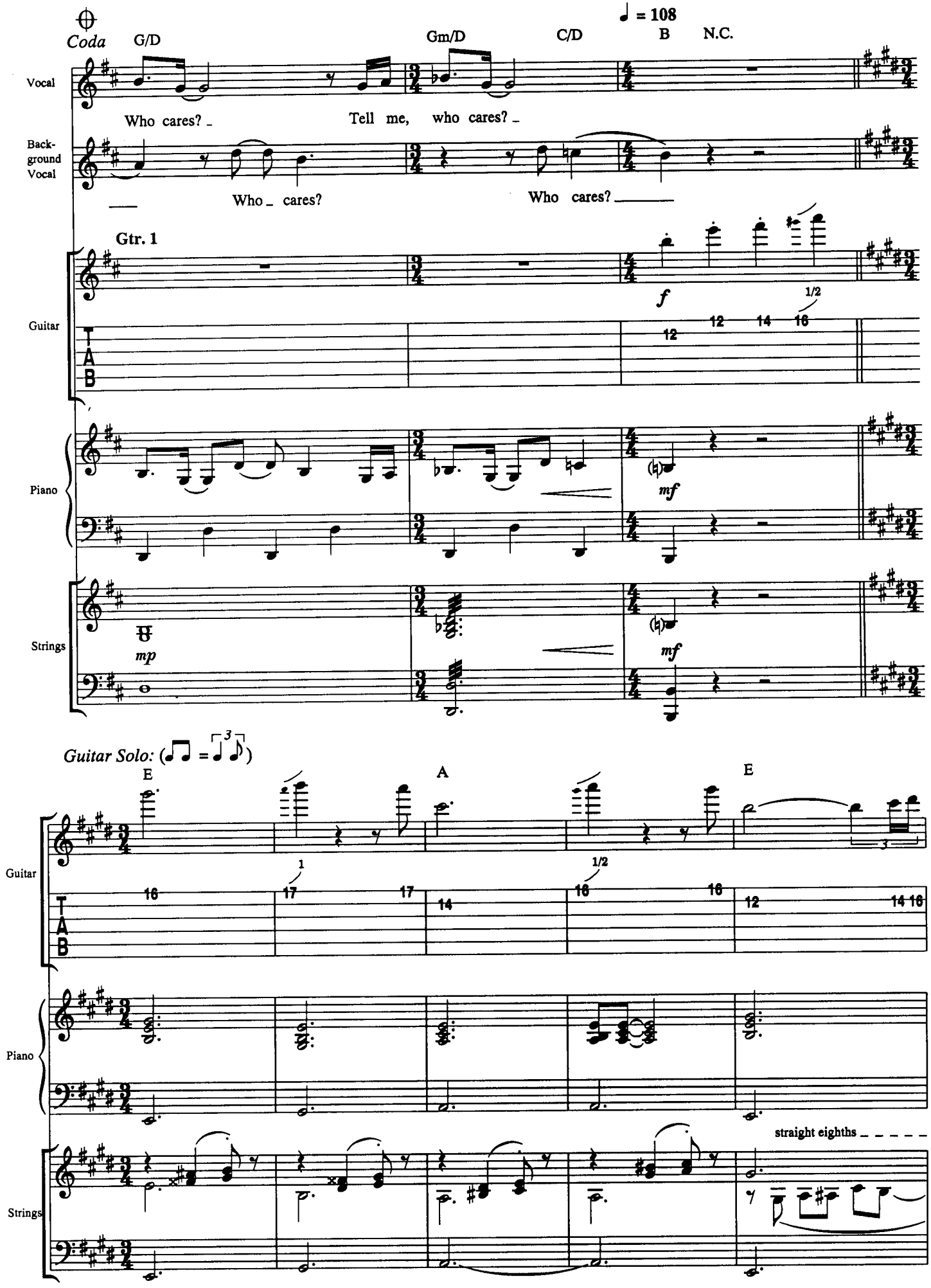
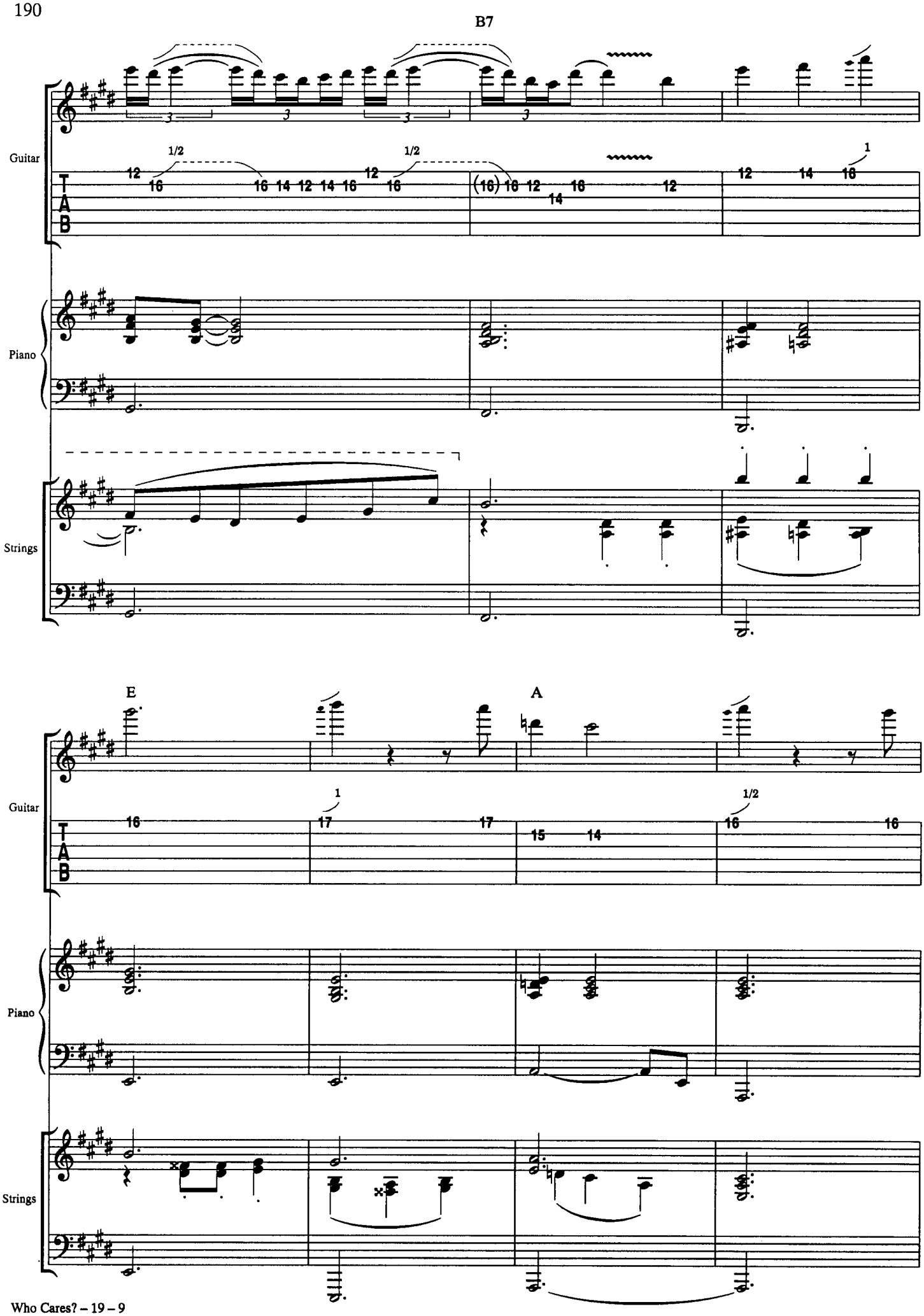
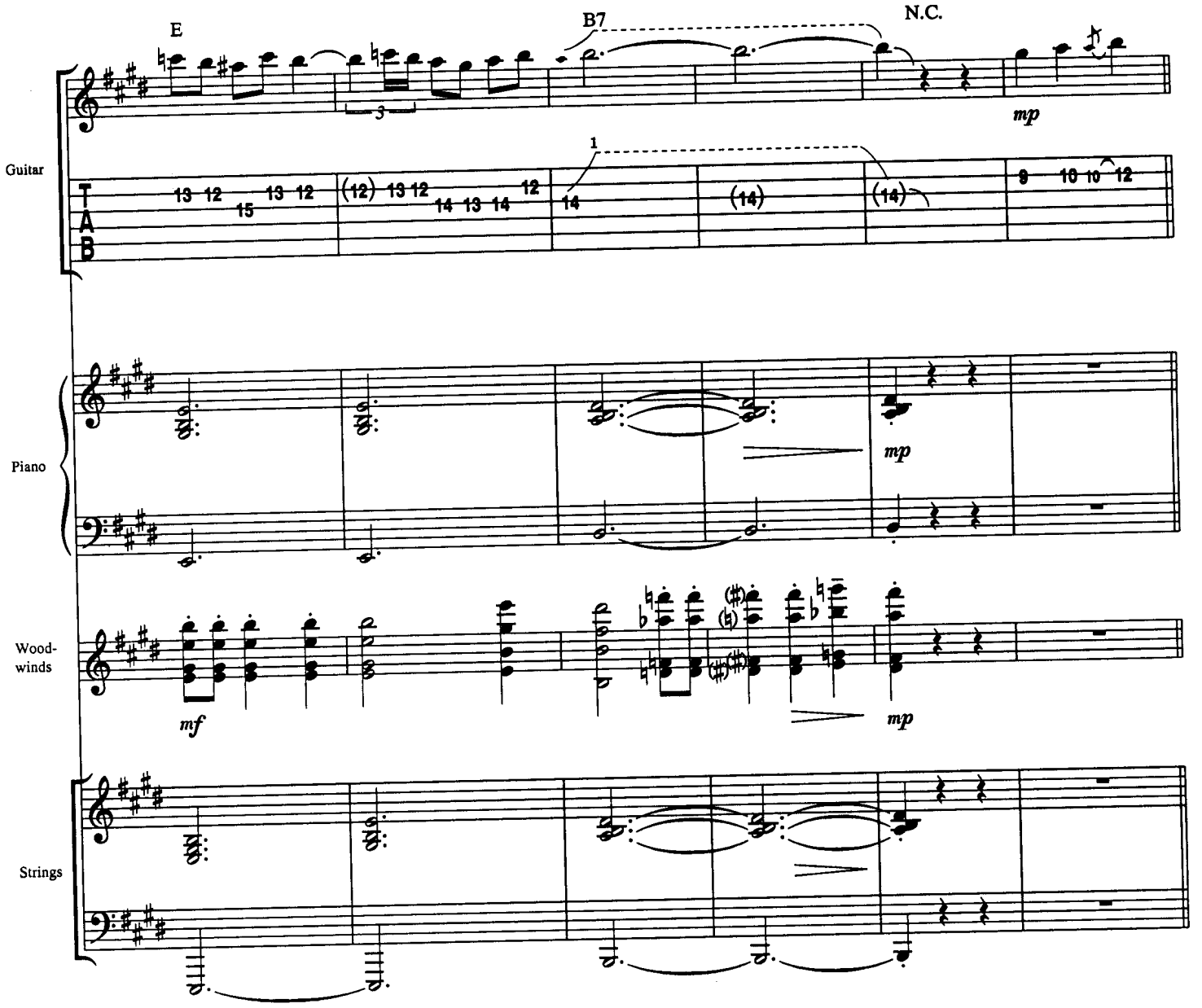
Gsus
G
Gsus
G
C5
Dsus
D
Gsus
G
Gsus
G
C5
Gtr. 7 (right)
mf
P.M. throughout
Gtr. 8 (left)
mf
Dsus
D
Gsus
G
P.M.
T
A
B

Gsus
G
C5
(P.M.)

Dsus
Gsus
G
P.M.

Gsus
G
C5
Fade

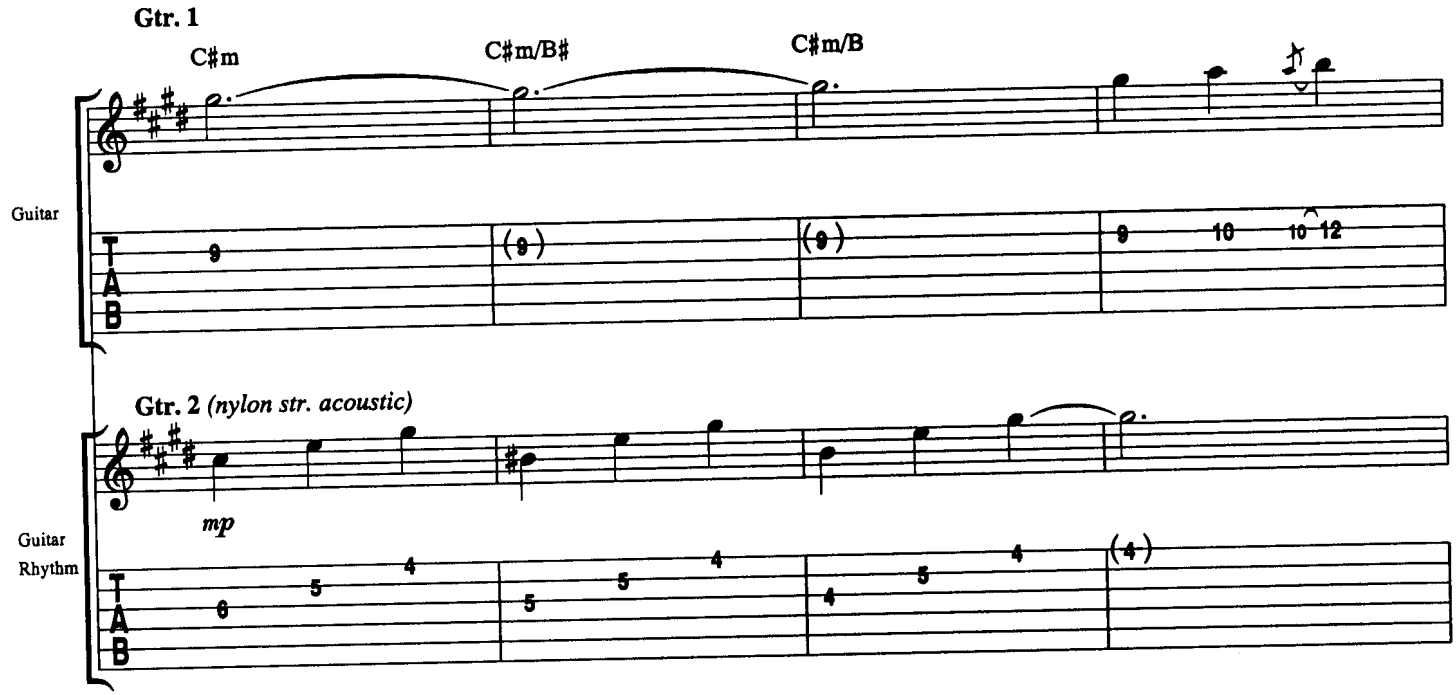
WHO CARES?

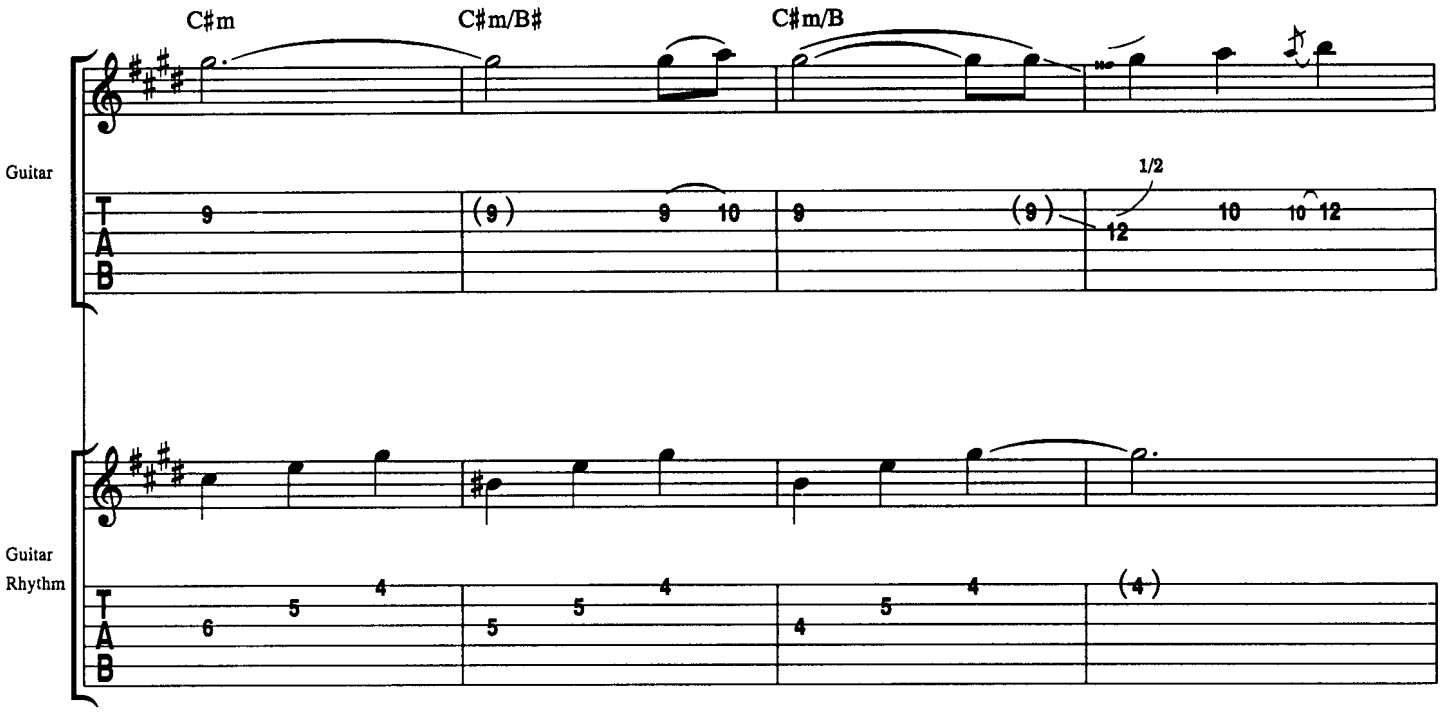
Lyric & Music by
NUNO BETTENCOURT & GARY CHERONE

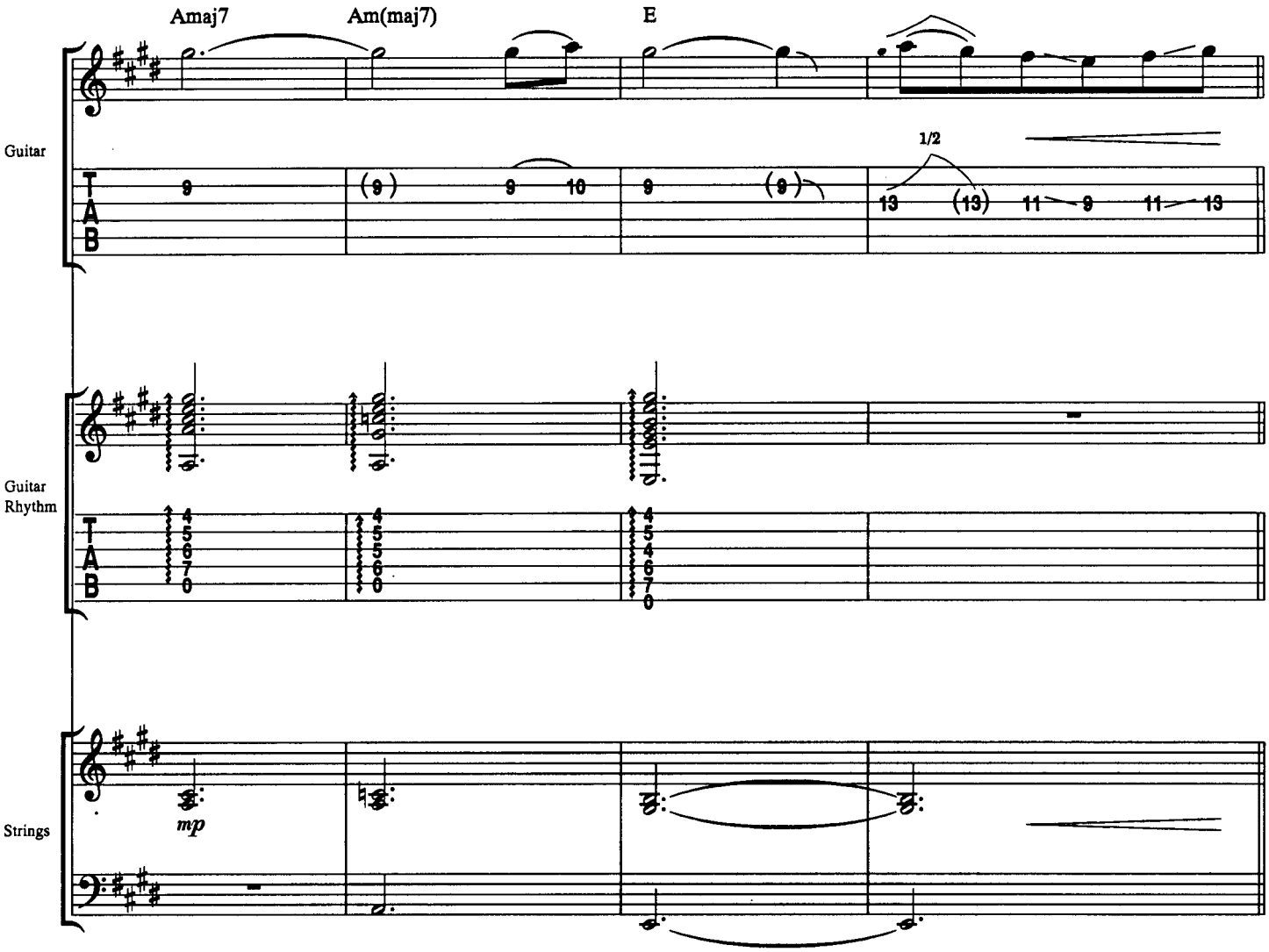
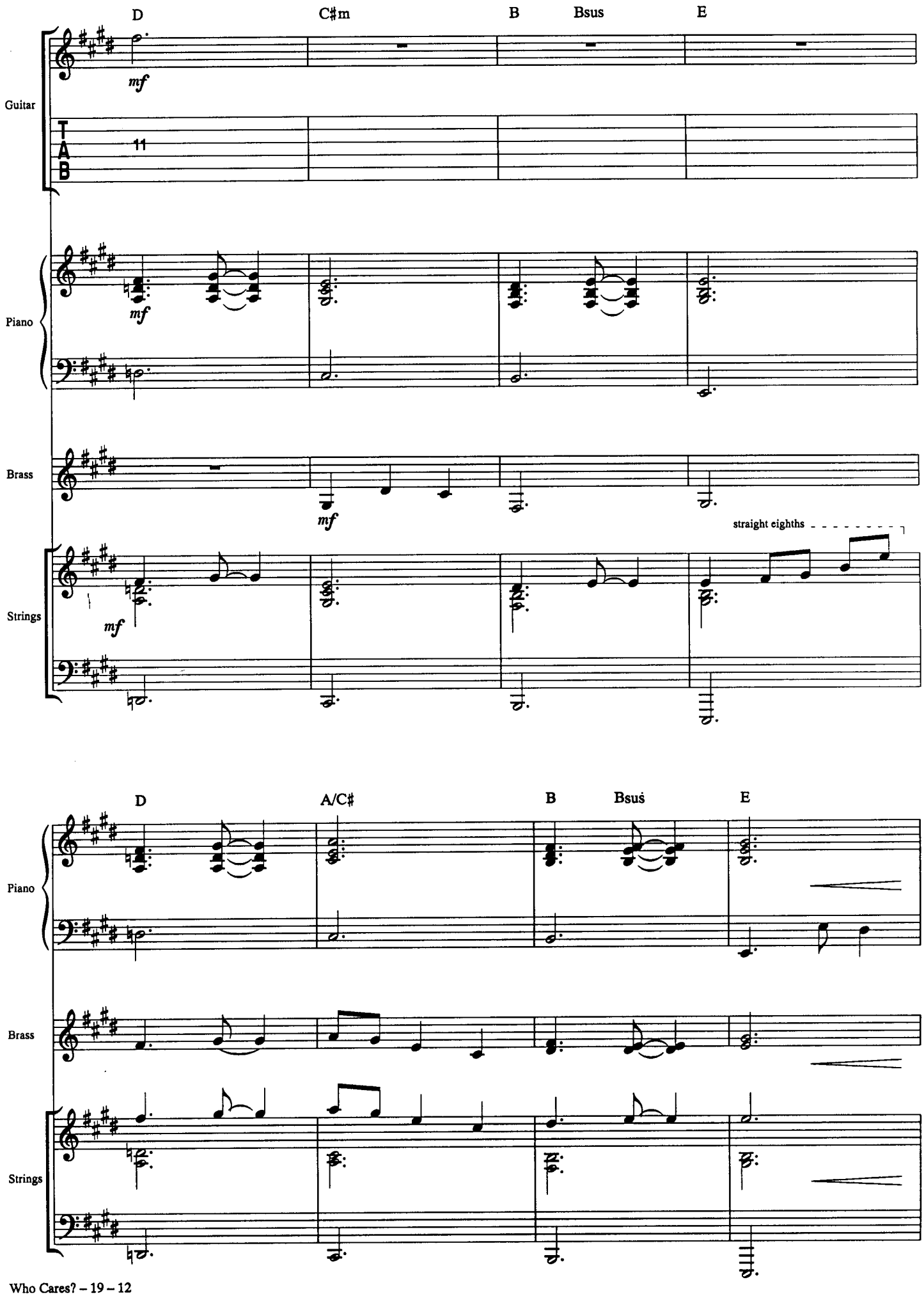
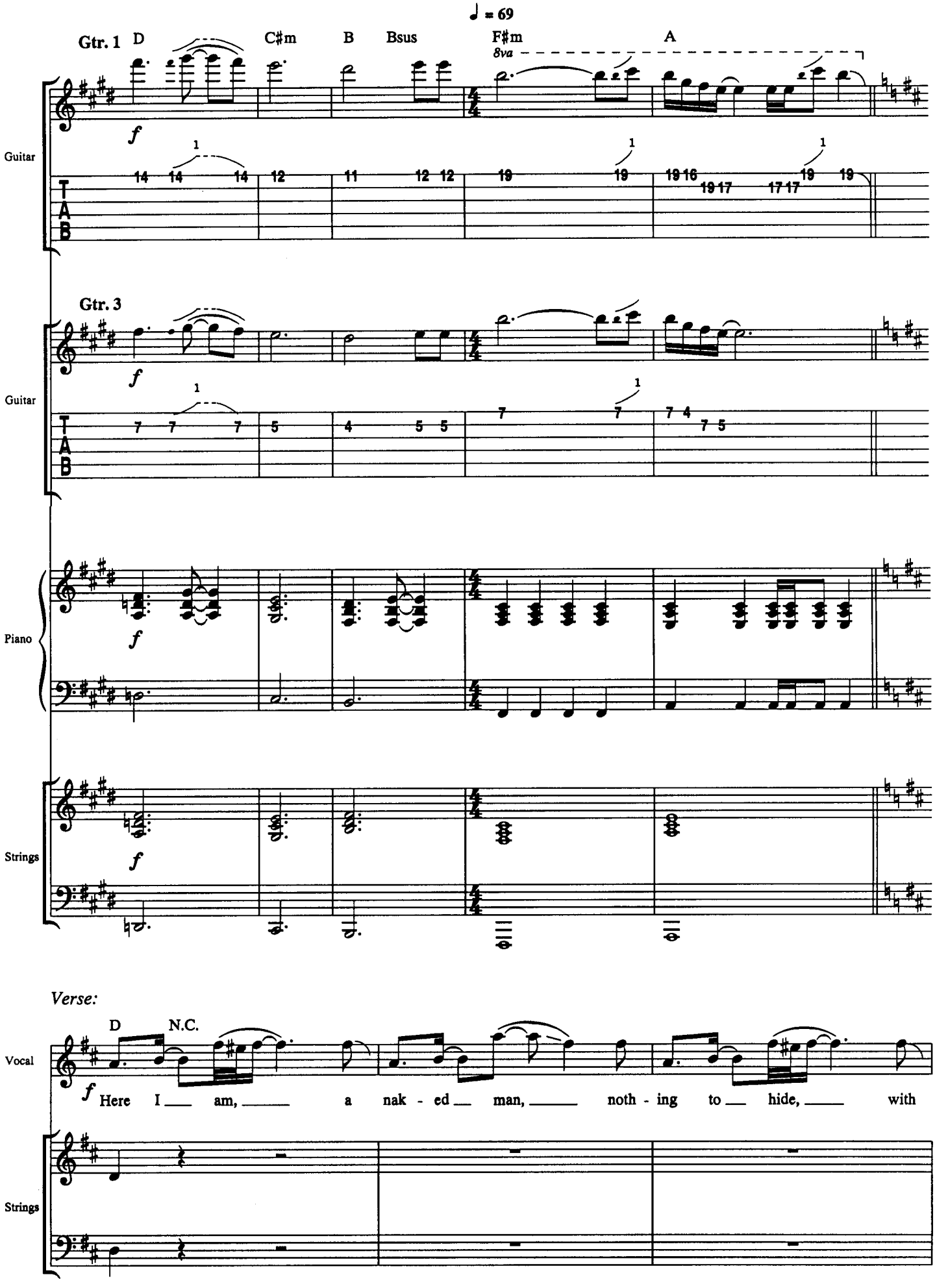
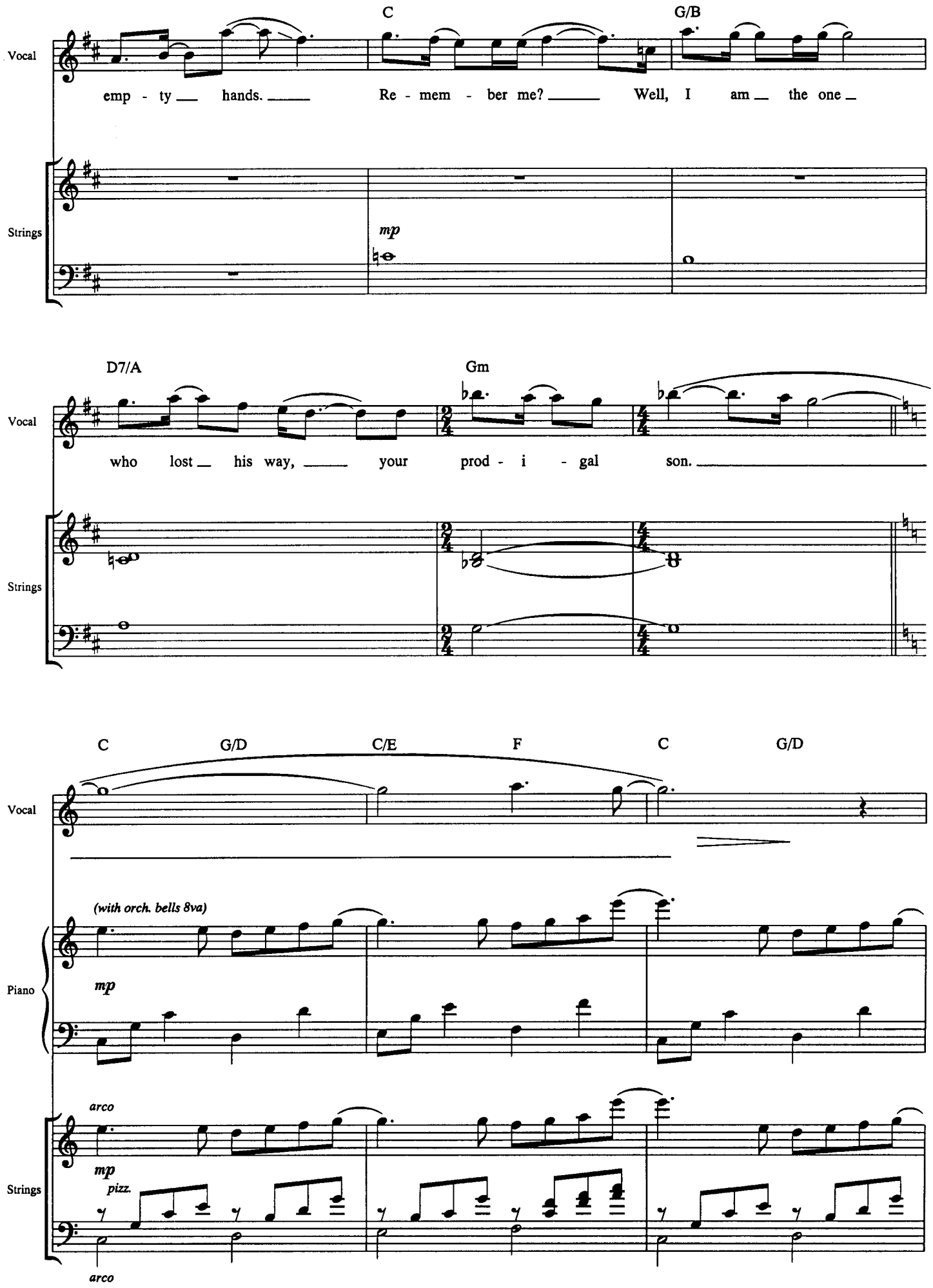
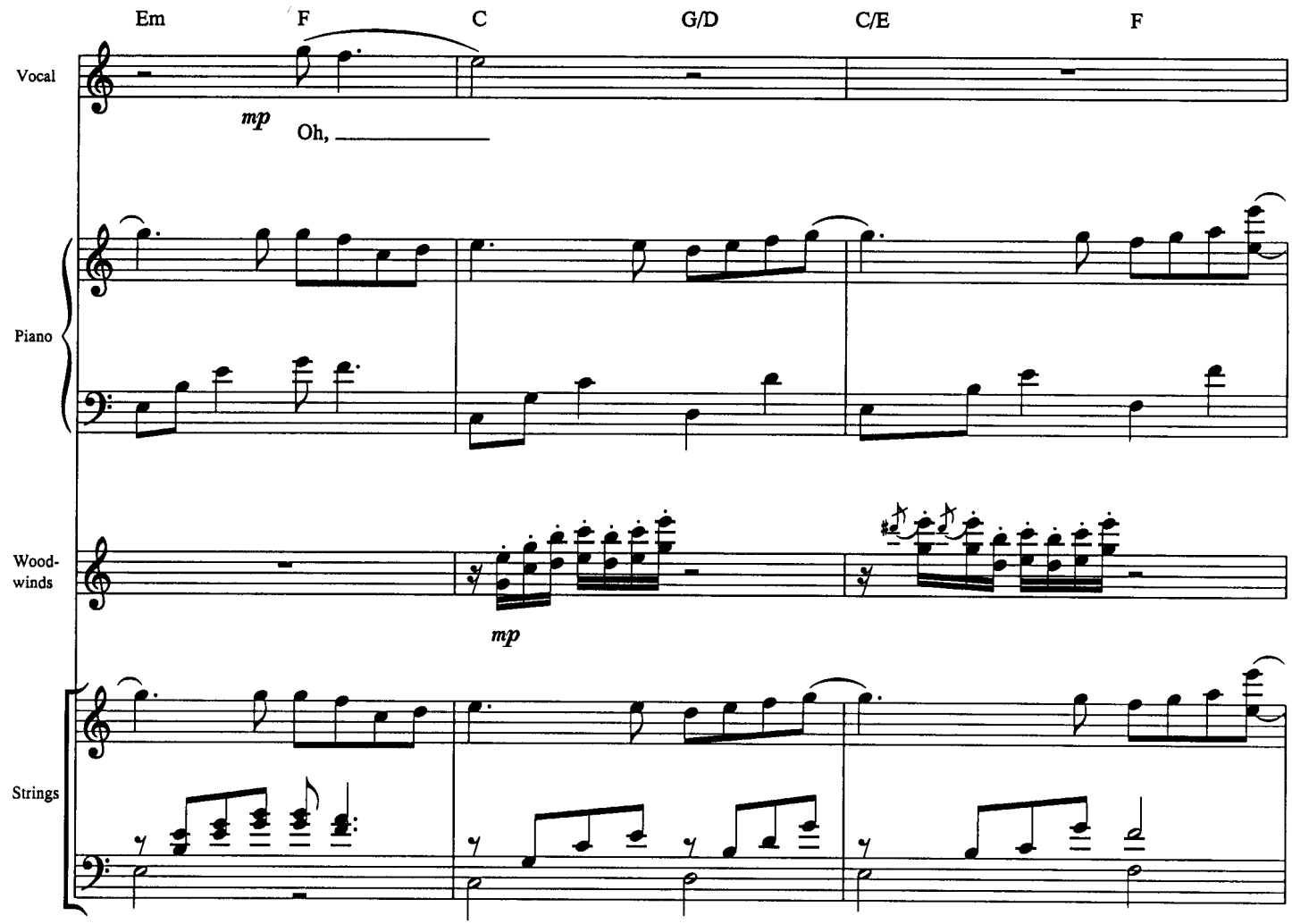
Chord frames have been included, although there is very little guitar on the recording.

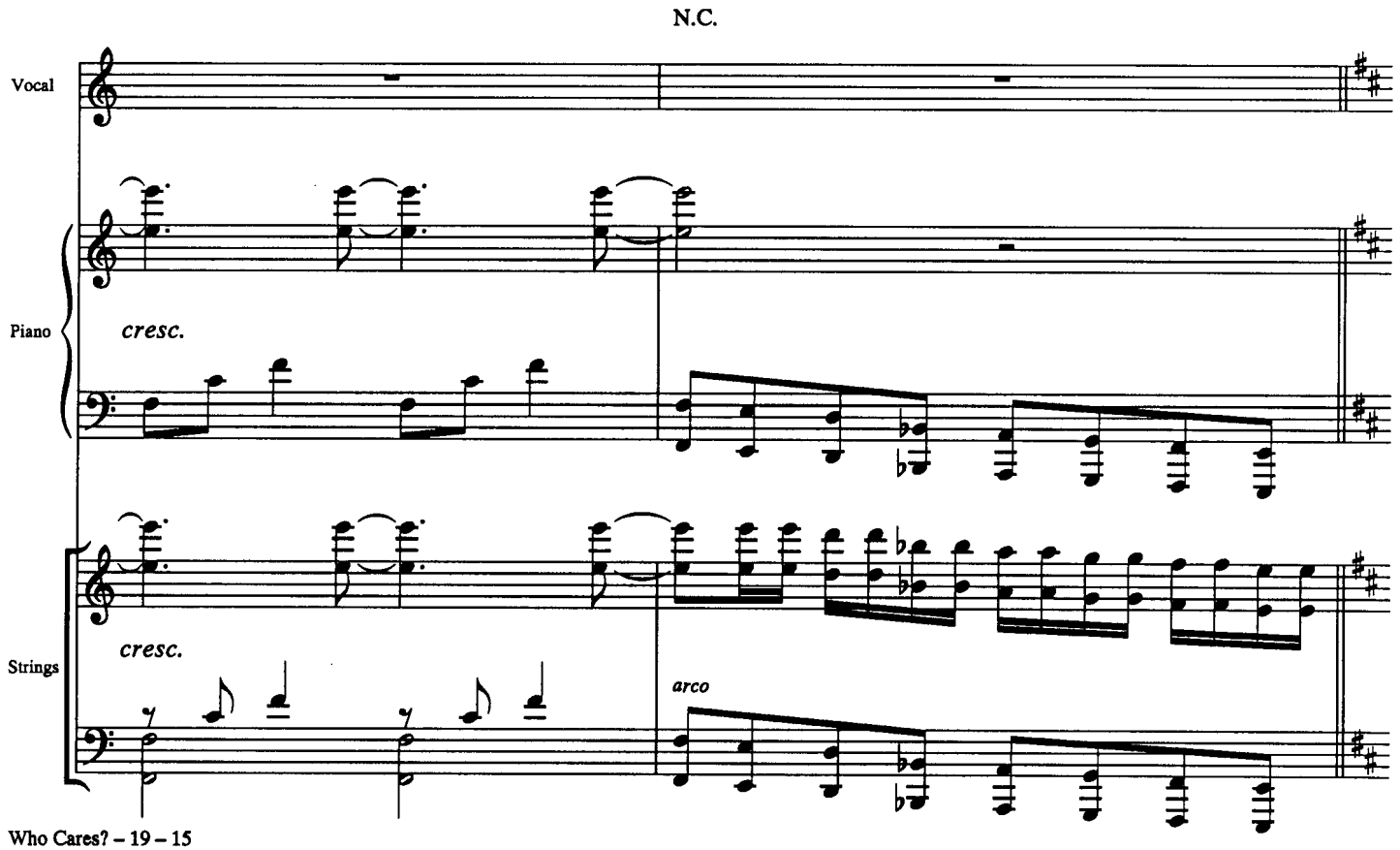
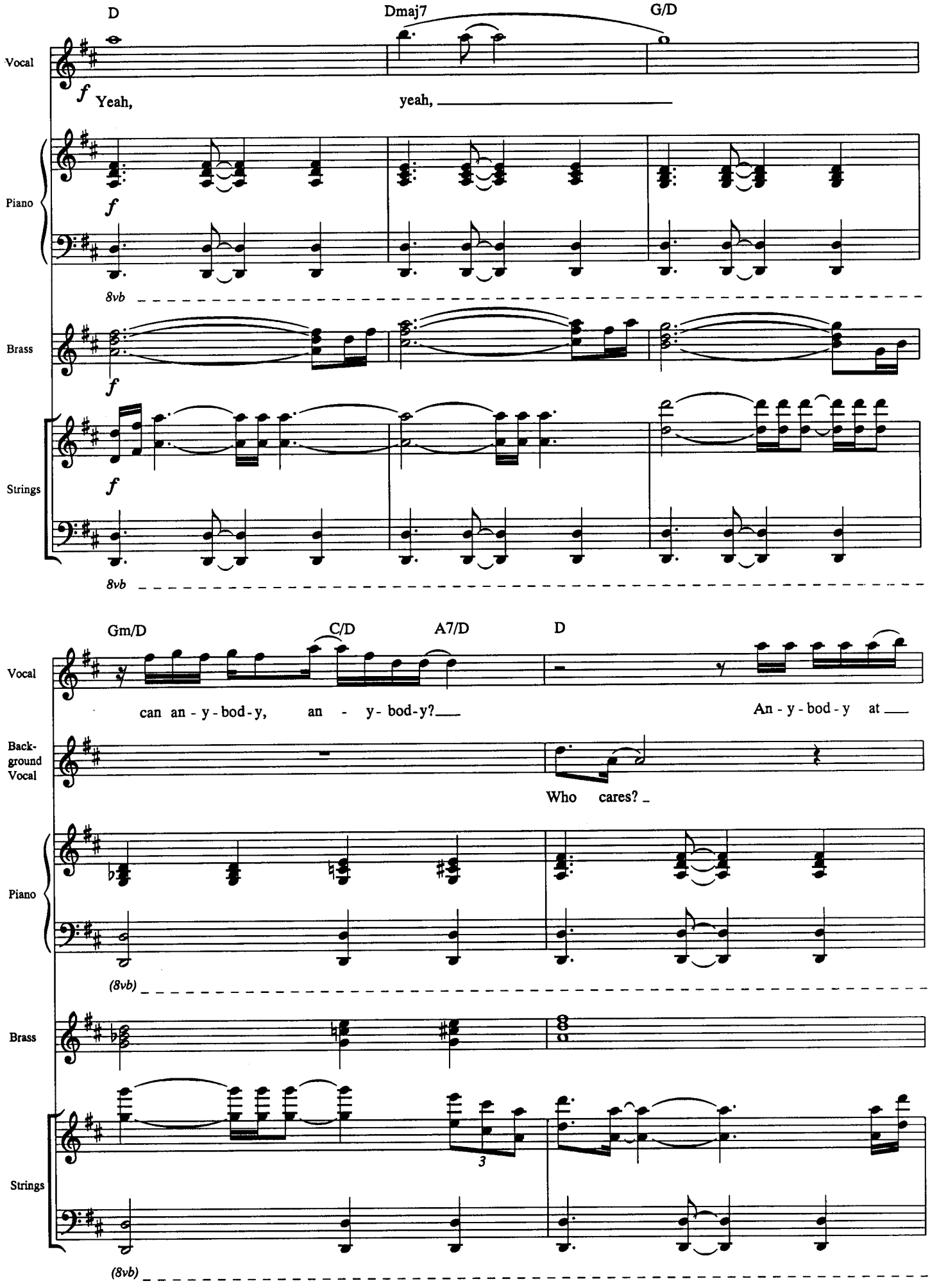
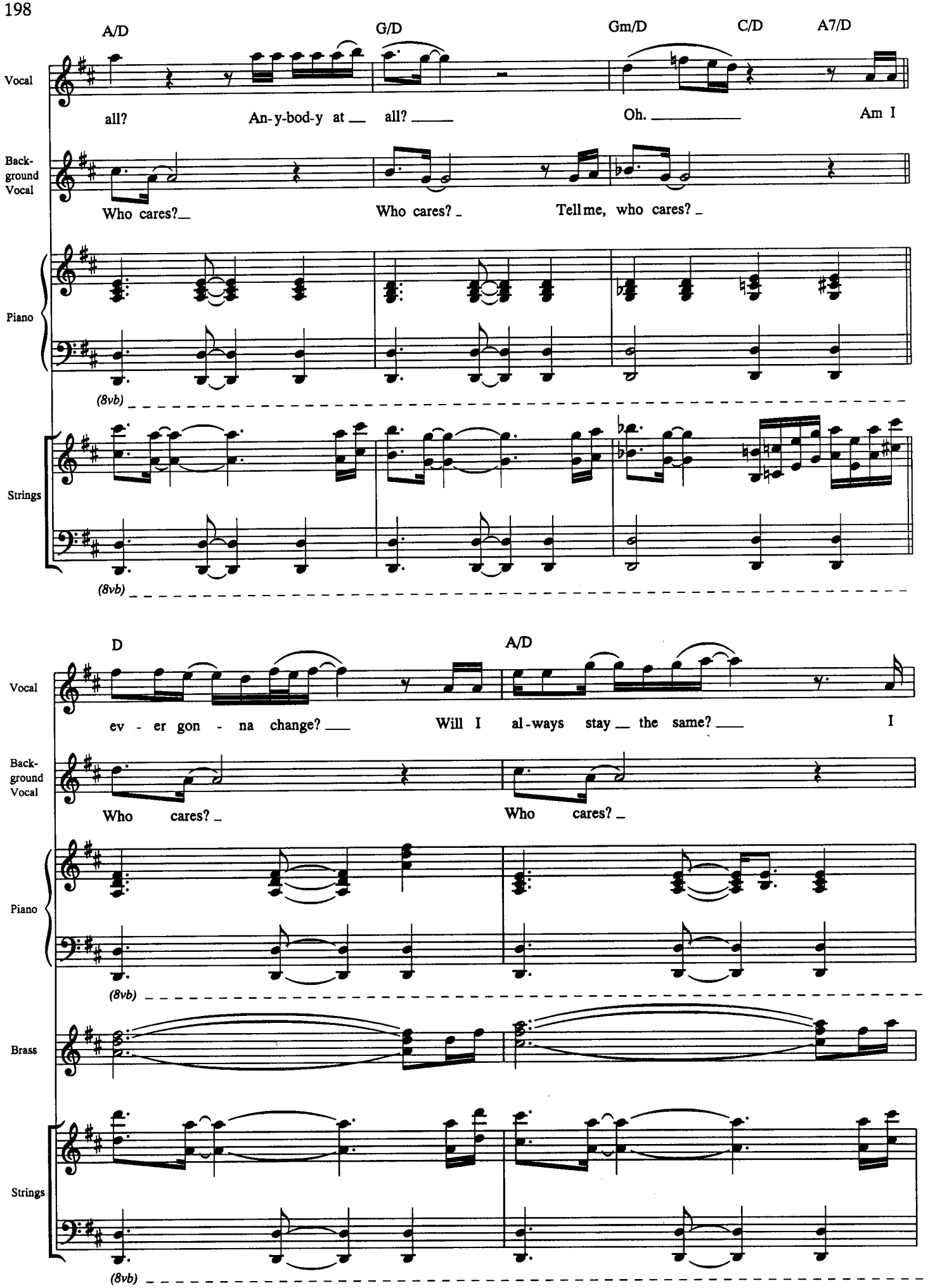
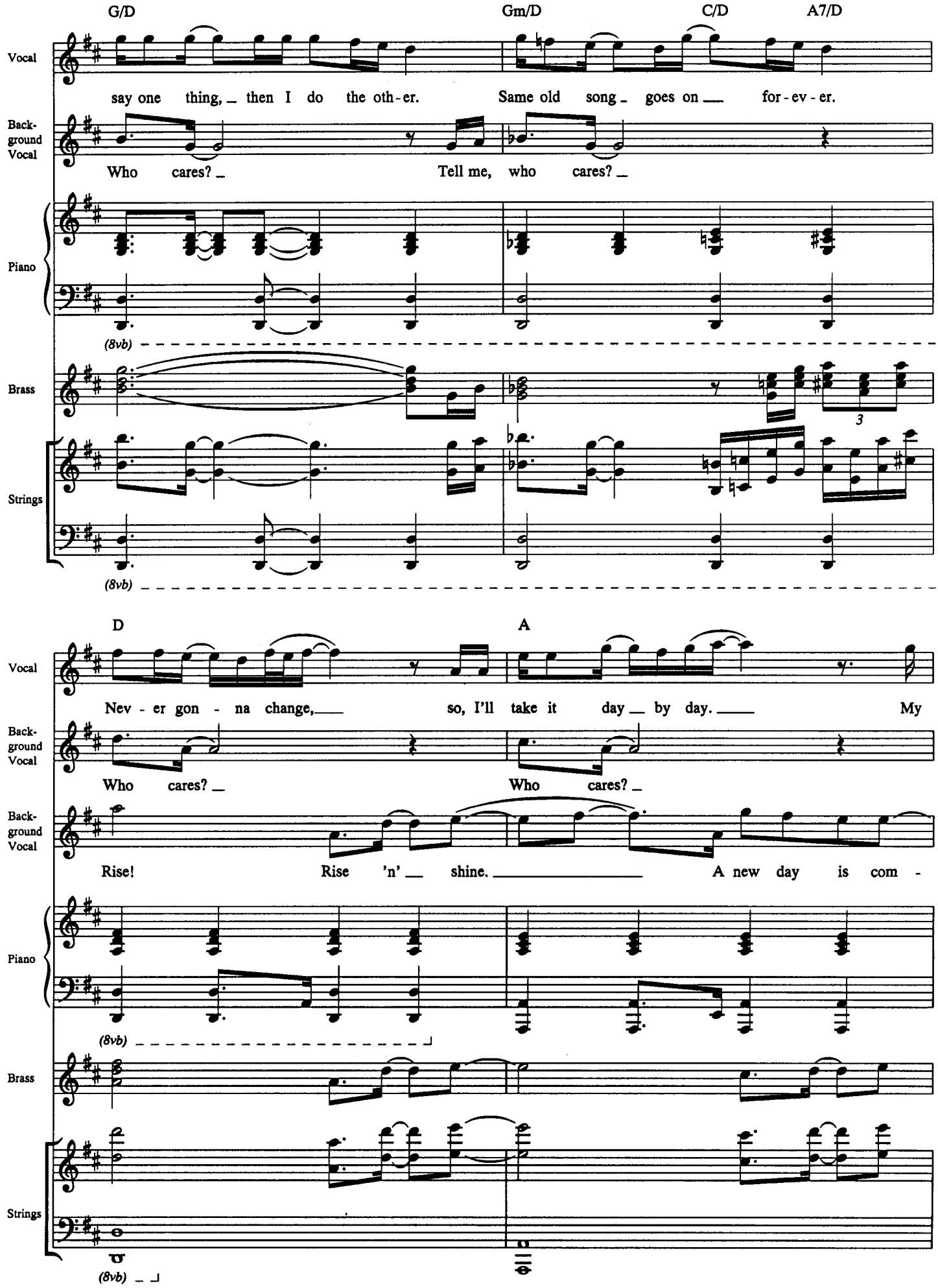
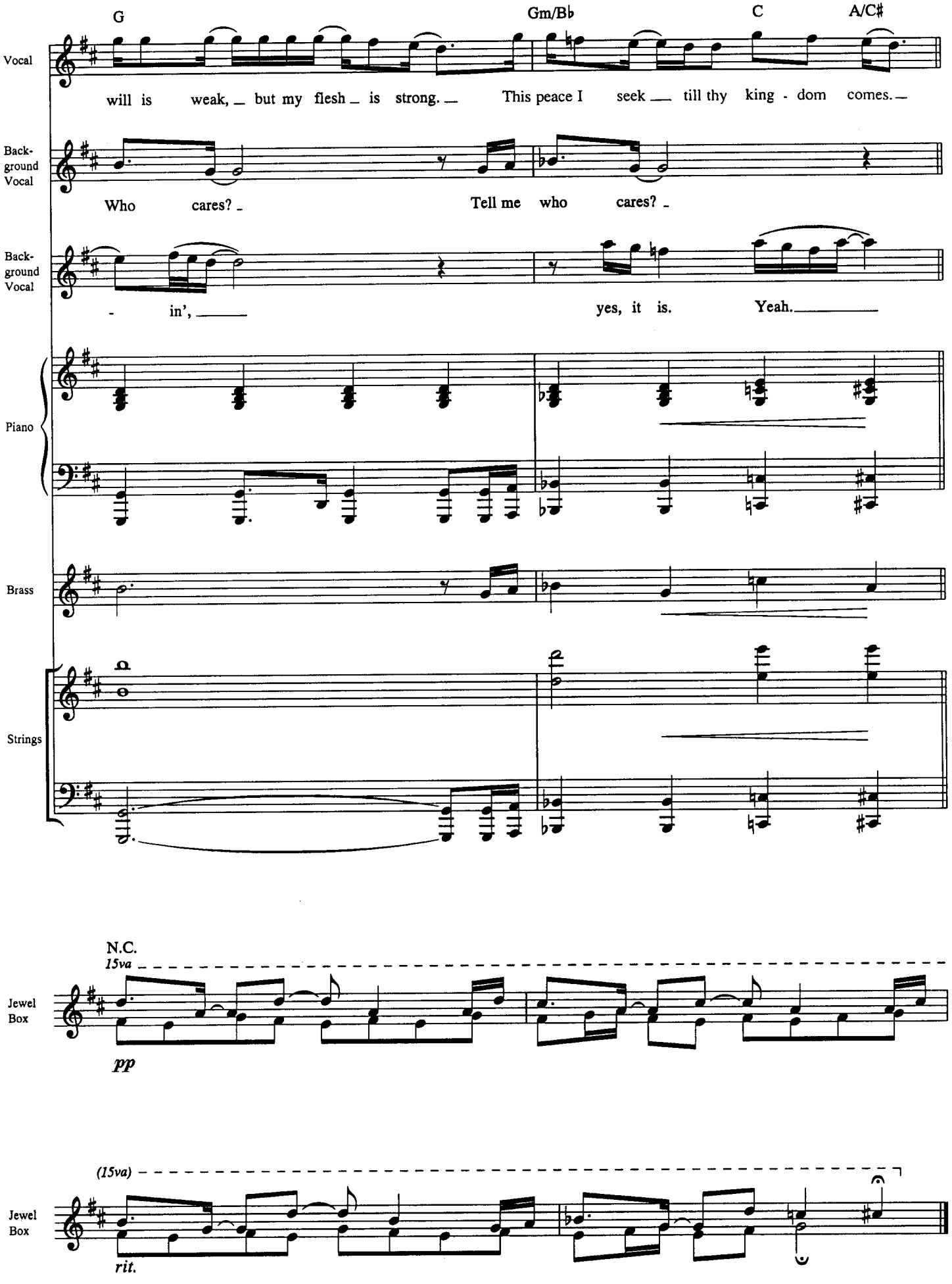


Slowly ♩ = 69

Copyright © COLOR ME BLIND MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
International Copyright Secured Made In U.S.A. All Rights Reserved

Dm
Dm/C
Bm7(♭5)
B♭maj7
Dm/A
mf
Strings
mf
mf
(2nd time only)
1.
2.
Strings
C
D/C
C
D/C
C
A♭7
Piano
f
Brass
3
f (2nd time only)
Strings
f
f

*Implied harmony

(Am7)
(G)
D6
Vocal
wan - der - ing off, so far from home. So man - y chil - dren
Piano
Vocal
los - ing time, walk in dark - ness, look - ing for a sign.
Piano
C
G/B
Vocal
mf
Chas - ing their rain - bows, fu - ture looks bright.
Piano
mf
Strings
mp

Am7
G
Vocal
Slow - ly, we're los - ing sight of the light.
Piano
Strings

Chorus:
D
A/D
G/D
Gm/D
C/D
A7/D
Vocal
mp
Who cares? Who cares? Who cares? Who cares?
Back-
ground
Vocal
p
Who cares? Who cares? Who cares? Tell me, who cares?
Piano
mp

To Coda
D
A/D
G/D
Gm/D
C/D
A7/D
Vocal
Who cares?_
Who cares?_
Who cares?_
Tell me, who cares?_
Back - ground Vocal
Who _ cares? _____
Who _ cares? _____
Who _ cares?
Who cares? _
Piano
D6
Vocal
mf
All a - lone _ out in the _ cold. _____
Can't look _ back, _ am I
Piano
Wood- winds & Horn
mp
Strings
mp

C
G/B
Vocal
grow - ing _ old? _____
I chose _ a path, _____ well, is this _ my fate?
Piano
mf
Wood-winds & Horn
mf
Strings
mf
Am7
G
D.S. 𝄋 al Coda
Vocal
Am I find - ing out _____ the truth _ too late? _____
Piano
Wood-winds & Horn
mp
Strings
mp

Coda
G/D
Gm/D
C/D
B
N.C.
♩ = 108
Vocal
Who cares? _
Tell me, who cares? _
Back-ground Vocal
Who _ cares?
Who cares? _____
Gtr. 1
Guitar
T
A
B
f
1/2
12
12 14 16
Piano
mf
Strings
mp
mf
Guitar Solo: (♫ = ♩3♪)
E
A
E
Guitar
1
1/2
16 17 17 14 16 16 12 14 16
Piano
Strings
straight eighths

B7
Guitar
Piano
Strings
E
A
Guitar
Piano
Strings

E
B7
N.C.
mp
Guitar
Piano
mp
Wood-
winds
mf
mp
Strings


Gtr. 1
C♯m
C♯m/B♯
C♯m/B
Guitar
Gtr. 2 (nylon str. acoustic)
mp
Guitar
Rhythm


C♯m
C♯m/B♯
C♯m/B
Guitar
1/2
Guitar
Rhythm


Amaj7
Am(maj7)
E
Guitar
1/2
Guitar
Rhythm
Strings
mp

D
C♯m
B
Bsus
E
Guitar
mf
T
A
B
11
Piano
mf
Brass
mf
straight eighths
Strings
mf
D
A/C♯
B
Bsus
E
Piano
Brass
Strings

♩ = 69
Gtr. 1
D
C♯m
B
Bsus
F♯m
A
8va
Guitar
Gtr. 3
Guitar
Piano
Strings
Verse:
D
N.C.
Vocal
Here I am, a nak - ed man, noth - ing to hide, with
Strings

C
G/B
Vocal
emp - ty hands. Re - mem - ber me? Well, I am the one
Strings
mp
D7/A
Gm
Vocal
who lost his way, your prod - i - gal son.
Strings
C
G/D
C/E
F
C
G/D
Vocal
(with orch. bells 8va)
Piano
mp
arco
mp
pizz.
Strings
arco

Em
F
C
G/D
C/E
F
Vocal
mp
Oh, ____
Piano
Wood-
winds
mp
Strings


N.C.
Vocal
Piano
cresc.
Strings
cresc.
arco

D
Dmaj7
G/D
Vocal
f
Yeah,
yeah,
Piano
f
8vb
Brass
f
Strings
f
8vb
Gm/D
C/D
A7/D
D
Vocal
can an - y - bod - y,
an - y - bod - y?
An - y - bod - y at
Back-
ground
Vocal
Who cares?
Piano
(8vb)
Brass
3
Strings
(8vb)

A/D
G/D
Gm/D
C/D
A7/D
Vocal
all?
An-y-bod-y at all?
Oh.
Am I
Back-ground Vocal
Who cares?
Who cares?
Tell me, who cares?
Piano
(8vb)
Strings
(8vb)
D
A/D
Vocal
ev - er gon - na change?
Will I al-ways stay the same?
I
Back-ground Vocal
Who cares?
Who cares?
Piano
(8vb)
Brass
Strings
(8vb)

G/D
Gm/D
C/D
A7/D
Vocal
say one thing, _ then I do the oth - er.
Same old song _ goes on ___ for - ev - er.
Back-ground Vocal
Who cares? _
Tell me, who cares? _
Piano
(8vb)
Brass
3
Strings
(8vb)
D
A
Vocal
Nev - er gon - na change, ___
so, I'll take it day __ by day. ___
My
Back-ground Vocal
Who cares? _
Who cares? _
Back-ground Vocal
Rise!
Rise 'n' __ shine. _____
A new day is com -
Piano
(8vb)
Brass
Strings
(8vb)

G
Gm/B♭
C
A/C♯
Vocal
will is weak, _ but my flesh _ is strong. _ This peace I seek _ till thy king - dom comes. _
Back-ground Vocal
Who cares? _ Tell me who cares? _
Back-ground Vocal
- in', _ yes, it is. Yeah. _
Piano
Brass
Strings
N.C.
15va
Jewel Box
pp
(15va)
Jewel Box
rit.